

Noreascon 4

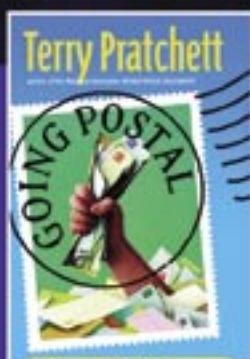
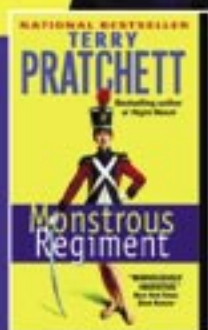
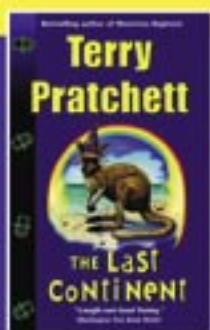
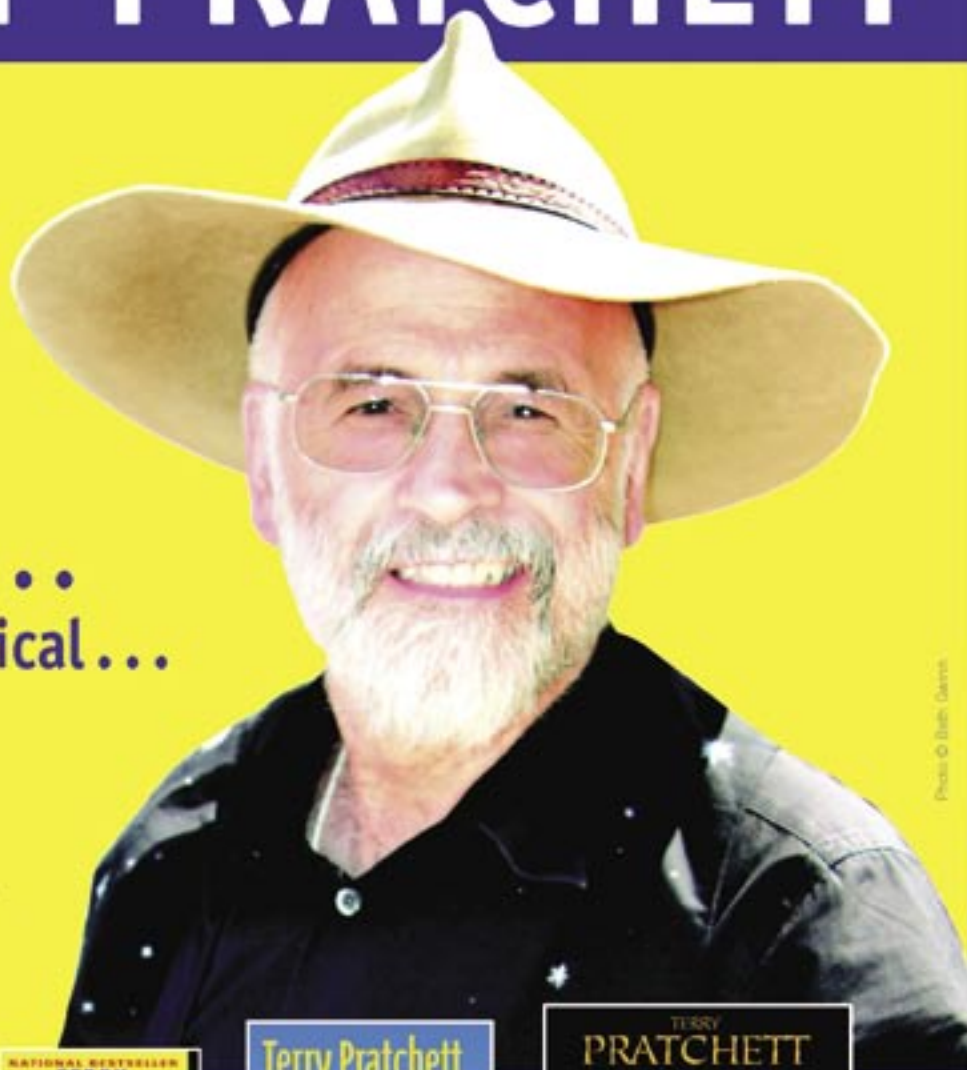


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Noreascon 4

The 62nd World Science Fiction Convention

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Fan Guests of Honor:

JACK SPEER

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September 2–6, 2004

Boston, Massachusetts, USA

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Boston Marriott Copley Place

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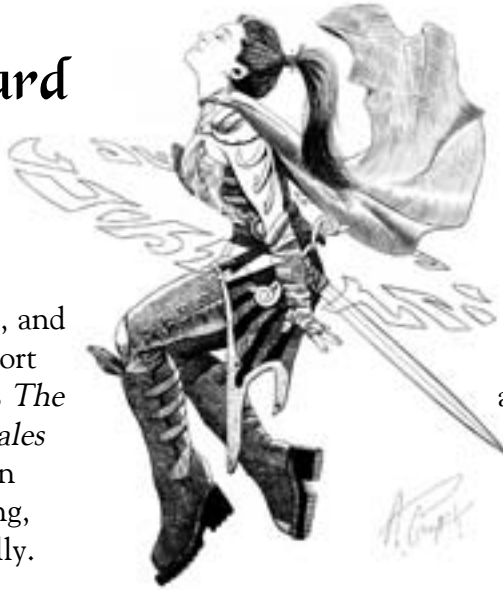
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He began in Role Playing Game art, and now his talent with light and shadow shines through in fantasy and SF illustration, including the covers to *Ventus* and *Permanence* [Karl Schroeder], *In the Country of the Blind* [Michael Flynn], and *Dark Ararat* [Brian Stableford] among many others.

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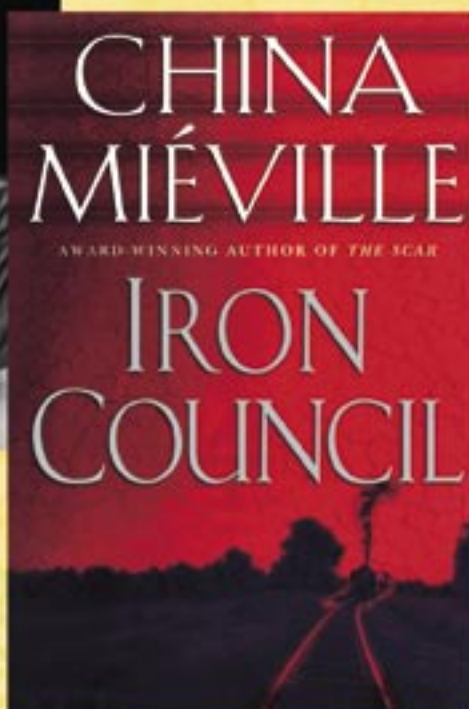
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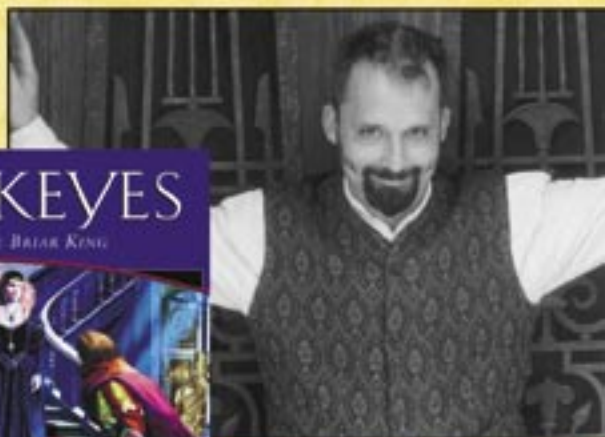
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WELCOME!

by Deb Geisler, Chairman

There are advantages to a classical education: one learns about rhetoric, the Greek alphabet, scientific principles articulated by Aristoteles (and then laughed at...and now re-articulated), and the writings of 2,000-years dead Roman satirists — but ones who, by jiggy, understand Worldcons.

It was Horace (or, if you prefer, Quintus Horatius Flaccus) who wrote, “Mix a little foolishness with your serious plans: it’s lovely to be silly at the right moment.” (Of course, he wrote it in Latin, so it probably sounded much more erudite—dead languages are like that.)

Welcome to Noreascon Four, the land of occasional silliness.

You join us in our favorite city for what we hope will be five of the best days of the 21st century... liberally sprinkled with fun and laughter.

In any endeavor as big as a Worldcon—especially one created entirely out of volunteer labor—there are a lot of people to recognize and thank.

So, as you wander the hallways of the Hynes Convention Center and the Sheraton Boston (or the city streets and restaurants and parks and byways), look for these folks. If you want to make their day, thank them for helping make our fannish family reunion special.

Our guests. You know that our guests are important to the SF field. Did you also know they are, in the Boston lexicon, **wicked cool**? They have given us their time, their energy, their ideas, and their creative juices, but they are also genuinely nice, interesting, witty, and charming gentlemen. (Sometimes, there are ducks.)

Our committee, staff, and at-con volunteers. Who are the people who work on Noreascon Four? They’re fans, from different parts of the world, different careers, different interests, different cultures. They are paid in personal satisfaction and the



recognition that they’ve done something worthwhile. (Sometimes, there is chocolate.)

Our program participants. Program is all about creating the conversation of the convention, and our program is one with many voices, many subjects, many themes, and many directions. Our program participants also bring their talents to the Worldcon and share them with all of us. (Sometimes, there are bagels.)

Worldcon’s all about people, and we hope you’ll see old friends and meet new ones. Share your passions and your visions. See where fandom’s been and help chart its course for tomorrow. Honor the people of the SF field and their work —art, music, literature, costumes, films, dance: you may not get to see it all, but we hope what you do see delights,

informs, and amazes you.

Just do realize that all of this can be...well...a kind of madness. In 1989, I volunteered to work on (or was suckered into...I’ve never been clear on this) Noreascon Three. It was the first time I’d ever worked on a convention, and it was the first Worldcon I’d ever been to; it was hard work and more fun than I could have imagined. I was bitten by the Worldcon bug; it causes madness, but it’s really a rather cheerful madness.

Is Worldcon addictive? Without trying to make any diagnosis, I will point out that seventeen former and current Worldcon chairmen are all working on the Noreascon Four Committee. And one former chairman is one of our guests of honor. The bug bites hard.

Here’s hoping your Noreascon Four experience is as heady as ours.

Enjoy. Share. Learn. Grin. Talk. Laugh. Recharge your sense of wonder.



Art by Randy Cleary



Take the T,
follow the moon over Ithilien,
and you'll be
in Rohan in no time.

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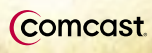


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Four Elephants, Seven Sexes and Two GoHs

by Steven H Silver

Philip Klass (William Tenn to you and me) was born in the United Kingdom in 1920. In 1946, his first published story, "Alexander the Bait," appeared in *Astounding*.

Terry Pratchett (Terry Pratchett to you and me) was born in the United Kingdom in 1948. In 1963, his first published story, "The Hades Business," appeared in *Science Fantasy*.

In an afterward to "Alexander the Bait" published in *Immodest Proposals*, Tenn wrote, "I look upon the story now as an utter dog." When I asked Pratchett if I could reprint "The Hades Business" along with other first published stories, he explained it was written when he was thirteen and deserves its perpetual burial.

So, other than this disparaging attitude towards their first published works, what do these two men have in common?

First, of course, when the Noreascon Four committee contacted them and said, "Please come to Boston," they said "yes."

Second, both men write humorous science fiction and/or fantasy. More than just writing humor (humour for Terry), these authors write books and stories that make the reader think about the world we live in, not the Venus Tenn describes or the Disc that Pratchett spins. Their humor does not derive from the incessant use of jokes and puns that so many science fiction and fantasy authors employ, but rather the more subtle (but much funnier) humor of the situations they describe. No matter the situations and predicaments their characters find themselves in, Tenn and Pratchett's characters treat the situation with the utmost seriousness. After all, while it might be a story to you or me, it is the characters' very existence at stake.

The two authors do have differences. When Tenn writes about aliens (as he did



in the story "Venus and the Seven Sexes"), he writes about creatures that *are* alien. When Pratchett writes about aliens (trolls, dwarves, werewolves), they are simply people with odd forms. Both authors intend for their characters to serve different purposes, and both succeed admirably in achieving those purposes.

Pratchett's publications are much more frequent than Tenn's. While Pratchett writes full time, Tenn has supported himself as a teacher at Pennsylvania State College.

At Noreascon, Have We Got Writers!

If you head down to the dealer's room, you'll find several dealers selling books (buy books).

If you scan the titles on these tables, you'll come across three relatively thick books: *Immodest Proposals*, *Here Comes Civilization*, and *As I Was Saying*. For all their heft, the first two of these books contain the complete science fictional writing of William Tenn (the third contains essays by the author). You could fit his works into your backpack (after paying for them), take them home, and enjoy his writing. For this minimal (in quantity) output, we're celebrating Tenn's work at Worldcon this year.

In 1999, the Science Fiction and Fantasy Writers of America (SFWA) honored Tenn by naming him Writer Emeritus, an award given, in the words of Connie Willis, to "under-appreciated treasures" in the field. Five years later, the fans have honored Tenn by naming him a Guest of Honor at a Worldcon, one of the highest honors available to demonstrate that the quality and importance of his writing is, in fact, appreciated.

Too often, science fiction and humor combine to create a brief set-up followed by a quick punch line, such as the Feghoots

Noreascon Four Pro
Guests of Honor:
William Tenn
Terry Pratchett

popularized by Reginald Bretnor (a.k.a. Grendel Briarton). One of the important facets of Tenn's use of humor is that he uses it within the framework of an actual story. One would be tempted to think that Tenn plots out the story, creates his characters and writes it before going through and adding a judicious sprinkling of humor, except the humor in his stories is too integral to the writing, the plot and the characters to have been placed as an afterthought.

In some ways, Tenn's style of writing is highly appropriate to him. If you were to see him walking down the street (or even along the convention center halls), you would not think yourself in the presence of a satirical genius, let alone in the presence of a luminary of science fiction. Perhaps an old-world aristocrat would spring to mind. Similarly, upon reading one of his stories, "Bernie the Faust," for example, you can't help but come to an incorrect conclusion about the directions the story will have taken by the time the last word is read.

While Tenn's stories can always be enjoyed on their own, they work best when the reader has knowledge of the field. Tenn's stories were not written or published in a vacuum. They were written in response to other stories that had been published before. In Judaism, there is a tradition of authors writing commentary on the stories in the Bible, other authors writing commentary (and stories) on the commentary, and so on, *ad infinitum*. Tenn's science fiction forms a body of commentary to the scripture of science fiction. By all means, read and enjoy Tenn's story "The Flat-Eyed Monster" on its own, but then re-read it while thinking of A.E. van Vogt's earlier work "Black Destroyer" and see how much richer "The Flat-Eyed Monster" becomes.

Tenn's 1956 story "Time in Advance" was turned into a television film in 1965 and several other stories by him were adapted for radio shows, such as "X Minus One." While these productions made Tenn's work better known to people who might not have picked up one of the pulps in which his stories appeared, they did not, alas, lead to a popular demand for Tenn's work.

With a few exceptions, fame in science fiction circles is gained by the publication of novels. Tenn is one of those exceptions. He has published only a single novel, *Of Men and Monsters*, but his fifty-nine short stories have assured his place in the science fiction

firmament. His influence goes much further than just his writing. For a brief period, he served as a consulting editor for *The Magazine of Science Fiction and Fantasy*, during which time he helped develop such Hugo-winning stories as "Flowers for Algernon" and "The Hell-Bound Train." According to Tenn, his biggest success in this area was with David Morrell, to whom he offered advice on the novel *First Blood*, which became a film starring Sylvester Stallone.

Tenn has achieved this success without the benefits of a degree. Although he mostly finished high school, he was denied his diploma because he had a tendency to cut gym class. He managed to be admitted to City College of New York, but left after a year. What he does have is a keen natural insight into both human nature and society, which allows him to write the satirical stories that have the dual ability to make the reader laugh and think.

Before "Alexander the Bait" appeared, Tenn received encouragement from editors as diverse as Farnsworth Wright at *Weird Tales* and Harold Ross at *The New Yorker*. He also had a strange tendency to submit each of his stories under a different pseudonym. As fate would have it, he used the name William Tenn when he submitted "Alexander the Bait" to *Astounding* and John Campbell bought it. Klass has been Tenn ever since.

The Amazing Terry and His Entertaining Characters

If you head down to the dealer's room, you'll find several dealers selling books (buy books). If you scan the titles on these tables, you'll come across a vast expanse of titles by Terry Pratchett, ranging from *The Carpet People* to *A Hat Full of Sky*. For all their heft, these books contain much (but not all) of the fantastic writing of Terry Pratchett (his short stories appear in a variety of places and haven't been collected). You could fit his works onto a rolling pallet (after paying for them), take them home, and enjoy his writing (lifting them may cause herniation). For this massive output, we're celebrating Pratchett's work at Worldcon this year.

Pratchett is one of the genre's foremost current practitioners of humorous fantasy as well as one of the best selling authors in Britain. Best known for the Discworld, which started out as a satire on the conventions of epic fantasy, the series has grown in both length and scope to become a satire on the

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world in which we live, accessible not only to genre fans, but to those with more mundane tastes.

“In a distant and second-hand set of dimensions, in an astral plane that was never meant to fly, the curling star-mists waver and part.” (*The Colour of Magic*, 1983) From such beginnings, the readers were introduced to Rincewind, the antithesis of a hero whose first instinct is to flee (as is his second impulse), to Granny Weatherwax, a witch more likely to use headology than magic, and to Captain Samuel Vimes, a guardsman whose steadfastness amidst a sea of craziness made him a perfectly sympathetic protagonist. These characters anchor Pratchett’s novels to our own world against the traditional narrative forces (narrativium) that readers have come to expect in their fiction.

While Pratchett’s primary characters are memorable, his supporting cast is no less memorable or developed. Characters who began their literary lives as one-shot jokes, such as C.M.O.T. Dibbler or Cohan the Barbarian, have taken on lives of their own, in some cases even becoming the protagonists of later books and stories. Even characters who only feature briefly in one of his novels have a tendency to be remembered due to the quiriness Pratchett bestows upon them, which comes across as a sincere eccentricity rather than simply a means to a joke.

In addition to Pratchett’s novels, the Discworld has spawned figures, maps, plays, videogames, animated series, and two non-fiction science books. His characters have been given voice by such luminaries as Eric Idle (Rincewind), Christopher Lee (Death), Jane Horrocks (Magrat), Brian Blessed (Bill Sticker), and Jon Pertwee.

Nearly all of Pratchett’s writing can be classified as fantasy. It spans a broad spectrum. He has written several books that are classified (for marketing purposes) as juveniles, from books of the “Bromeliad” or the “Johnny Maxwell” trilogy to the more recent *Wee Free Men*. As with the best juvenile stories, these books can also be enjoyed by adults, who won’t feel as if they are reading beneath them (and younger readers won’t feel as if they are being spoken down to).

Pratchett’s early novels tended to spread their satire in a broad pattern. As Pratchett has matured as an author, he has learned to focus the satire more discretely in his books. The result is books that stand on their own more successfully and provide a more coherent, and biting, social commentary.

It is easy to see an author at a science fiction convention and assume that the persona he has at the convention is what he is like in real life. Several years ago, I had the pleasure of spending an evening with Terry during a brief publicity trip he made to Chicago. I drove into the city in a driving rain and arrived at the appointed time at the hotel where I was supposed to interview him. The desk clerk had a reservation for him, but there was no sign of the man himself. I waited for him to show up. Eventually, he did, looking more like a drowned rat than anything else. He apologized to me for the delay (his plane from Texas was delayed) and asked if I had gotten the message that he would be late (I hadn’t). Wet and tired after a long day of travel immediately following a weekend at a con, I offered to postpone the interview, but Terry refused. Instead, he checked in, dried off, and we sat in the bar, conducting the interview. And he was as pleasant as anyone could be, despite a long flight in the rain.

Pratchett’s writing has earned him recognition outside the field as well as within it. He has been awarded several writing awards from non-genre presenters and the Queen of England conferred an OBE (Order of the British Empire) upon him for his service to literature (presumably for not trying to write it). Although the OBE does not entitle Pratchett to be called Sir Terry, he also was recently awarded a Doctor of Letters from the University of Bath, so you can call him Dr. Pratchett.

And now, these two men, these authors, these humorists, these entertainers and, dare I add, these philosophers, are walking among us in Boston. As the weekend progresses, you should find time to meet them, to speak to them, to buy them a drink. Attend their panels and talks, join their kaffeeklatsches; if you are not already familiar with their books and stories, head down to the dealer’s room and pick some up.

In short, show William Tenn and Terry Pratchett how much you appreciate their contributions to the science fiction and fantasy genres. Take advantage of their magnanimity and listen to what they have to say. Take all the pleasure you can from being in their proximity, for while they both stand upon the shoulders of giants, they are also the giants upon whose shoulders future (and even current) generations of authors will stand.



"Ad Astra" by Frank Wu, 2004 Hugo Nominee

PRO GUEST OF HONOR TERRY PRATCHETT

An Appreciation

by Neil Gaiman

Right.

So it's February of 1985, and it's a Chinese restaurant in London, and it's the author's first interview. His publicist had been pleasantly surprised that anyone would want to talk to him (the author has just written a funny fantasy book called *The Colour of Magic*), but she's set up this lunch with a young journalist anyway. The author, a former journalist, has a hat, but it's a small, black leathery cap, not a Proper Author Hat. Not yet. The journalist has a hat too. It's a greyish thing, sort of like the ones Humphrey Bogart wears in movies, only when the journalist wears it he doesn't look like Humphrey Bogart: he looks like someone wearing a grown-up's hat. The journalist is slowly discovering that, no matter how hard he tries, he cannot become a hat person: it's not just that it itches, or blows off at inconvenient moments, it's that he forgets, and leaves it in restaurants, and is now getting very used to knocking on the doors of restaurants about 11:00 a.m. and asking if they found a hat. One day, very soon now, the journalist will stop bothering with hats, and decide to buy a black leather jacket instead.

So they have lunch, and the interview gets printed in *Space Voyager* magazine, along with a photo of the author browsing the shelves in *Forbidden Planet*, and most importantly, they make each other laugh, and like the way the other one thinks.

And the author is Terry Pratchett, and the journalist is me, and it's been two decades since I left a hat in a restaurant, and one and a half decades since Terry discovered his inner bestselling-author-with-a-Proper-Author-Hat.

We don't see each other much these days, what with living on different continents, and, when we're on each other's continents, spending all our time signing books for other people. The last time we ate together was at a sushi counter in Minneapolis, after a signing. It was an all-you-can-eat night, where they put your sushi on little boats and floated it over to you. After a while, obviously feeling we were taking unfair advantage of the whole all-you-can-eat thing, the sushi chef gave up on the putting sushi on little boats, produced something that looked like the Leaning Tower of Yellowtail, handed it to us, and announced that he was going home.

Nothing much had changed, except everything.

These are the things I realized back in 1985:

Terry knew a lot. He had the kind of head that people get when they're interested in things, and go and ask questions and listen and read. He knew genre, enough to know the territory, and he knew enough outside genre to be interesting.

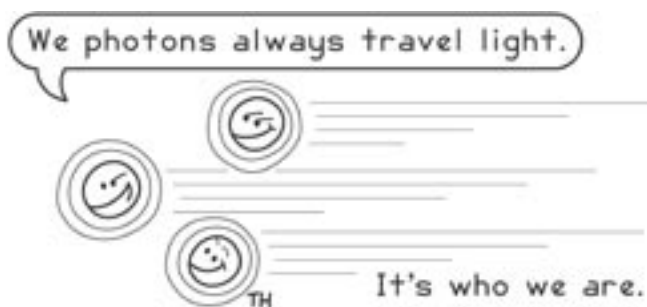
He was ferociously intelligent.

He was having fun. Then again, Terry is that rarity, the kind of author who likes writ-



ing, not having written, or Being a Writer, but the actual sitting there and making things up in front of a screen. At the time we met, he was still working as a press officer for the South Western Electricity board. He wrote four hundred words a night, every night: it was the only way for him to keep a real job and still write books. One night, a year later, he finished a novel, with a hundred words still to go, so he put a piece of paper into his typewriter, and wrote a hundred words of the next novel.

(The day he retired, to become a full-time writer, he phoned me up. "It's only been half an hour since I retired, and already I hate those bastards," he said cheerfully.)



This was something else that was obvious in 1985. Terry was a science fiction writer. It was the way his mind worked: the urge to take it all apart, and put it back together in different ways, to see how it all fit together. It was the engine that drove Discworld – it's not a "what if..." or an "if only..." or even an "if this goes on..."; it was the far more subtle and dangerous "If there was **really** a..., what would that mean? How would it work?"

In the Nicholls-Clute *Encyclopedia of Science Fiction*, there was an ancient wood-cut of a man pushing his head through the back of the world, past the sky, and seeing the cogs and the wheels and the engines that drove the universe machine. That's what people do in Terry Pratchett books, even if the people doing it are sometimes rats and sometimes small girls. People learn things. They open their heads.

So we discovered we shared a similar sense of humor, and a similar set of cultural referents; we'd read the same obscure books, took pleasure in pointing each other to weird Victorian reference books.

A few years after we met, in 1988, Terry and I wrote a book together. It began as a

parody of Richmal Crompton's *William* books, which we called *William the Antichrist*, but rapidly outgrew that conceit and became about a number of other things instead, and we called it *Good Omens*. It was a funny novel about the end of the world and how we're all going to die. Working with Terry I felt like a journeyman working alongside a master-craftsman in some medieval guild. He constructs novels like guildmaster might build a cathedral arch. There is art, of course, but that's the result of building it well. What there is more of is the pleasure taken in constructing something that does what it's meant to do – to make people read the story, and laugh, and possibly even think.

(This is how we wrote a novel together. I'd write late at night. Terry wrote early in the morning. In the afternoon we'd have very long phone conversations where we'd read each other the best bits we'd written, and talk about stuff that could happen next. The main objective was to make the other one laugh. We posted floppy disks back and forth, because this was before email. There was one night when we tried using a modem to send some text across the country, at 300/75 speeds, directly from computer to computer because if email had been invented back then nobody had told us about it. We managed it too. But the post was faster.)

(No, we won't write a sequel.)

Terry has been writing professionally for a very long time, honing his craft, getting quietly better and better. The biggest problem he faces is the problem of excellence: he makes it look easy. This can be a problem. The public doesn't know where the craft lies. It's wiser to make it look harder than it is, a lesson all jugglers learn.

In the early days the reviewers compared him to the late Douglas Adams, but then Terry went on to write books as enthusiastically as Douglas avoided writing them, and now, if there is any comparison to be made of anything from the formal rules of a Pratchett novel to the sheer prolific fecundity of the man, it might be to P.G. Wodehouse. But mostly newspapers, magazines and critics do not compare him to anyone. He exists in a blind spot, with two strikes against him: he writes funny books, in a world in which funny is synonymous with trivial, and they are fantasies – or more precisely, they are set on the Discworld, a flat world, which rests on the back of four elephants, who in turn stand on the back of a turtle, heading off through

space. It's a location in which Terry Pratchett can write anything, from hard-bitten crime dramas to vampiric political parodies, to children's books. And those children's books have changed things. After all, Terry won the prestigious Carnegie Medal for his pied piper tale *The Amazing Maurice and His Educated Rodents*, awarded by the librarians of the UK, and the Carnegie is an award that even newspapers have to respect. (Even so, the newspapers had their revenge, cheerfully misunderstanding Terry's acceptance speech and accusing him of bashing J.K. Rowling and J.R.R. Tolkien and fantasy, in a speech about the real magic of fantastic fiction.)

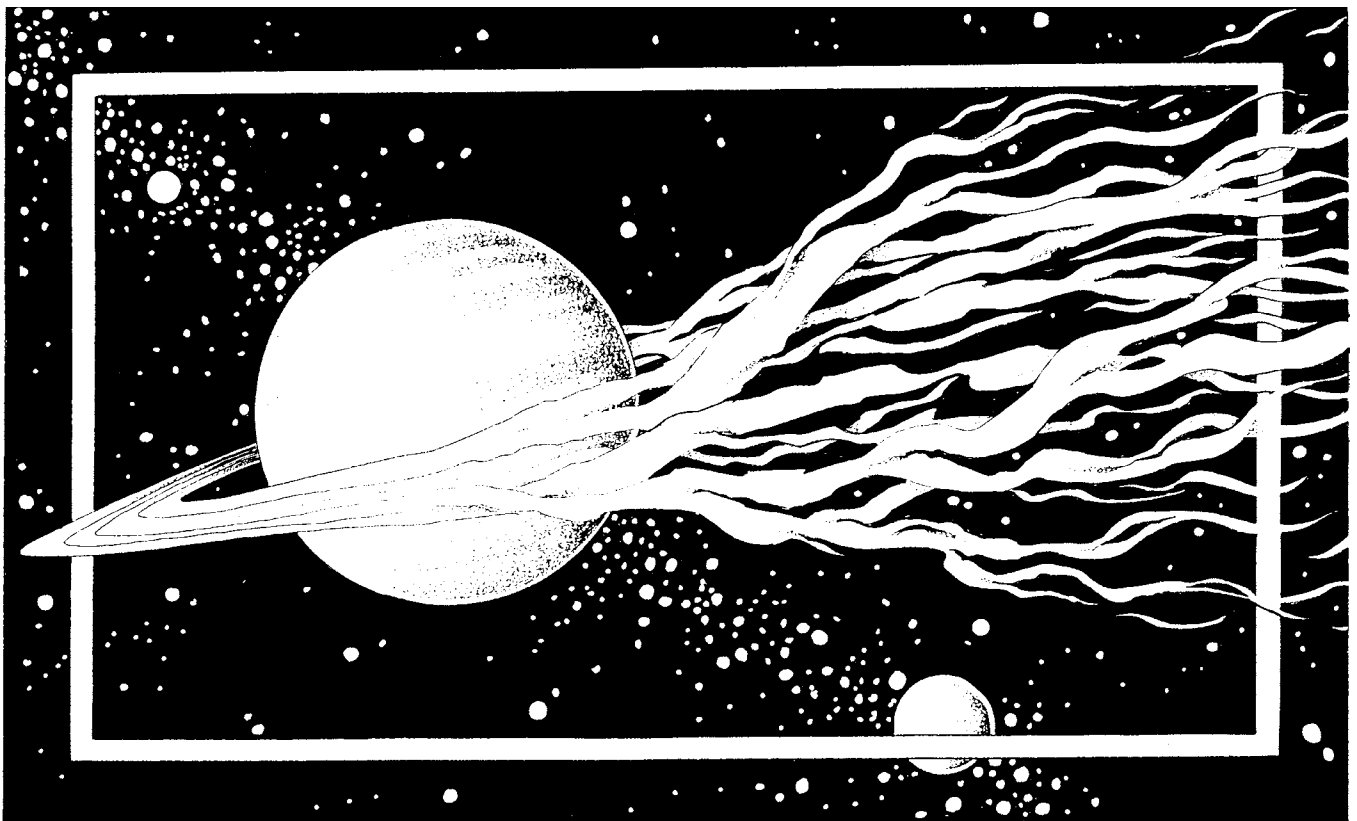
The most recent books have shown Terry in a new mode—books like *Night Watch* and *A Monstrous Regiment* are darker, deeper, more outraged at what people can do to people, while prouder of what people can do for each other. And yes, the books are still funny, but they no longer follow the jokes: now the books follow the story and the people. **Satire** is a word that is often used to mean that there aren't any people in the fiction, and for that reason I'm uncomfortable calling Terry a satirist. What he is, is A Writer, and there are few enough of those around. There are lots of people who call

themselves writers, mind you. But it's not the same thing at all.

In person, Terry is genial, driven, funny. Practical. He likes writing, and he likes writing fiction. That he became a best-selling author is a good thing: it allows him to write as much as he wishes. He's Guest of Honor at the World Science Fiction Convention—in many ways the ultimate accolade that the world of speculative fiction can bestow on those who have given it much—and he'll still be writing, between panels, before breakfast, here and there. He'll probably write as much in a day at Worldcon as most other authors will manage on a quiet day when there aren't any DVDs that haven't been watched and the weather precludes spending time in the garden and the phone's out of order—and Terry will do this while doing his proper Guest of Honor share of panels and readings and socializing and drinking exotic drinks of an evening.

He wasn't joking about the Banana Daiquiris, although the last time I saw him we drank ice-wine together in his hotel room, while we set the world to rights.

I'm delighted that he's Guest of Honor at the Worldcon. He deserves it.



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graphic by Kirk Masubuchi

Tales Of Wonder And Porn

by Terry Pratchett

Well, well, well...

My first Worldcon was in 1965. It was in London, of course. Only Americans and very rich people (the terms were considered interchangeable) flew the wide Atlantic in those days. Brian Aldiss was the GoH, and Arthur C. Clarke spoke at the banquet, illustrating his uplifting talk by flourishing a nail from The Mayflower and a piece of the heatshield of, I think, Friendship 7.

Over breakfast, James Blish complained to me about the lack of waffles. I was so proud! The author of the *Cities In Flight* trilogy had chosen **me** in whom to confide his displeasure at the narrow choice of British breakfast products!

There were giants in the world in those days or, at least, people who were very considerably taller than me.

But that was later.

I think it all started with a Superman comic that another kid gave to me when I was on holiday. I must've been nine. By the end of the holiday I was wearing my red towel tied around my neck **all the time**. For what it's worth, I always preferred Batman. Most local kids did. If you ate up your broccoli and drank your milk you could theoretically be Batman when you grew up, whereas in order to be Superman you had to be born on another planet. My friend Nibbsy, who was a Superman fan, reckoned you could be a **kind** of Superman if **this** planet blew up and your dad had the foresight to build a space rocket for you ahead of time. He thought I was in with a chance because my dad could weld. I feared that his theory was unsound.

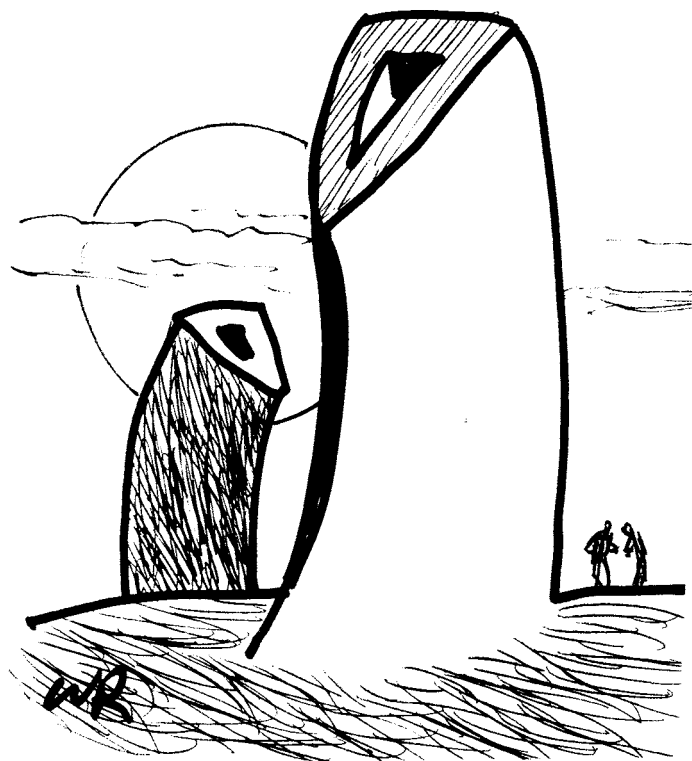
There were fights at school over the question of whether or not Batman could fly. Those of us who said he couldn't were in the minority and, therefore, got beaten up by the thick kids. But, hahaha, it wasn't us who broke limbs by jumping out their bedroom windows. Shouting "Batmaaagh!" on the way down didn't work, did it...

But undercurrents were stirring. Gotham City had altogether too many carnival floats and too many dumb plots even for a nine-year-old. At about this time, Brook Bond Tea started bringing out collectable cards in every packet of tea—more particularly, a series called Out Into Space.

I have them here, now, as I type. Never mind Proust and his biscuit, **my** ticket to the past is card nine, Planets and Their Moons.

The colors are garish, the paintings are not great, but my family drank tea until their eyeballs floated just so I could get 'em all. Memorize the back of every card and you'd know more than most people today know about the night sky. Admittedly, some of what you'd know would be wrong; Mars was shown with canals. But they got me hooked on space, which is a great addiction because there's lots of it and it's obtainable free. And that was great, because they'd just decided to start the Space Age.

My parents, as they do, bought me a telescope. It was, as they are, the kind of 'scope kind parents buy with benefit of reading a



book on telescopes. Jupiter was a wobbly ball of rainbows but I learned my way around the Moon.

I was going to be an astronomer, because when you were an astronomer you didn't have to be in bed by ten.

But it turned out not to matter if you were in bed by ten, because I'd found these stories about Space...

I'm glad to say I did it right. I found a proper SF bookshop. Of course, a **proper** SF bookshop, one where the owner is a fan and whose customers are so well known to him that sometimes they help out behind the counter, is handily situated between a tattoo parlor and a porno bookstore.

My source of supply was **inside** the porn store. Its main line of business, conducted by a dear little old lady who sat knitting in between dealing with customers, was porn¹. Yet for some reason, possibly to add some weight to the claim to be a bookshop, half the floor space of the tiny place was occupied by cardboard boxes full of second-hand British and American SF magazines, quite often in mint condition.

Where did they come from? I never found out. All I know is, they filled up as fast as I emptied them. I never saw any other SF fans in there. There were occasionally some men in raincoats staring at the material on the upper shelves with a Zen-like trance whenever I came in, but they never took any notice of the kid scrabbling through the boxes below. The owner, who took quite a shine to me as possibly her one customer not yet interested in the upper shelves (and sometimes made me a cup of tea) just said gnomically that "people drop them in."

Astounding, Analog, Fantasy and SF, Galaxy, New Worlds, Science Fantasy... untold riches, they sleeted down on me at a six pence each. They weren't the old lady's main stock in trade and she didn't know anything about SF, so about three times a week I came out with my school bag bulging. I still found time to do my homework.

Then, in one of the UK mags, there was a mention of the British Science Fiction Association.

¹ Soft core, as far as I can recall, although if customers approached the counter they could, after some sombre conversation, obtain mysterious brown envelopes. These may of course have been really rare SF magazines.

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Contact. And that led to the cons, and to that general encouragement to write that is part of the atmosphere. I wrote. I wrote rubbish, mostly, but some of it was okay, and I took notice of those guys on the panels who said: if you want to be a writer, get another job. That was newspaper journalism and, for a trainee, a wonderful opportunity to work every god-given hour; the guys should have said: "Get another job but not one which takes over your whole life." And there were girls. The other job and, indeed, the girls took over.

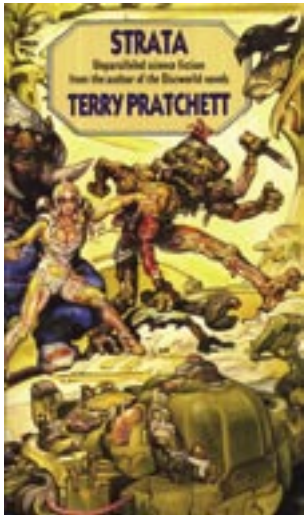
The 1965 Worldcon was my last convention for twenty-one years. I'd been formally in fandom for a mere three years, not counting the apprenticeship in the little shop, and didn't find my way back until I'd written four novels. It's nice to be home.

Last time I went past, the shop had totally vanished under the concrete forecourt of a car dealership.

Either that or, the day I left for the last time, the little old lady, her work done, pulled the lever under the desk and the whole place just folded up and slipped away...

A CHECKLIST OF TERRY PRATCHETT'S BOOKS: First Editions in English

by Colin Smythe



Apart from English, Terry Pratchett's books have already been published or contracted for in thirty-two languages: Brazilian/Portuguese, Bulgarian, Chinese (mainland and offshore), Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, German, Greek, Hebrew, Hungarian, Icelandic, Italian, Japanese, Yugoslav/Serbian, Korean, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Romanian, Russian, Slovakian, Slovenian, Spanish, Swedish, Thai, Turkish, and Welsh.

In the following list, the UK publisher appears first. A single date is given when both UK and American editions were published in the same year (though not necessarily simultaneously).

Books Wholly Written by Terry Pratchett

Numbers prior to the title indicate the order in which the Discworld series of books were published – necessary because in the USA the books were not, until relatively recently, published in the order in which they were written. I have also included in this section Terry's only significant non-book-length short story, "The Sea and Little Fishes."

The Carpet People

a. The first version.
Illustrated by the author: Colin Smythe, 1971

b. The second version.
Doubleday, 1992

The Dark Side of the Sun

Colin Smythe, St Martin's Press, 1976

Strata

Colin Smythe, St Martin's Press, 1981

1. *The Colour of Magic*
Colin Smythe, St Martin's Press 1983

2. *The Light Fantastic*
Colin Smythe, 1986; SF Book Club, 1987

3. *Equal Rites*
Victor Gollancz in association with Colin Smythe, 1987; Signet (NAL), 1988

4. *Mort*
Victor Gollancz in association with Colin Smythe, 1987; Signet/NAL, 1989

5. *Sourcery*
Victor Gollancz in association with Colin Smythe, 1988; Signet/NAL, 1989

6. *Wyrd Sisters*
Victor Gollancz, 1988; Roc/NAL, 1990

7. *Pyramids (The Book of Going Forth)*
Winner of BSFA's Best Novel Award, 1990
Victor Gollancz, Roc/NAL, 1989

Truckers: The First Book of the Nomes/Bromeliad Trilogy
Doubleday, 1989; Delacorte Press, 1990

The Unadulterated Cat (cartoons by Gray Jolliffe)
Victor Gollancz, 1989

8. *Guards! Guards!*
Victor Gollancz, 1989; Roc/NAL, 1990

Diggers: The Second Book of the Nomes/Bromeliad Trilogy
Doubleday, 1990; Delacorte Press, 1991

9. *Faust Eric*
Illustrated by Josh Kirby
Victor Gollancz, 1990; Roc/NAL, 1995

Wings: The Third Book of the Nomes/Bromeliad Trilogy
Doubleday, 1990; Delacorte Press, 1991

10. *Moving Pictures*
Victor Gollancz, 1990; Roc/NAL, 1992

11. *Reaper Man*
Victor Gollancz, 1991; Roc/NAL, 1992

12. *Witches Abroad*
Victor Gollancz, 1991; Roc/NAL, 1993

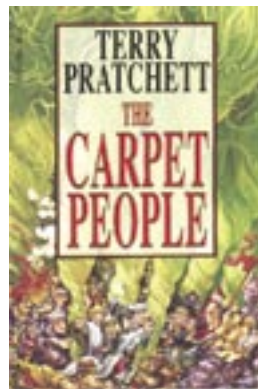
13. *Small Gods*
Victor Gollancz, 1992; HarperCollins, 1994

Only You Can Save Mankind
Doubleday, 1992; SFBC, 1998 (as part of The Johnny Maxwell Trilogy)

14. *Lords & Ladies*
Victor Gollancz, 1992, HarperPrism, 1995

Johnny and the Dead
Winner of the 1993 Writers' Guild of Great Britain Best Children's Book Award Shortlisted for the 1994 Carnegie Medal
Doubleday, 1993; SFBC, 1998 (as part of The Johnny Maxwell Trilogy)

15. *Men at Arms*
Victor Gollancz, 1993; HarperPrism, 1996



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by Colin Smythe

Full Pratchett
bibliography by Colin
Smythe online at:
[www.colin-smythe.com/
authors/tp/pratch2.htm](http://www.colin-smythe.com/authors/tp/pratch2.htm)

16. *Soul Music*
Victor Gollancz, 1994; HarperPrism, 1995
17. *Interesting Times*
Victor Gollancz, 1994; HarperPrism, 1997
18. *Maskerade*
Victor Gollancz, 1995; HarperPrism, 1997
- Johnny and the Bomb*
Shortlisted for 1996 Smarties Prize
Doubleday, 1996; SFBC, 1998 (as part of The Johnny Maxwell Trilogy)
19. *Feet of Clay*
Victor Gollancz, HarperPrism, 1996
20. *Hogfather*
Victor Gollancz, 1996; HarperPrism, 1998
21. *Jingo*
Victor Gollancz, 1997; HarperPrism, 1998
22. *The Last Continent*
Doubleday, 1998; HarperPrism, 1999
23. *Carpe Jugulum*
Doubleday, 1998; HarperPrism, 1999
- "The Sea and Little Fishes"
First published in *Legends*, ed. by Robert Silverberg.
Tor Fantasy/Tom Doherty Associates, HarperCollins, 1998
24. *The Fifth Elephant*
Doubleday, 1999; HarperCollins, 2000
25. *The Truth*
Doubleday, HarperCollins, 2000
26. *Thief of Time*
Doubleday, HarperCollins, 2001
27. *The Last Hero: A Discworld Fable*
Illustrated by Paul Kidby
1st edition: Gollancz, HarperCollins, 2001
2nd edition – with 8 new double-page illustrations, and "scream" cover: Gollancz, Eos (HarperCollins), 2002
28. *The Amazing Maurice and his Educated Rodents*
Winner of the 2001 CILIP Carnegie Medal
Doubleday, HarperChildren, 2001
29. *Night Watch*
Doubleday, HarperCollins, 2002
30. *The Wee Free Men*
Winner of the Teen Choice WHSmith Book Award for 2004
Doubleday, HarperCollins, 2003
31. *Monstrous Regiment*
Doubleday, HarperCollins, 2003
32. *A Hat Full of Sky*
Doubleday, HarperCollins 2004
33. *Going Postal*
Doubleday, HarperCollins, 2004

Books co-authored by Terry Pratchett

Good Omens

Terry Pratchett and Neil Gaiman
(By mutual agreement, the ordering of the authors' names differed according to the place of publication, Gaiman's first in North America, Pratchett's in the UK and elsewhere.)

There are two main versions of the text: the Gollancz edition and the American/Corgi. After the Gollancz edition was set, revisions were made to the text for the Workman edition to make some of the references and humour comprehensible to the American reader and, in TP's words, "here and there we just sharpened things up a little." The latter version was also used, with a few further minor changes, for the Corgi edition. The German translation uses the Gollancz version, the other overseas publishers use the American/Corgi one.

Victor Gollancz, Workman, 1990



The Streets of Ankh-Morpork

Map, devised by Terry Pratchett and Stephen Briggs. Painted by Stephen Player (**winner of the British Sci-Fi and Fantasy Association Award for the artwork**)
Corgi, 1993

The Discworld Companion

Terry Pratchett and Stephen Briggs
1st edition: Victor Gollancz, 1994
2nd, updated, edition: Vista/Gollancz, 1997
3rd, updated, edition, entitled *The New Discworld Companion*: Victor Gollancz, 2003

The Discworld Mapp

Devised by Terry Pratchett and Stephen Briggs.
Painted by Stephen Player
Corgi, 1995

The Pratchett Portfolio

Terry Pratchett, lavishly illustrated by Paul Kidby
Victor Gollancz, 1996



Discworld Artwork

by Paul Kidby

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Books co-authored by Terry Pratchett (continued)

Discworld's Unseen University Diary 1998
Terry Pratchett and Stephen Briggs.
Illustrated by Paul Kidby
Victor Gollancz, 1997

A Tourist Guide to Lancre
Devised by Terry Pratchett and Stephen Briggs.
View of Lancre by Paul Kidby
Corgi, 1998

*GURPS Discworld: Adventures on the Back
of the Turtle*
GURPS games adaptation by Phil Masters.
Additional Material by John M. Ford and Terry
Pratchett. Edited by Steve Jackson. Cover and
Interior Illustrations by Paul Kidby
Steve Jackson Games, 1998,
In response to bookshop requests, the 3rd
printing renamed and issued as
*DISCWORLD ROLEPLAYING GAME: Adventures
on the Back of the Turtle*
Powered by GURPS, Steve Jackson Games, 2002

Discworld's Ankh-Morpork City Watch Diary 1999
Terry Pratchett and Stephen Briggs. Illustrated
by Paul Kidby
Victor Gollancz, 1998

Death's Domain
Terry Pratchett and Paul Kidby
Corgi, 1999

The Science of Discworld

Terry Pratchett, Ian Stewart, Jack Cohen
1st edition: Ebury Press (Random House), 1999
2nd edition with two extra chapters (by Stewart
and Cohen): Ebury Press, 2002

Discworld Assassins' Guild Yearbook and Diary 2000

Terry Pratchett and Stephen Briggs. Illustrated
by Paul Kidby
Victor Gollancz, 1999

*Nanny Ogg's Cookbook: Including recipes, items of
Antiquarian Lore, Improving Observations of Life,
Good Advice for Young People on the Threshold of
the Adventure That is Marriage, Notes on Etiquette
& Many Other Helpful Observations that will Not
Offend the Most Delicate Sensibilities*

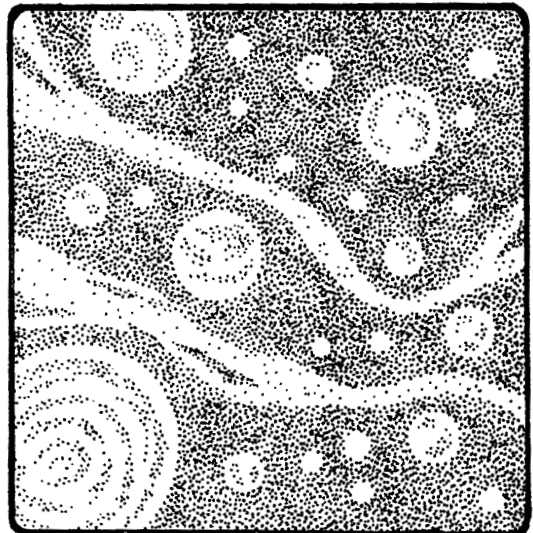
Terry Pratchett and Stephen Briggs.
Recipes by Tina Hannan and Stephen Briggs.
Illustrated by Paul Kidby
Doubleday, 1999

Discworld Fools' Guild Yearbook and Diary 2001

Terry Pratchett and Stephen Briggs. Illustrated
by Mr. Paul Kidby
Victor Gollancz, 2000

GURPS Discworld Also

GURPS games adaptation by Phil Masters.
Additional Material by John M. Ford and Terry
Pratchett. Edited by Graeme Davis. Cover and
Interior Illustrations by Sean Murray
Steve Jackson Games, 2001



Discworld Thieves' Guild Yearbook and Diary 2002

Terry Pratchett and Stephen Briggs. Illustrated
by Mr. Paul Kidby
Victor Gollancz, 2001

The Science of Discworld II: The Globe

Terry Pratchett, Ian Stewart, Jack Cohen
Ebury Press (Random House), 2002

The (Reformed) Vampyre's Diary 2003

(Sponsored by the Uberwald League of Temperance)
Terry Pratchett and Stephen Briggs. Illustrated
by Mr. Paul Kidby
Victor Gollancz, 15/8/02

Books created from Terry Pratchett's books by others

Terry Pratchett's The Colour of Magic: The Graphic Novel

Illustrated by Steven Ross. Adapted by Scott Rockwell. Lettered by Vickie Williams. Edited by David Campiti. Cover illus. Daerick Gross, Sr. (Originally published as a four-issue comic by Innovation in 1991)
Corgi, 1992

Terry Pratchett's The Light Fantastic: The Graphic Novel

Illustrated by Steven Ross & Joe Bennet. Adapted by Scott Rockwell. Lettered by Michelle Beck & Vickie Williams. Edited by David Campiti. Cover illus. Steven Ross. (Originally published as a four-issue comic by Innovative Corporation in 1992)
Corgi, 1993

Mort, A Discworld Big Comic
Illustrated by Graham Higgins
VG Graphics, 1994

Mort, the play
Adapted by Stephen Briggs
Corgi, 1996

Wyrd Sisters, the play
Adapted by Stephen Briggs
Corgi, 1996

Johnny and the Dead
Adapted by Stephen Briggs. Activity section by Steve Barlow and Steve Skidmore
Oxford Playscripts, 1996

Guards! Guards! the play
Adapted by Stephen Briggs
Corgi, 1997

Men at Arms, the play
Adapted by Stephen Briggs
Corgi, 1997

Terry Pratchett's Discworld. Soul Music. The illustrated screenplay (of the Cosgrove Hall production for TV)
Corgi, 1997

Terry Pratchett's Discworld. Wyrd Sisters. The illustrated screenplay (of the Cosgrove Hall production for TV)
Corgi, 1998

Maskerade, the play
Adapted by Stephen Briggs
Samuel French, 1998

Carpe Jugulum, the play
Adapted by Stephen Briggs
Samuel French, 1999

Guards! Guards! A Discworld Big Comic
Adapted by Stephen Briggs. Illustrated by Graham Higgins
Victor Gollancz: 2000

Lords and Ladies, the play
Adapted by Irana Brown
Samuel French, 2001

Interesting Times
Adapted for the stage by Stephen Briggs
Methuen, 2002

The Fifth Elephant
Adapted for the stage by Stephen Briggs
Methuen, 2002

The Truth
Adapted for the stage by Stephen Briggs
Methuen, 2002

The Amazing Maurice and his Educated Rodents
Adapted by Stephen Briggs. Activity section by Jenny Roberts
Oxford University Press, 2003



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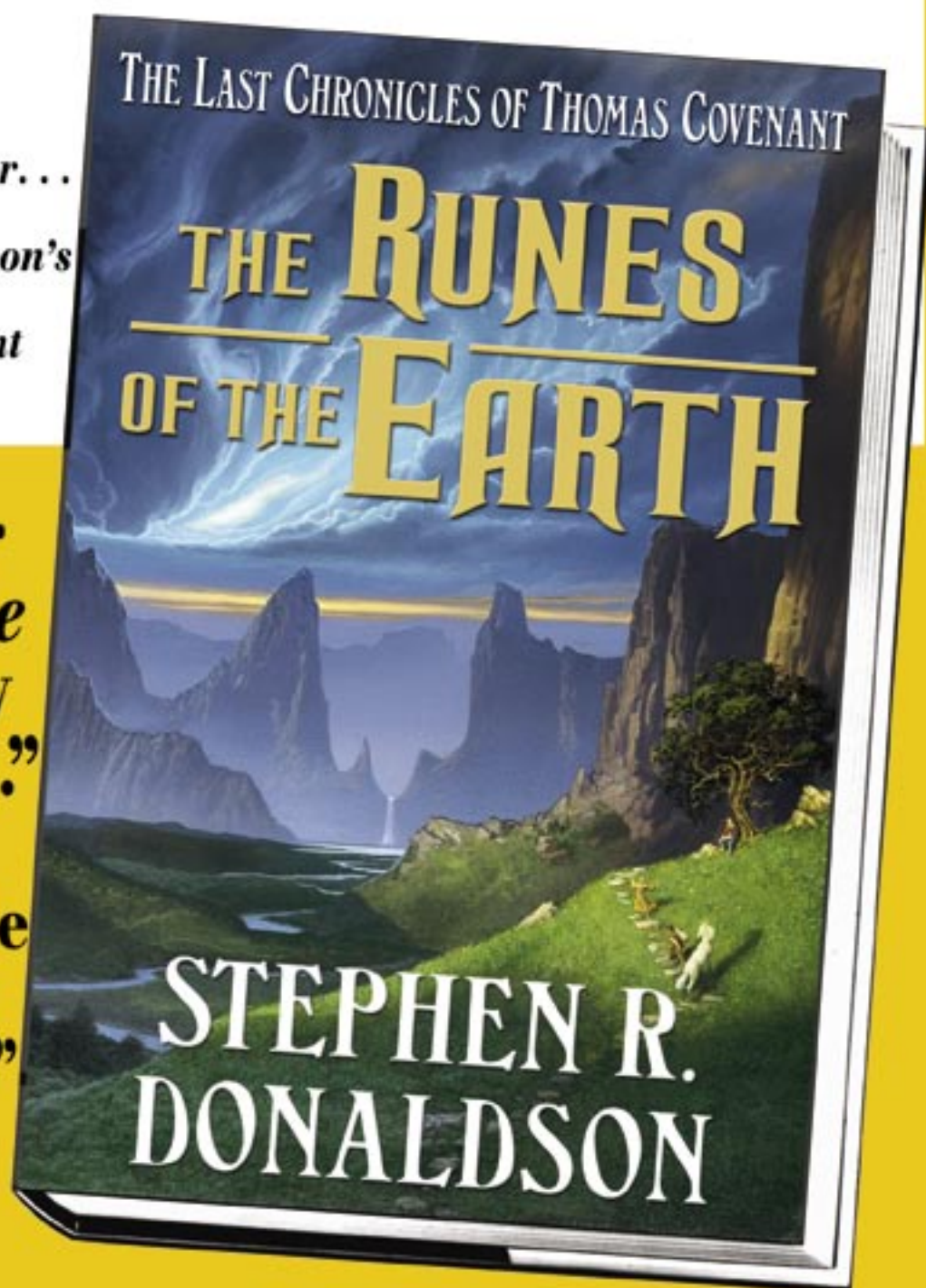
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PRO GUEST OF HONOR WILLIAM TENN

A Touch of Klass

by Fruma Klass

Twoscore and seven years ago...no, no, that won't work. I think I'll just do it straight.

I met Phil Klass in April 1956 and married him in March 1957. That was over forty-seven years ago, and we're still married.

When we got married, most of the people alive today were not even born. And the next largest slice of the world's population consisted of small children. That means there are very few people around who really remember the world in which Phil and I fell in love and got married.

Oh, people know a couple of code words – like “McCarthyism” (that's Joe, not Gene), or “Folk Songs” (not filk!), or “Ladies” (as in “women who wear hats and white gloves in the summer”) – but they don't really know what the words meant. They cannot conceive of a time in which there were no blue jeans, only dungarees (which, by the way, were exactly the same thing); or in which every character in the movies except for villains and comic figures was a white Anglo-Saxon Protestant, though Catholics were okay as long as there was a priest within sight. (This one isn't really true – the war had made a certain amount of ethnicity okay, as long as the ethnics were in the U.S. Army.) And, of course, television was just beginning to raise its alluring head, mostly in store windows and in the living rooms of people you didn't really like much.

Most of all, what I keep calling today's young people – baby boomers and actually, anyone born after World War II began – are

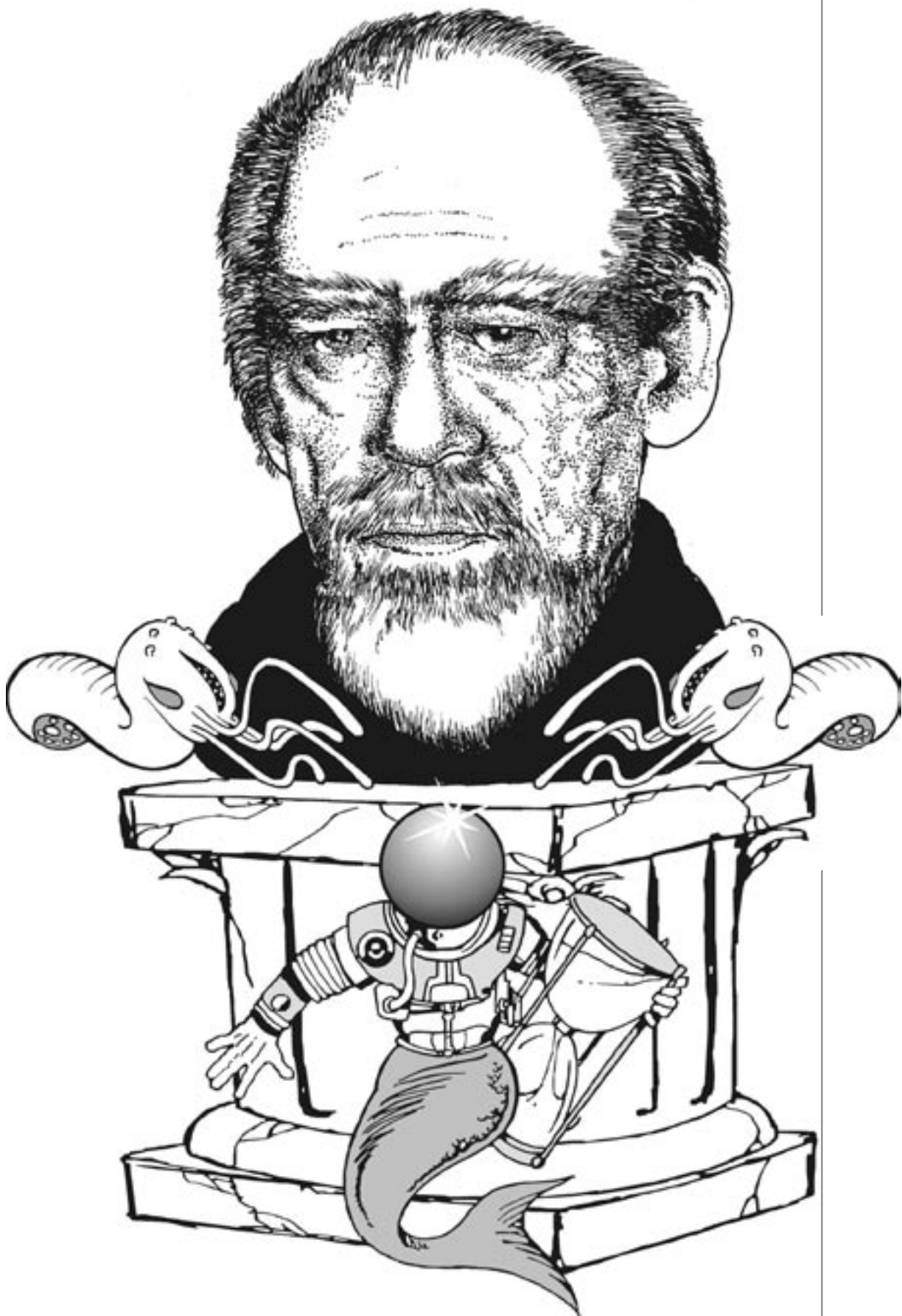
under the peculiar misapprehension that they invented sex. Of course they didn't. We did.

So our story begins in the heart of New York's Greenwich Village (what, you know another one?), in 1956. It was a blind date, set up by one David Mason, an acquaintance we had in common. “You deserve each other,” he said, with a kind of ominous cheerfulness. Both of us were made a little nervous by this remark, but we were willing to make the attempt.

Saturday night. Dinner, an off-Broadway play, a stop at my place for coffee. When he left on Monday morning, we were both pretty sure about where this was heading. (I told you who invented what, didn't I?) But at that time I couldn't even imagine being forty-seven years old, let alone being married for forty-seven years.

For what it's worth, very few people we knew expected this marriage to last at all. At the time, we were both in psychotherapy, like every other New York intellectual. Phil's therapist warned him not to get married (or not to get married to me). “You cannot support a marriage,” the therapist intoned. “Either you or the marriage will blow wide open in six months.” (My therapist, on the other hand, gave us a wedding present.)

Of course there were a few problems. When Phil told me, with some trepidation, that he wrote science fiction, I was delighted. I read science fiction. I read everything, including the backs of cereal boxes, though





most of the time I couldn't remember writers' names. But I did know the name "William Tenn." I had loved the only story I could remember under that byline, and I told him so. "I loved your story 'In Hiding,'" I told him.

There was a silence. Then he said morosely, "I didn't write that. That was Wilmar H. Shiras."

"Oh," I said. There was another silence. It wasn't a really good way to start off on a relationship.

"Well, at least you're not an organized fan, are you?" and he looked at me suspiciously.

I stared right back at him. "What's an organized fan?" I asked.

And so began my education. All too soon I was to find out what organized science-fiction fans were, and science fiction writers too.

Napoleon, on his relations with
the Empress Josephine:
"I generally had to give in."

— from *On St. Helena*, 1816

That summer we spent a week or so at Milford, Pennsylvania, at the very first Milford Science Fiction Conference. We shared a bungalow with Harlan Ellison and with Bob and Barbara Silverberg. (I couldn't remember who wrote what, but I have perfect recall of everybody everybody in science fiction was ever married to.) During that week, I learned all about the writing life, without going to a single session. I learned more about slumps, for example, than I could possibly want to know. The wives told me.

Also during that week, Phil proposed to me. He wanted to do it properly, by getting on his knees, but I wouldn't let him get out of bed. So he did a formal proposal while we were in bed. We agreed, however, not to tell anyone because we didn't want a long, dragged-out engagement, and we would wait to get married until he finished the story he was working

on. Besides, we really needed the money from that story to get married on – to rent an apartment larger than either of our studios, to buy some real furniture beyond Salvation Army Modern, etc. (My salary from my hospital job as a lab technician was \$160 a month, paid once a month, plus a free lunch.) The story was "Winthrop Was Stubborn," and he tells all about it in the Afterword to the story, in *Immodest Proposals*, NESFA's Vol. I of his collected works. I really did think the story would never be finished, but eventually it was and we got married.

Do not get the impression that shortage of funds meant we didn't have a honeymoon. We did too have a honeymoon. We spent four glorious days and nights in the home of Judy Merrill, in the selfsame Milford, Pennsylvania, at a set of child custody trials. Two of Judy's ex-husbands (one of them was Fred Pohl) were simultaneously suing her for custody of their various children, and she appealed to Phil to come out there and testify as a character witness for her. As he explained it, he simply could not let her down, especially since she told him, "This is Ragnarok." So there were four extremely long days sitting on hard chairs in Milford's historic courthouse, in uncomfortable nonverbal communication with the opposition's character witnesses across the room (among them Lester Del Rey, Jim Blish, and Cyril Kornbluth, some pretty heavy hitters). And there were four rather long nights planning strategy in Judy Merrill's kitchen, nights that went on long after I gave up and went to sleep. I suppose it was a fitting introduction to the writing life.

That same year we attended my first Worldcon. It was in New York, and much, much wilder than Worldcons have since become. For example, I witnessed the violent breakup of two SF marriages. "It always happens," Phil said. But the Worldcon itself was fascinating. It had a costume ball, a banquet, all those colorful activities that really should have graced the pages of *National Geographic*. (No naked women, though, at least not in the program rooms, and the belly dancers didn't come along until later cons.)



Photos courtesy
of Phil Klass

Well, if this was the world of my beloved, this was the world I would inhabit. So here I am.

“No man is a hero to his valet.”

— Madame Cornuel, 1605-1694

Somewhere along the line I moved from hospital lab technician to medical editor and then to editor, period. And somewhere else along the line I decided to try this writing thing myself, with a great deal of encouragement from Phil. I don't use a pen name, though.

I've been asked what it's like to be married to a man with two names. I think that's a pretty silly question. As Alfred Korzybski put it, “The map is not the territory.” Shakespeare put it this way: “A rose by any

other name would smell as sweet.” As far as I am concerned, William Tenn and Philip Klass smell as sweet. There were some years, I think, when the two of them had somewhat different personalities and personas, but Time, the great leveler, has been doing his work and the two of them have pretty much merged. When we tuck in for the night, especially on a chilly night, I can't tell the difference.



Laurie Mann

Think you, if Laura had been
Petrarch's wife, He would have
written sonnets all his life?

— from *Don Juan*,
George Noel Gordon
(Lord Byron), 1821

Royal Heinlein

by William Tenn

When I was teaching at Penn State, Robert Heinlein visited us in State College, the town that had grown up near the University. My wife and I decided to throw a party at our house for him and his wife, Ginny.

I had been treated very well at Penn State: After all, a man with no degrees, I became an assistant professor, an associate professor, a full professor. I'd been treated very well by the University as a whole. But throughout my English Department, there was a feeling of a very substantial embarrassment in regard to me: Not only didn't I have any degrees, but I wrote—what do you call it, **science fiction**?—and people found it hard to account for me there, and yet I won awards as a teacher. My department gave them to me, the University gave them to me; I got promotions and good raises and all that sort of thing; I could not complain. But science fiction was still something that the Department just didn't and couldn't really relate to properly.

Nonetheless, when word got out.... I called a few people to invite them to a party. What kind of a party? Oh, for a Mr. Robert A. Heinlein who was visiting me. Well! Heinlein had said that if...I asked him if I

could throw a party for him when he arrived at my house, and he said, “Yes, but it must be of no more....” I forget the number he gave me, the figure.... He said, “... no more than eighteen people. If there're more than eighteen”—I think that was the number—it may have been another—he said, “If there're more than eighteen people, I will leave. I will not be in a room with more than eighteen people.” Speaking of crotchets! And I said, “The eighteen people—you and Ginny are going to be there; Fruma and I are going to be there—that's four already. Does that number include us, the host and the hostess and the two guests of honor?” And he said, “Of course. I mean a total of eighteen people—absolutely no more.” So I called up some people and invited them to the party, people who I felt might possibly like to be there, just a very few select ones.

And word went out all over the University that Heinlein was coming and there was going to be a party in his honor. I began getting calls that almost terrified me from all kinds of powerful people in the University who, it turned out, worshiped the ground that Heinlein walked on and who told me in

so many words that they had to be invited to this particular party. "You must let me come."

I would get calls from vice presidents of the University, from deans, from trustees, and more than one male administrator who wanted to come to the party would say, "You don't have to invite my wife—she doesn't read Heinlein."

Now, in a university town you don't invite people without their wives, without their spouses. No female faculty member put this kind of pressure on me, but oh! the male faculty members, guys who'd begun reading science fiction as I had begun reading it, in my adolescence—they apparently had been reading it ever since too—and they had no qualms about how emphatic they were in their insistence. The College of Science, the College of Mineral Science, the College of Business Administration, the College of Agriculture—that's where the calls were coming from, not so many from my own college, the College of Liberal Arts, although there were some from there, a very few.

People actually began threatening me that I had to invite them, and if they weren't invited to this party they would hold it against me for the rest of eternity. Certainly against me for the rest of my tenure at the University.

I reached the point where nobody below the level of a department head could possibly be thought of as an invitee for the party, because I just didn't dare not respond to the pressure, keep certain people out. So my bottom line was, it had to be a department head or higher: a dean, a vice president, a trustee.

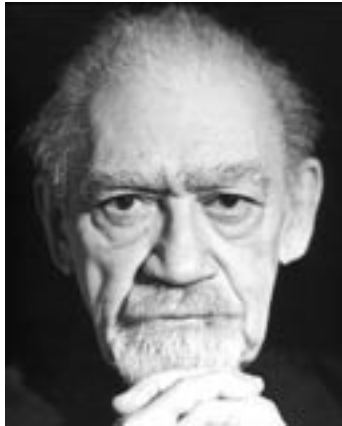
And one of my friends in the Department, my own English Department, who was a

science fiction reader, one of the very few—as a matter of fact, he had taken classes with me and was trying to write science fiction—this member of my own department called me and asked if he could be invited, and I told him it was out of the question. I told him why: I said, "You're just an assistant professor. I wouldn't dare invite you when I've turned down all kinds of full professors all over the University."

He said, "But Phil, is there any way I could come to the party at all, in any way? I want to see this man; I want to be able to talk to him." I said, "No, can't. Absolutely out of the question." He said, "Well, are you going to have a bartender and a maid at the party?" And I said, "Possibly. Why?" He said, "Well, those could not possibly be figured as guests at a party. My wife and I will come as bartender and maid, if you let us." So I called Heinlein in California...no...he was in Annapolis giving a speech at that time, and I said, "You gave me a top figure of eighteen people to be invited to the party. Does that include a bartender and maid?" He said, "Oh Phil, of course not." So I told this assistant professor and wife to come, and they came as bartender and maid, dressed as such.

I mentioned all this to Heinlein during the course of the party. He was charmed: He went over there and spent about fifteen minutes talking to both of them while they served drinks and food. This was Heinlein, if not exactly royalty, certainly *noblesse oblige*.

But that's not all, that's not all. Heinlein...my God! At one point the dean of the College of Liberal Arts and the dean of the College of Science came in to the party—they had had to be invited. They came without their spouses because there was no room for the spouses, and I introduced them to



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Heinlein. These were both very substantial human beings: both of them were important figures in Academe and one of them had been nominated for the Nobel Prize. Very substantial human beings. I brought them over to Heinlein. He was sitting on the couch—the same couch I have downstairs right now that my cats have ripped—and I brought them over to Heinlein, who was sitting regally on the couch with Ginny at his side, and I introduced them, and Heinlein did not get up. He said, “Very pleased to meet you. Why don’t you sit down?” and he indicated the floor at his feet. And they both sat down at his feet and purred. At one point he put his hand on the head of the dean of the College of Science, and he said, “It’s a very nice little college you have here. I’ve been here once before, years ago during the war. I like it very much.” The dean said, “Thank you.” The other dean purred again. Now this was *echt* Heinlein—**royalty**, and **knowing** he was royalty.

By the way, the party occurred shortly after the My Lai massacre in Viet Nam. And somebody came to the party, I forget who it was—somebody who was very much against the war in Viet Nam, as an awful lot of the people present were. And he began baiting Heinlein about the war. At one point, he called across to him and said, “Mr. Heinlein, do you believe as a naval officer, or as an ex-naval officer, in the importance of orders, of taking orders and obeying them?” And Heinlein said, very shortly, “Yes.” “Do you believe that an army officer who receives an order should obey it?” And Heinlein said, “Yes, of course I do.” And the guy said, “Then if you were at My Lai, and you were ordered to kill those people—which American soldiers did kill at My Lai—you would’ve obeyed the order.” And Heinlein said, “No, I would not.”

And the guy said, “I don’t understand: You said you believed in legitimacy and importance of orders,” and Heinlein said, “YOU don’t understand. What I spoke about has to do with legitimate orders. Orders such as those at My Lai were not legitimate orders. If I were ordered to do what was done at My Lai, I would ask for it in writing, I’d ask for the order to be put in writing so I could prove that such an order was given to me. And then I would resign my commission and resign my citizenship in the United States.” And this guy said, “Well, I understand why you might resign your commission, but why your citizenship?”

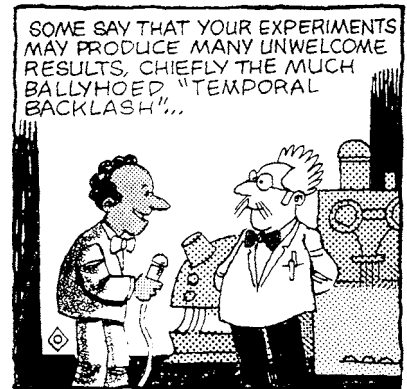
And Heinlein said, “You still don’t understand. I received my commission and my orders directly from the President of the United States. He represents the people of the United States. If the people of the United States in the person of their president orders me to do something like what happened at My Lai, I do not want to be a citizen of this country, or any country like that.”

And this also was Heinlein.

When we met Heinlein in his hotel room before the party, just after he had arrived in town, he broke out a bottle of scotch, served it to us. We were sitting in this hotel room, he in an easy chair, Ginny on the bed, my wife Fruma on the bed, me in a desk chair. He’d just come from Annapolis where he had delivered the something-or-other annual lecture. I believe it was called the Forrestal lecture. And he welcomed us warmly—he had never met Fruma before.

No.... He had met her once before. Fruma still remembers her first meeting with Heinlein: He came across the floor—in his white dinner jacket and scarlet cummerbund—he came across the floor to us at a convention; I introduced him to her, and he took her hand and kissed it. And she says, “It was the first time anybody had ever kissed my hand, but,” she says, “somehow or other he made it seem like a perfectly normal procedure—it was just what a man **does**.”

In any event, so the four of us are in this room, and he’d just come from Annapolis where he had delivered a lecture. He said the introducer had said, “I now give you a man who’s no stranger in a strange land. I give you Robert Heinlein,” and tremendous applause. And he was speaking to the cadets—the midshipmen—in Annapolis you call them midshipmen. And he said to us, “Would you like me to read....”



Art by Steve Stiles,
2004 Hugo nominee

No, he didn't say that. He said, "Of course you would like to hear the speech I gave at Annapolis." What the hell, we said, of course we would, Fruma and I chorusing. And he took his speech out of the large brown envelope, and he said, "This is the speech I gave to the midshipmen at Annapolis." He started reading it: The speech was on Duty.

He had begun by saying to the midshipmen, "When you have a chance, you'll all possibly go to...." I forget the name of the hall—I'll call it Bancroft Hall—I'm saying I forget the name of the hall. He said, "A hall where the honor roll of Annapolis is stored. And," he said, "you will see the lists of those graduates of the Academy who died serving their country." And he said, "When you are a plebe, you will go there and look at the honor roll, and you'll read those names, and they won't mean very much to you, these graduates who preceded you and died serving their country."

And he said, "When you are an upperclassman, you will go, and there are maybe a few names of people who were upperclassmen when you were a plebe. And as you come back to the Academy year after year, you might go to Bancroft Hall, and you might read the names that are new. And you will read the names of fellow classmates; and you read the names of people who were plebes when you were an upperclassman; you'll read the names of people who died in seas of burning oil defending their country, doing their duty by their country. You'll remember what they looked like, and you'll remember how much they wanted to live, and yet they felt it was their duty to risk their lives and even to lose their lives in service to their country."

And he went—as he was reading this, suddenly tears began rolling down his face, and he began sobbing. He would sort of brush the tears away with one hand and go on reading, reading things like "And you'll remember how dear life must have been to them: you'll think of one person you knew who really enjoyed life so much, oh so much, and he died in a sea

of burning oil in the South Pacific. He must have died in great agony, but that was what he had to do—that was his duty. But you'll remember about him that he wanted to live so bad." And then he would cry again, brush some tears out of his eyes. And at this point Fruma leaned forward, and he paused because he was sobbing. And Fruma said, "When you delivered this speech at Annapolis, did you cry too?" And he looked at her and said, "Of course, my dear lady." He said, "When else should a man cry?" And that was Heinlein. That dammit was Heinlein too.

He was a phony, also—don't get me wrong, there were stories about himself that he told when I knew he was telling untruths. But they were dramatic untruths, and writers tend to tell dramatic untruths. But he was also a very, very remarkable person. He thought he was royalty, and I concluded a long time ago that he actually was royalty.

A prince at least.

NOTE: The material above is an edited version of a part of an interview I did with Eric Solstein. The complete interview appears in my book, Dancing Naked, published and copyright 2004 by NESFA Press, Framingham, Massachusetts.

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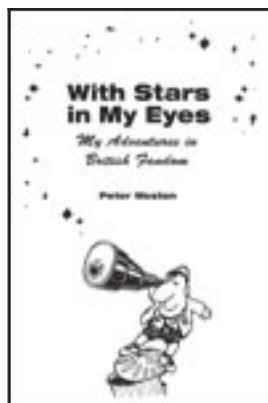
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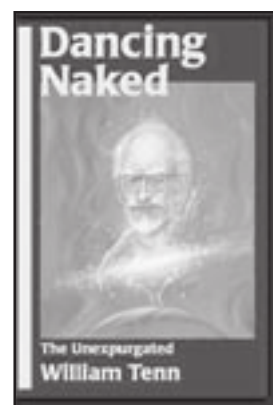
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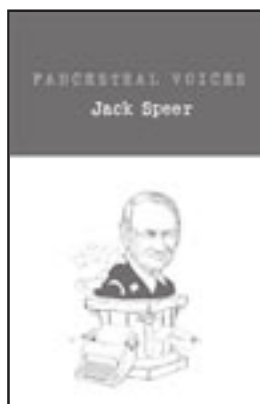


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**Not to be confused with the similarly titled *Oh, Bigger!* by Wosname

PHILIP KLASS: A Bibliography

by Phil Stephensen-Payne



Born: 9 May 1920; London, England

Pseudonyms: Kenneth Putnam;

WILLIAM TENN

Awards: 1998 SFWA Author Emeritus

Note: All items are bylined "William Tenn" unless otherwise indicated.

"ss" = short story, "nt" = novelette,

"na" = novella

Stories

"Alexander the Bait" (ss)
Astounding May 1946

"Bernie the Faust" (nt)
Playboy November 1963

"Betelgeuse Bridge" (ss)
Galaxy April 1951

"Brooklyn Project" (ss)
Planet Stories Fall 1948

"Child's Play" (nt)
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"Confusion Cargo" (ss)
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Kenneth Putnam)

"Consulate" (ss)
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"The Discovery of Morniel Mathaway" (ss)
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"Dud" (ss)
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Kenneth Putnam)

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Fantasy and Science Fiction October 1958

"Errand Boy" (ss)
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"Everybody Loves Irving Bommer" (ss)
Fantastic Adventures August 1951

"Firewater" (na)
Astounding February 1952

"The Flat-Eyed Monster" (na)
Galaxy August 1955

"Flirgleflip" (ss)
Fantastic Adventures May 1950

"Generation of Noah" (ss)
Suspense Spring 1951 (as The Quick and
the Bomb)

"The Ghost Standard" (ss)
Playboy December 1994

"The Girl With Some Kind of Past.
And George" (ss)
Asimov's SF Magazine October 1993

"Gotham Joins the Gold Rush" (ss)
Famous Western April 1948

"Hallock's Madness" (nt)
Marvel Science Stories May 1951

"The House Dutiful" (ss)
Astounding April 1948

"The Human Angle" (ss)
Famous Fantastic Mysteries October 1948

"The Ionian Cycle" (nt)
Thrilling Wonder Stories August 1948

"It Ends with a Flicker" (ss)
Galaxy December 1956

"The Jester" (ss)
Thrilling Wonder Stories August 1951

"The Last Bounce" (nt)
Fantastic Adventures September 1950

"The Lemon-Green Spaghetti-Loud Dynamite-
Dribble Day" (ss)
Cavalier January 67 (as "Did Your Coffee Taste
Funny This Morning?")

"The Liberation of Earth" (ss)
Future May 1953

"Lisbon Cubed" (nt)
Galaxy October 1958

"The Malted Milk Monster" (nt)
Galaxy August 1959

"A Man of Family" (ss)
The Human Angle (1956)

"The Masculinist Revolt" (nt)
Fantasy and Science Fiction August 1965

"A Matter of Frequency" (ss)
SF Quarterly May 1951

"Medusa Was a Lady!" (na)
Fantastic Adventures October 1951

From *William Tenn:*
High Klass Talent by Phil
Stephensen-Payne and
Gordon Benson, Jr.,
published by
Galactic Central,
c/o Chris Drumm, P.O.
Box 445, Polk City IA
50226-0445
Cdrumbks@aol.com

"Me, Myself and I" (ss)
Planet Stories Winter 1947 (as by
 Kenneth Putnam)

"The Men in the Walls" (na)
Galaxy October 1963

"Mistress Sary" (ss)
Weird Tales May 1947

"Murdering Myra" (ss)
Suspect Detective Stories November 1955

"My Mother Was a Witch" (ss)
P.S. August 1966

"Null-P" (ss)
Worlds Beyond January 1951

"On Venus, Have We Got a Rabbi" (na)
Wandering Stars, Dann, Harper & Row, 1974

"Party of the Two Parts" (nt)
Galaxy August 1954

"Project Hush" (ss)
Galaxy February 1954

"The Puzzle of Priipiirii" (ss)
Out of This World Adventures July 1950

"Ricardo's Virus" (ss)
Planet Stories March 1953

"Safe as Any Sap" (ss)
Dime Detective Magazine September 1950

"Sanctuary" (ss)
Galaxy December 1957

"The Servant Problem" (nt)
Galaxy April 1955

"She Only Goes Out at Night" (ss)
Fantastic Universe October 1956

"The Sickness" (nt)
Infinity November 1955

"The Tenants" (ss)
Fantasy and Science Fiction April 1954

"There Were People on Bikini, There Were
 People on Attu" (ss)
The Best of Omni Science Fiction No. 5, Bova/
 Myrus, *Omni*, 1983

"Time in Advance" (nt)
Galaxy August 1956

"Time Waits for Winthrop" (na)
Galaxy August 1957

"Two for One" (ss)
Famous Detective Stories May 1953

"Venus and the Seven Sexes" (nt)
The Girl with the Hungry Eyes, (Wollheim),
 Avon, 1949

"Venus is a Man's World" (nt)
Galaxy July 1951

"Wednesday's Child" (nt)
Fantastic Universe January 1956

"Will You Walk a Little Faster" (ss)
Marvel Science Fiction November 1951

Novels and Collections

The Human Angle
 Ballantine, 1956

Here Comes Civilization
 NESFA Press, 2001

Immodest Proposals
 NESFA Press, 2002

A Lamp for Medusa
 Belmont, 1968

Of All Possible Worlds
 Ballantine, 1955

Of Men and Monsters
 Ballantine, 1968

The Seven Sexes
 Ballantine, 1968

The Square Root of Man
 Ballantine, 1968

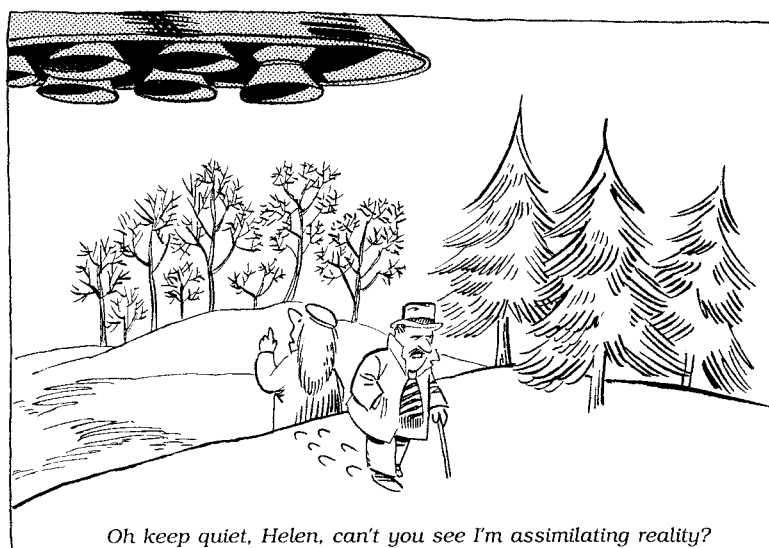
Time in Advance
 Bantam, 1958

The Wooden Star
 Ballantine, 1968

Anthologies

Children of Wonder
 Simon & Schuster, 1953

Once Against the Law (with Donald E. Westlake)
 Macmillan, 1968



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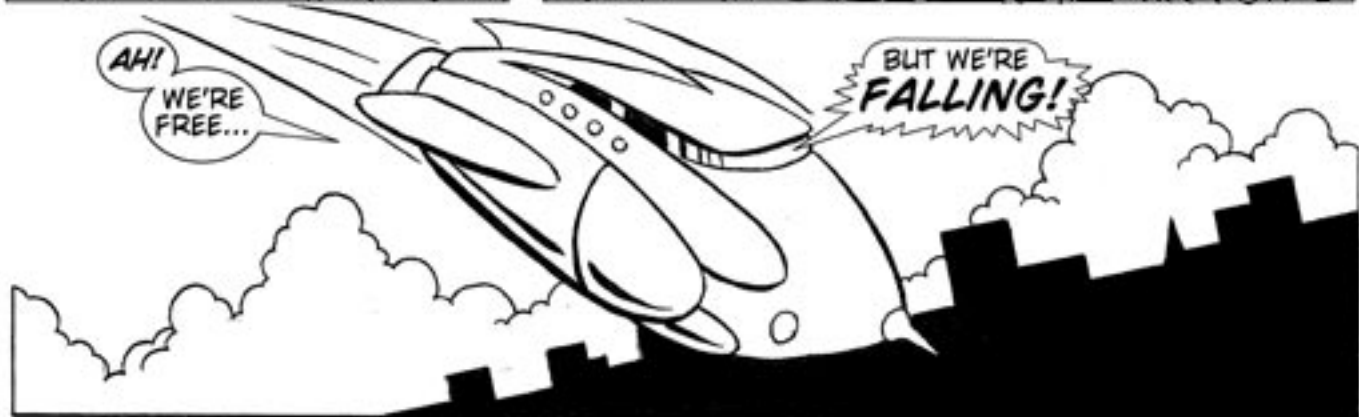
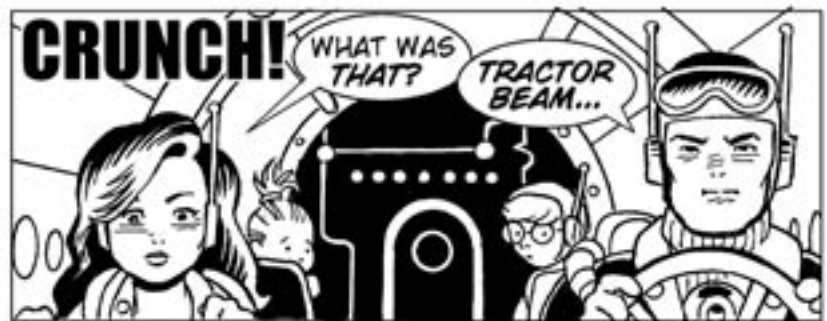
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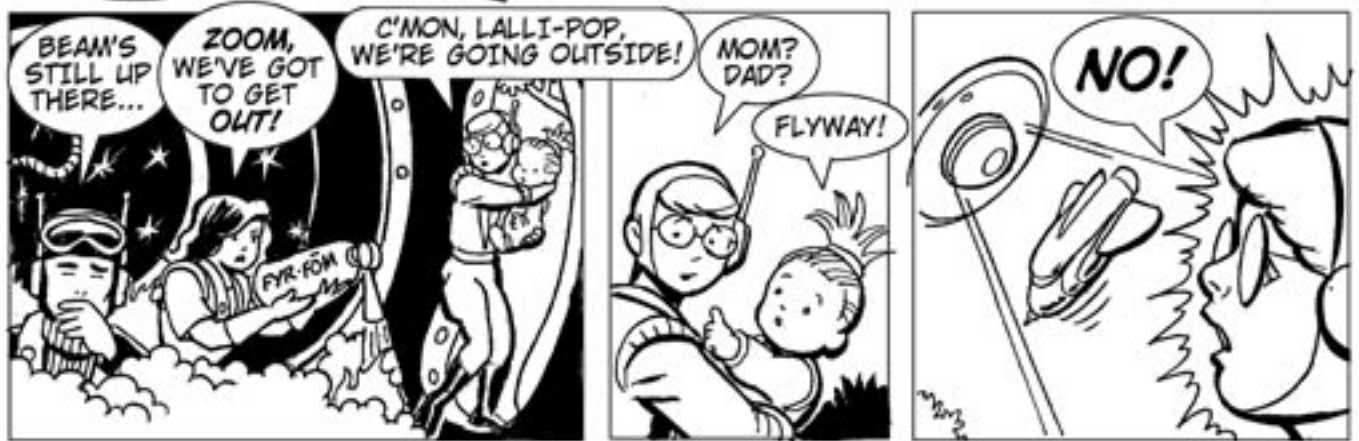


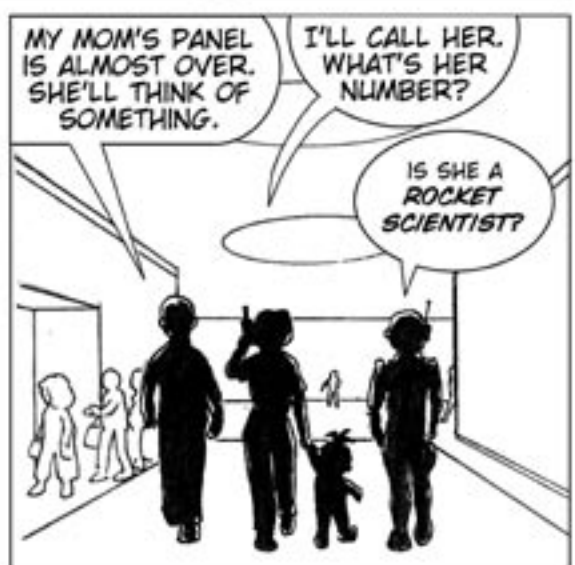
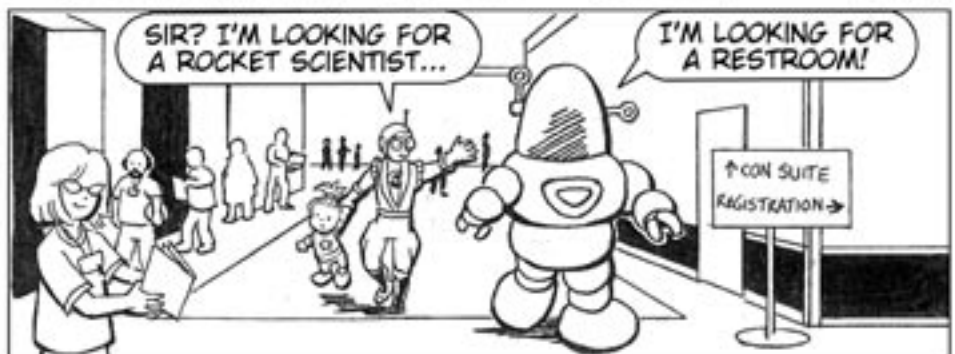
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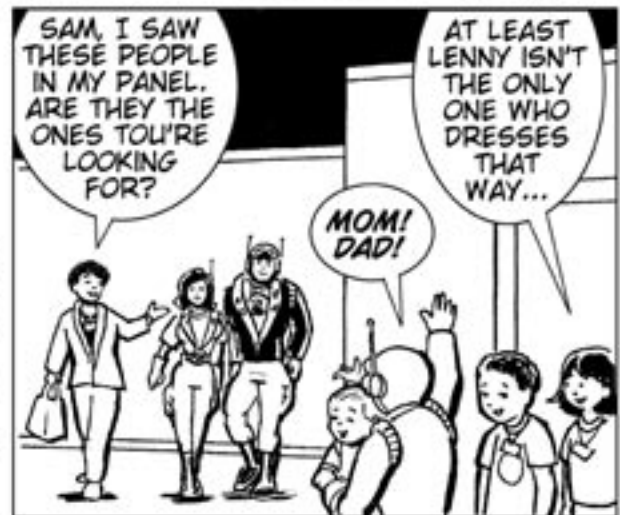
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FAN GUEST OF HONOR PETER WESTON

Cigars, Doorknobs, and Fandom

by Victor Gonzalez

I can think of no more deserving Brit to be a fan guest of honor at any Worldcon than Peter Weston. Sure, it's been four decades since he started *Speculation*, three since he won TAFF, and two since he chaired the British Worldcon, but he's still around at conventions, he still smokes and drinks while wearing a waistcoat, and he still writes the occasional article—or full-length book. I can't imagine a fan who could rest in more confident comfort atop his laurels.

Mere biography would be repetitive here; Peter has done a great job detailing his spectacular career within our world in a book published for this convention, and an essay nearby this one gives a briefer description. To me, Peter's value was in his friendship as I discovered and explored the workings of British fandom.

To understand Peter, you must see that he really cares about science fiction as a genre, and he really believes in the great fannish art of Talking About It. Once, while I was staying at his mansion north of Birmingham, he sat me down, and with great pride thumbed through a scrapbook containing all the numbers of *Speculation* he had produced. I listened as he described the changes the fanzine went through from issue to issue, the writers he had managed to get aboard, the controversies between people who had been then but aspiring fans, and are now well-known names. It was the sort of fascinating personal tour that one is rarely lucky enough

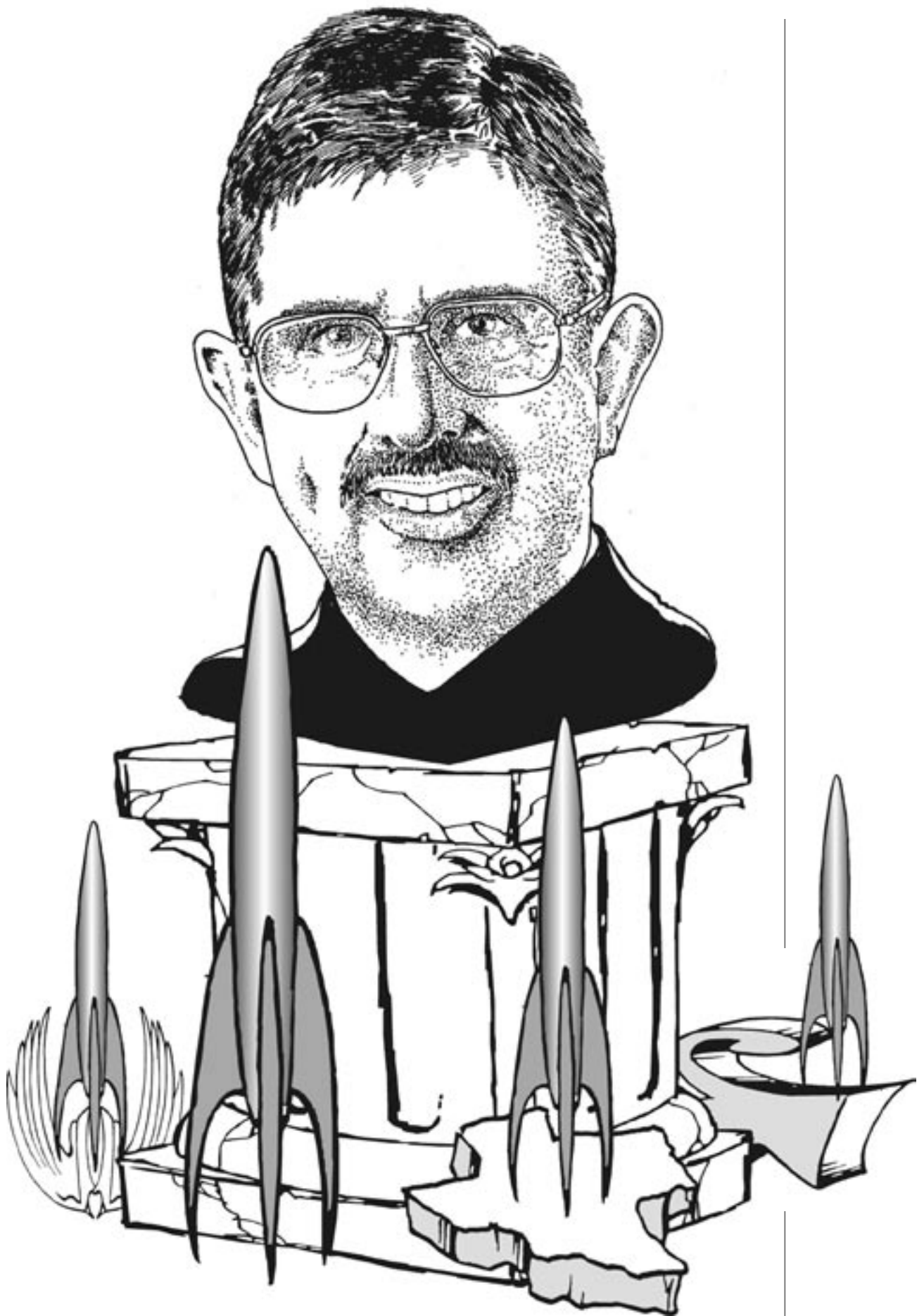
to take; still, it was a mass of information, and as time passed, my eyes began to glaze over. Finally, as he got past the mid-1960s, I leaned over and pointed at the date on that issue: "That's the year I was born."

The point being that history is history: it's enjoyed by those with a penchant for it—but, to those who didn't experience it themselves, it's not always relevant. Fandom is, after all, an internal state of mind as much as anything else. While his accomplishments might seem distant to many people attending this convention, Peter Weston's effect has never ebbed. He has continued to be a raconteur, a facilitator, and a generally encouraging and spirited supporter of what is best about British fandom, from its strong tradition of science fiction criticism, to its silly rituals, such as the Hum & Sway or knurdling.

It is difficult to imagine what Peter was like before he was married. His lovely wife Eileen and their daughters are as much a presence as Peter himself. On the other hand, it is easy to see that he puts the same kind of energy into his family as he does into his fanac: serious, but not humorless; witty, but never offensive.

To understand Peter, it is also necessary to understand that group from which he emerged. Fandom in the United Kingdom and Ireland is less scattered than fandom in America; in fact, there was only one regular convention a year until Novacon

Victor Gonzalez is a former TAFF winner and Hugo nominee, and a certified fanglophile. He recently started a fannish news and discussion website at www.trufen.net.



was organized in the early 1970s, though it has grown a good deal since then. Everyone knows who everyone else is, which makes for a very different social atmosphere: it's easier to find your friends, and harder to avoid your enemies. Public diplomacy, something at which Peter excels, is an essential skill. Similarly, rather than retiring to secluded room parties after returning from dinner at a

convention, British fans tend to congregate in the hotel bar, lounging in loose circles of comrades, in which both convivial wit and muscle-drawn drink run wide and smooth. They take turns buying rounds, and everyone learns how to carry a loaded tray.

(They also give all panel participants a free drink of their choice at the beginning of each item—a truly civilized custom, but a different story.)

It was in such a situation, at the 1998 Eastercon in Manchester, that I first almost got a look at Peter Weston and his family. They came in like a tidal force: a swirl of people, a great maelstrom, entering the Britannia hotel bar.

"That's Pete Weston and his family," said a nearby waistcoat fan in the early afternoon gathering. We were seated with other waistcoat fans, who had been very friendly to me despite my lack of a waistcoat, surrounded by the masses. Fans were thrust together with football aficionados and other hotel guests. We felt like privileged spectators: chairs came at a high premium.

I had to take Waistcoat's word for it—all I could see were the waves of milling people displaced by the Weston entourage.

"His daughter Alison lives in Florence," Waistcoat continued, vaguely indicating another figure in the crowd. "Weston's rich. Made his money in doorknobs, and then sold the company for millions. He was the chairman of the 1979 Worldcon." I knew I'd heard the name before.

He went on: "TAFF winner, fanzine publisher in the '60s and '70s. And then there's Eileen, his wife."

Having no idea which actual body he was describing, my attention slipped from the waistcoat fan back to the general conversation. It centered around the commonality of nominally unattractive fans.

As I pressed a point, a striking blonde pushed her way through and loomed over us. She murmured pleasantries to several people she obviously knew.

Here's a chance to inject an example into my argument, I thought to myself, and impress these Brits.

"For example," I said to her and those in the seated group, "you are far too pretty to be a fan."

She looked down at me. She wrinkled her nose, distinctly.

"I've been a fan a lot longer than you," she sneered politely, and continued her conversation with others in the group.

Waistcoat leaned over toward me. "That's Alison," he whispered. "His other daughter is really beautiful. But she hates fans."

It turned out that Alison really had been a fan a lot longer than me; her father featured her on the cover of *Speculation* when she was just a toddler.

Later that evening Peter and I bonded over cigars. I gave him one of my Meharis—made in Holland with Brazilian tobacco—and mentioned that I had some Cubans that I might bring down later. He then pulled out a small metal case and offered me a one of his Willem Senioritas.

Late Sunday night the waistcoat fans captured a table in a sort of corridor area at the side of the bar. Dinner was over, and the crowd drifted in. We squeezed extra chairs in from a nearby dining room, and squabbled over square footage with another big group of fans crowded around the other table in the corridor.

Heaving grunts juxtaposed with a metallic rat-tat-tat assailed us from the bar. I glanced over to see the barman trying to draw the Mild. His biceps, half-bare in rolled-up shirt sleeves, strained repetitively. The mechanism creaked at the bottom of each down stroke of the pump handle. The base of the handle, hinged to a flat piece of wood, with each stroke tore the sweat-stained slat a bit farther from the bar top.

We settled back and lit up cigars. Peter began telling a story about when he was the chairman of the Seacon '79 committee. Very early one morning at the convention, he awakened to find the rest of the committee surrounding his bed, clearly agitated. The hotel management, they informed him, had closed down the bar!

From there on in it all became an allegory in my mind: the committee handed



to Alexander the shield of Achilles, and he went off to fight single-handed the Hotel Managers, a people of the Far Eastern city of Briton. The Macedonian god-king retired to a room party following his sparkling and inspirational triumph (the Manager and his folk cowed and broken, offered into slavery), and was celebrated with much fanfare and libation.

It is difficult to retell without being able to replicate his intonation or his youthful smile. But that's what being around Peter is like: a trip into heroic myth; a sense that one is doing something grand and memorable. That uniquely British confidence, friendly and unafraid, is what made *Speculation* and *Seacon* successes, and Peter himself one of the most genuinely admired people in British fandom.

Back on the Box

by Peter Weston

You know, this is all starting to feel terribly familiar, just like the very first time I came across to America back in 1974 for Discon, the thirty-fourth Worldcon. I hardly knew anyone and they didn't know me, but because I was the TAFF-man that year they made me take part in the Meet the Celebrities spot on the first night with Big Names like Isaac Asimov, Harlan Ellison, and the rest of the professionals, standing up there on boxes wearing straw boaters and large name badges. The fans streamed past with their autograph books, pausing occasionally to squint at my badge, decide they'd never heard of me and hastily look away before scurrying off to find someone more famous. You couldn't blame them because I was just a little fan over from England, and probably less than one percent of the total convention membership had any idea who I was.

Nothing changes; now I'm back on the box, at least metaphorically speaking, considerably older but once again overshadowed by two other Giants of the field, like William Tenn, who writes the cleverest, wittiest SF around, and Terry Pratchett, who is top of the best-seller lists almost everywhere on the globe. Mind you, I knew Terry when he was still a penniless schoolboy. We both went to our first convention back in Easter, 1964, though even then he'd already sold two or three stories to the British magazines. I remember he complained that Ted Carnell had accepted his first story when he was only thirteen, but to Terry's disgust he didn't get round to publishing it until after his fifteenth birthday.



Those were the days of the fannish “new wave,” when a whole crowd of us newcomers turned up at an old-fashioned little hotel in the middle of nowhere, wearing suits and school-blazers, collars and ties and short hair-cuts, all being terribly polite because we felt as if we'd intruded upon some sort of private house-party where we weren't entirely welcome. The established fans didn't know quite what to make of us, Terry and I, and Chris Priest, Charles Platt, Edward James (he's a Professor, now, and runs the Science Fiction Foundation), and a couple of dozen others, desperately interested in science fiction and anxious to talk about it non-stop throughout the weekend, when all the regulars wanted to do was to play cards, see old friends and have a good time.

We met a few authors that first year, people like Michael Moorcock, Ted Tubb, James White and Bob Shaw, and were surprised to find how approachable they were, still fans at heart themselves, really. Mike Moorcock had just gained control of *New Worlds* and came

Art by Jim Barker

to the convention like a young god, tall and well-built in a wide-brimmed hat and guitar slung over his shoulder, in smart dark suit, white shirt and tie, with golden hair and neatly-trimmed beard and moustache. On the first night he held a room party until five in the morning, drinking, revising the Bible, and playing his guitar with accompaniment from radiator pipes and kazoo. He was bursting with personality and I regarded him with absolute awe.

The following year the convention—only one, then, in Britain—was in Birmingham, my home town, and I had a little more idea what was going on. Harry Harrison was our Guest of Honor and for his speech on the Sunday afternoon (to the uninvited accompaniment of a Salvation Army brass band playing in the street below), he treated us to “SF Confidential,” an unrehearsed, hilarious, and probably only half-true “expose” of the private lives of the American science fiction fraternity. “To listen is one thing, to watch is another,” said Chris Priest. “If Harry is not watched while he is speaking, half the entertainment is lost. His facial expressions, his gesticulations, his posture...”

Partway through his talk Harry enlivened matters still further when Brian Aldiss tried to slip into the room, late back from lunch. With a great roar of “This pie is rotten!” Harry seized an unsold pork-pie from Brian Burgess in the front row and hurled it at

Brian, narrowly missing the reporter from *The Birmingham Post* who observed in next day’s paper that “the pie was still nestling inside its protective wrapper (British Railways issue).” In this way were some of the great iconic symbols of British fandom conceived!

Of course it wasn’t all fun and games. During the long, dark, lonely stretches between conventions I laboured away, trying to produce a fanzine **about** science fiction. Back in the mid-sixties this was like chasing a mirage, something that had rarely been done successfully, and I served a long and painful apprenticeship before *Speculation* hit its stride around about the twentieth issue, when I had wall-to-wall professionals jostling for position—Harlan Ellison, Tom Disch, Fritz Leiber, Terry Carr, they were all there, along with Michael Moorcock who wrote a series of incredible columns. One of them told the ‘inside story’ of his editorship of *New Worlds*, a fascinating account of Mike’s journey from 17-year-old editor of *Tarzan Adventures* to publisher of *New Worlds*, and of the way he was keeping the magazine going while being “faced with writs and bills that now appear to be delivered in bundles at regular intervals during the day.”

Later, Mike was joined by Fred Pohl, who wrote a column for a while, and other professionals contributed, such as Greg Benford and Larry Niven, who let me run several of his convention speeches including



the famous “Alternatives to Worlds.” *Speculation* lasted nearly ten years, reached heights I could never have imagined when I produced my first purple little issue, and its passing left a hole in my life. I needed a really Big Project to compensate, and fortunately something came along just in time for that trip to Washington in 1974. You see, I wasn’t just representing TAFF that year; in fact, I had been charged with a mission to deliver a massive, pre-emptive strike to the heart of American fandom, a knock-out blow that would enable us to launch a British bid before any serious opposition could get off the ground.

At the Eastercon that year, Malcolm Edwards, Peter Roberts and I went on stage to outline our plans for a Worldcon. We had no very clear idea where to hold it and we didn’t know when. I stumbled through an analysis of current and likely bids but was cut short in mid-flow by an attractive (American) lady with red hair who stood up in the front row. It was Ruth Kyle. “Peter, Britain’s **fine** in seventy-nine,” she said, to thunderous applause. And it was. In one brilliant stroke of inspiration Ruth gave us our year, our slogan, and our momentum. We never looked back. At Discon I scurried around busily giving out campaign buttons and selling pre-supporting memberships, so successfully that Mike Resnick, prospective chairman of “Chicago in ’79,” discovered—too late—that all his potential committee members had already signed up for Britain! With good grace Mike came on board too, and by the end of the convention I had collected well over two hundred supporters and our pre-emptive strike had been well and truly delivered.

Peter Roberts and I came back to America in 1977 for our formal bid at Suncon, and had a fine time in Miami Beach, devouring hot fudge sundaes and watching *Star Wars*. We smuggled a car-load of beer into the hotel for our bid-party and held a “Hum & Sway,” assuring our hosts that we did this sort of thing all the time at British conventions. Enough of them believed us, so that by the time the great day finally dawned we had over 5,000 members and more than 3,500 of them turned up, making Seacon ’79 the third-biggest world convention ever held until that time.

It was absolutely unprecedented; British fandom had never done anything like this before, and we were in completely uncharted

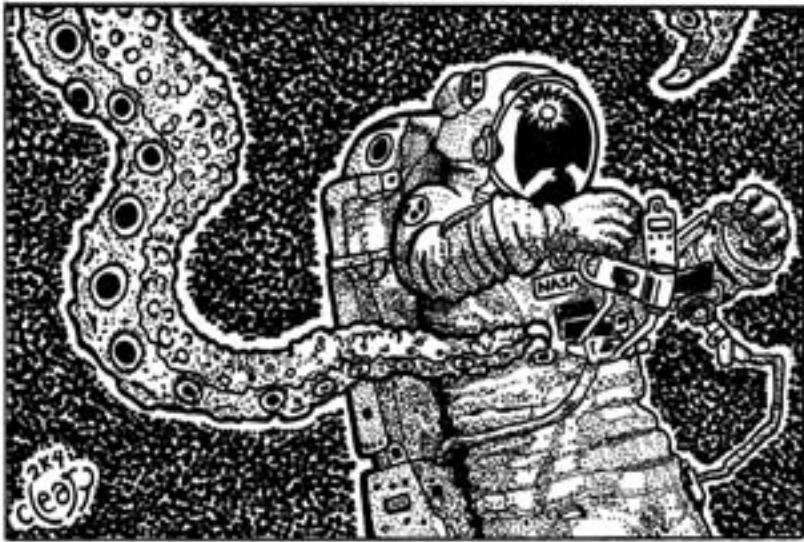


territory. The 1965 London Worldcon was ancient history and the difference in scale was simply enormous, a factor of ten at least! It could have turned into a huge disaster. We, the committee, all ten of us, didn’t even realise the enormous potential there was for things to go wrong. Yet somehow we sailed through with apparent ease and even built a Tower of Beercans to the Moon. It was a terrific weekend, and Brian Aldiss waved me goodbye on the Tuesday. “Poor old Pete,” he said. “From now onwards life is going to be downhill all the way.”

Brian was nearly right. I clung onto fandom by my fingernails for three years before beginning to surface in 1983 with renewed involvement in the good old Birmingham Science Fiction Group. Four of us went by train to the Scottish Albacon, and I took along my very own Shield of Umore, a great silver shield measuring about 40 inches by 30 inches. It looked very fine, but it was too big to put on the overhead luggage rack, too long to go behind the seat, so I had to sit and hold it for five hours, with the others chuckling all the way to Glasgow.

“Shield of Umore?” some may ask, “what’s that?” Well, they didn’t know that at the convention, either, when I turned up for the Fancy Dress parade with my trousers tucked into my socks, rucksack on my back, fanzines sticking out of the pockets of my battered old suede jacket, and the Shield on my arm. “Not much of a costume, is it?” they said, and “Why don’t you have a sword?” Someone suggested, “Maybe if he had a

Photo courtesy
of Peter Weston



Dutch convention at The Hague. This was the year we discovered the late-night joys of the Bouncy Castle in the car-park, when we re-enacted our '79 bidding party with a knurdling contest and Larry Niven turned up in a smart suit and gamely went through the Astral Pole ceremony. Fuzzy says his back has never been the same since.

Knurdling? TAFF? Astral Poles? What is he on about? But of course, dear Reader, if you've made it this far I don't have to explain all this to you. Almost certainly you will already know about the Shield of Umor, you are part of that elusive one percent of the convention membership who understands all this fannish stuff, Jophan and Worldcon bidding and the eternal quest for the Perfect Fanzine. At the end of the day **you** are the real reason I'm here at Noreascon, and I hope I'll get to meet you. You'll find me in the bar.

(Honest! No, really, you will. Look, didn't I explain that's where all the real action happens at British conventions? Yes I know it's different over here, but I don't **like** Dr. Pepper, thank you very much. And there really **is** a bar. Well, I know it's a long walk, down to the bottom end of the reception area at the Sheraton, but just listen for the sound of British voices, and try to make us feel welcome on these shores. Just ask, **WHAT** shores?)

dragon on his shoulder?" Somebody else was photographing the entrants, looked at me rather doubtfully and decided not to bother.

The compere asked me who I was supposed to be, frowned at my card, and spelled it out slowly, "J-O-P-H-A-N in Search of the Perfect Fanzine." She looked at my Shield and frowned again. I could almost hear her thinking, "Wonder what fantasy trilogy that's from?"

Since then I've been to other Worldcons— Britain again, in 1987, then New Orleans and Boston, before Confiction in 1990, the

(The incidents above are described in more length in my book, *With Stars in My Eyes*, specially produced for Noreascon Four and available from NESFA Press. See ad on page 35.)

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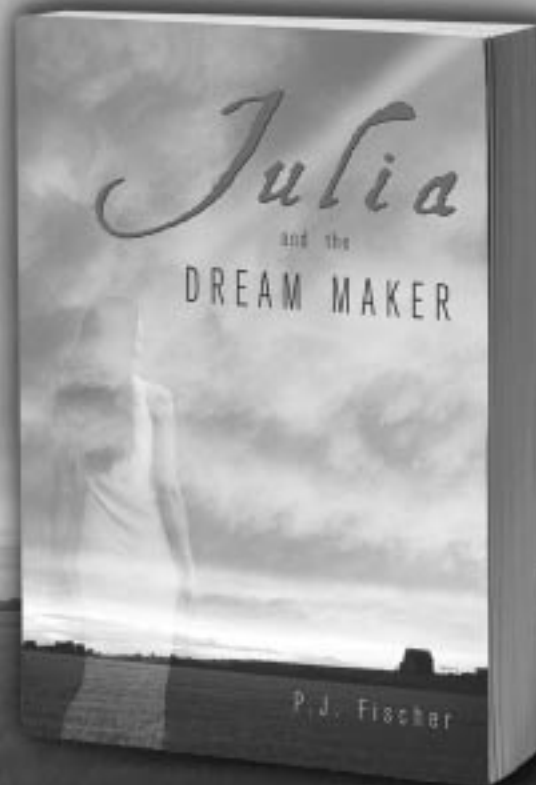
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FAN GUEST OF HONOR JACK SPEER

A Fan to Appreciate

by F.M. Busby

I first met Jack here in Seattle at a Nameless Ones meeting. By 1950 he was already a fannish icon of long standing. From the wilds of Oklahoma he entered active fandom at age 15, and plunged into the fannish debates of the time with vigor. Then, as later, he showed a knack for lining up on the side of common sense.

A landmark of Jack's activity in fandom was his writing and compilation, in 1944, of *Fancyclopedia*, a definitive reference work covering a great many facets of the fannish microcosm. Noteworthy among its entries was his hypothesis of numbered fandoms, eras defined by the prevailing interests and emphases of the fannish community over a given period of time, with transition periods when these factors changed. As of 1944 he listed and defined First through Third Fandoms, along with their intervening transitions. The progression continued for two more decades, until fandom was fragmented by sheer size.

In the arena of FAPA, the Fantasy Amateur Press Association, Jack earned a reputation for penetrating, insightful comments, and impatience with lack of clarity. He liked to dig at the bones of a comment, see if there was any meat to it. He still does.

Jack also favored an economy of style that often left his target wondering just which item was under discussion. One commentator contended that the archetypical "speercomment" would be, "On the other hand, it may have been triangular." Face to face, there is no such confusion.

Blessed with an inquiring mind, Jack digs for the meanings cloaked in general statements. This is more fun than it might sound; he has a gift for dry humor and isn't stingy with it.

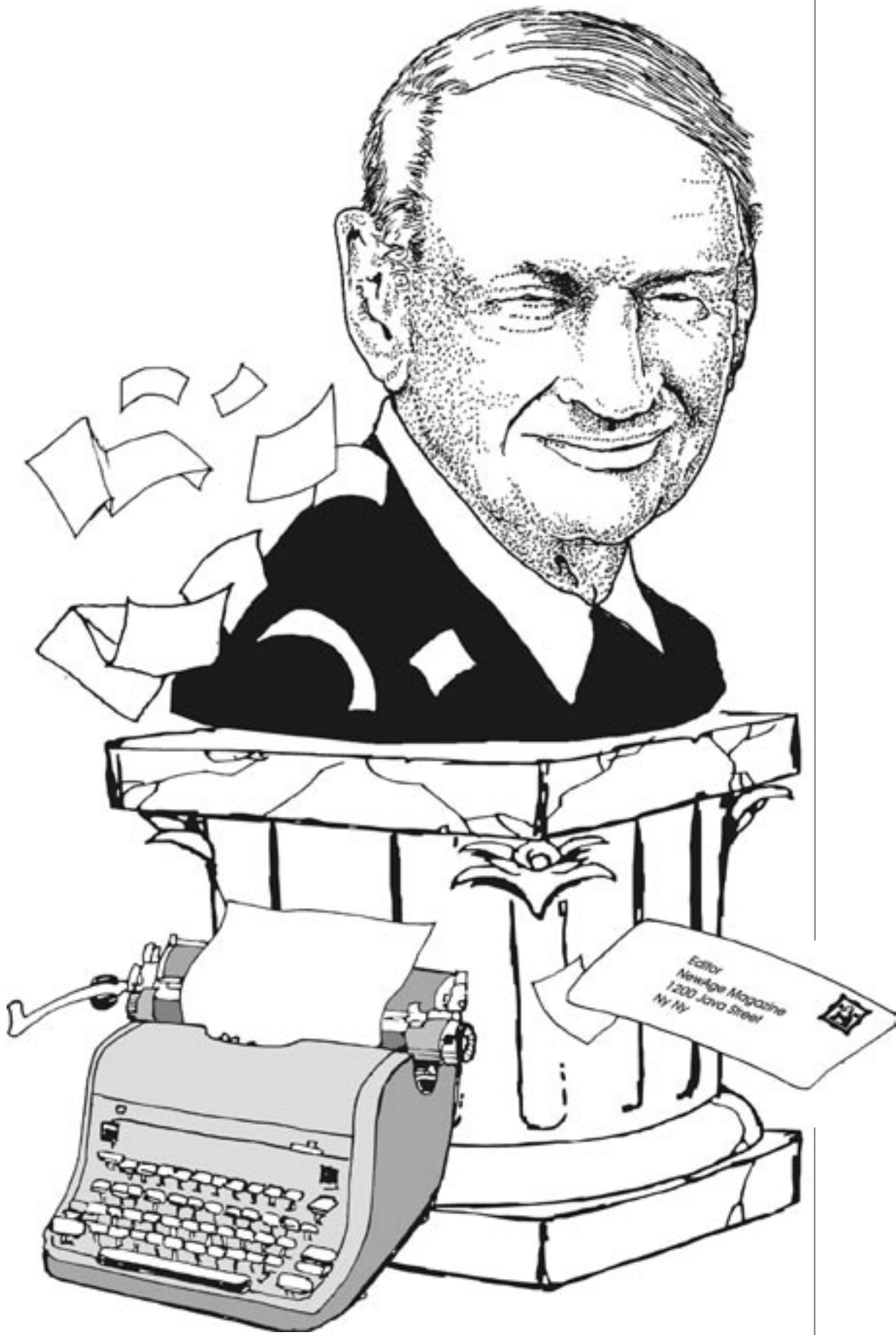
Of course life contains more things than fandom (you didn't know?). Toward the end of the 1950s Jack was practicing law in North Bend, about halfway between Seattle and the spine of the Cascades. A pleasant area. I remember a summer day when he and his wife Ruth hosted a party in honor of some visiting L.A. fans. Fun times.

A bit later, Jack was nominated for and elected to a seat in our state legislature. At one point during his tenure, he ran head-on into a misconception. Needing to do a lot of legislative consultation in downtown Seattle, where parking was (then, as now) evil, it would seem he took someone's word that our state's representatives had immunity on parking tickets. His confidence was misplaced; he got lumbered with a veritable stack of citations. The papers reported his predicament, but never did say how it turned out.

(No, I did not ask.)

Over the next few years we enjoyed seeing Jack and Ruth every so often, as events allowed. Then (the year eludes me) they relocated to Albuquerque. By 1974, when we flew down for a Bubonicon, Jack had become a judge, no less (Fans Rule).

Here, too, the Speer hospitality flourished. After the con we were trusted with the family car for a jaunt to Santa Fe, and our visit ended with Jack at the wheel for a heart-stopping race to the airport. I had



misread our schedule and we were about to miss the last useful flight of the day. He made it, though. Whew!—and thanks again.

I'm not sure what all Jack's been up to in recent times. I'd expect he's still keeping FAPA on its toes. We cross paths at conventions, though all too rarely, and each holiday season we do manage to trade bits of news.

In the essentials, he doesn't change much.

Jack Speer—a good fan, a good friend, a good man.



Friends old and new: Bob Tucker, Jack Speer, and Ken Forman hanging out in the Silvercon suite, c. 1995.



Bouncy Castles: Fun for all ages.

Fancy Jack

by Joe Siclari and Edie Stern

In the beginning, there was Speer. Along with a few others, Jack Speer helped create many of the fannish traditions we now think of as part of everyday fandom. When you meet Jack, you'll see a distinguished, polite gentleman. When you talk to him, you'll find he is eloquent and knowledgeable about many matters. All of which befits a lawyer, a judge, and a legislator, which he has been. Underneath this urbane exterior beats the heart of a child that wants to be on the bouncy castle, as befits a trufan.

Jack has been an active fan since 1934, the very early years of fandom. This year marks his 70th anniversary. In those early days, Jack's innovations included doing mailing comments in APAs, documenting fannish history, writing filk songs, Worldcon costuming, and conducting opinion polls. His fannish activities today still show the enthusiasm, and hard work that they have shown throughout his entire career. Jack still publishes lengthy fanzines in FAPA, sixty-seven years after it began.

Jack is one of the active fans who was in FAPA (Fantasy Amateur Press Association) from the beginning. In fact, Jack has the

longest continuous active FAPA membership. In FAPA's early days, he was one of the first to do mailing comments on other people's zines. Jack was one of FAPA's braintrusters—part of that rarefied crew that included Milt Rothman, Donald B. Thompson, Art Widner and others. They engaged in serious discussion on science, politics, society, and social issues rather than just fannish folderol.

He put together the first set of science fiction songs for the second Worldcon, Chicon. He was also one of the people who responded to the convention's call for costuming representative of the field, and the only one who was stopped by a police officer questioning his attire and accouterments.

Jack documented too. One of his early zines was a history of fandom, titled "Up to Now" detailing fandom's evolution up through 1939. More than that, in 1944 he documented the terms, the legends and the practices of fandom in the now famous Fancyclopedia. This first fan encyclopedia was so well regarded that the Fantasy Foundation offered to publish it and dragooned the members of LASFS into doing the stenciling and printing. A searchable copy is available on line at www.fanac.org/Fannish_Reference_Works/Fancyclopedia/Fancyclopedia_II (or follow the links to Fan References from homepage fanac.org). Jack was also a notable fannish photographer. His collection of photos of fannish faces is an excellent window on early fandom.

Jack was fandom's first investigative reporter. When Claude Degler created his Cosmic Circle, with all kinds of outrageous representations, Jack did a background check that quickly cast doubt on Degler's reliability.

Jack also can count. He created (adapting it from Spengler) the concept of numbered generations of fans. While his numbering is no longer in use, it remains highly quoted and the concept is used to identify fannish generations. Some organizations still use the terminology he created (e.g. First Fandom, Second Fandom, Sixth Fandom and the notorious Seventh).

We're delighted that Jack is a Noreascon Four Fan Guest of Honor. After all, without Jack, much of fandom-as-we-know-it would

not be here. In the last seventy years of active participation in fandom, he's been responsible for shaping fandom, as well as recording and passing on what has gone before. He's put it in perspective (and numbered it too). He's done all this while having a successful non-fannish life. Best of all, he still gets on the bouncy castle.

If you see Jack, say "Hi!" The conversations are the best part.



Claude Degler and E.E. "Doc" Smith at the Jackson, Michigan, conference, November 16, 1941.

Photo by Lynn Bridges



The Fannish Life



Above left: Jack Speer and Robert Bloch at Dean Grennell's after the 1956 Democratic convention in Chicago.

Above right: The famed Spirit of FooFoo at Russ Chauvenet's Virginia home, c. 1941. Followed by refueling the Spirit of FooFoo with Milt Rothman in Maryland.

Left: Jack as Merlin with his finacee, Ruth, at a Nameless Ones dance in Seattle, c. 1951.

Right: Talk to Tucker. In front of Bob's home, c. 1956.



Last and First Fen: Introduction

by Jack Speer



A United Press story in 1945 quoted Major P. C. Calhoun, “head of the A.A.F. guided-missile branch,” as saying that they expected to be able to shoot a rocket to the moon within 18 months, and within five years “to have a rocket that will carry men outside the Earth’s atmosphere and return safely.” Some steinists were not so sanguine: in Gerry de la Ree’s polls of SF readers, authors, and editors, the majority estimated a date of 1950 or sooner for manned flight to the moon or another planet.

I ran with that idea in the following. This is what’s now called faan fiction, i.e., fiction about sfans.

- The Captain is Arthur C. Clarke, who was nicknamed Ego.
- Starfasci is Larry Farsaci, who was stationed at Tule Lake during the war.
- Stuff is “Juffus.”
- Ole must be E. Everett Evans.
- One-Face is 4SJ (Ackerman), sometimes known as “#1 Face.”
- The Mad Scientist is Milton A. Rothman.
- Joke is Joe Kennedy.
- The Youngfans were not specific persons.
- Ninety-four is Al Ashley, AA-194 (his score on a test, which an excerpt in the NESFA Press book will explain).
- Gallop is Art Widner, the Poll Cat.
- BFSers would have been members of the British Fantasy Society.
- MFS is, of course, the Minneapolis Fantasy Society.
- The Nitrosynthetic (it was Nitrosyncretic in my manuscript) voice must have been Abby Lu Ashley, but I don’t remember why that word.
- Incidentally, it was X.J. “Joe” Kennedy, its original publisher, who named the play. I submitted it titleless.

LAST AND FIRST FEN ...a thrilling Elizabethan drama of the starways... in one act

by Jack Speer

(Enter CAPTAIN)

CAPTAIN: So soon Man gains Barsoom! Who would have that,
Five years ago, when we still at war,
That ere we passed the century’s middle mark
Our ships would make the moon, and pass beyond
To find another planet whereupon
Is air to breathe, and fertile soil, and eke
Sufficient water, if we husband it,
To nourish our new nation.
Hark, who comes?
It is the Crystal Poet, God forbid!

(Enter STARFASCI)

STARFASCI: The air is brisk and clear, and one can see
The stars shine near at hand: Unblinking globes!
So pulsant with your promise to our race,
How long ere we shall clasp you, brilliant stars,
And know first-hand the secrets you withheld?

CAPTAIN: Good morning to you, Larry.

STARFASCI: Who is there?

CAPTAIN: ‘Tis I, E. Clarke, the captain of the ship.
But I do not recall yourself among
The crew we signed to make this maiden trip.
Although, forsooth, a couple dozen fans
Seemed like tenscore, and one may be excused
For failing to acquaint with each of them.
What think you of Barsoom?

STARFASCI: To tell the truth,
It seems far less romantic at close view
Than when we saw it as a jewel set
In sable space, from Earth on winter nites.
There’s rocks and sand, and clay, and
scrabby weeds.
I had my fill of these at Tulelake.

(Enter STUFF, carrying something)

STUFF: Lo, in these desert wastes there shall be reared
A temple to our Foo, to glorify
His home throughout the Universe. See here,
Ego, the model we have made for it.
So perfect is it in its each detail
That were we thumblings, we could enter in
The hinged portal, genuflect before
The sacred altar, and with hymns of praise
Invoke the Fooly Spirit's presence there.

CAPTAIN: This is all very well, Speer, but it seems to me that there are things of higher priority to be done right now.

STUFF: Yeah? What was the first thing the Puritans did when they landed in America?

CAPTAIN: I don't know and I don't care. My Puritan ancestors stayed in England and fought for Cromwell.

(Enter OLE)

OLE: Gosh-wow-boyoboy! This makes me feel like I was fifty again! Isn't it swell, fellows, to have a planet all our own, and nobody but slans on it?

(Enter ONE-FACE)

Think of it, fellers! First it was Slan Shack.
Then Slan Center. And now—

ONE-FACE: Hush, and I'll think of a pun.—Slannet!
(Appropriate reactions.)

CAPTAIN: Hello, Erjay.

ONE-FACE: You'll never guess what Wollheim's men have found!
A forest full of perfect echo-flowers.
Honest to Foo! He says "Salad!" to them,
And they obediently answer back, "Salad!"
He trains them, too, by giving them rewards
For proper answers, so that when he asks,
"What should be Will Sykora's fate?" they cry,
"Draw through the streets of Scientown behind
A yoke of thoats, before the public view,
And then live out his days in solitude,
With naught to read but old Ziff-Davis mags."

STUFF: At last the Daw has stooges, in true faith.

(MAD SCIENTIST crosses backstage with an armful of large oranges.)

CAPTAIN: Come, man, we cannot live in idleness
For long; our little stack of food will go.
We must turn to, and work, and farm, and
build,
If we would be sufficient to ourselves.

STUFF: 'Tis true; at Jamestown, under
Captain Smith,
The English gentlemen spent all their time
In search of gold and jewels, so the town—

CAPTAIN: Pox on your history major; keep
you still.
Who is it that hurries hither in such haste?

(Enter JOKE)

JOKE: A party of the younger fen draws off,
And makes demand to be returned to Earth.
They number nearly twenty—

CAPTAIN: What is this?
How can they, when we shipped but
twenty-five,
And we are nearly half-a-dozen here.

JOKE: I know not, but it seems to me
we've had
More men than twenty-five since we dispersed
On landing, though I have not counted them.

CAPTAIN: Find Donna Belle; she served as
secretary
And ought to know who's here without
our leave.

ONE-FACE: While joke is doing that, I'll find
the Reds.
I'm sure they had no part in this revolt.

CAPTAIN: The rest of us will posthaste to the ship;
It should be guarded, lest they capture it.

(Exeunt severally.)
(Enter YOUNGFANS)

YOUNGFAN 1: Amazing has been out for three
days now,
And here we're forty million miles away!

YOUNGFAN 2: I wanta go home.

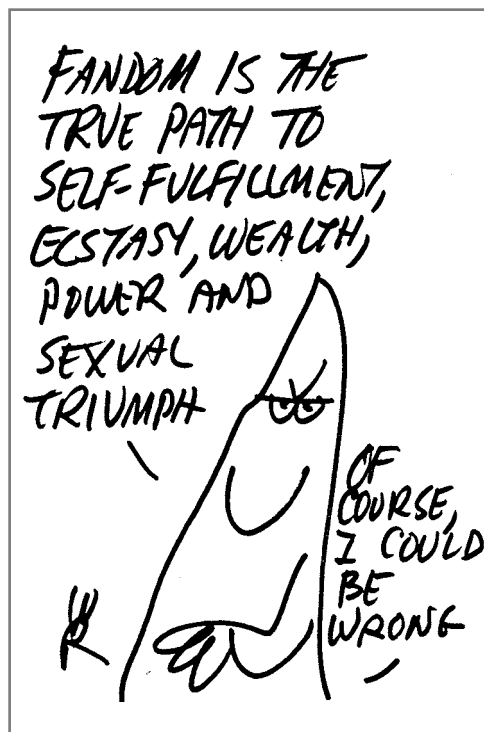
YOUNGFAN 3: I gotta girl I used to date three-four
times a week—I'll bet Charlie Wick is seeing
her now.

YOUNGFAN 4: There isn't a hektograph on this
whole rotten planet, and the officers won't
let me use up any mimeo stencils.

YOUNGFANNE: These constant sandstorms ruin my
complexion.

YOUNGFAN 1: Who's that?

YOUNGFAN 4: A girl!





YOUNGFAN 1: I saw her first!

YOUNGFAN 4: Says who?

YOUNGFAN 1: I said so—what's it to you?

YOUNGFAN 2: Fight! A feud! Go to it, boys!

(Enter GALLOP)

YOUNGFAN 1: So what?

YOUNGFAN 4: So what what?

YOUNGFAN 1: So what what, what what,
what what?

(They wrestle.)

(Enter NINETY-FOUR)

NINETY-FOUR: What's up?

GALLOP: A fite. I'm watching it to check
My psychometrics. How are things with you?

YOUNGFANNE: Ruffians!

(Exit with YOUNGFAN 3.)

NINETY-FOUR: It's restful on Barsoom.

The individual
Has free play here. No unions, no bureaus
To tell us what to do. Say, Art, these kids—
Who are they?
Were they with us on the ship?

GALLOP: They must have been. I don't recall their
names.

Perhaps they're BFSers. But this one
I think was at the Seacon. (YOUNGFANs cease
fighting.)

Look, the other
Has "MFS" tattooed upon his arm.

YOUNGFAN 1: What happened to the girl?

YOUNGFAN 2: They went that way.

(Exeunt YOUNGFANs)

NITROSYNTHETIC VOICE offstage: Alfred!

NINETY-FOUR: Excuse me, Art. (Exit.)

(Enter JOKE)

JOKE: Hey, Art, had Laniac been by this way?

GALLOP: Not that I know of, Kennedy. What's the
rush?

JOKE: Haven't you heard about the revolution?
A squad of younger fans has seized the ship.
They don't know how to run it, but they have
Our food and Stuff, to bring us to their terms.

(Exeunt together.)

(Enter MAD SCIENTIST chewing on a huge cheese)

MAD SCIENTIST: Altho the molecules were multi-
plied,
The grain was coarsened by enlarging it. (Exit.)

(Enter NINETY-FOUR and STARFASCI)

NINETY-FOUR: We've planned the contents of the
mag with care.

There's no space left to put your poem in.
Besides, in confidence, it stank.

STARFASCI: Oh, Al,
How can you say such things about my work?
Such is the stars' supernal beauty, none
Can write aught but exalted verse to them.

(Enter CAPTAIN, STUFF and ONE-FACE)

CAPTAIN: Hang'em, I say; I'll hang them
every one.

'Tis not enuf that they must stow away.
This thing is mutiny; as CAPTAIN I
Can deal with them as harshly as I will.

STUFF: Seeing that our good ship is not in space,
I doubt that you have high-seas powers now.

CAPTAIN: Pox on you lawyers! In our brave
new world
There'll be legalistic conjurers.

STUFF: (Calls him names in ancient Anglo-Saxon.)

(Enter YOUNGFAN 1)

ONE-FACE: Be on your dignity. Their envoy's here.

YOUNGFAN 1: The Brotherhood of
Anti-Martian Fans
Greet CAPTAIN Clarke, and here present the
terms

On which they will admit him to his ship:
That he assign to them sufficient crew
To take them back to Earth again, and pledge
Upon his word as fantasite –

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—*Booklist*



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CAPTAIN: What—what?
Do you not realize the ship and fuel
Cost all our fortune, and could not return
Until another thousand pounds was raised
For fuel, which might be never?

YOUNGFAN 1: In that case,
I would suggest the expedition all
Return, save those who'll take their
chances here.

ONE-FACE: Wait, Ego. Say, young fellow, tell us
straight
The reasons that the Brotherhood advance
For leaving; do they not enjoy it here?

YOUNGFAN 1: Myself am nearly crazy for the sight
Of stef again; as marijuana makes
Its victim seek it more and more, I must
Appease this awful hunger; and on Mars
What have we but the tales told round the fire
Half-recollected, all without the gleam
Of Hamilton or Wellman's brilliant style?
My friend from Buffalo can stand this lack,
But for his lady-love he pines away.
Another, younger one, is homesick now.
Others would publish fanzines, but cannot,
There being no equipment. So it goes.

NINETY-FOUR: The better half and I might take
that boy,
The homesick one, and make him feel at home.

CAPTAIN: First tell me how you striplings came
to Mars.
I swear you were not listed in the rolls;
And all of you together'd top a ton,
Which would have quite upset our navigation.

YOUNGFAN 1: Perhaps we'll answer that when
you agree
To meet our terms.

STARFASCI: He's bluffing; he doesn't know
Much more about the matter than yourself.
They must have come the same way I did
come,
For I was not among your crewmen either.

CAPTAIN: How came you, then?
(Enter MAD SCIENTIST)

STARFASCI: I only know, one day,
A man came, dressed in laboratory robe
Who asked me if I'd like to go to Mars.
So, joining in the joke, I answered "Yes."
A strange beam smote my eyes;
I knew no more.

YOUNGFAN 1: The same way it happened to me,
the same!
I wakened on the Martian sand. Your ship
Stood close beside, and you were serving
supper.

MAD SCIENTIST: Perhaps the time has come I
should explain.

(Enter YOUNGFAN 3 with YOUNGFANNE)

CAPTAIN: What, Milty, have you knowledge of
this thing?

MAD SCIENTIST: Observing what the Poll Cat had
revealed,
Of psychologic stress in Slan Center,
I felt a need to have a counterweight
Upon the veteran fen who settle here.
Therefore, with their permission, as you've
heard,
Though lightly given, I recruited these
Young outer-circle fen, and in a field
Of force imprisoned their constituent patterns,
While leaving the original person there
To carry on his life in normalcy.
I brot these force-fields in my traveling kit
And rematerialized them from the sand.

CAPTAIN: Now, by our Lady! Milton, this will solve
The space-ship cargo problem. Why'd you not
Release the invention sooner? Then our ship
Could have been built at far much less expense.

MAD SCIENTIST: I just perfected it a month ago.
'Twill solve fuel storage problems, too; a load
Of sand can be transformed to fuel as needed.

STUFF: Say, could you take the pattern of a
building
And reproduce it in gigantic size?

MAD SCIENTIST: Yes.

STUFF: By FooFoo! Wait you here a sec,
I want to get the model that we made.

(Exit STUFF)

YOUNGFAN 1: Well, since the thing is settled, let
us hence
And choose a crew to get us back to Earth.
I'll croak within a month, without Amazing.

MAD SCIENTIST: Amazing? Boy, I have my
entire file,
Brot dematerialized, set up again,
In yonder gully; twelve years of the stuff.

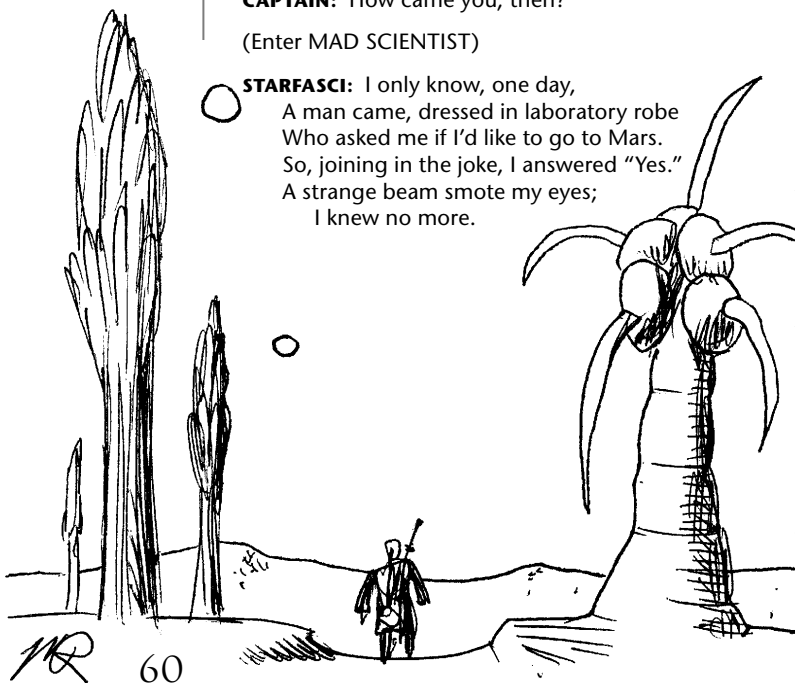
YOUNGFAN 1: Then what want I with earth? And
have you brot
A hektograph, and stencils too?

MAD SCIENTIST: I have.

YOUNGFAN 1: Milton, you are the mosta of the
besta.
CAPTAIN, from the bliss of yonder pair
(Indication YOUNGFAN 3 and YOUNGFANNE)
I think the last objection is removed,
And we are satisfied to stay with you
Indefinitely.

CAPTAIN: You'll all be very welcome.

(Exeunt.)
CURTAIN





Art by Brad Foster, 2004 Hugo Nominee

64th World Science Fiction Convention



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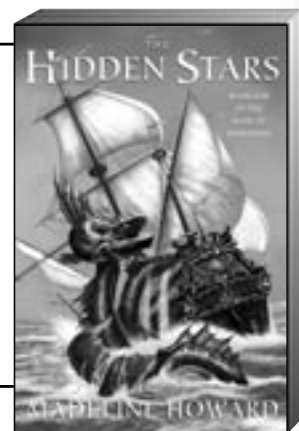
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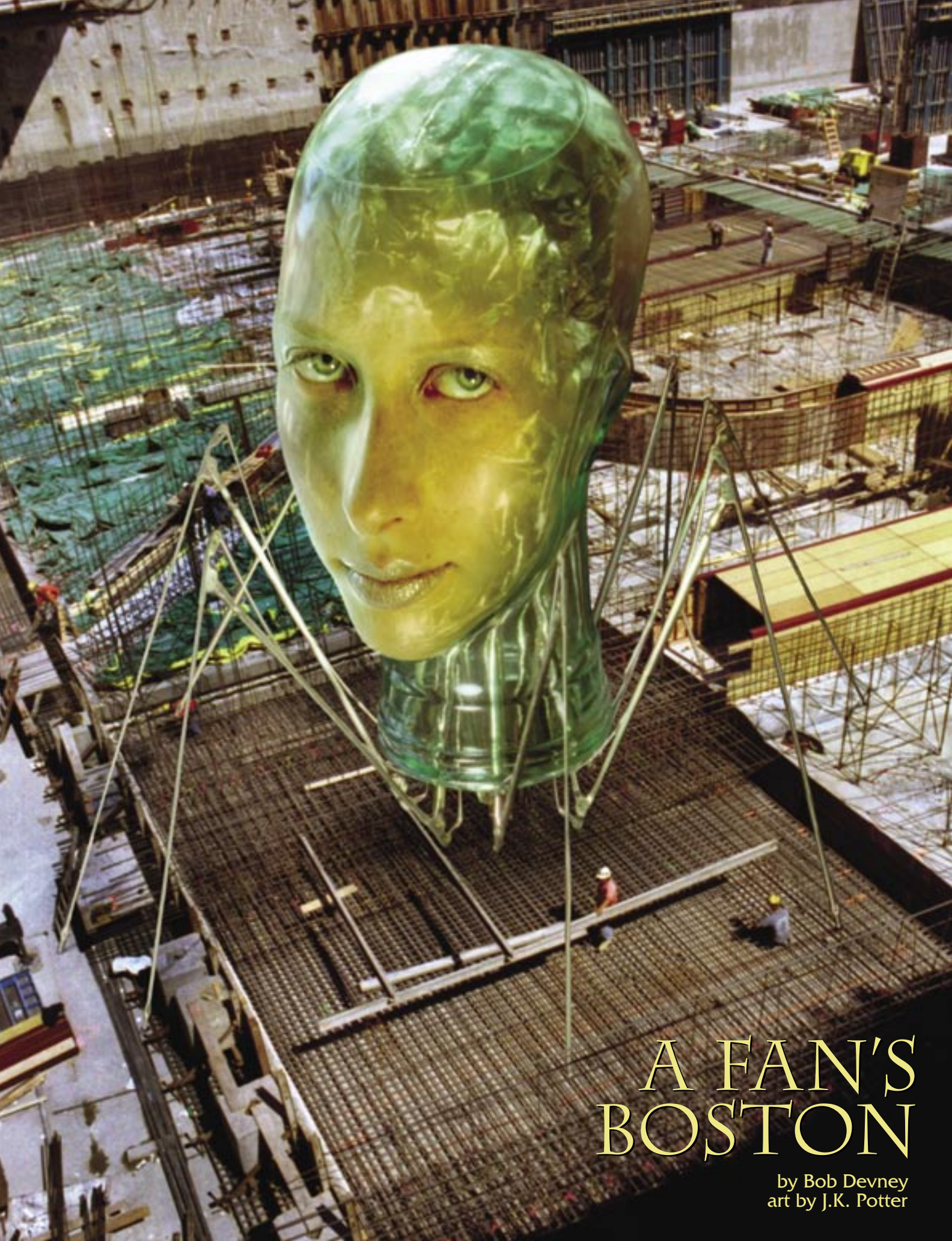
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A FAN'S BOSTON

by Bob Devney
art by J.K. Potter

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Welcome to the oldest city on this continent, founded in 1630. Over the years, Boston has withstood theocracy, massacre, revolution, civil war, being known as the Hub of the Universe, a tide of censorship, a flood of molasses, and three previous Worldcons. (Find out more about some of these below.)

If you haven't visited since Noreascon Three in 1989, you'll notice our hive-minds have been conceiving myriad new and fantastic constructions. Besides this con, these would include a Big Dig of almost Ian Banksian proportions. The government claims it's simply spending seventeen years and \$14 billion on building roads, tunnels, a bridge, and a ribbon of greenway. Paranoiacs—and artists like J. K. Potter (who's illustrating this article)—may picture... other ideas.

Perhaps that's the way you think, too. You seek out insights beyond the conventional. (And beyond the convention.) For instance, you've probably bought a regular Boston guidebook or map. But you want more than the usual tourist stuff. After all, you're a fan.

What if you could find a fan's-eye-view of the cool stuff you can see by (mostly) just walking around Boston and neighboring Cambridge today?

Lucky you. If you wish to overlay on your map's mundane topography a template of Boston's sights and attractions that may be of genre interest—if you search out the curious, the colorful, the unusual, or the just plain flat-out freaking weird—you've come to the right Souvenir Book.

BOSTON

Have you got a high room in the Sheraton or Marriott with a southern view? Look about nine miles out to the **Blue Hills**. In Hal Clement's Nitrogen Fix, after a little tweak to the Earth's chemistry, the tops out there (in Hal's hometown of Milton) represent the only local land still above the waves ...

For art that's close and oh-so-current, try the **Institute of Contemporary Art** (ICA) (617.266.5152, www.icaboston.org) across Boylston Street just northwest of the Hynes. It's the arched door next to the fire station. A hip little stop for fans who insist there's life after Boris Vallejo.

A great spot for bar-fen: just across Dalton Street west of the Hynes, **Bukowski's** (617.437.9999) is loud and divey yet tidy, a would-be two-fisted writers' bar shaped like a

one-lane bowling alley. (Beer and wine alone, only hard stuff is the music; no smoking here or any other Boston bar.) The pictures by the door celebrate Stein, Nin, and (Wm.) Burroughs. Let's lobby for Borges, Lafferty, and C. Smith? And you can inaugurate a new name and mug for their Dead Authors Club if you sample all 108 beer, ah, "bintages." Though perhaps not during a five-day con, lest you join the Dead Barflies Club.

At 200 Mass Ave. (you must never say "Massachusetts Avenue," children) two blocks southwest of the Hynes is one of the weirdest sights in Boston. The **Mapparium** waits within a library attached to the First Church of Christ, Scientist (888.222.3711, www.marybakereddylibrary.org). Basically it's a glass 1930s-era globe of the world so big you can walk through it. Stand on the gangway from the eastern Pacific to the Indian Ocean and odd thoughts occur: "Can't resist a church with the word 'scientist' in it... Because of the doorways, Easter Island and the Maldives get screwed...Hey, where my head is would be Pellucidar!"

Turning back east—Say, do you like doughnuts? Silly question. At the new **Krispy Kreme** complex in the Shops at Prudential Place, the tempting toroids march six abreast down the conveyor belt and into your maw. Before all your money is gone, hoist yourself into the Prudential elevator and ride to the **Top of the Hub** (617.536.1775, www.topofthehub.net) on the 52nd floor, avoiding the pricey Skywalk on the 50th. Waddle past the even pricier restaurant and order a drink in the bar while you skyview the same priceless sunset for less.

And to get away from talking about books, books, books, how about a restful visit to the **Boston Public Library** (617.536.5400, www.bpl.org)? Only a few blocks east on Boylston, it was the nation's first publicly supported municipal library. The central courtyard, with high walls and plashing fountain to tame the town's timpani, offers benches for a picnic or a serene sit-down. The new Novel restaurant (open only weekdays) claims an authentic English tea "like the Ritz without the snobbishness." Arthurian fans should follow the (figurative) fewmets upstairs to enjoy Edwin Abbey's Holy Grail murals. And all can marvel at the barrel-arched splendor of Bates Hall, among the world's most magnificent reading rooms. Some even prefer it to the NESFA clubhouse.

Now gaze across Copley Square, beyond

Note: a more portable version of this article is available at the con's main Information Desk for your touring convenience.

painter **John Singleton Copley's** statue and accompanying skateboard pit. Dude, Henry Hobson Richardson rocks! I imprinted early on his style, and **Trinity Church** (617.536.0944, www.trinitychurchboston.org) is considered his masterpiece, with its cream-and-dried-blood local stone, massively reassuring towers, checker trim, and rounded Richardson Romanesque arches ... Inside, in an alcove to the right of the altar, Edward Burne-Jones and William Morris prove they do windows. And catch the intensely blue chunks of glass (layered, not painted) performing pellucid pointillism in the choir loft window, wherein LaFarge teaches his rival Tiffany a lesson about "painting in air" ... Find a bio in the Trinity bookshop and notice that big, bearded, enthusiastic Richardson even looks like a fan! Think Dan Simmons mated with Charlie Stross.

A few blocks further east down Boylston, titanic toy store **FAO Schwartz** closed its site at Berkeley, but left its bare behind. Sorry, bear behind. It's a huge, unbea—intolerably cute, three-ton bronze **statue of a seated teddy bear**. Bring adrenaline lest any furies in your party go into erotomaniacal shock... On the corner across Berkeley is a Citizens Bank next to a Sprint store. Stand on Boylston. Look up to the second floor. Find the second window from the right. Mystery writer Robert B. Parker confirms you've just detected the den of a certain strong though far from silent gumshoe. That's right, it's Spenser's office.

A block north and parallel to Boylston is **Newbury Street**, Boston's most favored walk 'n' gawk venue. (Astrogators, notice the cross streets run A-B-C-D-E-F-G-H—and are named for British dukes or earls—from Arlington at the Public Garden to **Hereford** right before Mass Ave.) Here you can nosh with the Eurotrash at Cafe Armani, pick up a nice two thousand dollar Louis suit or two hundred dollar Burberry scarf, or spend real money on a painting from a Gucci grab-bag of galleries. But there's little to specifically tempt fannish tastes except **The Fairy Shop** (302 Newbury; 617.262.2520), where fantasy fans may be enchanted by a goddess/zodiac calendar print—or there are stylish stone frogs for those who prefer their SF with ribbets. And speaking of fannish tastes, try a truffle that just flew in from Zurich at **Teuscher Chocolates** (No. 230; 617.536.1922; www.teuscherboston.com); some fine frigid butterfat at **Emack & Bolio's Ice Cream** (No. 290; 617.536.7127;



Fen on their way to the 1934 WorldCon.

www.emackandbolios.com); or this and that (and that and that) from the tapas menu at **Tapeo** (No. 266; 617.267.4799; www.tapeo.com), which will have just recovered from the hungry hordes of February's Boskone ...

Stroll all the way east on Newbury until you hit a tree trunk. In *Quicksilver*, Neal Stephenson's protagonist visits this **Boston Common/Public Garden** greenspace and witnesses—well, it's the novel's first line: "Enoch rounds the corner just as the executioner raises the noose above the woman's head." But fear not, fans. Bostonians haven't hanged a witch, pirate, Quaker, or even filker here for years. In fact, the plaque in the grass where the hanging tree stood is pretty hard to find. Just ask at the **Visitor Center** off Tremont Street for the site of the **Great Elm** ... And ask for a map also, to enjoy, in no particular order: The **Ducklings** statues, **Frog Pond**, and **Swan Boats**, which provide world-famous kids' stuff. The **Shaw Monument** over toward the State House, showing the young Civil War colonel and his African-American troops as in the movie *Glory*, which deserves every bit of its fame. And you've got to love the idea of a huge statue (in the northwest corner of the Public Gardens) dedicated to anesthesia: the **Ether Monument** just knocks me out. Finally, the **Boston Massacre memorial** off Tremont is a fascinating surprise. The towering statue to the five fatalities of this pre-Revolutionary riot is nineteenth century crap, but the dramatic bas-relief below is like a ghostly green snapshot taken out the window of a passing time machine.

Just south of the Common across Boylston Street we find the World's Lowest-Key Tribute to a Major Author of the Fantastic: the **Edgar Allan Poe birthplace**. This long-gone rooming house (doubtless

Art by Joe Mayhew

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squalid; his parents were starving actors in town for a gig that chill January of 1809) was on Carver Street—which has been demapped and demoted to a driveway, fer ghodssake. There’s a weathered plaque above eye-level outside a luggage store. Only this, and nothing more ...

Cross Tremont Street east of the Common and you’ve climbed into the Ladder District. Visit the latest in an ancient (since 1825) line of **Brattle Book Shops**, at 9 West St. (617.542.0210, www.brattlebookshop.com). The current three-story building is crammed with 250,000 antiquarian (used) books ‘n’ stuff. The SF/F/H collection is merely OK. But the adjoining lot’s brick wall bears large portraits of biblio-bigshots including Herr Kafka, Señor Garcia-Marquez—and our own dear Doctor Asimov. Does that robot behind Isaac’s shoulder remind you more of *Forbidden Planet* or *Lost in Space*?

Stroll a few blocks northeast to Downtown Crossing, where department stores collide. Near the corner of Washington and Winter/Summer, look for a pavement plaque marking the **Hub of the Universe**. Eat your heart out, Trantor!

Zig up Winter Street to the Common. On the corner broods **Park Street Station**, ancient hub of that eldest-in-the-nation subway that fits Boston to a T. Old-timers call this Park Street Under, as in Lovecraft’s *At the Mountains of Madness*, which builds to the image of a monstrous subway train—a “thing that should not be”! Sadly, you’ll find few monsters under there. Except people who skimp on deodorant.

Thousands visit the **Old Granary Burial Ground** a few blocks up Tremont to find the tombstones of Paul Revere, Sam Adams, John Hancock, Ben Franklin’s parents, and the Boston Massacre victims. You come to sneer at **Mother Goose’s grave**. Others buy the fairy tale that the Elizabeth Vergoose (or maybe Mary Goose) buried here was the mother of all nursery rhymes. As a historian of the fantastic, you recall French references to age-old folktale teller “Mere Oye” in 1650, and Perrault’s famous collection of 1697. Whereas the first talk of a Bostonian Mother Goose dates from the mid-1800s and can’t, er, dig up documentary support.

Ectoplasmologists may still stay at the **Omni Parker House** hotel (617.227.8600, www.omniparkerhouse.com), further up Tremont at the corner of School, because of stories it’s haunted by founder Harvey Parker

(1805–1884?). But his ghost hasn’t been sighted near Room 1078 for decades. I prefer the tale of Elevator Number One, spectrally summoned to the third floor—or of the liquor salesman who died in Room 303, now a storage closet yet visited on occasion by “an inexplicable scent of whiskey.” Gee, imagine smelling whiskey in a hotel ... Still might be worth lunching where Dickens dined with Longfellow, Emerson, and Holmes; Ho Chi Minh and Malcolm X were oppressed in the kitchen; and JFK proposed to Jackie. Personally, I’m haunted by the hotel’s invention of lemon meringue and Boston cream pies.



J.K. Potter

For hundreds of years the vantage from which Boston’s nobs can look down on the rest of us, **Beacon Hill**, is still richly seductive. Stroll up **Mount Vernon Street**, for example: all tended gardens, wrought-iron grillwork, black shutters on red brick, and a hint of purple when the light hits a bay window right. (The tint’s a treasured “accident” from excess manganese in an 1820s shipment of London glass.) Among the plushiest plats on the Hill is **Louisburg Square** (that’s “loowissberg,” never “looeyberg”), between Mount Vernon and Pinckney. Said to be the home of door-to-door Christmas caroling, it’s even better known as the home (at No. 10) of sometime fantasy author Louisa May Alcott—plus current presidential contender John Kerry, on the corner of Pinckney. Best not reveal the street number: look for loiterers with

good posture and discreet earpieces, seated in SUVs. And don't show them your best De Niro from *Taxi Driver*.

To the left of Boston City Hall, almost in front of the JFK state government building, is a plinth commemorating the world's first telephonic transmission. Got your Star Trek communicator? Start a new tourist tradition and buzz five friends who'll be thrilled to hear you're blathering from the site of the **First Phone Call** ... Plus the tiny **Telephone Museum** in the Verizon Building five or six blocks south (185 Franklin St., 617.743.4747) shows off equipment and the actual workbench to which Bell summoned Watson in 1876... and for better or worse, the rest was not silence.

Behind City Hall, a small strip park starts at left front of the **Quincy Market/Faneuil Hall** complex, whence the world's tourists flock to eat fast food and pay full price. Before downing your fried dough, pose beside the park's two lifesize **statues of James Michael Curley**, most joyously corrupt of Boston mayors, who served five months of one 1940s term from the federal pen... To Curley's left loom the sad glass towers of the **New England Holocaust Memorial**, a thoughtfully high-concept outdoor sculpture installation about which there's nothing funny to say.

A block or so northeast, barriers barely hold back the dust of the Big Dig as you brave a winding walkway to the **North End**. The oldest settled ground in Boston, for the last century or so this has been the city's primo Italian neighborhood. Sights like the **Old North Church** and **Paul Revere's House** float amidst the cafes and restaurants like flecks in a chocolate chip cannoli... Should you perchance stop at a bakery, ask directions and head north and uphill a third of a mile to **Copp's Hill Burying Ground**. About 80 percent of gravestones here feature that cheery Puritan motif the death's-head. And for death-penalty fans, this is also where the whole town turned out in June 1704 to watch an unlucky seven pirates hung at once... Near the northeast exit to Charter Street is the rather rundown **Mather Tomb**, where a famous family of theocrats binned their Old Bostonian bones. Cotton Mather defended his support for the Salem witch trials, spectral evidence, and future witchhunters everywhere in a 1693 apologia, *Wonders of the Invisible World*. (Bet that title would still sell on Oprah today.) But his dad, Increase Mather, advised all to chill, stating,

"It were better that Ten Suspected Witches should escape, than that the Innocent Person should be Condemned." (High time for a reprint?)... Downhill to the northeast once flourished the city's first community of color, known as New Guinea. Its slaves and freedman alike are buried on the cemetery's Snowhill Street side.

Two blocks on, across Commercial Street, is a waterfront recreation complex that was once a grimy dockside industrial district. A plaque on the brick wall near the bocce courts recalls the **Great Molasses Flood**, wherein one January day in 1919 a 2.3 million gallon tank gave way and sent dark brown death everywhere, bloop bloop BLOOP! In this three-story-high syrup tsunami, 21 people, 12 horses, and at least 1 cat came to sticky ends.

On the Charles River Dam connecting to Charlestown, The **Museum of Science** (617.723.2500, www.mos.org) has something for everybeing. Alas, the Virtual Fish Tank is drained until December, but the recently remodeled T. rex is more bird-brained than ever, while the IMAX theater, planetarium, musical stairs, and world's largest Van de Graaf generator always electrify. Then there's the Lord of the Rings exhibit, which Peter Jackson doubtless timed right now just for us. Quick, wield your cell phone and in the darkness try to bind some special exhibition tickets... Did I mention the full-scale Naboo Royal N-1 Starfighter already landed from a Star Wars exhibit to open in, sorry, October 2005? Though it's hard to visualize what MoS publicity terms a "full-scale model of Mount Everest," which may be for some value of "full-scale" I don't grasp... (Note: Contrary to your old guidebook, the Science Park T station is closed for our con. Hike 10 minutes over from North Station, or take a promised Science Park shuttle bus from the Government Center, Haymarket, North Station, or Lechmere stops.)

Down south again on the waterfront at Rowe's Wharf, stand under the great welcoming arch of the **Boston Harbor Hotel**. Never mind the hotel—way too expensive—but grok the incredible view and let your mind expand out over the harbor. Per the 1994 anthology *Future Boston* (doubtless available in the Dealer's Room), you're looking at a future starship port. As an SF fan, imagine other possibilities out there. High-tech wind farms? Floating urban arcologies (packed with six million people

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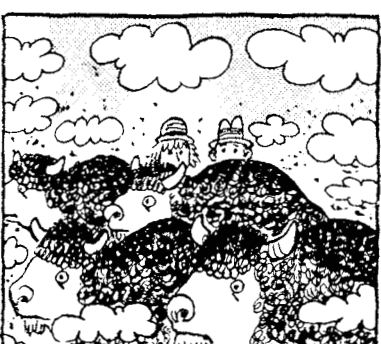
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all pronouncing it “ahCAHH-lahgees”)? Dolphin consulates? Robots walking on water? ... All preferable to thinking about that LNG supertanker sailing slowly by. It’s on its way upharbor to Everett, where it will dock at the nation’s only such facility in a populated area. Now imagine what the up-to-four-mile-wide burn zone emanating from ignition of its 33 million gallon payload might do to everything (and everybody) you’ve seen so far ... And have a nice day.

If the town gets too hot for you, try a boat trip. Ferries leave regularly from Long Wharf just north of the Aquarium for trips near and far into the cool reaches of the bay and the **Boston Harbor Islands**. Like **Georges Island** (617.223.8666, www.bostonislands.org/trip_tips.html), which features a fort, tidal pools, winding paths, and picnic places. Plus from that fortunate vantage, you can gaze over at **Deer Island**—one of the darker bits of ground around. This less-happy-isle has housed an internment (well, extermination) camp for Native American prisoners (“Of approximately 500 cap-tives, the few who survived the winter of 1675–76 were subsequently enslaved”), a smallpox quarantine hospital, a reform school, and a prison. At last, though, things are looking up! The island is now home to one of history’s most advanced sewage treatment plants. Tours by special arrangement (617.660.7607, www.bostonislands.org/deer.html) for the unimaginative and hard of smelling.

South and east of Long Wharf, there’s a causeway to the South Boston mainland now, and entertaining tours. But in the late 1820s, **Fort Independence on Castle Island** stood solitary sentinel over the harbor’s fogs. During lonely watches there, a young artilleryman heard accounts of a predecessor entombed alive in

the dungeon. Years later, Private Poe penned a lighthearted little tale on this theme titled “The Cask of Amontillado.”

Now instead of all the easterly walks above, should you leave the Hynes and go west, young fan, pause to appreciate the Homer watercolors, hidden Zen garden, mummies, and million other fascinations of our world-class **Museum of Fine Arts** (617.267.9300; www.mfa.org) about a mile up Huntington Avenue from the con complex. And don’t neglect the Venetian garden, pretty puny Hercules, and babe dating a bull (Titian’s Europa) at the more intimate, quirkier (example: anybody named Isabella gets in free) **Isabella Stewart Gardner Museum** (617.566.1401; www.gardnermuseum.org) a few blocks west on the Fenway.

There’s nothing much to see out there, but if you ride west up Commonwealth Avenue give a nod of gratitude as you pass **Boston University**. Here Isaac Asimov toiled until his salary as a writer exceeded his stipend as an associate professor of biochemistry; Kim Stanley Robinson did his doctorate on Philip K. Dick; and I once witnessed a great talk by Stephen King. Asked if he’d ever had a story idea too horrifying to publish, King uttered the (unfortunately) unforgettable phrase—sure you want to hear this? OK, you’ve been warned. “Snot vampire.”

CAMBRIDGE

In what we like to call halclement weather, consider a stroll north on Mass Ave. over to Cambridge. Pause to savor your spectacular 360-degree river views from the rail of the **Harvard Bridge**—but don’t smudge the **smoots**. They’re painted on the sidewalk of the bridge, which is 364.4 smoots and an ear long according to calculations performed in 1958 with the recumbent body of MIT fraternity pledge Oliver Smoot.

A more conventionally measured 1.2 mile from the Hynes you’ll find the **MITSFS Library**. Apparently it’s affiliated with a sizable vocational school over there, the Massachusetts Institute of Technology? The good part is that this MIT Science Fiction Society Library—Room 473, on the fourth floor of the Stratton Student Center between Amherst and Vassar streets—claims the world’s largest open-shelf SF collection, including over ninety percent of all science fiction ever published in English. Open even to nonmembers—for browsing,

not borrowing, O avaricious ones—most evenings, or whenever keyholders sign up; see their schedule (www.mit.edu/~mitsfs).

MIT is also where Joe Haldeman keeps his day job, and where this reporter has over the years encountered Douglas Adams, Nalo Hopkinson, Connie Willis, Harlan Ellison, and Neil Gaiman. Who knows whom you'll meet?

Just after the Stratton Center, take a right on Vassar Street and go gawk at the brand-new **Stata Center** by architect Frank "Guggenheim Bilbao" Gehry. When the Arcturans land, it'll do nicely for their embassy.

Four or five blocks northwest of the Stratton Center, at the corner of Mass Ave. and Front Street, a vertical red banner announces nerd nirvana at the **MIT Museum** (617.253.4444, web.mit.edu/museum). Its collections of Harold Edgerton stroboscopies and historic holograms are justly famous. You can play like the big baby you are in the interactive kid's section, Thinkapalooza. Don't get any ideas from the video loop showcasing student "hacks" or technopranks, like the fake campus cop car that appeared overnight atop the library dome, complete with flashing lights and donuts. And restore your sense of wonder with perhaps the most weirdly beautiful objects in metro Boston today: the kinetic sculptures of the amazing Arthur Ganson. He wowed lucky local fans at Arisia this year with these slow explosions, seductively writhing roller chains, and Sisyphian little plodders made of dreamy wire and plucky chicken bones....

Afterwards, drift a block northwest to discover the **Miracle of Science** bar/grill/Wi-Fi hotspot (321 Mass Ave., corner of State, 617.868.2866). It's a fairly cheap, minimalist student joint (warning: music) where the chalked-up menu takes the form of the periodic table. Try the, ah, cheeseburgium with—what else—a UFO beer.

Then, happening **Harvard Square** is a little more than a mile up Mass Ave. (2.6 miles from the Hynes). Play hooky from the con some sunny morning and laze around **Au Bon Pain's** open-air café behind the T stop. Watch the pigeons steal your croissant crumbs and the chess hustlers steal other pigeons' cash while the world walks by. Then it will be noon, with **Herrell's Ice Cream** conveniently just down Dunster Street... But be sure to lick the hot fudge off your fingers before browsing (OK, buying) at



J.K. Potter

the revered SF/F/H book mecca for metro Boston, **Pandemonium Books and Games** (617.547.3721, www.pandemoniumbooks.com). It's a few doors further down Dunster to the back entrance of the Garage, then upstairs. And at the top of the Garage's escalator, **The Tokyo Kid** (617.661.9277, www.tokyokid.com) tempts Japanophilic fankids of all ages with anime and some manga, plus a big bunch of related plastic, uh, stuff. Then descend into New England's oldest (and most eldritch) comix cave a block northwest on Mt Auburn Street at **Million Year Picnic** (617.492.6763). And end up a few doors down at the area's best general independent, the all-discounts **WordsWorth Books** (617.354.5201 or 1.800.899.2202, www.wordsworth.com). With these last stops, you've now connected the four cardinal points of the trufan's "Harvard square"....



While you're in the neighborhood, suppose we should acknowledge the proud presence of **Harvard University**, where Ursula Kroeber (later LeGuin) studied French at Radcliffe (now mostly assimilated into the Bor—er, Harvard), David G. Hartwell taught summer school, and Catherine Asaro (we're speculating here) first mixed romance with science.

The locality's also lousy with **Harvard museums** (617.495.9400 for art museums, 617.495.1000 to ask about museums of natural history, archaeology, anatomy, etc.; www.harvard.edu/museums), which astound in myriad ways. Great places to refresh your memory if you haven't lately seen a meteorite, coelacanth, grizzly-claw necklace, wall full of hummingbirds, or the skull of a guy (Phineas Gage) who lived 11 years with a big hole in his head. The world-famous Blaschka glass flowers should come in handy as we annihilate our biosphere. And check out van Gogh's self-portrait for Gaughin; the work of the world's best whittler, German Renaissance sculptor Tilman Reimenschneider; and the Ottoman living room—with ottoman, of course.

A few miles north of Harvard Square in the wilds of Somerville lurks the Hub's secret hub, the New England Science Fiction Association headquarters, or **NESFA Clubhouse**. But it's unlikely to be open, since most members are kinda busy this week.

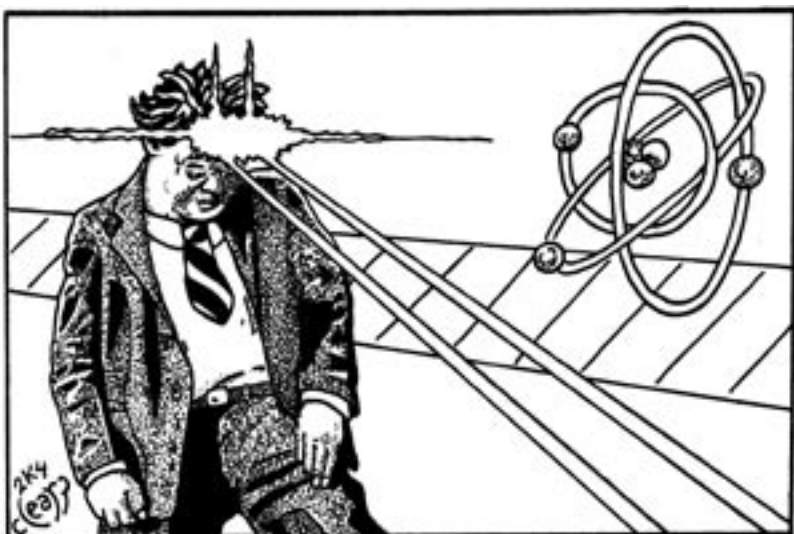
GREATER MASSACHUSETTS

From tons of tempting sites outside metro Boston, let's pick three.

Way out west in Springfield, 90 miles from Boston, stands a \$6.2 million tribute to noted artist of the fantastic Ted Geisel. (Don't let me hear a "who," Horton.) It's the **Dr. Seuss National Memorial Sculpture Garden** (413.263.6800; www.catinthehat.org), opened in 2002 in the Quadrangle by the city's science and art museums and library. Theodor Seuss Geisel's stepdaughter created these, uh, life-size bronze sculptures, including the droll doc at his drawing board plus everyone from the eponymous tom in the topper to a ten-turtle-tall Yertle tower to a truly elephantine 14-foot Horton. Fans, be good. Let the little kids pose with the Grinch and his dog Max first.

Up the coast less than an hour's drive is far-fabled **Newburyport**. The ill-rumored, evilly shadowed seaport of death and blasphemous abnormality where H. P. Lovecraft set "The Shadow Over Innsmouth," nowadays this disappointingly pretty resort town keeps under wraps most of its robed, shambling forms and croaking, baying entities. If it's any consolation, nearby Plum Island boasts a beautiful long beach and one of America's premier bird-watching reserves.

If you took in even a handful of the sights in this article plus whirling your way through a Worldcon, you need a vacation. No place better than **Cape Cod**! This resort-strewn peninsula a bit more than an hour's drive south of Boston offers good clean summer fun along miles of gleaming sea-strands. But you seem more like the sort of person who enjoys, say, gloating over a macabre sketch of a ghostly child plummeting headlong to her doom. So head for the mid-Cape **Edward Gorey House** museum (8 Strawberry Lane, Yarmouthport—about 75 miles from the Hynes ... 508.362.3909, www.edwardgoreyhouse.org). Opened in 2002 shortly after the death of the famously poisonous penster (think Aubrey Beardsley meets Gahan Wilson at a Clue convention), this deceptively innocent five-room cottage full of his collected work and curios beckons morbidly curious visitors from around the globe.



NOREASCON THE FIRST



by Anthony Lewis

Noreascon was the first Worldcon held in Boston. Boston fandom had started in the late 1930s with the Stranger Club (Fan GoHs at N3) who had run four Boskones until the war made travel difficult what with gasoline and rubber tires being rationed. They held a small con after V-J day, but that was the end of fandom as we know it in the area for two decades. True there was the MIT Science Fiction Society founded in 1949, or thereabouts, but it had little connection with world fandom then as now as it nears the end of its sixth decade.

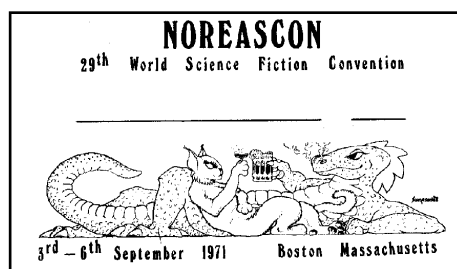
The Boston Worldcon scene starts with Mike Ward, Erwin S. (Filthy Pierre) Strauss, and Dave Vanderwerf. They started running Boskones—the original idea was to have two a year to gain experience. The first experience gained was not to hold two a year. They formed the Boston Science Fiction Society as the umbrella organization to run Boskones and bid for the 1967 Worldcon. Bidding was at Tricon in 1966, where Boston finished fourth out of four groups—New York won and held NyCon III. I was not active in the bid, spending my time between finishing my doctorate and fighting off my draft board.

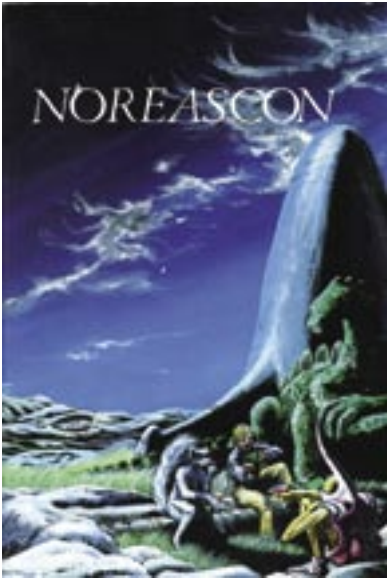
In 1967, a larger group of Boston fans decided to put together a new and larger club to bid for the next Eastern Zone Worldcon. Thus was NESFA born. For my sins I was elected the first President of NESFA. The bid—and later the convention—had no formal corporate charter. It was sometimes thought

of as a NESFA committee and sometimes as a separate organization.

One of our first actions was to get a newsletter started to push Boston and the bid. One of the fans in the New York group of Boston fans, Charlie Brown, along with Ed Meskys—who was Thane of the Tolkien Society, and Dave Vanderwerf were to be trieditors of the publication. Proposed names were Pulsar or Quasar, but eventually it became known as Locus. Suford and I had gotten married in April 1968 and moved to Belmont, Very soon after the marriage—before that year's Lunacon—Suford was in an auto accident and wound up in the hospital. While she was there we ran off Trial Issue 1 of Locus on my living room floor featuring the accident as front-page news. A number of issues following that reported on fannish problems and there came into existence a “group” called accident fandom. Luckily, this abated. Ed and Dave dropped off the editorship, leaving Charlie with a staff of his then-wife, Marsha Elkins Brown, Elliott K. Shorter, and me. (Marsha's sister Sheila went on to become a co-publisher of DAW books.)

The officers of the bid committee were me as Chairman, Cory Seidman—Leslie's roommate, later Cory Panshin—as Secretary, and Hal Clement as Treasurer.





The bid was originally for 1970 and the voting was to be at Baycon in Oakland, California. However, a pre-emptive overseas bid from Heidelberg appeared and the Eastern Zone moved to 1971. Initially, there were three cities bidding: Boston, Washington, D.C. (Jay Haldeman, etc.), and Syracuse (Dave Kyle). Syracuse dropped out before the ballot.

Realizing the need to educate fandom, we all went to as many conventions and held as many parties as possible to spread the good word. We also advertised in regional and Worldcon program books as well as spreading flyers. We had available the

latest in desktop publishing tools—the IBM Selectric typewriter (with a number of interchangeable typeballs). We also selected a theme motif—the Cat and Dragon—and had it used by the fan artists producing our ads. Suford got Don Simpson to draw the canonical cat and dragon that was used on our letterhead, membership cards (remember them?), banquet tickets, etc.

Came St. Louiscon in 1969 and site selection. In those days, all voting was at-con and anyone who attended the meeting could vote. Each bidding committee had its Chair present a motion to hold the 1971 Worldcon in their city. This was then seconded by a pro and a fan. In our case, Evelyn del Rey and Bruce Pelz (the few years previous had seen the beginnings of the NESFA-LASFS Axis). We won! And started distributing Progress Report

Zero announcing that our Pro Guest of Honor was Clifford D. Simak and Fan Guest of Honor Harry Warner, Jr.

It had not been easy to get Harry to leave his hermitage in Hagerstown, Maryland. When he turned us down with a number of objections, I replied to him in the format of the Summa Theologica and suggested that any further rejections would result in all correspondence being in Latin. Harry relented and accepted.

After St. Louiscon we were processing memberships and found that Cliff had bought one. Clearly, the GoH does not BUY a membership. We cut Cliff a check which came back torn up with a note saying that he wanted to be sure to be able to

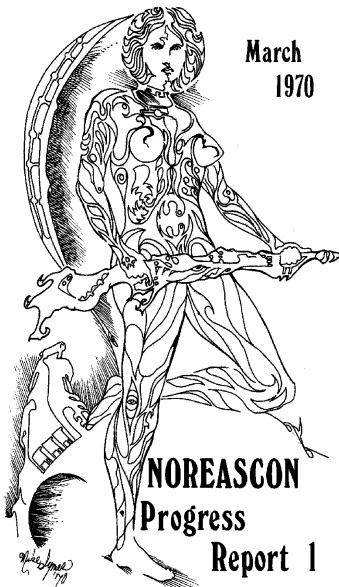
hear Cliff Simak's talk. So, we made everyone in his family members of the convention and wrote the check to the Worldcon Emergency Fund that been established at St. Louiscon with Joe Hensley as Trustee. (This was the convention where a costumer tore the screen and resulted in a story that is better told than written.)

I had negotiated a good deal with the Sheraton Boston and—to calm fannish fears after the hotel-induced hatred at Baycon and St. Louiscon—published it in its entirety in the Program Book. It included such items as the hotel not turning off hot water during the con, closing the restaurants, jacking up restaurant prices by fifty percent during the con, etc. The hotel negotiator, Bill Bowman, was appalled and amused but I had a notebook and could cite instances of each of these. So he said, put it in because we aren't going to do any of those things anyway.

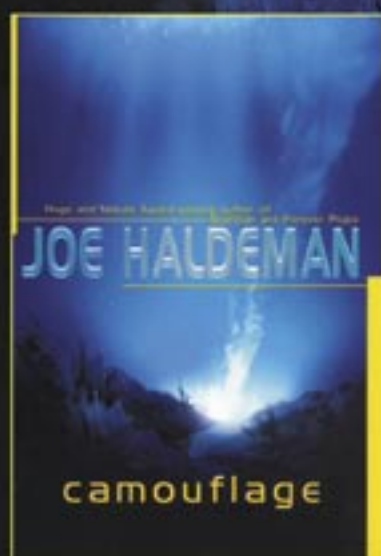
Noreascon was, I believe, the first Worldcon with a hierarchical management structure. We realized that Noreascon was not just a very big Boskone. We tried to anticipate problems and solve them before the convention. I had put Karen Blank and Selina Lovett in charge of Registration and told them to do *gedanken* experiments to make this easier for the attendees. Registration is the first thing you do at a con and—if simple—puts fans in a good mood. They came up with the novel idea of separating pre-con memberships and at-con memberships, the former requiring no cash handling and thus able to be done by gophers. They also created the Problems Desk to handle anything out of the ordinary so as not to slow up the line. This worked.

In late December 1970 we sent electrostencils of the Hugo nominations form to all the major newszines and fanzines so that any delay in producing the Progress Report would not affect the nominations procedure. Actually, the PR was on time. I had one of the Belgian fans translate the form into French and this is what we sent—along with English—to all the Canadian members.

In the novel category, Hal's *Star Light* was nominated. At that time, before Hugo subcommittees, the rules stated that committee members were not eligible for Hugos. Hal's natural reaction was to want to withdraw the novel (it was so like him). The rest of the committee refused and told him he was fired; Fred Isaacs replaced him as Treasurer. Hal did work on Registration at the con.



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The final Hugo ballot was squeezed onto a Hollerith card with accompanying instructions. Postage being less than, we had a business reply permit on the address side of the card. John Milliard bought us Canadian stamps so that we could stick them on the ballots sent to Canada. It may have been the ease of return that caused over fifty percent of the members at deadline time to vote for the Hugos.

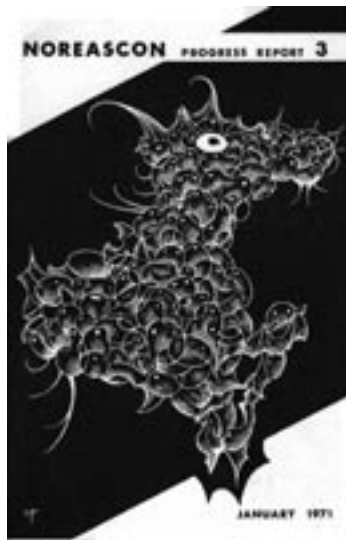
I was able to work full time on Noreascon having been given a Nixon Fellowship (unemployment when the NASA Electronic Research Center in Cambridge was closed). I became more and more nervous as the con approached. It was like an exam; you can always imagine a worse test than is actually given. Once the con started, there was no time to worry.

Putting together Registration packets was an all-night affair at our apartment at 33 Unity Avenue, Belmont. We had ordered, via Mario Bosnyak, plastic badges to be worn by members; they came with most of the pins detached. We had to heat the pins on the stove and shove them into the plastic. Hal Clement turned out to do this better than anyone else.

We put together a themed program which, at some times, had more than one track. This was an innovation which, one might say, has metastasized. Bill Desmond and Bob Wiener ran all-night movies and a second track of old 16mm SF films. We rented academic gowns and wigs for the Masquerade Judges and had them march in to the strains of "Bow, Bow, Ye Lower Middle

Classes." This appeared to be well-received.

Following the situation at the St. Louiscon banquet where there was a rush for seats when the doors opened—a few fans were injured and could not attend the banquet—we had assigned seating. The food was hotel banquet food with a choice between fish and veal. After the banquet, we opened the balcony so everyone could



view the speeches and awards. Bob Silverberg was the Toastmaster and called for a round of applause for the hotel—which he got; people had had a good time. The entire ceremony of speeches and awards was recorded and, after the con, we produced an LP. This has not sold well and, after thirty-three years, NESFA still has some in stock. (Perhaps it ought to be put on a CD.) Isaac Asimov presented the Hugos. Isaac and Bob played off very well against each other. They made a number of jokes based upon

the banquet at the 1969 Worldcon (of which we will not speak).

The skinny-dipping in the hotel pool—as Lise Eisenberg said, “skinny-dipping removes the social barriers between you and the people you most want to have social barriers between.”

Did TAFF-winner Mario Bosnyak really shave Karel Thole in the Sheraton’s Kon-Tiki Prots restaurant using whipped cream and a butter knife?

At the Gripe Session one fan complained that “there had been no disasters for fandom to rally around.” Ed Wood told him if he wanted to pay to have a miserable time, there were any number of activities he could indulge in.

The last program item was an art panel moderated by Jack Gaughan. The other panelists were Kelly Freas, John Schoenherr, Eddie Jones, and Karel Thole. The hotel brought them huge “Polynesian” rum drinks and a good time was had by all.

At the Dead Dog Party, Selina Lovett was almost murdered when she answered the phone with “Noreascon 2 bidding committee.” After breaking down the Art Show and the other areas, we went home to relax, mail the program books to non-attendees, and convince Leslie Turek to produce the Proceedings, which she did.

I was happy. I thought the con had gone well and that people had enjoyed it. I see many things that we originated are still with us and have been there so long that it never occurs to most people that they started somewhere.

“Noreascon was the first. The list is long. *Dirac Angestun Gesept.*”



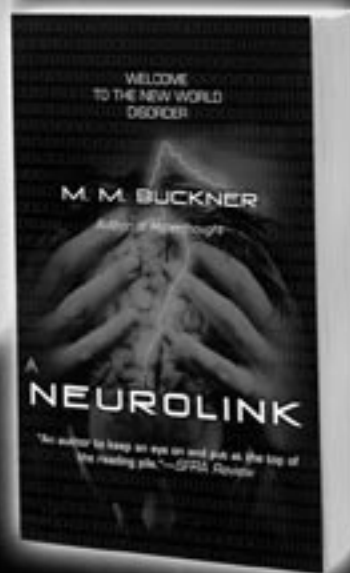
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MEMORIES OF NOREASCON TWO

by Leslie Turek

Thinking about Noreascon Two, in some ways it seems like yesterday, and in other ways it seems like a million years ago.

It feels like a million years ago when I think about the technology. I know it's hard to believe, but twenty-four years ago we didn't have web browsers, or spreadsheets, or desktop publishing, or personal computers. We did have the early beginnings of email with the ARPAnet, but only via universities and government research contractors. A few of us on the staff had email access through work, and I somehow found out Donald Kingsbury's ARPAnet address, so he may have been the first program participant that was ever invited to a Worldcon via electronic mail. But for the rest, it was a lot of meetings and phone calls and old-fashioned letters.

For the convention publications, we were all excited that we'd found a company in Cambridge, called TypoTech, that would rent time by the hour on modern computer-based typesetting machines. We had to take

a training course and learn a special markup language, but eventually a number of us on the committee learned how to do it, and we spent many a long night at TypoTech setting type and pasting up the

convention publications. I got to be a real wiz with hot wax, an Exacto knife, and a light table. (In those days, cut and paste meant **literally** Cut and Paste!)

And as for the lack of spreadsheets, well, I shudder to think about how I kept track of the budget. It's amazing that we didn't go broke. Suffice it to say that I got really good at adding up very long columns of numbers in my head.

On the other hand, it feels like only yesterday when I think about the friendships formed among the people who worked with me on that convention. I didn't have a lot of self-confidence when I first started out; in fact, I was positively shy. I got chosen as the chair because I was a good planner and didn't have many enemies, so it was easy for the group to agree on me. But the real work of running the convention was done by the committee; they taught me a lot and I am infinitely grateful to all of them for sticking it out through to the end, even when two of the couples (the Eastlakes and the Lewises) decided to have babies in the middle of the planning period!

My own memories of the convention itself are sort of hazy. Not only was it a long time ago, but I was probably in a state of hyper excitement, tempered by terminal exhaustion. I remember that once the con began, it felt as if a giant wheel had been set



in motion, and would keep rolling no matter what I did. Since it generally seemed to be rolling in the right direction, I just wandered around and watched it roll, and told each committee member I encountered what a great job they were doing. Near the end of the convention, never having been beeped once (!), I was starting to feel totally useless. I tried to pack up leftover art show artwork, and they had to drag me away.

After the experience of running Noreascon Two within the supportive structure of fandom, I had enough self-confidence to go off and become a manager in the real business world. But it's never been as much fun. The wonderful thing about fandom is that most of the N2 committee is still around and working on Noreascon Four. Jim Hudson, who ran Member Services at N2, is back running the Exhibits Division at N4. Tony Lewis (who ran Program), Donald Eastlake (who ran Operations), and Chip Hitchcock (who ran Functions), are all on the N4 committee in various capacities. Jill Eastlake, Ann Broomhead, Jim and Laurie Mann, and Suford Lewis are a few more of the people who had major roles at N2 and again at N4.

Of course, another big change in Worldcons since N2 is that they can no longer be run by a tight-knit committee located in one geographical area. Nowadays,

Noreascon Two

★ Progress Report One ★



the convention committee is a cast of hundreds of fans from all over the world. It's wonderful to be able to draw on so much talent, but it's also a lot harder to manage. I am awed by how big it's all gotten, and how much more difficult it seems to keep everyone in the loop.

Running a Worldcon has always been a heck of a lot of work. But let me tell you, if you're going to work your heart out,

there's no better place to do it than in fandom. Not only do the friendships you make last a lifetime, but even now, I'm still reaping the rewards of work I did 24 years ago. I'll be riding in an elevator or sitting in the con suite at some convention, and some stranger will peer at my name badge, recognize the name, and say something like, "Noreascon Two was my first Worldcon and I had a blast," or "I met my wife at Noreascon Two," or just "Thanks for Noreascon Two—it was a swell convention." It's enough to give a person the warm and fuzzies and it's very much appreciated.

You would've thought I'd have learned my lesson by now, but apparently not: I've gotten sucked back in to work on the N4 committee, this time on First Night. So if you see me running around like a deranged gerbil on Thursday, that'll be why. I'm excited that we're trying something new, and I'm really hoping that you will enjoy it.

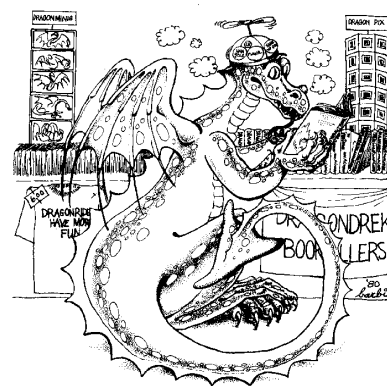
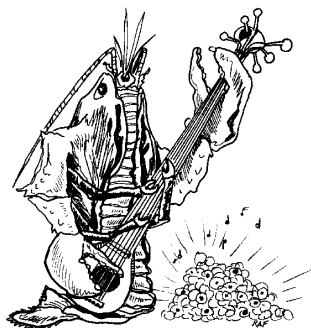
Noreascon Two



Progress Report Two

May 1979

THE NOREASCON CHILDREN'S FILK HYMNAL



Noreascon Two
Dealers' Directory



NOREASCON 3

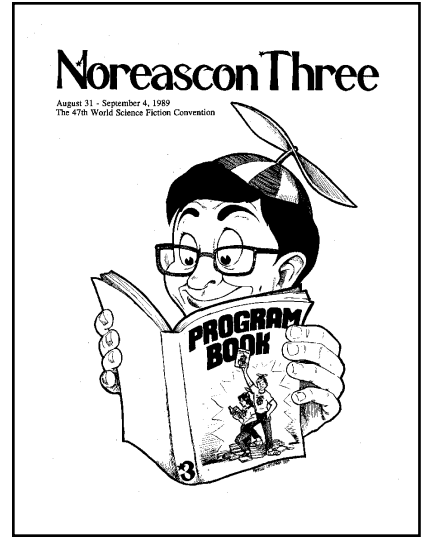
by Jim Hudson

Noreascon Three, in 1989, was held 50 years after the first Worldcon, and was the second biggest up to that point. It was also the first site selected with a three-year lead-time, a process that is currently being reviewed by the WSFS Business Meeting.

I was working for Mark Olson, the Chair, in the new “Chairman’s Staff” position—a weird combination of morale officer, number cruncher, troubleshooter, and troublemaker. And I have lots of memories, some of which may even be true. Here are a few:



- Dozens of meetings at my house for local people, where we’d discuss individual areas of the convention. These were known as “GULP” meetings—it’s not an acronym, it comes from “<Gulp> we actually have to run this thing???”
- Sitting up all night sorting slides for the closing ceremony. We had a dozen photographers out shooting pictures of the convention, developed and mounted many of them ourselves, and then selected slides to go in a pre-scripted multi-projector show about Noreascon Three for the closing ceremony. (Digital makes things much easier.)
- Trying to coordinate a worldwide committee using an APA (the Hugo-winning *Mad 3 Party*), expensive telephone calls, and only a little email.
- Going to a brunch for a thousand people where we celebrated fifty years of Worldcons, with dozens of speakers from Isaac Asimov to a new committee member at her first Worldcon.
- Watching the coalescing of Tech Fandom, including multicamera video of the Masquerade, 35mm film, and lots of other tech. And helping get the heavy hand trucks of films to the post office right after the convention.
- Seeing how simple it made things to have all registrations in one place, rather than divided up around the facilities. You’ll see that again at Noreascon Four.



The Stranger Club, Noreascon Three Fan Guest of Honor. L-R: Robert Swisher, Norm Stanley, Russell Chauvenet, Art Widner, Harry Stubbs, Tim Orrok and Chan Davis.

- Seeing lots of people wearing little Hugo rocket lapel pins—we were the first convention to give those to all the nominees.
- Trying to help run a Worldcon with my 4-year-old daughter in tow. She’s now in college—and continuing the tradition by working in the Events Division for N4.
- Spending lots of time in the ConCourse, the big exhibit hall, which was the social center of the convention. (We’re trying to improve on that this year; we’ll see how it works.)
- Going to the giant Boxboro party, which was appropriately in our “Extravaganzas” Division.
- Encouraging a brand-new fan, Deb Geisler, to join the committee. I’m paying for that now by working for her as the Exhibits Division Head for N4. I got her into this, so all I could say when she asked was, “As you wish.”

The Noreascon Three team had a lot in common with the Noreascon Two team (and the Noreascon Four team). Nearly all the Division Heads are still involved, and there are lots of familiar names as you go through the committee list.

The important part of that, of course, is that they’re friends, and they’ll stay friends for the rest of my life. I joined fandom at Noreascon One. I’ve worked on Noreascon Two, Three, and Four. And I hope to be around for Noreascons Five and Six—and many other conventions in between. See you there.



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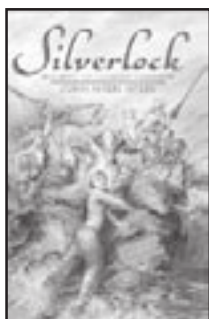
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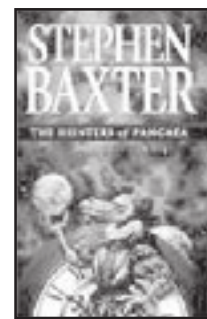
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Noreascon Innovations

compiled by Anthony Lewis



Noreascon – 1971

Program:

- The first Worldcon multi-track program with a set of themes.
- Significant science programming.
- Academic programming with the Science Fiction Research Association.
- SF discussion groups for fans to meet fans.
- Two film tracks.
- Georgette Heyer Regency Tea and Dance.

Hugos:

- Certificates presented to all nominees.
- Used business reply mail to obtain over 50% return of final ballots!!

Costuming:

- Separate area for post-presentation photography at the Masquerade.
- First at-con pre-registration for Masquerade entrants.
- Costumed the judges and integrated them into the Masquerade.

Banquet:

- Assigned seating to eliminate chaos and altercations.
- Choice of entrees.

Registration:

- Divided the lines into pre-registered and new registration.
- Created problem-solving desk to handle special situations.

Publications:

- First Worldcon to produce its own convention Proceedings—and this was distributed free to all members.

Administration:

- Created high-level Operations (Services) staff.
- First two-year lead time; set times and number of progress reports.
- First North American administration of mail site-selection ballots.
- Printed hotel contract in program book for all members to see.

Hacks:

- Hugo nominations form translated into French and sent for Canadian and overseas distribution.

Noreascon Two – 1980

Program:

- First program track specifically aimed at younger attendees.
- Pro discussion groups for fans to meet pros (and vice versa).

Hugos:

- Created the non-fiction category.

Costuming:

- Exhibit of previous Masquerade costumes with an exhibition guide book by Ann Layman Chancellor.

Registration:

- First large-print, readable on-site computer-generated name badges.



Noreascon Two (continued)

Publications:

- Distributed free Memory Book to members.
- Published the Fantasy Tarot Deck for Fan Guest of Honor Bruce Pelz.

Administration:

- Created major convenient babysitting and child care facilities.

Hacks:

- Created the month of Claudius between August and September for financial accounting.
- Named islands in the hucksters' room after SF locations.
- How many tons of ice can you fit in a convention center bathroom???

Hugos:

- Distributed miniature rocket pins to all Hugo nominees.

Costuming:

- Produced a professional-level multi-camera videotape of the Masquerade.

Banquet:

- Re-created the family feeling of the Worldcon with a buffet brunch followed by cameo speeches by many members of the SF community.
- Produced a videotape of the brunch speeches.

Registration:

- Unified registration, with representatives from special areas present to handle all needs—program, art show, hucksters, etc.

Publications:

- The Noreascon Three Souvenir Book was nominated for the Hugo Award for Best Related Non-Fiction Book in 1990.
- *The Mad 3 Party* was nominated for and won the Hugo Award for Best Fanzine in 1990.

(Maybe not innovations, but we're proud of these accomplishments.)

Administration:

- First three-year lead time; set times and number of progress reports.
- Created the Pass Along Funds to transfer Worldcon profits forward to future Worldcons when they need the cash the most.

Hacks:

- Created the ConCourse to humanize the large, open convention center with parks, exhibits, performances, displays, and places to sit and talk comfortably.



Noreascon Three – 1989

Program:

- First formal YA programming track.
- Closing ceremonies with instant replay multi-projector slide show of the convention.
- Created program-participant schedule to attach to the back of program participants' badges.



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NOVEMBER 2004



WORLDCON MASQUERADES: The First 40 Years

by Mike Resnick

E.E. "Doc" Smith came to the 1962 Chicon as "Northwest Smith," a play on his name and C.L. Moore's hero.

Top center: Karen and Astrid Anderson's "The Bat and the Bitten."

It all began, as so many fannish traditions did, with Forry Ackerman. He came to the very first Worldcon in New York City, back in 1939, and delighted the assemblage by wearing a futuristic costume that would probably have gotten him banned from any Manhattan bar (and dismembered in any bar in working-class Chicago, where I grew up.)

But it made a lasting impression, and at the second Worldcon, held in Chicago in 1940, there was a small masquerade.

Now, as we all know, anything that happens twice in a row becomes a Worldcon tradition, and from that day to this, the Worldcon has always had a masquerade. For the first couple of decades it was actually a masquerade ball. There was a dance band, and tables, and drinks, and now and then people got up and danced, and every once in a while someone in a costume would walk across a makeshift stage—or simply through an area of the dance floor that had been cleared for it—and at the end of the evening a few winners were announced.

It was pretty informal. But then the costuming bug struck, and costumes began getting more elaborate. Perhaps the first great

costumer was Olga Ley, the wife of writer and scientist Willy Ley, who wore a series of stunning costumes in the late 1950s. Another relatively early and always elegant costumer was author/editor Lin Carter, who annually showed up in a gorgeous robe. Lin wore those robes as if he'd been born in them; there was no awkwardness at all. When I asked him about it, he confided that he frequently wore them around the house to get in the right mood to write his fantasy novels.

By the early 1960s, a number of fans spent considerable time—weeks, sometimes months—preparing their costumes. Bruce Pelz was probably the most creative of them: in 1963 he was Fritz Leiber's "Fafhrd," and in future years he was Jack Vance's "The Dragon Master," Pour Anderson's "Nicholas van Rijn," a one-legged fantasy figure, and one year he secretly shaved his beard off just before the masquerade and came out as "Gertrude the Bird Woman." His name wasn't announced until the end of the masquerade; it was the most surprised I've ever seen an audience.

Jon and Joni Stopa won a number of prizes throughout the 1960s and early 1970s. They were "Incubus and Succubus"

at Discon I, some Leigh Brackett characters in 1969, and added daughter Debbie to their Phoenix costume of 1974. Some of the others of that era who produced one memorable costume after another would be Drew and Kathy Sanders, Ann Layman Chancellor, Marjii Eilers, Astrid Anderson (Bear), Pat and Peggy Kennedy, and a little earlier you could count on Stu Hoffman to come up with a different B.E.M. every year.

Since the costumes were far less elaborate than by modern standards, a number of pros also participated. Perhaps the most famous was beloved old E. E. "Doc" Smith coming to the 1962 Chicon masquerade as C. L. Moore's "Northwest Smith." Fritz Leiber was his own "Mind Spider" at the same con.

Larry Niven came as "Implosion in a Time Machine" in 1966, and was back in costume with Bruce Pelz and both their wives at the 1972 LACon. One year, David Gerrold did a striptease, revealing all eight of his female breasts. Dick and Pat Lupoff were Captain and Mary Marvel in back at Pittcon in 1960. At NYCon III in 1967, Isaac Asimov shoved a pipe in his mouth on the spur of the moment and walked across the stage as "Harlan Ellison." Harlan retaliated a moment later by masquerading as "Isaac Asimov."

Many other pros competed over the years—Marion Zimmer Bradley, Chelsea Quinn Yarbrow, Sandra Meisel. Carol and I competed five times in the 1970s, winning four times, and a photo of our 1974 Best in Show winner, Clark Ashton Smith's "The White Sybil and the Ice Demon," actually knocked Richard Nixon's image off Page 1 of the Washington Post during that month of Watergate's climax.

The general consensus of old-time costumers is that the greatest costume of the first 40 years of Worldcon masquerades was Karen and Astrid Anderson's "The Bat and the Bitten," which was Best in Show at the 1969 Worldcon.

The first nudity showed up in 1952. There was no more until 1971, but throughout the 1970s and early 1980s there were half a dozen or so nude costumes every year—and a lot of them were prize winners. Probably the best of them was Kris Lundi (a/k/a Animal X) as a "Harpy" in 1974.

There were also a number of costumes that necessitated rule changes. In 1969, a space hero stood on a raised stage and fired his blaster at the audience—and a huge flame shot out maybe a foot above everyone's heads. From that day on, no more fire.

In 1972, a costumer came as his own underground cartoon character, "The Turd." He was covered by gallons of peanut butter, and he evidently never figured out what happens to peanut butter when it's exposed to hot stage lights and photo lamps for four hours. It turned rancid, destroyed every costume he rubbed against, and did serious damage to the carpeting and drapes. From that day on, no more peanut butter.

In 1974, the masquerade dragged on for six hours. One group from "The Wizard of Oz" sang the entire score of the movie. Three different belly dancers performed their entire routines. And so on. From that day on, one-minute time limits.

The Trekkies discovered Worldcon in 1967. Seven of them came as "Mr. Spock," each no doubt thinking no one else would ever come up with the idea.

As the masquerades got bigger, the dancing ended, the bands vanished, and by the early 1970s it was much as you see it today: strictly a costume competition, with the participants on a presidium stage and the audience in seats rather than at tables. By 1974, there were regularly more than a hundred costumes per Worldcon, and while the masquerades always began at 8:00, I don't think the final judgment was ever rendered before midnight.

Worldcon masquerades got so cumbersome that in 1982 the competition was divided into the categories that still exist today: novice, journeyman, and master. Carol and I wore our last costumes in 1980, so you'll have to ask someone else about the past quarter-century. From what I've seen, most of the costumes that won prior to 1980 would barely merit honorable mentions today, which is as it should be.



Top: Carol and Mike Resnick, 1974 Best in Show costume, "The White Sybil and the Ice Demon."

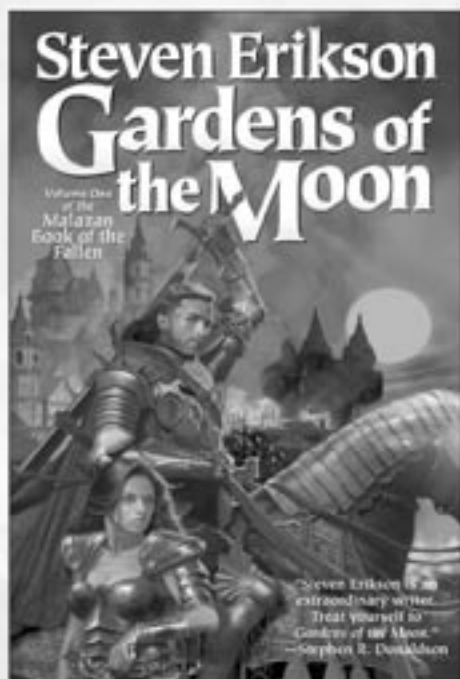
Center: Dick and Pat Lupoff in their Captain Marvel costumes.

Bottom: Bruce Pelz steps out of the Gormenghast trilogy onto the masquerade floor.

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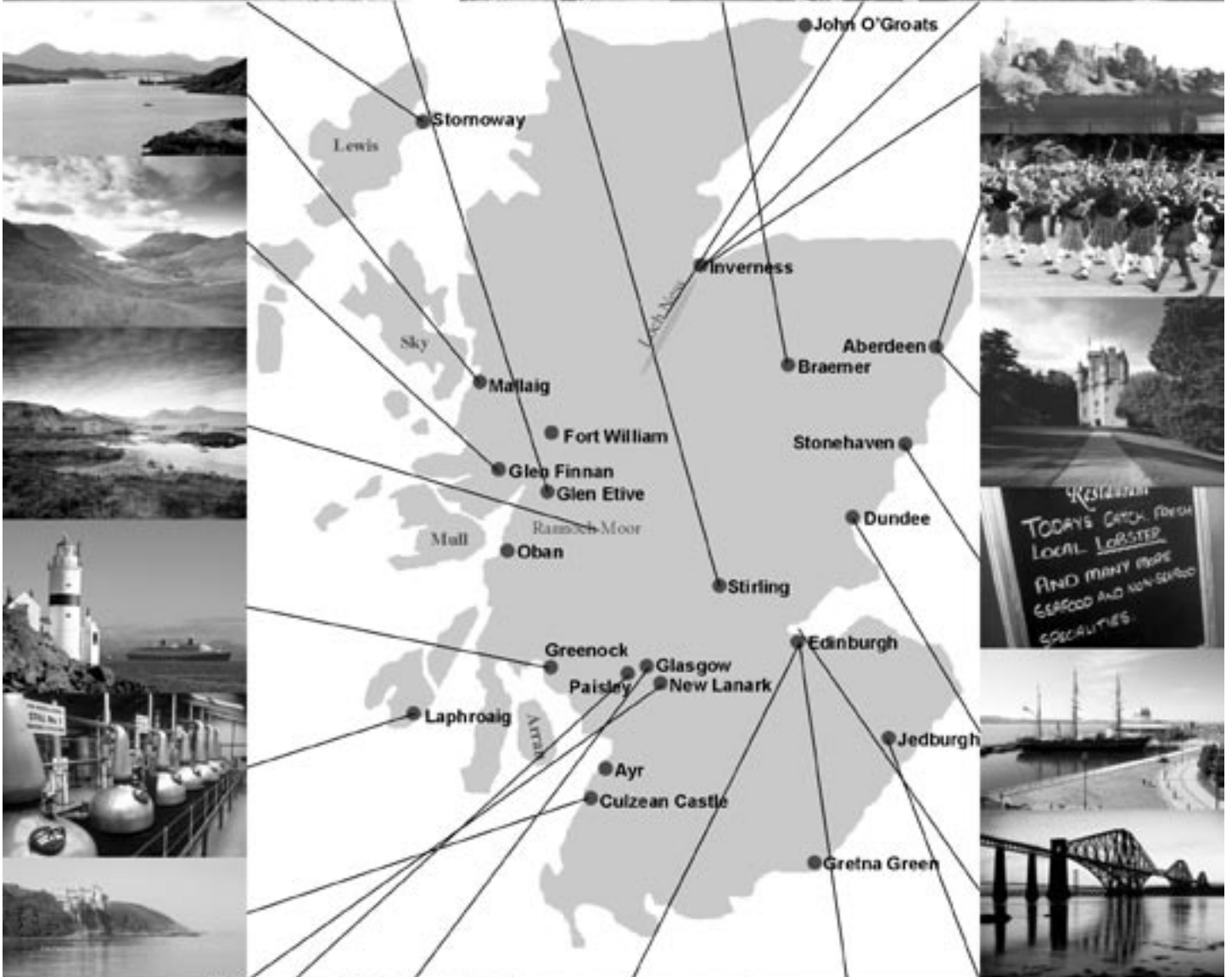
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—Glen Cook, author of *The Black Company*



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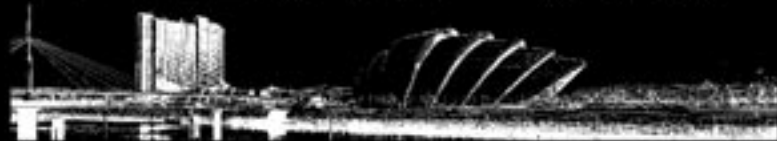
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Relying on the Kindness of ~~Strangers~~ Fandom: THE FAN FUNDS

by Naomi Fisher

DUFF and TAFF are **fan funds**—longstanding fannish traditions, but difficult to explain. They appear improbable—fans around the world raise money through selling fanzines and trip reports, donate auction items and cash, buy items at said auctions, and then vote to send **some other fan** to a foreign country. To mundane friends and family, this seems almost unbelievably bizarre. It's especially strange when trying to explain to your employer that you need several weeks or a month off work to be a fan fund delegate! Janice Gelb probably said it best, before her 1999 DUFF trip—this is science fiction's equivalent of cultural exchange programs.

The fan funds promote closer ties and friendships between fans of different countries. They allow people who otherwise would know each other mainly through print, email and phone calls to meet. Candidates are nominated by fans from their home country and the country they will visit, and fandom in general elects the delegates. Each vote is accompanied by a small donation, which helps defray the delegate's trip expenses, though fundraising also comes from many other sources.

The honored candidate travels around the host country, stays with other fans, gets to know as many members of the fannish community there as possible, serves as a sort of general goodwill ambassador for his or her home fandom, and attends the designated convention. After the trip, the delegate co-administers the fund with his or her international counterpart until a replacement is elected. The delegate also is expected to produce a trip report, usually written, but sometimes in various audiovisual formats. Written reports are sold as fundraisers, and provide information and interesting personal takes on the delegate's trip, the people and places encountered, and the fan funds' role. Administration is purely volunteer labor, and all of the funds continue to exist solely

through the generous support of fandom.

The first international fan fund was the one-time **Big Pond Fund**, to bring E. J. "Ted" Carnell to the 1947 Worldcon. As innovative fannish plans are often subject to change, he actually attended the Worldcon two years later. In 1952, another informal, one-time fund was created, with Shelby Vick as chief instigator, to bring Walt Willis to North America. Willis's charming trip report, *The Harp Stateside*, has served as model and inspiration to many delegates since then, though few have had the variety of experiences he did in his ramble around the U.S. Skinny-dipping, for instance, seems to have become part of the past, perhaps hastened by advances in technology. Mimeographed description and cheerful cartoons are probably far more flattering to our fannish physiques than instant online-posting with Web camera feeds could be.

The Big Pond Fund and Willis's trip were succeeded by the **Trans-Atlantic Fan Fund (TAFF)**, established in 1953 as the first ongoing fan fund. It alternately sends fans from Europe to North America, for a Worldcon or NASFiC, and sends North Americans to Europe for major conventions. Teresa and Patrick Nielsen Hayden, 1985's TAFF delegates, wrote *TAFF in Thirteen Paragraphs*, a lovely overview of what TAFF, and the fan funds in general, are and are not. It's available online at Dave Langford's TAFF site: www.dcs.gla.ac.uk/SF-Archives/Taff/Index.html

The other ongoing fund best known to Worldcon members is the **Down Under Fan Fund (DUFF)**, which has alternately sent delegates between Australasia and North America since 1972. Current North American delegates Guy and Rosy Lillian attended the 2003 Australian Natcon in Perth. Other fan funds created using TAFF as their template are either international in scope, such as Australasia-Europe's **Get Up-and-over/Going Down Under Fan Fund (GUFF)** and the Fan

*DUFF? TAFF?
What are
these things,
anyway?*

Fund of Australia and New Zealand (FFANZ), or regional, such as the **Canadian Unity Fan Fund (CUFF)** for intra-Canadian travel, and the **National Australian Fan Fund (NAFF)** for intra-Australian travel.

The tradition of one-time fan funds continues to this day with the **Bring Bruce Bayside Fund**, formed to help well-known Australian fan Bruce Gillespie attend 2005's Corflu and Potlatch conventions in the Bay Area. Joyce and Arnie Katz are co-chairing the North American effort, with Bill Wright handling the Australasian side, all raising funds through the end of 2004. More info is at: www.users.bigpond.net.au/hirsh/bbb/bbb.html

This year, both TAFF and DUFF will be sending fans to the Boston Worldcon. DUFF delegate **Norman Cates** from New Zealand and TAFF delegate **James Bacon** from Ireland will be at Noreascon Four throughout the weekend. Read about them in the four pages

to follow—and by all means, come greet them at Noreascon!

Meet James and Norman at the Fan Fund Reception (time and place to be announced), see them on programming panels, and chat with them at parties. Ask them about their home countries and international fandom, and be sure to go to the TAFF/DUFF Auction, where weird and wonderful items will be sold to help sponsor the next delegates!

Past auctions have included everything from books of Australian slang, strange chocolate, and neat NASA items, to “Tuckerizations,” where the winning bidder’s name appears as a character in a story by authors such as Gregory Benford, David Brin, Mike Resnick, Allen Steele and Harry Turtledove. There’s no telling what might be available, and it’s your chance to become part of one of SF’s friendliest and most fannish traditions. We hope to see you there!



2004 TAFF Delegate
James Bacon and
friends.

TAFF... I Wouldn't Start From Here if I Were You...

An introduction to James Bacon

by Michael Carroll

Who is James Bacon? You really want to know? Well, sit yourself down and strap yourself in, because you're in for a wild and unpredictable ride!

I first met James (or “Jumbo” is an acceptable nickname) about fourteen years ago. This was in a comic-book store in Dublin, and James arrived wearing his school uniform and carrying his bag on his shoulder. The schoolbag contained a few textbooks; when he was leaving, it also contained a hell of a lot of comics.

I got to know him over the following months. There's an old saying to which I subscribe: “If you want something done, ask a busy person.” Well, since meeting James I've added a corollary: “If you want

something done in a way that will exceed all your expectations, ask James Bacon.”

If I was asked to describe James in one word, I'd say, “No.” That, of course, isn't a description; it would be my reply to the request. James Bacon cannot be described in one word. Not in two words, either. Even a whole sentence isn't enough.

You see, James is not—I've always suspected—entirely human. Sure, he **looks** human (well, mostly), but somewhere inside him is a strange beast that is so much more, well, **James**, than most people could ever hope to be. See? The only way to really describe James Bacon is in terms of himself! Trust me: you'll know exactly what I mean when you meet him.

He's enthusiastic, intelligent, friendly, hard-working, funny, charming, opinionated, loud, scary, insane, ingenious, bearded, tall, talented, accomplished, womanising, anti-establishment, loyal, cheerful and insane. Wait, did I already say "insane"? I did? Okay, then he's double-insane.

James is about thirty years old, and in the real world actually has a very serious and responsible job. In his head, though, he's still fourteen.

He's the winner of this year's Trans-Atlantic Fan Fund, a fund that annually sends delegates from one side of the big blue wet patch to the other. This means—forgive us!—that for the first time we're unleashing him on the USA.

So what has he done to deserve this award? A lot... The first convention he attended was Octocon, the national Irish SF con. Within two years, he was on the committee. Two years after that, he was co-chair. Then he decided that he wanted to run his own conventions: he originated and coordinated the highly-successful Aliens Stole My Handbag, Damn Fine Convention, and They Came and Shaved Us.

James runs Sproutlore—the Now-Official Robert Rankin Fan Club—and has not only edited thirty-something issues of the club's magazine, he's also organised several Sproutlore events; open-topped bus tours around London, a cruise on the Thames, a visit to a disused underground railway station, and a teddy-bears' picnic (yes, really).

But it's not all madness: James—along with fellow fans—also established The James White Award, an annual short-story competition run in memory of the late, great James White. This was a serious step and he administers the award "as a way to help new Science Fiction writers and to remember a very good friend." But being James, the JWA isn't just another fan-run competition: each year he has enlisted the aid of some big-name SF writers to judge the final shortlist, including Mike Resnick, Lois McMaster Bujold, Orson Scott Card, Dave Langford, Christopher Priest and the perennial David Pringle.

Though he claims that he doesn't write much himself, the truth is that James has provided a large number of thought-provoking articles and reviews for a wide range of fanzines. These articles are often biased, opinionated, and grammatically mind-boggling, but they are always fascinating.

At the moment, he's on the committee of Brentcon (a Sproutlore convention to be held in London), Octocon 2004 (for which he is dealer liaison), Paragon 2 (the 2005 Eastercon), and will be helping out with Interaction (the 2005 Worldcon, to be held in Glasgow). He also works as on-site treasurer for Collectormania, the UK's largest media event which regularly attracts over half a million people.

He has become the prime driving force in Irish fandom, having been instrumental in establishing—among other things—the Dublin Sci-Fi Club, several important websites, and his own fanzine.

In his spare time (of which, as you can imagine, there isn't much), James reads SF, Irish and modern literature, journalism, humour and quite a lot of comics, and enjoys aspects of military and Irish history. He collects original comic-book artwork, antique weapons, and weird things that I'm never quite sure what they are and I'm not comfortable asking about. He likes girls too.

He's fluent in the Irish language (or so he tells me: for all I know, he could be faking it). James hopes to have a *mí-hingé* (fun) time, and would enjoy nothing more than being encouraged to tell a few sordid convention stories or to spill the beans on upcoming SF events in the UK and Ireland.

But... If I really were asked to describe him in a few words, how would I go about it? Well, try this:

James Bacon is a human tornado. He's one of those people you will never—**ever**—forget. He's incredibly loyal to his friends, far more intelligent than he lets on, and able—and willing—to do absolutely anything. God help us all if he ever decides to become a supervillain!

Webliography:

James Bacon – Taff website and blog:
www.lostcarpark.com/taff

The James White Award:
www.jameswhiteaward.com

The James White Information pages:
www.sectorgeneral.com

Sproutlore: www.sproutlore.com

Paragon 2: www.paragon2.org.uk

Octocon: www.octocon.com

Irish SF portal: www.lostcarpark.com

DUFF 2004



DUFF...

Kermit the Frog is My Hero

by Norman Cates

Kermit the Frog is my hero.

I identify strongly with his view of the world. I admire his gumption and frogged determination. I admire his loyalty to his friends.

And like Kermit, I am an amphibian. Or perhaps a multi-amphibian since I live in many different worlds, all at the same time. I am happy in the worlds of science fiction and fantasy, physical and meta-physical, fact and fiction, fan and non-fan, literary and moving images, words and comics, prose and poetry.

Perhaps this came about because my family moved around a lot when I was young, I have generally hopped from place to place, culture to culture, dipping in briefly and moving on. I was born in Papua New Guinea and in my youth lived briefly in the USA, New Zealand and England.

Perhaps this is why I've been a fan of fantastic fiction for as long as I can remember. At the time, of course, I had no idea I was a fan. Nevertheless, a fan I was. I was, and still am, omnivorous. Asimov, Lewis, Clarke, Tolkien, Heinlein, Bradbury, Vonnegut, Ellison, Cooper and on and on. Then I discovered television and movies, and my diet expanded. With this came a desire to be able to create the things that I was seeing or reading about.



2004 DUFF Delegate Norman Cates.

It was in New Zealand that I had my first encounter with fandom. I joined the Science Fiction Modellers Club of New Zealand because they did stuff. I leapt on this opportunity with glad cries.

It was through the members of this club that I realised that special effects in film or TV was something I wanted to do. And there were many opportunities to practise... Because then I discovered conventions in 1989, and that you could find willing ~~victims~~ volunteers who would let you glue all sorts of things onto their faces and bodies. And it was at a science fiction convention that I met Richard Taylor of Weta Workshop, who recommended me for my first professional makeup job.

So I was hooked on conventions and I've been heavily involved with helping run them through the years.

I ran my first convention in 1995, called ConQuest. And my second one in 1999 called (originally enough) ConQuest 2. So in fact I managed to do what the French couldn't and have a second Norman Conquest....

In 2001 I floated a suggestion to the New Zealand fans that we create a new national science fiction and fantasy organisation. Over the next year we debated and discussed, and in 2002 the Science Fiction and Fantasy

Association of New Zealand was born. Or SFFANZ for short.

Through all this, I managed to finish a master's degree in chemistry, do product support for Microsoft, work on a computer animated kids TV show, redesign the Microsoft New Zealand website and work for a web development company. (Not all at the same time...)

And then in June 1999, I got the call.

"Would you like to work on *Lord of the Rings*?"

"Hmm, let me think about... YES!!!"

So for the last five years I have been working on *Lord of the Rings*, first at Weta Workshop making prosthetics, then in 2001 I moved across to Weta Digital to work on post production.

It's been a fan's dream come true and I want to share my excitement with as many other fans as I can.

So if you want to know more about why Kermit the Frog is my hero, ask me when you see me. And I might even sing you "Rainbow Connection."



IT IS UNWISE TO MEDDLE IN THE AFFAIRS OF WIZARDS

TAFF winners since 1952

1952	Walt Willis
1954	Vince Clarke
1955	Ken Bulmer
1956	Lee Hoffman
1957	Robert A. Madle
1958	Ron Bennett
1959	Don Ford
1960	Eric Bentcliffe
1961	Ron Ellik
1962	Ethel Lindsay
1963	Wally Weber
1964	Arthur Thomson (Atom)
1965	Terry Carr
1966	Thomas Schlück
1968	Steve Stiles
1969	Eddie Jones
1970	Elliot K.Shorter
1971	Mario Bosnyak
1973	Len & June Moffatt
1974	Peter Weston
1976	Roy Tackett, Bill Bowers (tie)
1977	Peter Roberts
1979	Terry Hughes
1980	Dave Langford
1981	Stu Shiffman
1982	Kevin Smith
1983	Avedon Carol
1984	Rob Hansen
1985	Patrick & Teresa Nielsen Hayden
1986	Greg Pickersgill
1987	Jeanne Gomoll
1988	Lilian Edwards & Christina Lake
1989	Robert Lichtman
1991	Pam Wells
1992	Jeanne Bowman
1993	Abigail Frost
1995	Dan Steffan
1996	Martin Tudor
1998	Ulrika O'Brien
1998	Maureen Kincaid Speller
1999	Velma "Vijay" Bowen
2000	Sue Mason
2001	Victor Gonzalez
2002	Tobes Valois
2003	Randy Byers
2004	James Bacon

DUFF winners since 1972

courtesy of Bill Wright

1972	Lesleigh Luttrell	1989	John D Berry
1974	Leigh Edmonds	1990	Greg Turkich
1975	Rusty Hevelin	1991	Art Widner
1976	Christine McGowan	1992	Roger Weddall
1977	Bill Rotsler	1993	Dick & Leah (Zeldes) Smith
1978	Paul Stevens	1994	Alan Stewart
1979	Ken Fletcher & Linda Lounsbury	1995	Pat & Roger Sims
1980	Keith Curtis	1996	Perry Middlemiss
1981	Joyce Scrivner	1997	Janice Murray
1982	Peter Toluzz	1998	Terry Frost
1983	Jerry Kaufman	1999	Janice Gelb
1984	Jack Herman	2000	Cathy Cupitt
1985	Marty & Robbie Cantor	2001	Naomi Fisher & Patrick Molloy
1986	Nick Stathopoulos, Lewis Morley, Marilyn Pride	2002	Julian Warner
1987	Lucy Huntzinger	2003	Guy & Rosy Lillian
1988	Terry Dowling	2004	Norman Cates (New Zealander)



MAKING HUGOS

by Peter Weston

Economics is the problem. Technically, there's no real difficulty in making the Hugo rocket ship, and if we needed several thousand of them we would be fighting off people who wanted the contract. But when a Worldcon says they need fifteen, maybe twenty on a good year, any sensible industrialist starts backing away rapidly.

Which is where I come in. Back in 1983 I was in Los Angeles on a sales trip for my company (although it wasn't actually "my" company at the time, that came about a bit later) and I called on Craig Miller, whose job was to obtain the awards for the following year's LACon. Craig took note of the chrome-plated Jaguar mascots I was hawking around, and asked me if I could make his rockets in the same way.

"How much have Worldcons been paying?" I asked.

"One hundred dollars each," he said, "and they're not very good."

"I bet I could make them for half that much!" I said, boldly, and went back to England to study the problem.

Now, the Hugo rocket is actually quite a complex shape, with subtle curves and four tail-fins, and you want a nice, bright, unblemished

finish. Back in 1953 the very first Hugos were actually hood mascots from an Oldsmobile model, fixed to a vertically mounted piece of wood. The next time Maryland fan Jack McKnight recklessly agreed to make the rockets by machining them out of a solid bar of stainless steel. He worked in his machine shop all through the convention weekend, finishing just in time for the presentation—and that year they only gave awards in six categories.

Worldcon committees have tried various ways to make the Hugo; for instance in 1967 Ted White's NYCon presented translucent plastic mouldings (only to be surpassed by Torcon in 1973 who handed out their "Invisible" Hugos!). But before I came along they were generally made as sand castings—where brass or some other alloy is poured into an impression pressed into a bed of sand. In 1983 I actually had one of these rockets in my possession, the spare left over from the 1979 Brighton Worldcon. It was pitted with meteor impacts (as we jokingly called the various holes and scars) but I used it as the basis for my new production line.

The very **best** way to make a Hugo rocket is by pressure die-casting, which would give an absolutely perfect casting with an excellent surface finish that could easily be polished. A pressure die would make about one casting per minute—at a cost of about \$20,000 at 1983 prices! Not very practical. Instead, I decided to make a **gravity** die, a much simpler proposition. This only cost around \$1,000, and since by then I owned the

1. View of the bottom half of die, with die-blocks inserted. The feeder-point at the top can be seen, along with overflow cavity at side, and locating points on the face of the die.



company, I simply lost the cost somewhere in the bookkeeping. Yes, I **did** make the 1984 Hugos for only \$50 each. Here's how:

To begin, the tool room created the die by machining out the required impression in two blocks of special aluminium alloy, to give **top** and **bottom** halves, along with a **feeding point** and **overflow** cavities for the molten metal. We simplified the area around the tailfins and put some of the detail into two **core-blocks** which are inserted into the die and withdrawn once metal has been cast. Also, a series of male and female **mating points** were added to each die half, so that they fit together accurately and consistently. (Some of these features can be seen in the first illustration.) Now we could start to make some castings.

The first step is to heat the die halves and core-blocks with a blowtorch to a fairly high temperature. This prevents **chilling**—if hot metal was poured straight into a cold die it would create a brittle outer layer on the castings which would be troublesome at the finishing stages. Then the core-blocks are put into the bottom half, the top of the die is fitted over it, and they are clamped securely together.

Next, the operator ladles hot metal from a nearby open-top furnace. This is a zinc/aluminium alloy at a temperature of around 400 degrees Centigrade, and it is poured into the entry-point until the die is full (second illustration). A gravity die-casting is just that; the molten metal is not under any pressure and flows naturally, so it is important there are no obstructions and no voids remain that would create porosity. The overflow cavities at side and bottom are helpful here, since they ensure a good pool of molten metal is available, which is drawn into the casting as it solidifies and contracts.

The die is allowed to stand for ten minutes or so before it is unclamped and taken apart so that the casting can be removed (third illustration). At this stage the long feeder **sprue** is still attached to the nose, with an overflow block on the side (fourth illustration). These are cut off with a band-saw (fifth illustration), leaving a residual **witness**, or stub, at each point. These are dressed on a **finishing** belt (sixth illustration), where split-lines are also removed. We now have a finished casting, ready for polishing and plating.



2. Pouring metal from a ladle into the clamped die. The top of the melting 'pot' can be seen at the rear.



3. Removing the casting from the die, with the feeder sprue and overflow block attached.



4. Close-up of newly cast Hugo rocket.

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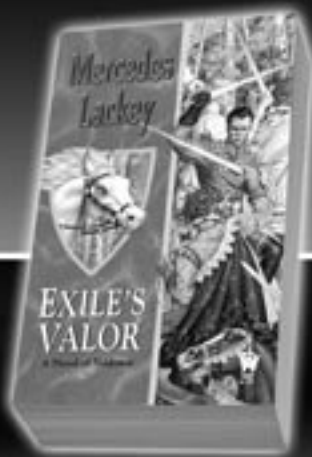
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—*Publishers Weekly*



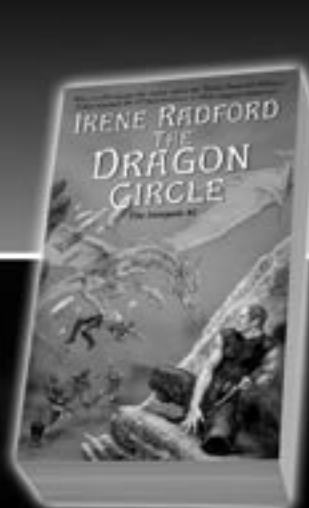
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Making Hugos (continued)

5. Removing sprue and overflow block with a band-saw.



6. Dressing the casting on a finishing wheel, to remove split lines and feeder witnesses.



As you can see, this is a slow, laborious process. No more than three or four castings can be made per hour, because of the time taken to assemble and dismantle the die, together with heating before pouring, and cooling before extraction. The pressure die-casting route would be much more sophisticated, with complex tooling and a special machine that injects a charge of metal

under great pressure. The two halves of the die open and cores withdraw automatically, causing the casting to solidify instantly and be ejected before the cycle is repeated. These machines can operate at a speed of 500 **shots** per day, but as we said earlier, we don't **need** that many Hugos!

I have produced the awards in every year since 1984 (apart from Chicago in 1993, which cleverly reverted to a plastic, self-destructing design). Our Hugo rockets are made with a mirror-bright finish, with chromium-plating to motor-industry standards which will never peel or flake. They are actually plated in three stages; first, with a base layer of copper to act as a **key**, then a relatively heavy, 25-micron deposit of nickel (which actually provides the hardness and corrosion-resistance), followed by a top layer of chromium, to add the sparkle and brightness to the final product.

For 1992 (the fiftieth convention) and 2003 (the fiftieth awards presentation) the Hugos were a little special, with a top coating of pure gold rather than chrome (don't get too excited, it was less than one micron thick!) But they could be finished in any colour—black, white, pink maybe? Perhaps for Glasgow next year we might even experiment with a tartan Hugo?

The Imperial Screw Job

by Peter Weston

While I make the Hugos, the committee supplies the bases. At least that's the way it usually works. Except in 1990, at Confiction, the Dutch Worldcon.

The Awards were dispatched in good time, but with less than a month to go, I received an emergency telephone call from the chairman, Kees van Torn.

"We've unpacked the Hugos," he said. "But there aren't any bases."

"No," I said, "I don't do that. You have to provide bases yourselves."

There was a stunned silence at the other end of the line. Kees said, "We don't have much time now. Isn't there something you can do?"

Foolishly, I tried to help. For several years I had been selling my "Jaguar" mascots mounted on pieces of polished marble, which a local man had been making for me. Brian was actually a monumental mason—the bits of marble were off-cuts from his main business of making gravestones—and I suggested we do something similar for the Hugos. Kees was desperate, and gratefully went along with my idea.

We then went through several weeks of hell while I nagged at Brian to get the bases finished. Marble is nasty stuff, very hard and difficult to cut, even with carbide-tipped tools, and I needed fifteen pieces, each about 7 inches square and an inch thick. Drilling the central hole was even slower, because if you go too fast the whole thing cracks into pieces, and polishing seemed to take forever. Fortunately, the gravestone business is a bit quiet in the middle of the summer, and Brian finished with about a week to spare.

I packed the bases carefully and with great relief sent them off to Holland, only to take another panic-stricken call from Kees a few days later. "We've had the bases," he said. "They're very nice. But we don't have any screws to fix the rockets."

Damn! I hadn't thought of that. Because most Worldcons are held in America, we always machine the central mounting-hole to an Imperial thread (5/16" UNC, if you're curious). While in Holland, as in the rest of

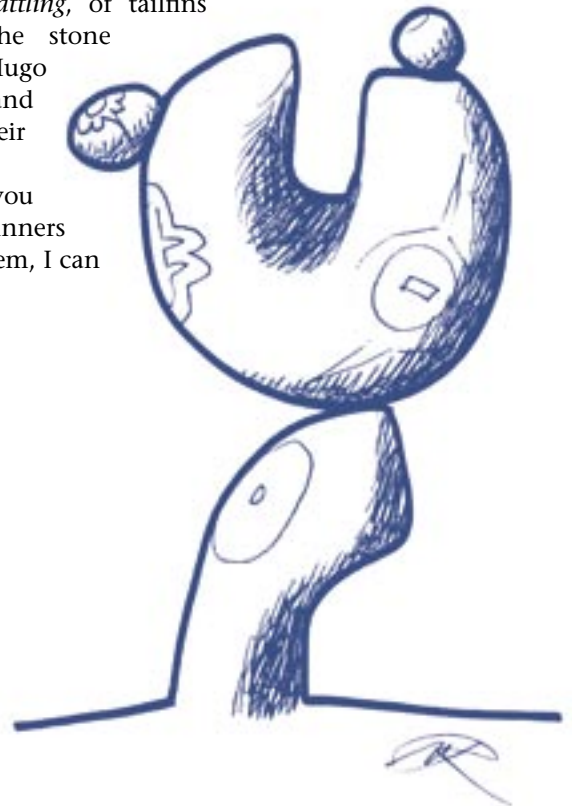
Europe, they're on the metric system and don't use Imperial sizes, so *of course* they didn't have any screws.

I rushed down to the tool-room in my factory and asked if they had anything suitable. They searched around, and told me that yes, they'd found a box of 2-inch machine bolts which should be suitable. Unfortunately I didn't actually *see* them, in the rush to get them off by express post in the direction of Den Haag.

You know what happened, don't you? Machine bolts are not like ordinary slotted screws, they need to be tightened with a special, hexagon-headed tool. We call it an "Allen-key." An Imperial-sized Allen key, of course. And guess what—the Dutch didn't have one of those, either, so all they could do was to try and tighten the bolts with their fingers.

So, as I sat near the front during the Awards ceremony, I was guiltily aware of a strange sound as the proud recipients came back up the aisle, clutching their precious trophies on the splendid marble bases. The sound of *rattling*, of tailfins knocking on the stone as the heavy Hugo rockets wobbled and swayed on their insecure fixings.

If any of you 1990 Award-winners still have a problem, I can help you.



2004 Hugo Award NOMINEES

Best Novel

Paladin of Souls by Lois McMaster Bujold
[Eos, 2003]

Humans by Robert J. Sawyer
[Tor, 2003]

Ilium by Dan Simmons
[Eos, 2003]

Singularity Sky by Charles Stross
[Ace, 2003]

Blind Lake by Robert Charles Wilson
[Tor, 2003]

Best Novella

"Walk in Silence" by Catherine Asaro
[Analog Apr 2003]

"The Empress of Mars" by Kage Baker
[Asimov's Jul 2003]

"The Cookie Monster" by Vernor Vinge
[Analog Oct 2003]

"The Green Leopard Plague" by Walter Jon Williams
[Asimov's Oct/Nov 2003]

"Just Like the Ones We Used to Know" by
Connie Willis [Asimov's Dec 2003]

Best Novelette

"The Empire of Ice Cream" by Jeffrey Ford
[Sci Fiction, scifi.com Feb 2003]

"Bernardo's House" by James Patrick Kelly
[Asimov's Jun 2003]

"Into the Gardens of Sweet Night" by Jay
Lake [L. Ron Hubbard Presents Writers of the
Future XIX, ed. by Algis Budrys (Galaxy
Press) 2003]

"Hexagons" by Robert Reed [Asimov's
Jul 2003]

"Nightfall" by Charles Stross
[Asimov's Apr 2003]

"Legions in Time" by
Michael Swanwick
[Asimov's Apr 2003]

Best Short Story

"Paying It Forward" by Michael A. Burstein
[Analog Sep 2003]

"A Study in Emerald" by Neil Gaiman
[Shadows over Baker Street, ed. by Michael
Reaves and John Pelan (Del Rey) 2003]

"Four Short Novels" by Joe Haldeman [F&SF
Oct/Nov 2003]

"The Tale of the Golden Eagle" by David D.
Levine [F&SF Jun 2003]

"Robots Don't Cry" by Mike Resnick
[Asimov's Jul 2003]

Best Related Book

Scores: Reviews 1993–2003 by John Clute
[Becon Publications 2003]

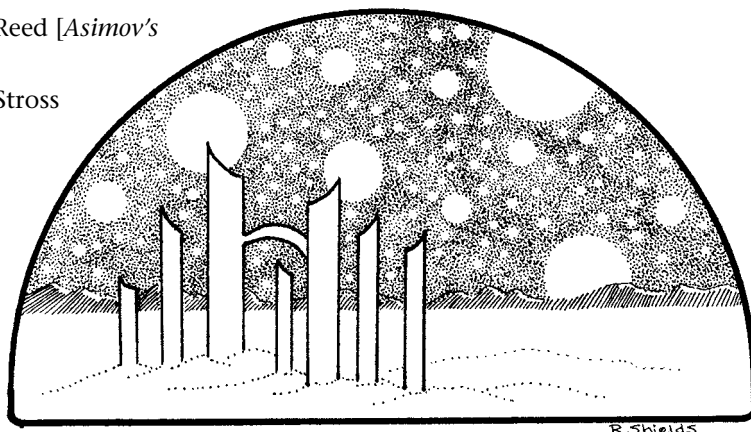
*Spectrum 10: The Best in Contemporary
Fantastic Art* by Cathy Fenner and Arnie
Fenner [Underwood Books 2003]

*The Chesley Awards for Science Fiction and
Fantasy Art: A Retrospective* by John Grant,
Elizabeth L. Humphrey, and Pamela D.
Scoville [Artist's & Photographer's Press Ltd.
2003]

*Dreamer of Dune: The Biography of Frank
Herbert* by Brian Herbert [Tor Books, 2003]

*The Thackery T. Lambshead Pocket Guide
to Eccentric & Discredited Diseases* by Jeff
VanderMeer and Mark Roberts [Night Shade
Books 2003]

*Master Storyteller: An Illustrated Tour of the
Fiction of L. Ron Hubbard* by William J.
Widder [Galaxy Press 2003]



Best Dramatic Presentation – Long Form

28 Days Later (2003) [DNA Films/Fox Searchlight] Directed by Danny Boyle; Written by Alex Garland

X2: X-Men United (2003) [20th Century Fox/Marvel] Directed by Bryan Singer; Screenplay by Michael Dougherty & Dan Harris and David Hayter; Story by Zak Penn and David Hayter & Bryan Singer

Finding Nemo (2003) [Pixar Animation Studios/Disney] Directed by Andrew Stanton & Lee Unkrich; Screenplay by Andrew Stanton & Bob Peterson & David Reynolds; Story by Andrew Stanton

The Lord of the Rings: The Return of the King (2003) [New Line Cinema] Directed by Peter Jackson; Screenplay by Fran Walsh & Philippa Boyens & Peter Jackson; based on the book *The Return of the King* by J.R.R. Tolkien

Pirates of the Caribbean: The Curse of the Black Pearl (2003) [Disney] Directed by Gore Verbinski; Screenplay by Ted Elliott & Terry Rossio; Screen Story by Ted Elliott & Terry Rossio and Stuart Beattie and Jay Wolpert

Best Dramatic Presentation – Short Form

Buffy the Vampire Slayer “Chosen” (2003) [Mutant Enemy Inc./20th Century Fox] Written and directed by Joss Whedon

“Gollum’s Acceptance Speech at the 2003 MTV Movie Awards” (2003) [WingNut Films/New Line Cinema] Written and directed by Fran Walsh & Philippa Boyens & Peter Jackson

Firefly “Heart of Gold” (2003) [Mutant Enemy Inc./20th Century Fox] Directed by Thomas J. Wright; written by Brett Matthews

Firefly “The Message” (2003) [Mutant Enemy Inc./ 20th Century Fox] Directed by Tim Minear; Written by Joss Whedon & Tim Minear

Smallville “Rosetta” (2003) [Tollin/Robbins Productions/ Warner Brothers] Directed by James Marshall; Written by Al Gough & Miles Millar

Best Professional Editor

Ellen Datlow

Gardner Dozois

David G. Hartwell

Stanley Schmidt

Gordon Van Gelder

Best Professional Artist

Jim Burns

Bob Eggleton

Frank Frazetta

Frank Kelly Freas

Donato Giancola

Best Semiprozine

Ansible, ed. by Dave Langford

Interzone, ed. by David Pringle

Locus, ed. by Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong

The New York Review of Science Fiction, ed. by Kathryn Cramer, David G. Hartwell, and Kevin Maroney

The Third Alternative, ed. by Andy Cox

Best Fanzine

Challenger, ed. by Guy H. Lillian III

Emerald City, ed. by Cheryl Morgan

File 770, ed. by Mike Glyer

Mimosa, ed. by Rich and Nicki Lynch

Plokta, ed. by Alison Scott, Steve Davies, and Mike Scott

Best Fan Writer

Jeff Berkwits

Bob Devney

John L. Flynn

Dave Langford

Cheryl Morgan

Best Fan Artist

Brad Foster

Teddy Harvia

Sue Mason

Steve Stiles

Frank Wu

The John W. Campbell Award for Best New Writer

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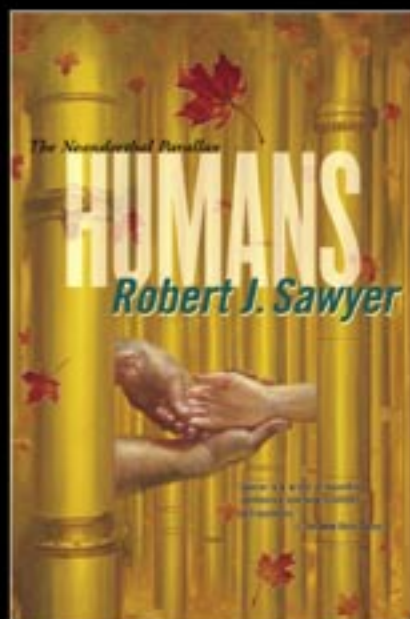
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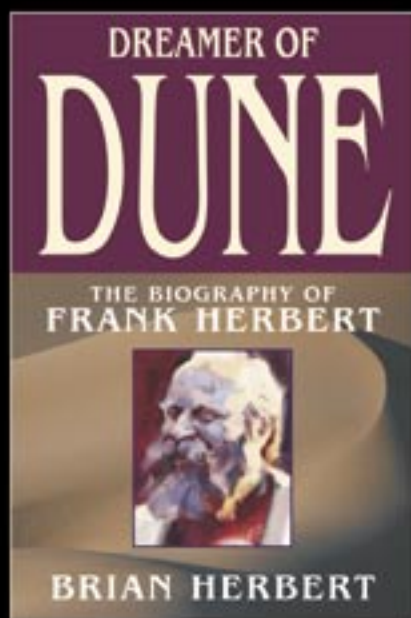
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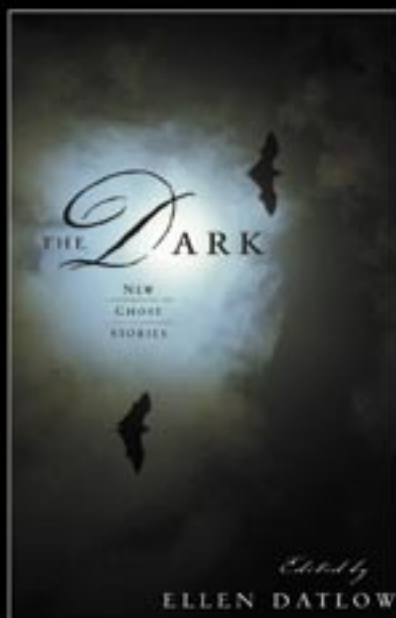
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— *Booklist*

BEST PROFESSIONAL EDITOR



THE DARK

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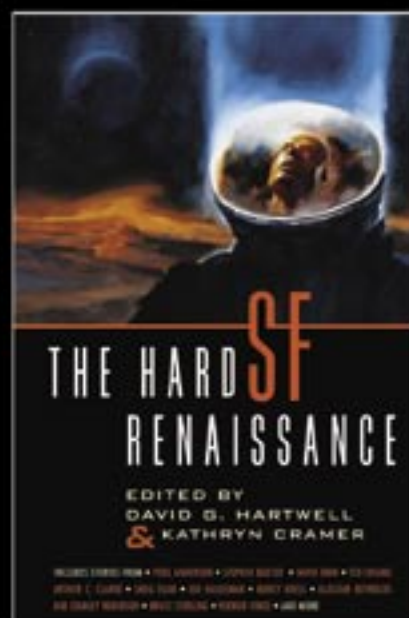
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(starred review)



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— *SFRevu*

Retrospective Hugo Awards for work done in 1953

NOMINEES

Best Novel of 1953

The Caves of Steel by Isaac Asimov
[*Galaxy* Oct, Nov, Dec 1953]

Fahrenheit 451 by Ray Bradbury
[Ballantine 1953]

Childhood's End by Arthur C. Clarke
[Ballantine 1953]

Mission of Gravity by Hal Clement
[*Astounding* Apr, May, Jun, Jul 1953]

More Than Human by Theodore Sturgeon
[Ballantine, 1953]

Best Novella of 1953

"Three Hearts and Three Lions" by Poul Anderson [F&SF Sep, Oct 1953]

"Un-Man" by Poul Anderson [Astounding Jan 1953]

"A Case of Conscience" by James Blish [If Sep 1953]

"The Rose" by Charles L. Harness [Authentic Science Fiction Monthly Mar 1953]

"...And My Fear is Great..." by Theodore Sturgeon [Beyond Fantasy Fiction Jul 1953]

Best Novelette of 1953

"Sam Hall" by Poul Anderson [Astounding Aug 1953]

"The Adventure of the Misplaced Hound" by Poul Anderson and Gordon R. Dickson [Universe Dec 1953]

"Earthman, Come Home" by James Blish [Astounding Nov 1953]

"The Wall Around the World" by Theodore R. Cogswell [Beyond Fantasy Fiction Sept 1953]

"Second Variety" by Philip K. Dick [Space Science Fiction May 1953]

Best Short Story of 1953

"Star Light, Star Bright" by Alfred Bester [F&SF Jul 1953]

"It's a Good Life" by Jerome Bixby [Star Science Fiction Stories #2 Ballantine]

"The Nine Billion Names of God" by Arthur C. Clarke [Star Science Fiction Stories Ballantine]

"Seventh Victim" by Robert Sheckley [Galaxy Apr 1953]

"A Saucer of Loneliness" by Theodore Sturgeon [Galaxy Feb 1953]

Best Related Book of 1953

Conquest of the Moon by Wernher von Braun, Fred L. Whipple and Willy Ley [Viking Press]

Modern Science Fiction: Its Meaning and Its Future by Reginald Bretnor [Coward-McCann]

Science-Fiction Handbook by L. Sprague de Camp [Hermitage]

Best Dramatic Presentation, Short Form, of 1953

The Beast from 20,000 Fathoms (2003) [Mutual Pictures/Warner Brothers] Directed by Eugène Lourié; Screenplay by Fred Freiberger, Eugène Lourié, Louis Morheim and Robert Smith; based on the story by Ray Bradbury

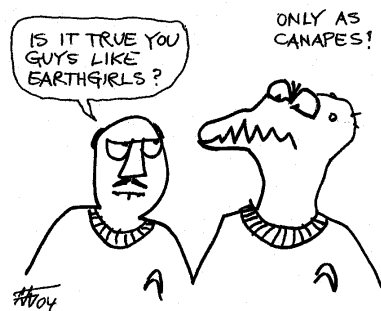
Duck Dodgers in the 24½th Century (2003) [Warner Brothers] Directed by Chuck Jones; Written by Michael Maltese

Invaders from Mars (2003) [National Pictures/20th Century Fox] Directed by William Cameron Menzies; Screenplay by Richard Blake; Story by John Tucker Battle

It Came from Outer Space (2003) [Universal] Directed by Jack Arnold; Screenplay by Harry Essex; Story by Ray Bradbury

The War of the Worlds (2003) [Paramount Pictures] Directed by Byron Haskin; Screenplay by Barré Lyndon; based on the novel by H.G. Wells

Three categories were dropped for insufficient nominees: Best Dramatic Presentation—Long Form, Best Semiprozine, and Best Fan Artist.



Best Professional Editor of 1953

Anthony Boucher
John W. Campbell, Jr.
H. L. Gold
Frederik Pohl
Donald A. Wollheim

Best Professional Artist of 1953

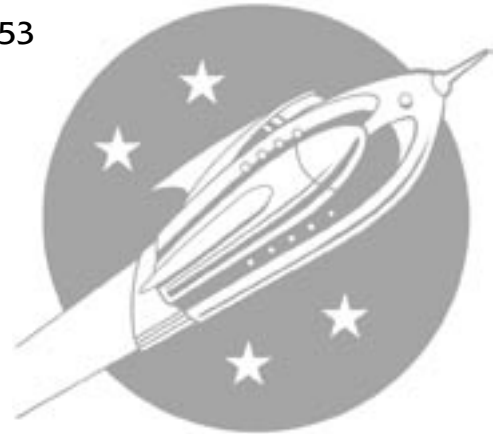
Chesley Bonestell
Ed Emshwiller
Virgil Finlay
Frank Kelly Freas
Richard Powers

Best Fanzine of 1953

Hyphen, ed. by Chuck Harris and Walt Willis
Quandry, ed. by Lee Hoffman
Science Fiction Newsletter, ed. by Bob Tucker
(aka: Wilson Tucker)
Sky Hook, ed. by Redd Boggs
Slant, ed. by Walter Willis; art editor
James White

Best Fan Writer of 1953

Redd Boggs
Lee Hoffman
Bob Tucker (aka:
Wilson Tucker)
James White
Walter A Willis



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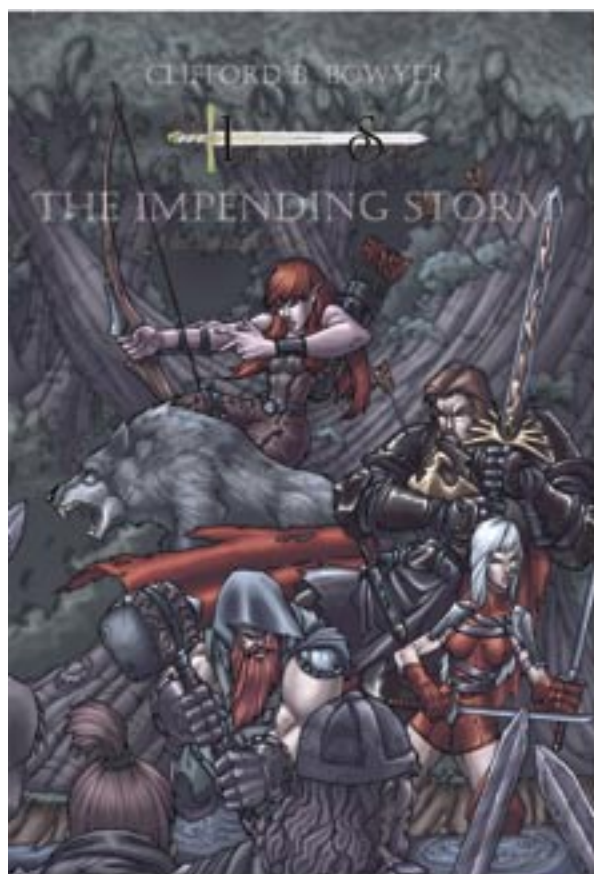
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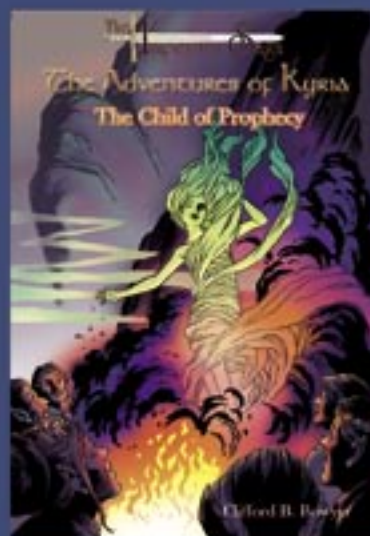
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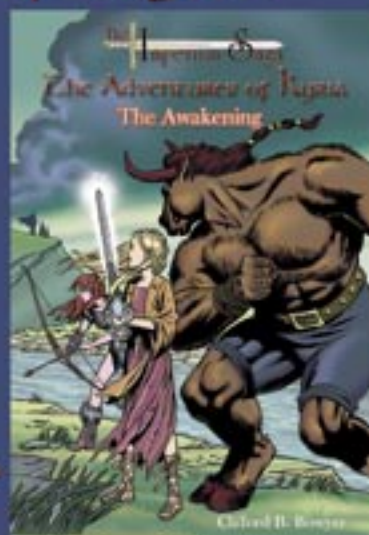
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The Complete List of Hugo Award WINNERS

Retro Hugo Awards, 1946

Presented in 1996 at L.A.con III –
Anaheim, California

Best Novel: *The Mule* by Isaac Asimov [*Astounding* Nov, Dec 1945]

Best Novella: *Animal Farm* by George Orwell
[Secker & Warburg, 1946]

Best Novelette: "First Contact" by Murray
Leinster [*Astounding* May 1945]

Best Short Story: "Uncommon Sense" by
Hal Clement [*Astounding* Sep 1945]

Best Dramatic Presentation: *The Picture of Dorian
Gray* (1945) [MGM] Written and directed by
Albert Lewin; based on the novel by Oscar
Wilde

Best Professional Editor: John W. Campbell, Jr.
(*Astounding Science Fiction*)

Best Professional Artist: Virgil Finlay

Best Fanzine: *Voice of the Imagi-Nation* ed. by
Forrest J Ackerman

Best Fan Writer: Forrest J Ackerman

Best Fan Artist: William Rotsler

Special Awards:

Forrest J Ackerman – for spearheading the first
Los Angeles Worldcon in 1946

Walter J. Daugherty – for spearheading the first
Los Angeles Worldcon in 1946

A. E. van Vogt – for being the GOH at the first
Los Angeles Worldcon in 1946

Retro Hugo Awards, 1951

Presented in 2001 at The Millennium Philcon –
Philadelphia, Pennsylvania

Best Novel: *Farmer in the Sky* by Robert A.
Heinlein [*Boy's Life* Aug, Sep, Oct, Nov 1950;
Scribner's, 1950]

Best Novella: "The Man Who Sold the Moon" by
Robert A. Heinlein [*The Man Who Sold the Moon*,
1950]

Best Novelette: "The Little Black Bag" by C. M.
Kornbluth [*Astounding* Jul 1950]

Best Short Story: "To Serve Man" by Damon
Knight [*Galaxy* Nov 1950]

Best Dramatic Presentation: *Destination Moon*
(1950) [George Pal Productions] Directed by
Irving Pichel; Screenplay by Alford Van Ronkel
and Robert A. Heinlein and James O'Hanlon;
based on the novel *Rocketship Galileo* by Robert
A. Heinlein

Best Professional Editor: John W. Campbell, Jr.
(*Astounding Science Fiction*)

Best Professional Artist: Kelly Freas

Best Fanzine: *Science Fiction Newsletter* ed. by Bob
Tucker (aka: Wilson Tucker)

Best Fan Writer: Robert Silverberg

Best Fan Artist: Jack Gaughan

Hugo Awards, 1953

11th Worldcon – Philadelphia, Pennsylvania

Best Novel: *The Demolished Man* by Alfred Bester
[*Galaxy* Jan, Feb, Mar 1952; *Shasta*, 1951]

Best Professional Magazine: (tie) *Astounding
Science Fiction* ed. by John W. Campbell, Jr.;
Galaxy ed. by H. L. Gold

Best Cover Artist: (tie) Hannes Bok; Ed
Emshwiller

Best Interior Illustrator: Virgil Finlay

Special Awards:

Forrest J Ackerman – #1 Fan Personality

Willy Ley – Excellence in Fact Articles

Best New SF Author or Artist: Philip José Farmer

Hugo Awards, 1955

Cleveland – Cleveland, Ohio

Best Novel: *They'd Rather Be Right* by Mark
Clifton and Frank Riley [*Astounding* Aug, Sep,
Oct, Nov 1954]

Best Novelette: "The Darfsteller" by Walter M.
Miller, Jr. [*Astounding* Jan 1955]

Best Short Story: "Allamagoosa" by Eric Frank
Russell [*Astounding* May 1955]

Best Professional Magazine: *Astounding Science
Fiction* ed. by John W. Campbell, Jr.

Best Professional Artist: Frank Kelly Freas

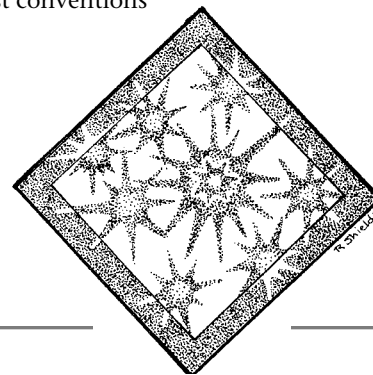
Best Fanzine: *Fantasy Times* ed. by James V.
Taurasi, Sr. and Ray Van Houten

Special Awards:

Sam Moskowitz – Mystery Guest and for work
on past conventions



afj



Autographs from the
collection of Guy &
Rose-Marie Lillian.

Hugo Awards, 1956

NyCon II – New York, New York

Best Novel: *Double Star* by Robert A. Heinlein
[*Astounding* Feb, Mar, Apr 1956]

Best Novelette: “Exploration Team” (alt:
“Combat Team”) by Murray Leinster
[*Astounding* Mar 1956]

Best Short Story: “The Star” by Arthur C. Clarke
[*Infinity* Nov 1955]

Best Professional Magazine: *Astounding Science Fiction* ed. by John W. Campbell, Jr.

Best Professional Artist: Frank Kelly Freas

Best Fanzine: (tie) *Inside* ed. by Ron Smith;
Science Fiction Advertiser ed. by Ron Smith

Special Awards:

Damon Knight – Best Book Reviewer

Willy Ley – Best Feature Writer

Most Promising New Author: Robert Silverberg

Hugo Awards, 1957

Loncon I – London, England

Best Novel: HUGOS GIVEN ONLY TO PERIODICALS THIS YEAR.

Best American Professional Magazine: *Astounding Science Fiction* ed. by John W. Campbell, Jr.

Best British Professional Magazine: *New Worlds*
ed. by Michael Moorcock

Best Fanzine: *Science Fiction Times* ed. by
James V. Taurasi, Sr., Ray Van Houten and
Frank R. Prieto, Jr.

Hugo Awards, 1958

Solacon – South Gate, California

Best Novel or Novelette: *The Big Time* by Fritz
Leiber [*Galaxy* Mar, Apr 1958]

Best Short Story: “Or All the Seas with Oysters”
by Avram Davidson [*F&SF* May 1958]

Outstanding Movie: *The Incredible Shrinking Man*
(1957) [Universal] Directed by Jack Arnold;
Screenplay by Richard Matheson; based on his
novel

Best Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Anthony Boucher and Robert P. Mills

Outstanding Artist: Frank Kelly Freas

Special Awards:

Walt Willis – Outstanding Actifan

Hugo Awards, 1959

Detention – Detroit, Michigan

Best Novel: *A Case of Conscience* by James Blish
[*Ballantine*, 1958]

Best Novelette: “The Big Front Yard” by Clifford
D. Simak [*Astounding* Oct 1958]

Best Short Story: “That Hell-Bound Train” by
Robert Bloch [*F&SF* Sep 1958]

Best SF or Fantasy Movie: No Award

Best Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Anthony Boucher and Robert P. Mills

Best Professional Artist: Frank Kelly Freas

Best Fanzine: *Fanac* ed. by Terry Carr and
Ron Ellik

Best New Author of 1958: No Award

Hugo Awards, 1960

Pittcon – Pittsburgh, Pennsylvania

Best Novel: *Starship Troopers* (alt: *Starship Soldier*)
by Robert A. Heinlein [*F&SF* Oct, Nov 1959;
Putnam, 1959]

Short Fiction: “Flowers for Algernon” by Daniel
Keyes [*F&SF* Apr 1959]

Best Dramatic Presentation: *Twilight Zone*
(TV series) by Rod Serling [CBS]

Best Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Robert P. Mills

Best Professional Artist: Ed Emshwiller

Best Fanzine: *Cry of the Nameless* ed. by F. M.
Busby, Elinor Busby, Burnett Toskey and Wally
Weber

Special Awards:

Hugo Gernsback – Father of Magazine Science Fiction

Hugo Awards, 1961

Seacon – Seattle, Washington

Best Novel: *A Canticle for Leibowitz* by Walter M.
Miller, Jr. [J. B. Lippincott, 1959]

Short Fiction: “The Longest Voyage” by Poul
Anderson [*Analog* Dec 1960]

Best Dramatic Presentation: *Twilight Zone*
(TV series) by Rod Serling [CBS]

Best Professional Magazine: *Astounding/Analog* ed.
by John W. Campbell, Jr.

Best Professional Artist: Ed Emshwiller

Best Fanzine: *Who Killed Science Fiction?*
(one-shot) ed. by Earl Kemp

Hugo Awards, 1962

Chicon III – Chicago, Illinois

Best Novel: *Stranger in a Strange Land* by Robert A.
Heinlein [Putnam, 1961]

Short Fiction: the HOTHOUSE series by Brian W.
Aldiss [*F&SF* Feb, Apr, Jul, Sep, Dec 1961]

Best Dramatic Presentation: *Twilight Zone*
(TV series) by Rod Serling [CBS]

Best Professional Magazine: *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.

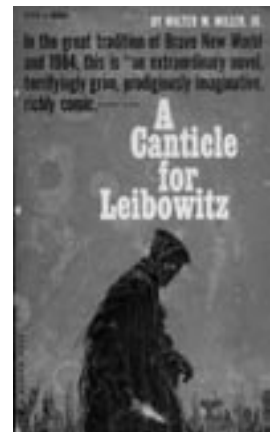
Best Professional Artist: Ed Emshwiller

Best Fanzine: *Warhoon* ed. by Richard Bergeron

Special Awards:

Cele Goldsmith – Editing *Amazing* and *Fantastic*
Fritz Leiber and Hoffman Electronic Corporation
– The Use of SF in Advertisements

Donald H. Tuck – *The Handbook of Science Fiction and Fantasy* (3 vols)



Oritz Leches

Hugo Awards, 1963

Discon I – Washington, DC

Best Novel: *The Man in the High Castle* by Philip K. Dick [Putnam, 1962]

Short Fiction: "The Dragon Masters" by Jack Vance [*Galaxy* Aug 1962]

Best Dramatic Presentation: No Award

Best Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Robert P. Mills and Avram Davidson

Best Professional Artist: Roy G. Krenkel

Best Fanzine: *Xero* ed. by Richard A. Lupoff and Pat Lupoff

Special Awards:

Isaac Asimov – Adding Science to Science Fiction – *F&SF* articles

P. Schuyler Miller – "The Reference Library" (book reviews in *Analog*)

Hugo Awards, 1964

Pacificon II – Oakland, California

Best Novel: *Here Gather the Stars* (alt: *Way Station*) by Clifford D. Simak [*Galaxy* Jun, Aug 1963]

Short Fiction: "No Truce with Kings" by Poul Anderson [*F&SF* Jun 1963]

Best Professional Magazine: *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.

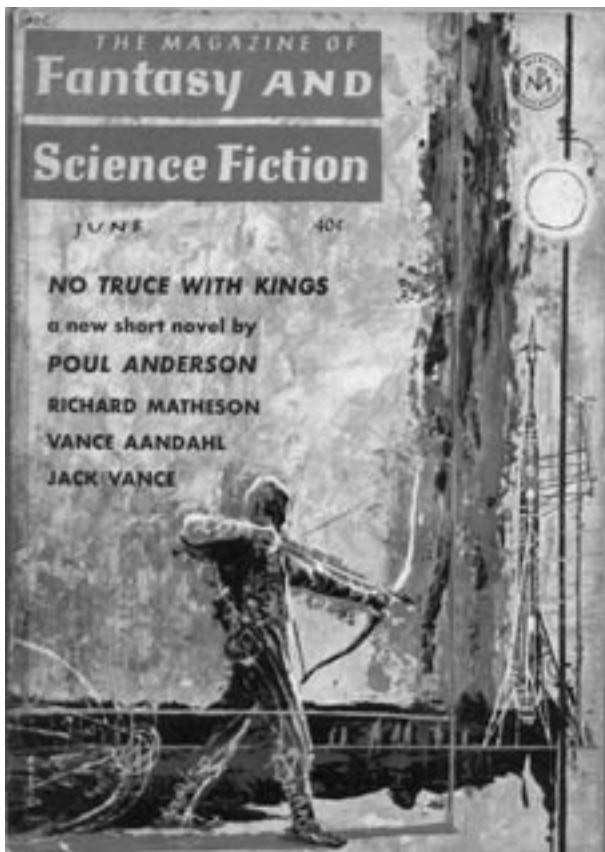
Best Professional Artist: Ed Emshwiller

Best Fanzine: *Amra* ed. by George H. Scithers

Best SF Book Publisher: Ace

Skål!

Poul Anderson



Hugo Awards, 1965

Loncon II – London, England

Best Novel: *The Wanderer* by Fritz Leiber [Ballantine, 1964]

Short Fiction: "Soldier, Ask Not" by Gordon R. Dickson [*Galaxy* Oct 1964]

Best Dramatic Presentation: *Dr. Strangelove* (1964) [Hawk Films/Columbia] Directed by Stanley Kubrick; Screenplay by Stanley Kubrick and Terry Southern and Peter George; based on the novel *Red Alert* by Peter George

Best Professional Magazine: *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.

Best Professional Artist: John Schoenherr

Best Fanzine: *Yandro* ed. by Robert Coulson and Juanita Coulson

Best SF Book Publisher: Ballantine

Hugo Awards, 1966

Tricon – Cleveland, Ohio

Best Novel: (tie) *Dune* by Frank Herbert [Chilton, 1965]; *...And Call Me Conrad* (alt: *This Immortal*) by Roger Zelazny [*F&SF* Oct, Nov 1965; Ace, 1965]

Short Fiction: "Repent, Harlequin!" Said the Ticktockman" by Harlan Ellison [*Galaxy* Dec 1965]

Best Professional Magazine: *If* ed. by Frederik Pohl

Best Professional Artist: Frank Frazetta

Best Fanzine: *ERB-dom* ed. by Camille Cazedessus, Jr.

Best All-Time Series: FOUNDATION series by Isaac Asimov

Hugo Awards, 1967

Nycon 3 – New York, New York

Best Novel: *The Moon is a Harsh Mistress* by Robert A. Heinlein [*If* Dec 1965, Jan, Feb, Mar, Apr 1966; Putnam, 1966]

Best Novelette: "The Last Castle" by Jack Vance [*Galaxy* Apr 1966]

Best Short Story: "Neutron Star" by Larry Niven [*If* Oct 1966]

Best Dramatic Presentation: *Star Trek "The Menagerie"* (1966) [Desilu] Directed by Marc Daniels; Written by Gene Roddenberry

Best Professional Magazine: *If* ed. by Frederik Pohl

Best Professional Artist: Jack Gaughan

Best Fanzine: *Niekas* ed. by Edmund R. Meskys and Felice Rolfe

Best Fan Writer: Alexei Panshin

Best Fan Artist: Jack Gaughan

Special Awards:

CBS Television – 21st Century



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and

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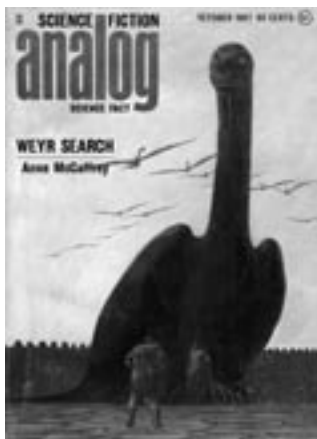
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Hugo Awards, 1968

Baycon – Oakland, California

Best Novel: *Lord of Light* by Roger Zelazny [Doubleday, 1967]

Best Novella: (tie) “Riders of the Purple Wage” by Philip José Farmer [*Dangerous Visions*, 1967]; “Weyr Search” by Anne McCaffrey [*Analog* Oct 1967]

Best Novelette: “Gonna Roll the Bones” by Fritz Leiber [*Dangerous Visions*, 1967]

Best Short Story: “I Have No Mouth, and I Must Scream” by Harlan Ellison [*If* Mar 1967]

Best Dramatic Presentation: *Star Trek* “The City on the Edge of Forever” (1967) [Desilu] Directed by Joseph Pevney; Written by Harlan Ellison

Best Professional Magazine: *If* ed. by Frederik Pohl

Best Professional Artist: Jack Gaughan

Best Fanzine: *Amra* ed. by George H. Scithers

Best Fan Writer: Ted White

Best Fan Artist: George Barr

Special Awards:

Harlan Ellison – *Dangerous Visions*

Gene Roddenberry – *Star Trek*

Hugo Awards, 1969

St. Louiscon – St. Louis, Missouri

Best Novel: *Stand on Zanzibar* by John Brunner [Doubleday, 1968]

Best Novella: “Nightwings” by Robert Silverberg [*Galaxy* Sep 1968]

Best Novelette: “The Sharing of Flesh” by Poul Anderson [*Galaxy* Dec 1968]

Best Short Story: “The Beast That Shouted Love at the Heart of the World” by Harlan Ellison [*Galaxy* Jun 1968]

Best Dramatic Presentation: *2001: A Space Odyssey* (1968) [Paramount] Directed by Stanley Kubrick; Screenplay by Arthur C. Clarke and Stanley Kubrick; based on the story “The Sentinel” by Arthur C. Clarke

Best Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

Best Professional Artist: Jack Gaughan

Best Fanzine: *Science Fiction Review* ed. by Richard E. Geis

Best Fan Writer: Harry Warner, Jr.

Best Fan Artist: Vaughn Bode

Special Awards:

Neil Armstrong, Michael Collins and Edwin E. Aldrin – The Best Moon Landing Ever

Hugo Awards, 1970

Heicon '70 – Heidelberg, Germany

Best Novel: *The Left Hand of Darkness* by Ursula K. Le Guin [Ace, 1969]

Best Novella: “Ship of Shadows” by Fritz Leiber [*F&SF* Jul 1969]

Best Short Story: “Time Considered as a Helix of Semi-Precious Stones” by Samuel R. Delany [*New Worlds* Dec 1968]

Best Dramatic Presentation: TV Coverage of Apollo XI

Best Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

Best Professional Artist: Frank Kelly Freas

Best Fanzine: *Science Fiction Review* ed. by Richard E. Geis

Best Fan Writer: Wilson Tucker

Best Fan Artist: Tim Kirk

Hugo Awards, 1971

Noreascon I – Boston, Massachusetts

Best Novel: *Ringworld* by Larry Niven [Ballantine, 1970]

Best Novella: “Ill Met in Lankhmar” by Fritz Leiber [*F&SF* Apr 1970]

Best Short Story: “Slow Sculpture” by Theodore Sturgeon [*Galaxy* Feb 1970]

Best Dramatic Presentation: No Award

Best Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

Best Professional Artist: Leo and Diane Dillon

Best Fanzine: *Locus* ed. by Charles N. Brown and Dena Brown

Best Fan Writer: Richard E. Geis

Best Fan Artist: Alicia Austin



Hugo Awards, 1972

L.A.Con I – Los Angeles, California

Best Novel: *To Your Scattered Bodies Go* by Philip José Farmer [Putnam, 1971]

Best Novella: “The Queen of Air and Darkness” by Poul Anderson [F&SF Apr 1971]

Best Short Story: “Inconstant Moon” by Larry Niven [All the Myriad Ways, 1971]

Best Dramatic Presentation: *A Clockwork Orange* (1971) [Hawk Films/Polaris/Warner Brothers] Directed by Stanley Kubrick; Screenplay by Stanley Kubrick; based on the novel by Anthony Burgess

Best Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

Best Professional Artist: Frank Kelly Freas

Best Fanzine: *Locus* ed. by Charles N. Brown and Dena Brown

Best Fan Writer: Harry Warner, Jr.

Best Fan Artist: Tim Kirk

Special Awards:

Club du Livre d'Anticipation – Excellence in Book Production [France]

Harlan Ellison – Excellence in Anthologizing – *Again, Dangerous Visions*

Nueva Dimension – Excellence in Magazine Production [Spain]

Hugo Awards, 1973

Torcon II – Toronto, Canada

Best Novel: *The Gods Themselves* by Isaac Asimov [Galaxy Mar/Apr, May/June 1972, If Mar/Apr 1972]

Best Novella: “The Word for World is Forest” by Ursula K. Le Guin [Again, Dangerous Visions, 1972]

Best Novelette: “Goat Song” by Poul Anderson [F&SF Feb 1972]

Best Short Story: (tie) “Eurema’s Dam” by R. A. Lafferty [New Dimensions #2, 1972]; “The Meeting” by Frederik Pohl and C. M. Kornbluth [F&SF Nov 1972]

Best Dramatic Presentation: *Slaughterhouse-Five* (1972) [Universal] Directed by George Roy Hill; Screenplay by Stephen Geller; based on the novel by Kurt Vonnegut, Jr.

Best Professional Editor: Ben Bova

Best Professional Artist: Frank Kelly Freas

Best Fanzine: *Energumen* ed. by Michael Glicksohn and Susan Wood Glicksohn

Best Fan Writer: Terry Carr

Best Fan Artist: Tim Kirk

John W. Campbell Award: Jerry Pournelle

Special Awards:

Pierre Versins – *Encyclopedia of Utopias, Extraordinary Voyages and Science Fiction*

Hugo Awards, 1974

Discon II – Washington, DC

Best Novel: *Rendezvous With Rama* by Arthur C. Clarke [Galaxy Sep, Oct 1973; Harcourt Brace Jovanovich, 1973]

Best Novella: “The Girl Who Was Plugged In” by James Tiptree, Jr. [New Dimensions #3, 1973]

Best Novelette: “The Deathbird” by Harlan Ellison [F&SF Mar 1973]

Best Short Story: “The Ones Who Walk Away from Omelas” by Ursula K. Le Guin [New Dimensions #3, 1973]

Best Dramatic Presentation: *Sleeper* (1973) [Rollins-Joffe/MGM/UA] Directed by Woody Allen; Written by Woody Allen and Marshall Brickman

Best Professional Editor: Ben Bova

Best Professional Artist: Frank Kelly Freas

Best Fanzine: (tie) *The Alien Critic* ed. by Richard E. Geis; (*Algol* ed. by Andrew I. Porter)

Best Fan Writer: Susan Wood

Best Fan Artist: Tim Kirk

John W. Campbell Award: (tie) Spider Robinson; Lisa Tuttle

Special Awards:

Chesley Bonestell – Beautiful and Scientifically Accurate Illustrations

Hugo Awards, 1975

Aussiecon One – Melbourne, Australia

Best Novel: *The Dispossessed* by Ursula K. Le Guin [Harper & Row, 1974]

Best Novella: “A Song for Lya” by George R. R. Martin [Analog Jun 1974]

Best Novelette: “Adrift Just Off the Islets of Langerhans” by Harlan Ellison [F&SF Oct 1974]

Best Short Story: “The Hole Man” by Larry Niven [Analog Jan 1974]

Best Dramatic Presentation: *Young Frankenstein* (1974) [20th Century Fox] Directed by Mel Brooks; Screenplay by Gene Wilder and Mel Brooks; Screen Story by Gene Wilder and Mel Brooks; based on the characters in the novel *Frankenstein* by Mary Wollstonecraft Shelley

Best Professional Editor: Ben Bova

Best Professional Artist: Frank Kelly Freas

Best Fanzine: *The Alien Critic* ed. by Richard E. Geis

Best Fan Writer: Richard E. Geis

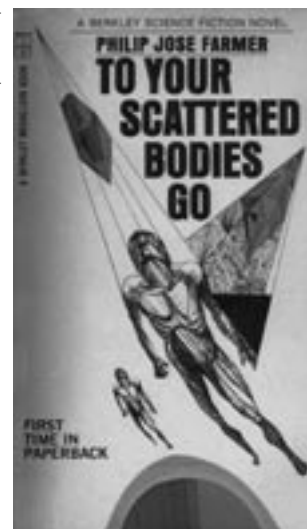
Best Fan Artist: William Rotsler

John W. Campbell Award: P. J. Plauger

Special Awards:

Walt Lee – *Reference Guide to Fantastic Films*

Donald A. Wollheim – The Fan Who Has Done Everything



Philip José Farmer

Larry Niven

Roger Zelazny

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Writer GOH

Fred Saberhagen

Fred Saberhagen is the author of several popular science fiction and fantasy series. His Berserkers® have menaced the universe for almost 40 years. Fred's SWORDS and LOST SWORDS stories have caught the imagination of many fantasy readers

Artist GOH

Liz Danforth

Known for trading card game art for Magic: The Gathering, Middle Earth, and others

Editor GOH

Toni Weisskopf

Executive Editor, Baen Books

Fan GOH

Kevin Standlee

Co-chair, Con Jose
Worked on Multiple Dr. Who FanFilm Projects

Science GOH

Marc Abrahams

Editor and co-founder of the Annals of Improbable Research, founder and master of ceremonies of the Ig Nobel Award

Special Ghost of Honor

Richard Wright

1943—1998

For over half of Richard's life, Fandom was one of his greatest passions. He loved the people, the literature, the Art, and all of the many facets that make fandom so much fun. Without his help and support, many Con's in the Pacific Northwest would have suffered.

Cascadia Con Proudly Presents: Teachers Mini Conference

This intensive one day professional development teacher's and librarian mini conference runs concurrently with the 5 day North American Science Fiction and Fantasy Convention, Cascadia Con. The conference is specifically designed to provide teachers with the tools and concepts needed to successfully integrate the use of Science Fiction with their districts instructional media and requirements. Workshops will feature panel discussions and presentations by professionals in education, science, and science fiction writing. Clock hour credit will be available and we are negotiating college credit at this time. SWOC, the sponsoring organization for Cascadia Con is a non-profit 501(c)(3) literary corporation whose mandate and mission includes education.

Science Fiction and Fantasy Film Festival

Our Film Festival is designed to showcase the abilities of amateur movie/film makers in the Science Fiction, Fantasy and Horror Genre.

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For More Information

send your questions to
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Hugo Awards, 1976

MidAmeriCon – Kansas City, Missouri

Best Novel: *The Forever War* by Joe Haldeman [St. Martin's, 1974]

Best Novella: "Home Is the Hangman" by Roger Zelazny [*Analog* Nov 1975]

Best Novelette: "The Borderland of Sol" by Larry Niven [*Analog* Jan 1975]

Best Short Story: "Catch That Zeppelin!" by Fritz Leiber [*F&SF* Mar 1975]

Best Dramatic Presentation: *A Boy and His Dog* (1975) [LQ/JAF] Directed by L. Q. Jones; Screenplay by L. Q. Jones and Wayne Cruse; Story by Harlan Ellison

Best Professional Editor: Ben Bova

Best Professional Artist: Frank Kelly Freas

Best Fanzine: *Locus* ed. by Charles N. Brown and Dena Brown

Best Fan Writer: Richard E. Geis

Best Fan Artist: Tim Kirk

John W. Campbell Award: Tom Reamy

Special Awards:

James E. Gunn – *Alternate Worlds: The Illustrated History of Science Fiction*

Hugo Awards, 1977

SunCon – Miami Beach, Florida

Best Novel: *Where Late the Sweet Birds Sang* by Kate Wilhelm [Harper & Row, 1976]

Best Novella: (tie) "By Any Other Name" by Spider Robinson [*Analog* Nov 1976]; "Houston, Houston, Do You Read?" by James Tiptree, Jr. [*Aurora: Beyond Equality* (Fawcett), 1976]

Best Novelette: "The Bicentennial Man" by Isaac Asimov [*Stellar* #2, 1976]

Best Short Story: "Tricentennial" by Joe Haldeman [*Analog* Jul 1976]

Best Dramatic Presentation: No Award

Best Professional Editor: Ben Bova

Best Professional Artist: Rick Sternbach

Best Fanzine: *Science Fiction Review* ed. by Richard E. Geis

Best Fan Writer: (tie) Richard E. Geis; Susan Wood

Best Fan Artist: Phil Foglio

John W. Campbell Award: C. J. Cherryh

Special Awards:

George Lucas – *Star Wars* (bringing back a sense of wonder)

Hugo Awards, 1978

IguanaCon II – Phoenix, Arizona

Best Novel: *Gateway* by Frederik Pohl [*Galaxy* Nov, Dec 1976, Mar 1977; St. Martin's, 1977]

Best Novella: "Stardance" by Spider Robinson and Jeanne Robinson [*Analog* Mar 1977]

Best Novelette: "Eyes of Amber" by Joan D. Vinge [*Analog* Jun 1977]

Best Short Story: "Jeffty Is Five" by Harlan Ellison [*F&SF* Jul 1977]

Best Dramatic Presentation: *Star Wars* (1977) [Lucasfilm] Written and directed by George Lucas

Best Professional Editor: George H. Scithers

Best Professional Artist: Rick Sternbach

Best Fanzine: *Locus* ed. by Charles N. Brown and Dena Brown

Best Fan Writer: Richard E. Geis

Best Fan Artist: Phil Foglio

John W. Campbell Award: Orson Scott Card

Hugo Awards, 1979

Seacon '79 – Brighton, England

Best Novel: *Dreamsnake* by Vonda N. McIntyre [Houghton Mifflin, 1978]

Best Novella: "The Persistence of Vision" by John Varley [*F&SF* Mar 1978]

Best Novelette: "Hunter's Moon" by Poul Anderson [*Analog* Nov 1978]

Best Short Story: "Cassandra" by C. J. Cherryh [*F&SF* Oct 1978]

Best Dramatic Presentation: *Superman* (1978) [Alexander Salkind] Directed by Richard Donner; Screenplay by Mario Puzo and David Newman and Leslie Newman & Robert Benton; Story by Mario Puzo; based on the character created by Jerry Siegel & Joe Shuster

Best Professional Editor: Ben Bova

Best Professional Artist: Vincent Di Fate

Best Fanzine: *Science Fiction Review* ed. by Richard E. Geis

Best Fan Writer: Bob Shaw

Best Fan Artist: William Rotsler

John W. Campbell Award: Stephen R. Donaldson

Hugo Awards, 1980

Noreascon Two – Boston, Massachusetts

Best Novel: *The Fountains of Paradise* by Arthur C. Clarke [Gollancz, 1979; Harcourt Brace Jovanovich, 1979]

Best Novella: "Enemy Mine" by Barry B. Longyear [*Asimov's* Sep 1979]

Best Novelette: "Sandkings" by George R. R. Martin [*Omni* Aug 1979]

Best Short Story: "The Way of Cross and Dragon" by George R. R. Martin [*Omni* Jun 1979]

Best Related Non-Fiction Book: *The Science Fiction Encyclopedia* by Peter Nicholls [Doubleday, 1979]

Best Dramatic Presentation: *Alien* (1979) [20th Century Fox] Directed by Ridley Scott; Screenplay by Dan O'Bannon; Story by Dan O'Bannon and Ronald Shusett

Best Professional Editor: George H. Scithers

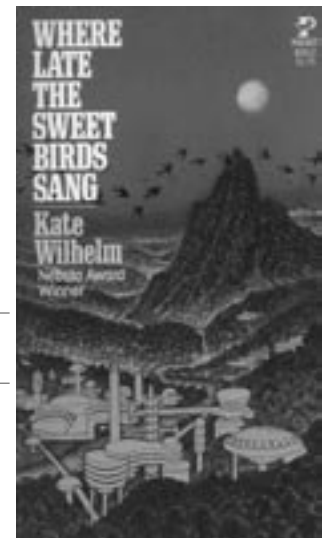
Best Professional Artist: Michael Whelan

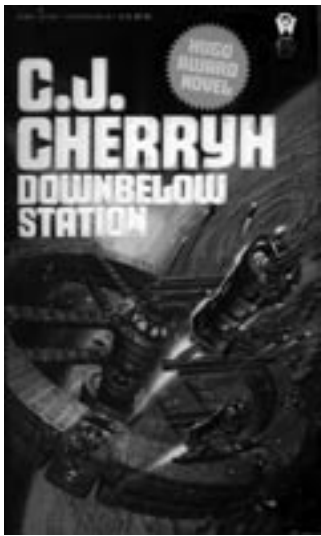
Best Fanzine: *Locus* ed. by Charles N. Brown

Best Fan Writer: Bob Shaw

Best Fan Artist: Alexis Gilliland

John W. Campbell Award: Barry B. Longyear





Hugo Awards, 1981

Denvention Two – Denver, Colorado

Best Novel: *The Snow Queen* by Joan D. Vinge [Dial Press, 1980]

Best Novella: “Lost Dorsai” by Gordon R. Dickson [*Destinies* v2 #1 Feb/Mar 1980]

Best Novelette: “The Cloak and the Staff” by Gordon R. Dickson [*Analog* Aug 1980]

Best Short Story: “Grotto of the Dancing Deer” by Clifford D. Simak [*Analog* Apr 1980]

Best Related Non-Fiction Book: *Cosmos* by Carl Sagan [Random House, 1980]

Best Dramatic Presentation: *The Empire Strikes Back* (1980) [Lucasfilm] Directed by Irvin Kershner; Screenplay by Leigh Brackett and Lawrence Kasdan; Story by George Lucas

Best Professional Editor: Edward L. Ferman

Best Professional Artist: Michael Whelan

Best Fanzine: *Locus* ed. by Charles N. Brown

Best Fan Writer: Susan Wood

Best Fan Artist: Victoria Poyser

John W. Campbell Award: Somtow Sucharitkul

Special Awards:

Edward L. Ferman – for his effort to expand and improve writing quality in the field

Hugo Awards, 1982

Chicon IV – Chicago, Illinois

Best Novel: *Downbelow Station* by C. J. Cherryh [DAW, 1981]

Best Novella: “The Saturn Game” by Poul Anderson [*Analog* Feb 1981]

Best Novelette: “Unicorn Variation” by Roger Zelazny [*Asimov's* Apr 1981]

Best Short Story: “The Pusher” by John Varley [*F&SF* Oct 1981]

Best Related Non-Fiction Book: *Danse Macabre* by Stephen King [Everest, 1981]

Best Dramatic Presentation: *Raiders of the Lost Ark* (1981) [Lucasfilm] Directed by Steven Spielberg; Screenplay by Lawrence Kasdan; Story by George Lucas and Philip Kaufman

Best Professional Editor: Edward L. Ferman

Best Professional Artist: Michael Whelan

Best Fanzine: *Locus* ed. by Charles N. Brown

Best Fan Writer: Richard E. Geis

Best Fan Artist: Victoria Poyser

John W. Campbell Award: Alexis Gilliland

Special Awards:

Mike Glycer – for keeping the fan in fanzine

Hugo Awards, 1983

ConStellation – Baltimore, Maryland

Best Novel: *Foundation's Edge* by Isaac Asimov [Doubleday, 1982]

Best Novella: “Souls” by Joanna Russ [*F&SF* Jan 1982]

Best Novelette: “Fire Watch” by Connie Willis [*Asimov's* Feb 1982]

Best Short Story: “Melancholy Elephants” by Spider Robinson [*Analog* Jun 1982]

Best Related Non-Fiction Book: *Isaac Asimov: The Foundations of Science Fiction* by James E. Gunn [Oxford, 1982]

Best Dramatic Presentation: *Blade Runner* (1982) [Blade Runner Partnership] Directed by Ridley Scott; Screenplay by Hampton Fancher and David Peoples; based on the novel *Do Androids Dream of Electric Sheep?* by Philip K. Dick

Best Professional Editor: Edward L. Ferman

Best Professional Artist: Michael Whelan

Best Fanzine: *Locus* ed. by Charles N. Brown

Best Fan Writer: Richard E. Geis

Best Fan Artist: Alexis Gilliland

John W. Campbell Award: Paul O. Williams

Hugo Awards, 1984

L.A.con II – Anaheim, California

Best Novel: *Startide Rising* by David Brin [Bantam, 1983]

Best Novella: “Cascade Point” by Timothy Zahn [*Analog* Dec 1983]

Best Novelette: “Blood Music” by Greg Bear [*Analog* Jun 1983]

Best Short Story: “Speech Sounds” by Octavia E. Butler [*Asimov's* mid-Dec 1983]

Best Related Non-Fiction Book: *The Encyclopedia of Science Fiction and Fantasy through 1968, Vol 3: Miscellaneous* by Donald H. Tuck [Advent, 1983]

Best Dramatic Presentation: *Return of the Jedi* (1983) [Lucasfilm] Directed by Richard Marquand; Written by Lawrence Kasdan and George Lucas; Story by George Lucas

Best Professional Editor: Shawna McCarthy

Best Professional Artist: Michael Whelan

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *File 770* ed. by Mike Glycer

Best Fan Writer: Mike Glycer

Best Fan Artist: Alexis Gilliland

John W. Campbell Award: R. A. MacAvoy

Special Awards:

Robert Bloch – 50 years as an SF professional

Larry Shaw – one of the early unsung editors in the field

EOS and HarperCollins Publishers salute their 2004 Hugo Award nominees

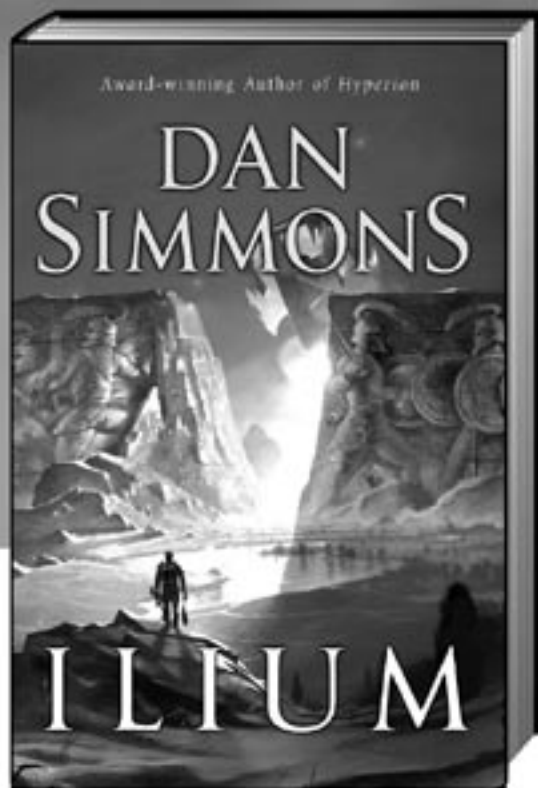


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—*Washington Post Book World*

"Richly detailed and exciting."
—*Denver Post*

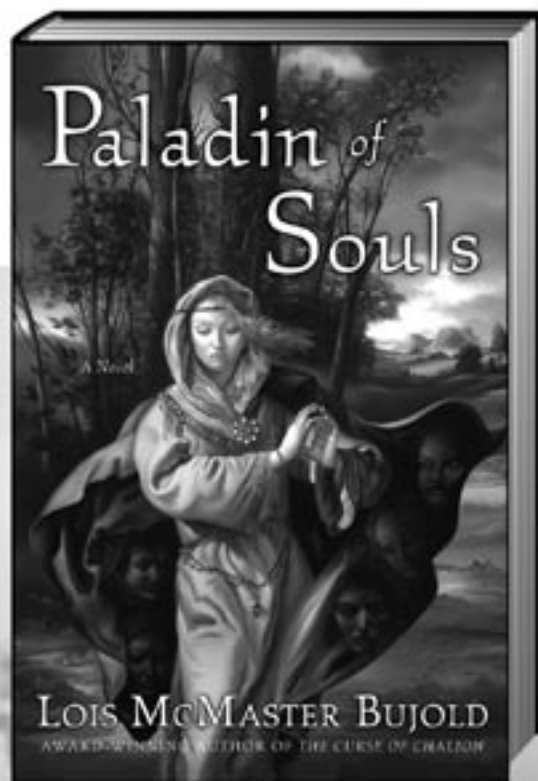
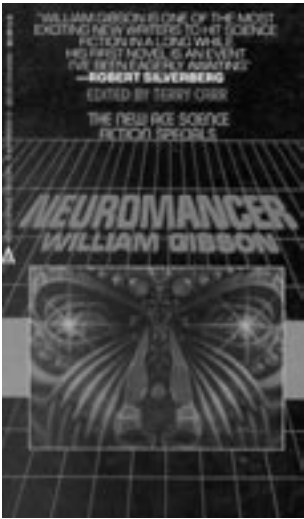


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Hugo Awards, 1985

Aussiecon Two – Melbourne, Australia

Best Novel: *Neuromancer* by William Gibson [Ace, 1984]

Best Novella: “Press Enter █” by John Varley [Asimov’s May 1984]

Best Novelette: “Bloodchild” by Octavia E. Butler [Asimov’s Jun 1984]

Best Short Story: “The Crystal Spheres” by David Brin [Analog Jan 1984]

Best Related Non-Fiction Book: *Wonder’s Child: My Life in Science Fiction* by Jack Williamson [Bluejay, 1984]

Best Dramatic Presentation: *2010: Odyssey Two* (1984) [MGM] Directed by Peter Hyams; Screenplay by Peter Hyams; based on the novel by Arthur C. Clarke

Best Professional Editor: Terry Carr

Best Professional Artist: Michael Whelan

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *File 770* ed. by Mike Glyer

Best Fan Writer: Dave Langford

Best Fan Artist: Alexis Gilliland

John W. Campbell Award: Lucius Shepard

Hugo Awards, 1986

ConFederation – Atlanta, Georgia

Best Novel: *Ender’s Game* by Orson Scott Card [Tor, 1985]

Best Novella: “24 Views of Mt. Fuji, by Hokusai” by Roger Zelazny [Asimov’s Jul 1985]

Best Novelette: “Paladin of the Lost Hour” by Harlan Ellison [Universe #15 Nov/Dec 1985; Twilight Zone Dec 1985]

Best Short Story: “Fermi and Frost” by Frederik Pohl [Asimov’s Jan 1985]

Best Related Non-Fiction Book: *Science Made Stupid* by Tom Weller [Houghton Mifflin, 1985]

Best Dramatic Presentation: *Back to the Future* (1985) [Amblin/Universal] Directed by Robert Zemeckis; Written by Robert Zemeckis and Bob Gale

Best Professional Editor: Judy-Lynn del Rey (refused by Lester del Rey)

Best Professional Artist: Michael Whelan

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *Lan’s Lantern* ed. by George “Lan” Laskowski

Best Fan Writer: Mike Glyer

Best Fan Artist: Joan Hanke-Woods

John W. Campbell Award: Melissa Scott

Ursula K. Le Guin

Robert Silverberg

Hugo Awards, 1987

Conspiracy ‘87 – Brighton, England

Best Novel: *Speaker for the Dead* by Orson Scott Card [Tor, 1986]

Best Novella: “Gilgamesh in the Outback” by Robert Silverberg [Asimov’s Jul 1986; Rebels in Hell, 1986]

Best Novelette: “Permafrost” by Roger Zelazny [Omni Apr 1986]

Best Short Story: “Tangents” by Greg Bear [Omni Jan 1986]

Best Related Non-Fiction Book: *Trillion Year Spree* by Brian W. Aldiss and David Wingrove [Gollancz, 1986; Atheneum, 1986]

Best Dramatic Presentation: *Aliens* (1986) [20th Century Fox] Directed by James Cameron; Screenplay by James Cameron; Story by James Cameron and David Giler & Walter Hill; based on characters created by Dan O’Bannon and Ronald Shusett

Best Professional Editor: Terry Carr

Best Professional Artist: Jim Burns

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *Ansible* ed. by Dave Langford

Best Fan Writer: Dave Langford

Best Fan Artist: Brad W. Foster

John W. Campbell Award: Karen Joy Fowler

Hugo Awards, 1988

Nolacon II – New Orleans, Louisiana

Best Novel: *The Uplift War* by David Brin [Phantasia, 1987; Bantam Spectra, 1987]

Best Novella: “Eye for Eye” by Orson Scott Card [Asimov’s Mar 1987]

Best Novelette: “Buffalo Gals, Won’t You Come Out Tonight” by Ursula K. Le Guin [F&SF Nov 1987; *Buffalo Gals and Other Animal Presences*, 1987]

Best Short Story: “Why I Left Harry’s All-Night Hamburgers” by Lawrence Watt-Evans [Asimov’s Jul 1987]

Best Related Non-Fiction Book: *Michael Whelan’s Works of Wonder* by Michael Whelan [Ballantine Del Rey, 1987]

Other Forms: *Watchmen* by Alan Moore and Dave Gibbons [DC/Warner, 1987]

Best Dramatic Presentation: *The Princess Bride* (1987) [Act III/20th Century Fox] Directed by Rob Reiner; Screenplay by William Goldman; based on his novel

Best Professional Editor: Gardner Dozois

Best Professional Artist: Michael Whelan

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *Texas SF Inquirer* ed. by Pat Mueller

Best Fan Writer: Mike Glyer

Best Fan Artist: Brad W. Foster

John W. Campbell Award: Judith Moffett

Special Award:

The Science Fiction Oral History Association

Hugo Awards, 1989

Noreascon 3 – Boston, Massachusetts

Best Novel: *Cyteen* by C. J. Cherryh [Warner, 1988]

Best Novella: “The Last of the Winnebagos” by Connie Willis [*Asimov's* Jul 1988]

Best Novelette: “Schrödinger’s Kitten” by George Alec Effinger [*Omni* Sep 1988]

Best Short Story: “Kirinyaga” by Mike Resnick [*F&SF* Nov 1988]

Best Related Non-Fiction Book: *The Motion of Light in Water: Sex and Science Fiction Writing in the East Village 1957–1965* by Samuel R. Delany [Morrow/Arbor House, 1988]

Best Dramatic Presentation: *Who Framed Roger Rabbit?* (1988) [Amblin/Touchstone] Directed by Robert Zemeckis; Screenplay by Jeffrey Price & Peter S. Seaman; based on the novel *Who Censored Roger Rabbit?* by Gary K. Wolf

Best Professional Editor: Gardner Dozois

Best Professional Artist: Michael Whelan

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *File 770* ed. by Mike Glyer

Best Fan Writer: Dave Langford

Best Fan Artist: (tie) Brad W. Foster; Diana Gallagher Wu

John W. Campbell Award: Michaela Roessner

Special Awards:

Saul Jaffe – SF-Lovers Digest

Alex Schomburg – Noreascon III Special Art Award

Hugo Awards, 1990

ConFiction – The Hague, The Netherlands

Best Novel: *Hyperion* by Dan Simmons [Doubleday Foundation, 1989]

Best Novella: “The Mountains of Mourning” by Lois McMaster Bujold [*Analog* May 1989]

Best Novelette: “Enter a Soldier. Later: Enter Another” by Robert Silverberg [*Asimov's* Jun 1989; *Time Gate*, 1989]

Best Short Story: “Boobs” by Suzy McKee Charnas [*Asimov's* Jul 1989]

Best Related Non-Fiction Book: *The World Beyond the Hill* by Alexei Panshin and Cory Panshin [J. P. Tarcher, 1989]

Best Dramatic Presentation: *Indiana Jones and the Last Crusade* (1989) [Lucasfilm/Paramount] Directed by Steven Spielberg; Screenplay by Jeffrey Boam; Story by George Lucas and Menno Meyjes; based on characters created by George Lucas and Philip Kaufman

Best Professional Editor: Gardner Dozois

Best Professional Artist: Don Maitz

Best Original Art Work: Cover (*Rimrunners* by C. J. Cherryh) by Don Maitz [Warner Questar, 1989]

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *The Mad 3 Party* ed. by Leslie Turek

Best Fan Writer: Dave Langford

Best Fan Artist: Stu Shiffman

John W. Campbell Award: Kristine Kathryn Rusch

Hugo Awards, 1991

Chicon V – Chicago, Illinois

Best Novel: *The Vor Game* by Lois McMaster Bujold [Baen, 1990]

Best Novella: “The Hemingway Hoax” by Joe Haldeman [*Asimov's* Apr 1990]

Best Novelette: “The Manamouki” by Mike Resnick [*Asimov's* Jul 1990]

Best Short Story: “Bears Discover Fire” by Terry Bisson [*Asimov's* Aug 1990]

Best Related Non-Fiction Book: *How to Write Science Fiction and Fantasy* by Orson Scott Card [Writer's Digest, 1990]

Best Dramatic Presentation: *Edward Scissorhands* (1990) [20th Century Fox] Directed by Tim Burton; Screenplay by Caroline Thompson; Story by Tim Burton and Caroline Thompson

Best Professional Editor: Gardner Dozois

Best Professional Artist: Michael Whelan

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *Lan's Lantern* ed. by George “Lan” Laskowski

Best Fan Writer: Dave Langford

Best Fan Artist: Teddy Harvia

John W. Campbell Award: Julia Ecklar

Special Awards:

Andrew I. Porter – excellence in editing Science Fiction Chronicle

Elst Weinstein – Best Hoax, the Hogus; for keeping humor alive in fandom

Hugo Awards, 1992

MagiCon – Orlando, Florida

Best Novel: *Barrayer* by Lois McMaster Bujold [*Analog* Jul, Aug, Sep, Oct 1991; Baen, 1991]

Best Novella: “Beggars in Spain” by Nancy Kress [*Asimov's* Apr 1991; Axolotl, 1991]

Best Novelette: “Gold” by Isaac Asimov [*Analog* Sep 1991]

Best Short Story: “A Walk in the Sun” by Geoffrey A. Landis [*Asimov's* Oct 1991]

Best Related Non-Fiction Book: *The World of Charles Addams* by Charles Addams [Knopf, 1991]

Best Dramatic Presentation: *Terminator 2: Judgment Day* (1991) [Carolco/Lightstorm/Pacific Western] Directed by James Cameron; Written by James Cameron and William Wisher, Jr.

Best Professional Editor: Gardner Dozois

Best Professional Artist: Michael Whelan

Best Original Art Work: Cover (*The Summer Queen* by Joan D. Vinge) by Michael Whelan

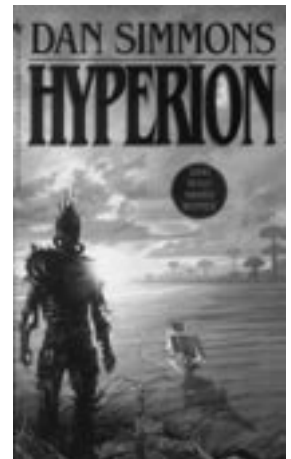
Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *Mimosa* ed. by Dick Lynch and Nicki Lynch

Best Fan Writer: Dave Langford

Best Fan Artist: Brad W. Foster

John W. Campbell Award: Ted Chiang



Lois McMaster Bujold

Hugo Awards, 1993

ConFrancisco – San Francisco, California

Best Novel: (tie) *A Fire Upon the Deep* by Vernor Vinge [Tor, 1992]; *Doomsday Book* by Connie Willis [Bantam Spectra, 1992]

Best Novella: “Barnacle Bill the Spacer” by Lucius Shepard [*Asimov's* Jul 1992]

Best Novelette: “The Nutcracker Coup” by Janet Kagan [*Asimov's* Dec 1992]

Best Short Story: “Even the Queen” by Connie Willis [*Asimov's* Apr 1992]

Best Related Non-Fiction Book: *A Wealth of Fable* by Harry Warner, Jr. [SCIFI Press, 1992]

Best Dramatic Presentation: *Star Trek: The Next Generation* “The Inner Light” (1992) [Paramount] Directed by Peter Lauritson; Teleplay by Morgan Gendel and Peter Allan Fields; Story by Morgan Gendel

Best Professional Editor: Gardner Dozois

Best Professional Artist: Don Maitz

Best Original Art Work: *Dinotopia* by James Gurney [Turner, 1992]

Best Semiprozine: *Science Fiction Chronicle* ed. by Andrew I. Porter

Best Fanzine: *Mimosa* ed. by Dick Lynch and Nicki Lynch

Best Fan Writer: Dave Langford

Best Fan Artist: Peggy Ranson

John W. Campbell Award: Laura Resnick

Special Awards:

Takumi Shibano – for his international activities

Hugo Awards, 1994

ConAdian – Winnipeg, Canada

Best Novel: *Green Mars* by Kim Stanley Robinson [HarperCollins UK, 1993; Bantam Spectra, 1993]

Best Novella: “Down in the Bottomlands” by Harry Turtledove [*Analog* Jan 1993]

Best Novelette: “Georgia on My Mind” by Charles Sheffield [*Analog* Jan 1993]

Best Short Story: “Death on the Nile” by Connie Willis [*Asimov's* Mar 1993]

Best Related Non-Fiction Book: *The Encyclopedia of Science Fiction* by John Clute and Peter Nicholls [Orbit, 1993; St. Martin's, 1993]

Best Dramatic Presentation: *Jurassic Park* (1993) [Universal/Amblin] Directed by Steven Spielberg; Screenplay by Michael Crichton and David Koepp; based on the novel by Michael Crichton

Best Professional Editor: Kristine Kathryn Rusch

Best Professional Artist: Bob Eggleton

Best Original Art Work: Space Fantasy Commemorative Stamp Booklet by Stephen Hickman [US Postal Service, 1993]

Best Semiprozine: *Science Fiction Chronicle* ed. by Andrew I. Porter

Best Fanzine: *Mimosa* ed. by Dick Lynch and Nicki Lynch

Best Fan Writer: Dave Langford

Best Fan Artist: Brad W. Foster

John W. Campbell Award: Amy Thomson

Hugo Awards, 1995

Intersection – Glasgow, Scotland

Best Novel: *Mirror Dance* by Lois McMaster Bujold [Baen, 1994]

Best Novella: “Seven Views of Olduvai Gorge” by Mike Resnick [*F&SF* Oct/Nov 1994]

Best Novelette: “The Martian Child” by David Gerrold [*F&SF* Sep 1994]

Best Short Story: “None So Blind” by Joe Haldeman [*Asimov's* Nov 1994]

Best Related Non-Fiction Book: *I. Asimov: A Memoir* by Isaac Asimov [Doubleday, 1994]

Best Dramatic Presentation: *Star Trek: The Next Generation* “All Good Things...” (1994) [Paramount] Directed by Winrich Kolbe; Written by Ronald D. Moore & Brannon Braga

Best Professional Editor: Gardner Dozois

Best Professional Artist: Jim Burns

Best Original Art Work: *Lady Cottington's Pressed Fairy Book* by Brian Froud and Terry Jones [Pavilion, 1994; Turner, 1994]

Best Semiprozine: *Interzone* ed. by David Pringle

Best Fanzine: *Ansible* ed. by Dave Langford

Best Fan Writer: Dave Langford

Best Fan Artist: Teddy Harvia

John W. Campbell Award: Jeff Noon

Hugo Awards, 1996

L.A.con III – Anaheim, California

Best Novel: *The Diamond Age* by Neal Stephenson [Bantam Spectra, 1995]

Best Novella: “The Death of Captain Future” by Allen Steele [*Asimov's* Oct 1995]

Best Novelette: “Think Like a Dinosaur” by James Patrick Kelly [*Asimov's* Jun 1995]

Best Short Story: “The Lincoln Train” by Maureen F. McHugh [*F&SF* Apr 1995]

Best Related Non-Fiction Book: *Science Fiction: The Illustrated Encyclopedia* by John Clute [Dorling Kindersley, 1995]

Best Dramatic Presentation: *Babylon 5* “The Coming of Shadows” (1995) [Babylonian Productions] Directed by Janet Greek; Written by J. Michael Straczynski

Best Professional Editor: Gardner Dozois

Best Professional Artist: Bob Eggleton

Best Original Art Work: *Dinotopia: The World Beneath* by James Gurney [Turner, 1995]

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *Ansible* ed. by Dave Langford

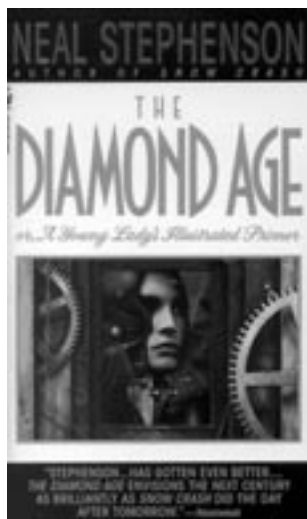
Best Fan Writer: Dave Langford

Best Fan Artist: William Rotsler

John W. Campbell Award: David Feintuch

Special Awards:

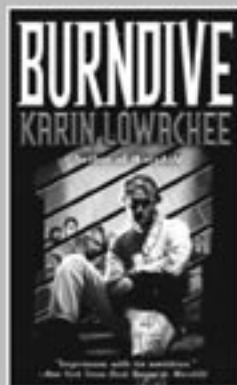
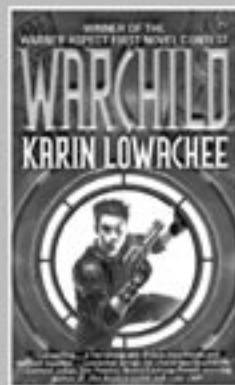
William Rotsler – for his services to Los Angeles fandom



ASPECT CONGRATULATES

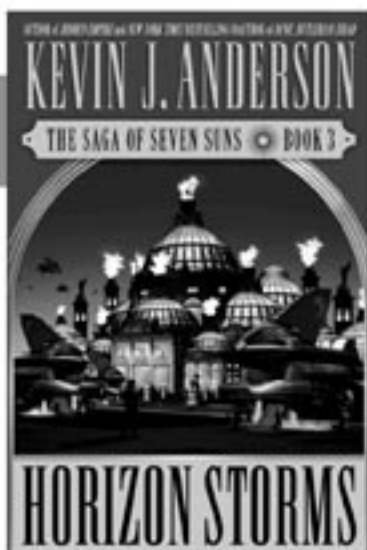
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JOHN W. CAMPBELL AWARD NOMINEE
for Best New Science Fiction Writer



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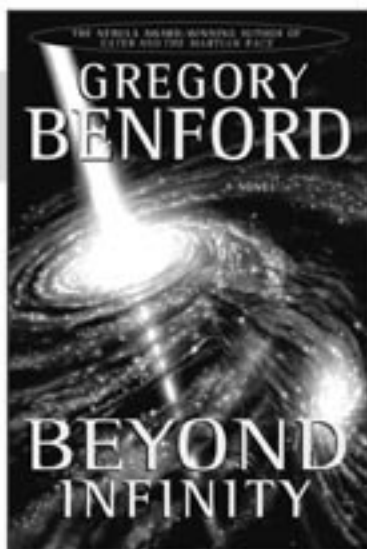


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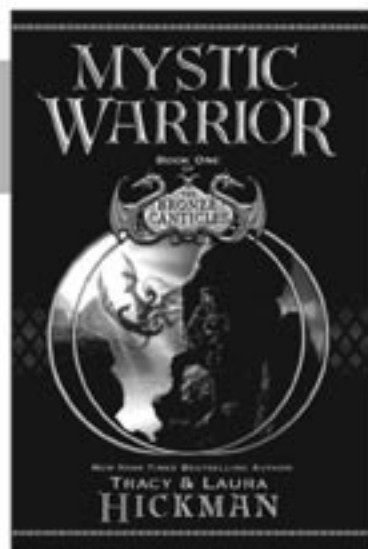
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—*Publishers Weekly*



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—*Publishers Weekly*
(starred review)

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Hugo Awards, 1997

LoneStarCon 2 – San Antonio, Texas

Best Novel: *Blue Mars* by Kim Stanley Robinson [HarperCollins Voyager, 1996; Bantam Spectra, 1996]

Best Novella: “Blood of the Dragon” by George R. R. Martin [*Asimov's* Jul 1996]

Best Novelette: “Bicycle Repairman” by Bruce Sterling [*Intersections* (Tor), 1996; *Asimov's* Oct/Nov 1996]

Best Short Story: “The Soul Selects Her Own Society” by Connie Willis [*Asimov's* Apr 1996]

Best Related Non-Fiction Book: *Time & Chance* by L. Sprague de Camp [Donald M. Grant, 1996]

Best Dramatic Presentation: *Babylon 5* “Severed Dreams” (1996) [Babylonian Productions] Directed by David Eagle; Written by J. Michael Straczynski

Best Professional Editor: Gardner Dozois

Best Professional Artist: Bob Eggleton

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *Mimosa* ed. by Dick Lynch and Nicki Lynch

Best Fan Writer: Dave Langford

Best Fan Artist: William Rotsler

John W. Campbell Award: Michael A. Burstein

Hugo Awards, 1998

Bucconeer – Baltimore, Maryland

Best Novel: *Forever Peace* by Joe Haldeman [Ace, 1997]

Best Novella: “...Where Angels Fear to Tread” by Allen Steele [*Asimov's* Oct/Nov 1997]

Best Novelette: “We Will Drink a Fish Together...” by Bill Johnson [*Asimov's* May 1997]

Best Short Story: “The 43 Antarean Dynasties” by Mike Resnick [*Asimov's* Dec 1997]

Best Related Non-Fiction Book: *The Encyclopedia of Fantasy* by John Clute and John Grant [Orbit, 1997; St. Martin's, 1997]

Best Dramatic Presentation: *Contact* (1997) [SouthSide Amusement/Warner Brothers] Directed by Robert Zemeckis; Screenplay by James V. Hart and Michael Goldenberg; based on the story by Carl Sagan and Ann Druyan; based on the novel by Carl Sagan

Best Professional Editor: Gardner Dozois (*Asimov's*)



Best Professional Artist: Bob Eggleton

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *Mimosa* ed. by Nicki Lynch and Richard Lynch

Best Fan Writer: Dave Langford

Best Fan Artist: Joe Mayhew

John W. Campbell Award: Mary Doria Russell

Hugo Awards, 1999

Aussiecon Three – Melbourne, Australia

Best Novel: *To Say Nothing of the Dog* by Connie Willis [Bantam Spectra, 1998]

Best Novella: “Oceanic” by Greg Egan [*Asimov's* Aug 1998]

Best Novelette: “Taklamakan” by Bruce Sterling [*Asimov's* Oct/Nov 1998]

Best Short Story: “The Very Pulse of the Machine” by Michael Swanwick [*Asimov's* Feb 1998]

Best Related Book: *The Dreams Our Stuff Is Made of: How Science Fiction Conquered the World* by Thomas M. Disch [Free Press, 1998]

Best Dramatic Presentation: *The Truman Show* (1998) [Paramount] Directed by Peter Weir; Written by Andrew Niccol

Best Professional Editor: Gardner Dozois

Best Professional Artist: Bob Eggleton

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *Ansible* ed. by Dave Langford

Best Fan Writer: Dave Langford

Best Fan Artist: Ian Gunn

John W. Campbell Award: Nalo Hopkinson

Hugo Awards, 2000

Chicon 2000 – Chicago, Illinois

Best Novel: *A Deepness in the Sky* by Vernor Vinge [Tor, 1999]

Best Novella: “The Winds of Marble Arch” by Connie Willis [*Asimov's* Oct/Nov 1999]

Best Novelette: “10¹⁶ to 1” by James Patrick Kelly [*Asimov's* Jun 1999]

Best Short Story: “Scherzo with Tyrannosaur” by Michael Swanwick [*Asimov's* Jul 1999]

Best Related Book: *Science Fiction of the 20th Century* by Frank M. Robinson [Collector's Press, 1999]

Best Dramatic Presentation: *Galaxy Quest* (1999) [DreamWorks SKG] Directed by Dean Parisot; Screenplay by David Howard and Robert Gordon; Story by David Howard

Best Professional Editor: Gardner Dozois

Best Professional Artist: Michael Whelan

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *File 770* ed. by Mike Glycer

Best Fan Writer: Dave Langford

Best Fan Artist: Joe Mayhew

John W. Campbell Award: Cory Doctorow

Hugo Awards, 2001

The Millennium Philcon – Philadelphia, Pennsylvania

Best Novel: *Harry Potter and the Goblet of Fire* by J. K. Rowling [Bloomsbury, 2000; Scholastic, 2000]

Best Novella: “The Ultimate Earth” by Jack Williamson [*Analog* Dec 2000]

Best Novelette: “Millennium Babies” by Kristine Kathryn Rusch [*Asimov's* Jan 2000]

Best Short Story: “Different Kinds of Darkness” by David Langford [*F&SF* Jan 2000]

Best Related Book: *Greetings from Earth: The Art of Bob Eggleton* by Bob Eggleton and Nigel Suckling [Paper Tiger, 2000]

Best Dramatic Presentation: *Crouching Tiger, Hidden Dragon* (2000) [China Film] Directed by Ang Lee; Screenplay by Wang Hui-Ling and James Schamus and Tsai Kuo Jung; based on the book by Wang Du Lu

Best Professional Editor: Gardner Dozois

Best Professional Artist: Bob Eggleton

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *File 770* ed. by Mike Glyer

Best Fan Writer: Dave Langford

Best Fan Artist: Teddy Harvia

John W. Campbell Award: Kristine Smith

Hugo Awards, 2002

ConJosé – San José, California

Best Novel: *American Gods* by Neil Gaiman [Morrow, 2001]

Best Novella: “Fast Times at Fairmont High” by Vernor Vinge [*The Collected Stories of Vernor Vinge* (Tor), 2001]

Best Novelette: “Hell Is the Absence of God” by Ted Chiang [*Starlight #3* (Tor), 2001]

Best Short Story: “The Dog Said Bow-Wow” by Michael Swanwick [*Asimov's* Oct/Nov 2001]

Best Related Book: *The Art of Chesley Bonestell* by Ron Miller and Frederick C. Durant III [Paper Tiger, 2001]

Best Dramatic Presentation: *The Lord of the Rings: The Fellowship of the Ring* (2001) [New Line/The Saul Zaentz Company/WingNut Films] Directed by Peter Jackson; Screenplay by Fran Walsh & Philipa Boyens & Peter Jackson; based on the book *The Fellowship of the Ring* by J. R. R. Tolkien; Peter Jackson, Barrie M. Osborne and Tim Sanders, Producers; Bob Weinstein and Harvey Weinstein, Executive Producers

Best Professional Editor: Ellen Datlow

Best Professional Artist: Michael Whelan

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *Ansible* ed. by Dave Langford

Best Fan Writer: Dave Langford

Best Fan Artist: Teddy Harvia

Best Web Site: Locus Online (www.locusmag.com) by Mark R. Kelly

John W. Campbell Award: Jo Walton

Hugo Awards, 2003

Torcon 3 – Toronto, Canada

Best Novel: *Hominids* by Robert J. Sawyer [*Analog* Jan, Feb, Mar, Apr 2002; Tor, 2002]

Best Novella: “Coraline” by Neil Gaiman [HarperCollins, 2002]

Best Novelette: “Slow Life” by Michael Swanwick [*Analog* Dec 2002]

Best Short Story: “Falling onto Mars” by Geoffrey A. Landis [*Analog* Jul/Aug 2002]

Best Related Non-Fiction Book: *Better to Have Loved: The Life of Judith Merrill* by Judith Merrill and Emily Pohl-Weary [Between the Lines, 2002]

Best Dramatic Presentation, Long Form: *The Lord of the Rings: The Two Towers* (2002) [New Line] Directed by Peter Jackson; Screenplay by Fran Walsh & Philippa Boyens & Stephen Sinclair & Peter Jackson; based on the book *The Two Towers* by J. R. R. Tolkien

Best Dramatic Presentation, Short Form: *Buffy the Vampire Slayer* “Conversations with Dead People” (2002) [20th Century Fox Television/Mutant Enemy Inc.] Directed by Nick Marck; Teleplay by Jane Espenson & Drew Goddard

Best Professional Editor: Gardner Dozois

Best Professional Artist: Bob Eggleton

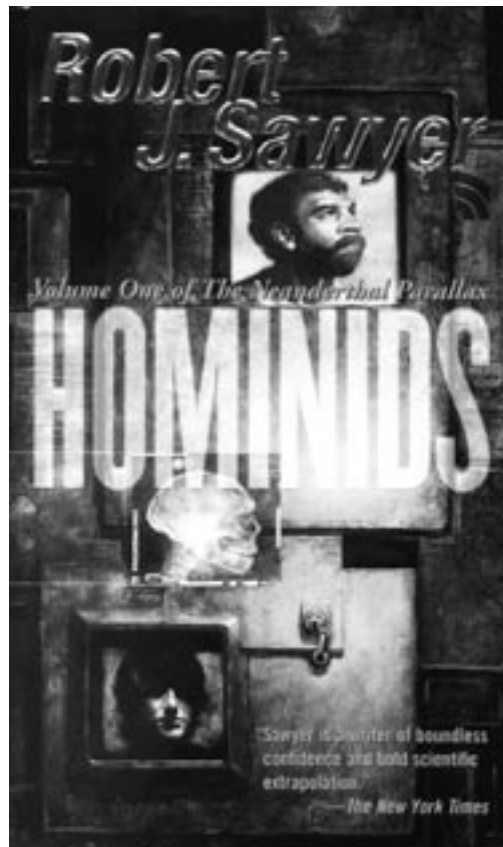
Best Semiprozine: *Locus* ed. by Charles N. Brown, Jennifer A. Hall and Kirsten Gong-Wong

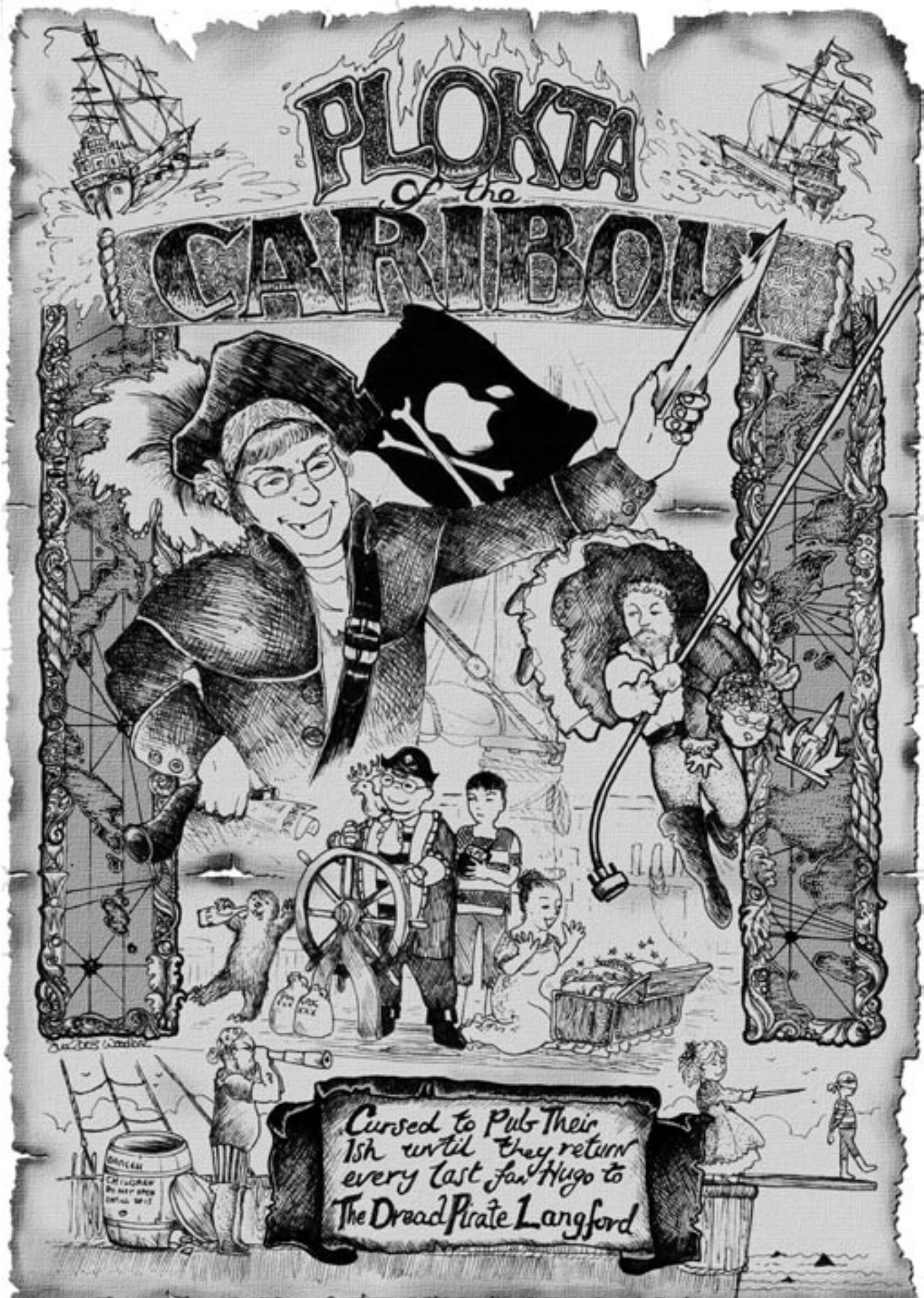
Best Fanzine: *Mimosa* ed. by Rich Lynch and Nicki Lynch

Best Fan Writer: Dave Langford

Best Fan Artist: Sue Mason

John W. Campbell Award: Wen Spencer





Art by Sue Mason, 2004 Hugo nominee

THE LONG LIST

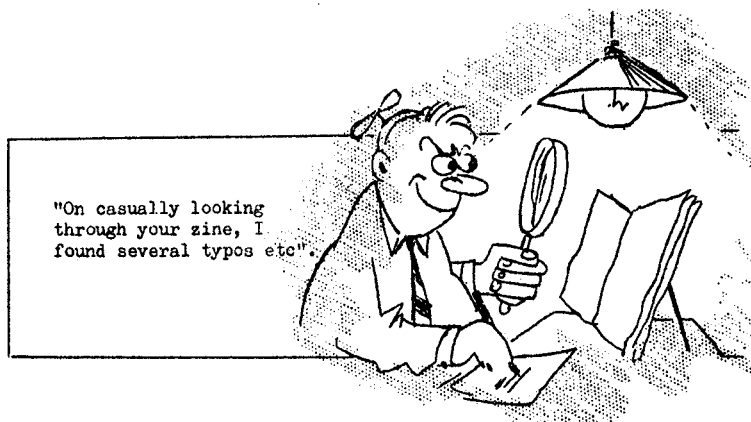
of World Science Fiction Conventions

Please see "Notes on The Long List of Worldcons," starting on page 134, for further information about the categories as well as details specific to each Worldcon. The Long List and the notes are available online at www.nesfa.org/data/LL

NUMBER – NAME YEAR	CITY	SITE	GUEST(S)	CHAIRMAN	ATTENDANCE
1 – Nycon I 2-4 July 1939	New York	Caravan Hall	Frank R. Paul	Sam Moskowitz	200
2 – Chicon I 1-2 Sep 1940	Chicago	Hotel Chicagoan	E. E. "Doc" Smith	Mark Reinsberg	128
3 – Denvention I 4-6 Jul 1941	Denver	Shirley-Savoy Hotel	Robert A. Heinlein	Olon F. Wiggins	90
1942-1945 (Worldcon was not held due to World War II)					
4 – Pacificon I 30 Aug-1 Sep 1946	Los Angeles	Park View Manor	A. E. Van Vogt E. Mayne Hull	Walter J. Daugherty	130
5 – Philcon I 30 Aug-1 Sep 1947	Philadelphia	Penn-Sheraton Hotel	John W. Campbell, Jr.	Milton Rothman	200
6 – Torcon I 3-5 Jul 1948	Toronto	RAI Purdy Studios	Robert Bloch (pro) Bob Tucker (fan)	Ned McKeown	200
7 – Cinvention 3-5 Sep 1949	Cincinnati	Hotel Metropole	Lloyd A. Eshbach (pro) Ted Carnell (fan)	Don Ford	190
8 – 1950 NorWesCon	Portland	Multnomah Hotel	Anthony Boucher	Donald B. Day	400
9 – 1951 Nolacon I	New Orleans	St. Charles Hotel	Fritz Leiber	Harry B. Moore	190
10 – 1952 TASFiC	Chicago	Hotel Morrison	Hugo Gernsback	Julian C. May	870
11 – 11th Worldcon 5-7 Sep 1953	Philadelphia	Bellevue-Strafford Hotel	Willy Ley	Milton Rothman	750
12 – 1954 SFCon	San Francisco	Sir Francis Drake Hotel	John W. Campbell, Jr.	Lester Cole Gary Nelson	700
13 – Cleveland 2-5 Sep 1955	Cleveland	Manger Hotel	Isaac Asimov (pro) Sam Moskowitz (mystery GoH)	Nick & Noreen Falasca	380
14 – 1956 (NyCon II)	New York	Biltmore Hotel	Arthur C. Clarke	David A. Kyle	850
15 – Loncon I 6-9 Sep 1957	London	King's Court Hotel	John W. Campbell, Jr.	Ted Carnell	268
16 – 1958 Solacon	South Gate, Calif.	Alexandria Hotel	Richard Matheson	Anna S. Moffatt	322
17 – Detention 4-7 Sep 1959	Detroit	Pick-Fort Shelby Hotel	Poul Anderson (pro) John Berry (fan)	Roger Sims Fred Prophet	371
18 – Pittcon 3-5 Sept 1960	Pittsburgh	Penn-Sheraton Hotel	James Blish	Dirce Archer	568
19 – 1961 Seacon	Seattle	Hyatt House	Robert A. Heinlein	Wally Weber	300
20 – Chicon III 31 Aug-3 Sep 1962	Chicago	Pick-Congress Hotel	Theodore Sturgeon	Earl Kemp	550
21 – Discon I 31 Aug-2 Sep 1963	Washington, DC	Statler-Hilton Hotel	Murray Leinster	George Scithers	600

NUMBER – NAME YEAR	CITY	SITE	GUEST(S)	CHAIRMAN	ATTENDANCE
22 – Pacificon II 4-7 Sep 1964	Oakland	Hotel Leamington	Leigh Brackett (pro) Edmond Hamilton (pro) Forrest J Ackerman (fan)	J. Ben Stark Al haLevy	523
23 – Loncon II 27-30 Aug 1965	London	Mount Royal Hotel	Brian W. Aldiss	Ella Parker	350
24 – Tricon 1-5 Sep 1966	Cleveland	Sheraton-Cleveland	L. Sprague de Camp	Ben Jason, Howard DeVore, and Lou Tabakow	850
25 – Nycon 3 31 Aug-4 Sep 1967	New York	Statler-Hilton Hotel	Lester del Rey (pro) Bob Tucker (fan)	Ted White Dave Van Arnam	1,500
26 – Baycon 29 Aug-2 Sep 1968	Oakland	Hotel Claremont	Philip Jose Farmer (pro) Walter J. Daugherty (fan)	Bill Donaho Alva Rogers J. Ben Stark	1,430
27 – St. Louiscon 2 8 Aug-1 Sep 1969	St. Louis	Chase-Park Plaza	Jack Gaughan (pro) Eddie Jones (fan)	Ray & Joyce Fisher	1,534
28 – Heicon '70 20-24 Aug 1970	Heidelberg	Heidelberg Stadthalle	E. C. Tubb (UK) Robert Silverberg (US) Herbert W. Franke (Germany) Elliot K. Shorter (fan)	Manfred Kage	620
29 – Noreascon I 2-6 Sep 1971	Boston	Sheraton-Boston Hotel	Clifford D. Simak (pro) Harry Warner, Jr. (fan)	Tony Lewis	1,600
30 – L.A.Con I 1-4 Sep 1972	Los Angeles	International Hotel	Frederik Pohl (pro) Buck & Juanita Coulson (fan)	Charles Crayne Bruce Pelz	2,007
31 – Torcon II 31 Aug-3 Sep 1973	Toronto	Royal York Hotel	Robert Bloch (pro) William Rotsler (fan)	John Millard	2,900
32 – Discon II 29 Aug-2 Sep 1974	Washington, DC	Sheraton Park Hotel	Roger Zelazny (pro) Jay Kay Klein (fan)	Jay Haldeman Ron Bounds	3,587
33 – Aussiecon One 14-17 Aug 1975	Melbourne	Southern Cross Hotel	Ursula K. Le Guin (pro) Susan Wood (fan) Mike Glicksohn (fan) Donald Tuck (Australian)	Robin Johnson	606
34 – MidAmeriCon 2-6 Sep 1976	Kansas City, MO	Radisson Muehlebach Hotel Phillips House	Robert A. Heinlein (pro) George Barr (fan)	Ken Keller	3,014 / 4,200
35 – SunCon 2-5 Sep 1977	Miami Beach	Hotel Fontainebleau	Jack Williamson (pro) Robert A. Madle (fan)	Don Lundry	3,240
36 – IguanaCon II 30 Aug-4 Sep 1978	Phoenix	Hyatt Regency, Adams House Phoenix Convention Center & Symphony Hall	Harlan Ellison (pro) Bill Bowers (fan)	Tim Kyger	4,700
37 – Seacon '79 23-26 Aug 1979	Brighton	Metropole Hotel	Brian Aldiss (UK) Fritz Leiber (US) Harry Bell (fan)	Peter Weston	3,114
38 – Noreascon Two 29 Aug-1 Sep 1980	Boston	Sheraton-Boston Hotel Hynes Civic Auditorium	Damon Knight (pro) Kate Wilhelm (pro) Bruce Pelz (fan)	Leslie Turek	5,850
39 – Denvention Two 3-7 Sep 1981	Denver	Denver Hilton Hotel Currihan Convention Center Exhibition Hall and Arena	Clifford D. Simak (pro) C. L. Moore (pro) Rusty Hevelin (fan)	Suzanne Carnival Don C. Thompson	3,792
40 – Chicon IV 2-6 Sep 1982	Chicago	Hyatt Regency Chicago	A. Bertram Chandler (pro) Frank Kelly Freas (pro) Lee Hoffman (fan)	Ross Pavlac Larry Propp	4,275

NUMBER – NAME YEAR	CITY	SITE	GUEST(S)	CHAIRMAN	ATTENDANCE
41 – ConStellation 1-5 Sep 1983	Baltimore	Baltimore Convention Centre	John Brunner (pro) David A. Kyle (fan)	Michael Walsh	6,400
42 – L.A.con II 30 Aug-3 Sep 1984	Anaheim	Anaheim Hilton Anaheim Convention Center	Gordon R. Dickson (pro) Dick Eney (fan)	Craig Miller Milt Stevens	8,365
43 – Aussiecon Two 22-26 Aug 1985	Melbourne	Southern Cross, Victoria, and Sheraton Hotels	Gene Wolfe (pro) Ted White (fan)	David Grigg	1,599
44 – ConFederation 28 Aug-1 Sep 1986	Atlanta	Marriott Marquis Atlanta Hilton	Ray Bradbury (pro) Terry Carr (fan)	Penny Frierson Ron Zukowski	5,811
45 – Conspiracy '87 27 Aug-1 Sep 1987	Brighton	Metropole Hotel Brighton Conference Centre	Doris Lessing (UK) Alfred Bester (US) Arkady Strugatsky (USSR) Boris Strugatsky (USSR) Jim Burns (artist) Ray Harryhausen (film) Joyce & Ken Slater (fan) David Langford (special fan)	Paul Oldroyd	4,848 / 5,425
46 – Nolacon II 1-5 Sep 1988	New Orleans	Marriott, Sheraton, and International Hotels New Orleans Municipal Auditorium	Donald A. Wollheim (pro) Roger Sims (fan)	John H. Guidry	5,300
47 – Noreascon 3 31 Aug-4 Sep 1989	Boston	Hynes Convention Center Sheraton-Boston Hotel, Hilton Hotel, Park Plaza Hotel	Andre Norton (pro) Ian & Betty Ballantine (pro) The Stranger Club (fan)	Mark Olson	6,837 / 7,795
48 – ConFiction 23-27 Aug 1990	The Hague	Netherlands Congress Centre	Harry Harrison (pro) Wolfgang Jeschke (pro) Joe Haldeman (pro) Andrew Porter (fan)	Kees van Toorn	3,580
49 – Chicon V 29 Aug-2 Sep 1991	Chicago	Hyatt Regency Chicago	Hal Clement (pro) Martin H. Greenberg (pro) Richard Powers (pro) Jon & Joni Stopa (fan)	Kathleen Meyer	5,661
50 – MagiCon 3-7 Sep 1992	Orlando	Orange County Convention and Civic Center The Peabody Hotel The Clarion Hotel	Jack Vance (pro) Vincent Di Fate (artist) Walter A. Willis (fan)	Joe Siclari	5,319 / 6,368
51 – ConFrancisco 2-6 Sep 1993	San Francisco	Moscone Convention Center ANA Hotel Parc Fifty Five Nikko Hotel	Larry Niven Alicia Austin Tom Digby Jan Howard FINDER Mark Twain (Dead GoH)	David W. Clark	6,602 / 7,725
52 – ConAdian 1-5 Sep 1994	Winnipeg	Winnipeg Convention Centre Crowne Plaza, Place Louis Riel, and Sheraton	Anne McCaffrey (pro) George Barr (artist) Robert Runte (fan)	John Mansfield	3,570



Art by ATom
(Arthur Thomson)

NUMBER – NAME YEAR	CITY	SITE	GUEST(S)	CHAIRMAN	ATTENDANCE
53 – Intersection 24-28 Aug 1995	Glasgow	Scottish Exhibition and Conference Centre Moat House, Crest, and Central Hotels	Samuel R. Delany (writer) Gerry Anderson (media) Les Edwards (artist) Vincent Clarke (fan)	Vincent Docherty Martin Easterbrook	5,380 / 6,820
54 – L.A.con III 29 Aug-2 Sep 1996	Anaheim	Anaheim Convention Center Anaheim Hilton Anaheim Marriott	James White (writer) Roger Corman (media) Elsie Wollheim (special) Takumi & Sachiko Shibano (fan)	Mike Glycer	6,703
55 – LoneStarCon 2 28 Aug-1 Sep 1997	San Antonio	Henry B. Gonzales Convention Center Marriott Rivercenter Marriott Riverwalk	Algis Budrys (pro) Michael Moorcock (pro) Don Maitz (artist) Roy Tackett (fan)	Karen Meschke	4,650
56 – Bucconeer 5-9 Aug 1998	Baltimore	Baltimore Convention Center Lord Baltimore Hilton Towers Marriot Harbor Place The Holiday Inn Omni Inner Harbor	C. J. Cherryh (writer) Milton A. Rothman (fan) Stanley Schmidt (editor) Michael Whelan (artist) J. Michael Straczynski (special)	Peggy Rae Pavlat	6,572
57 – Aussiecon Three 2-6 Sep 1999	Melbourne	World Congress Center Centra Hotel	George Turner (pro) Greg Benford (pro) Bruce Gillespie (fan) J. Michael Straczynski (special)	Perry Middlemiss	1,548
58 – Chicon 2000 31 Aug-4 Sep 2000	Chicago	Hyatt Regency Chicago Fairmont Hotel Swissôtel	Ben Bova (author) Bob Eggleton (artist) Jim Baen (editor) Bob & Anne Passovoy (fan)	Tom Veal	5,794 / 6,574
59 – The Millennium Philcon 30 Aug-3 Sep 2001	Philadelphia	Pennsylvania Convention Center Philadelphia Marriott Hotel	Greg Bear (author) Stephen Youll (artist) Gardner Dozois (editor) George Scithers (fan)	Todd Dashoff	4,840 / 6,269
60 – ConJosé 29 Aug-2 Sep 2002	San Jose	McEnery Convention Center, San Jose Civic Auditorium, Fairmont Hotel, Hilton Hotel, Crowne Plaza Hotel	Vernor Vinge (author) David Cherry (artist) Bjo & John Trimble (fan) Ferdinand Feghoot (imaginary)	Tom Whitmore Kevin Standlee	5,162 / 5,916
61 – Torcon 3 28 Aug-1 Sep 2003	Toronto	Metro Toronto Convention Centre Royal York Hotel	George R. R. Martin (author) Frank Kelly Freas (artist) Mike Glycer (fan) Robert Bloch (GoHst of Honor)	Peter Jarvis	????
62 – Noreascon 4 2-6 Sep 2004	Boston	Hynes Convention Center Sheraton Boston Hotel Boston Marriott Copley Place	Terry Pratchett (pro) William Tenn (pro) Jack Speer (fan) Peter Weston (fan)	Deb Geisler	????
63 – Interaction 4-8 Aug 2005	Glasgow	Scottish Exhibition and Conference Centre (SECC) Glasgow Moat House Hotel, Hilton Glasgow	Greg Pickersgill Christopher Priest Robert Sheckley Lars-Olov Strandberg Jane Yolen	Vincent Docherty Colin Harris	????
64 – L.A.con IV 23-27 Aug 2006	Anaheim	Anaheim Convention Center Anaheim Hilton Anaheim Marriott	Connie Willis (author) James Gurney (artist) Howard DeVore (fan)	Christian B. McGuire	????

Notes start on page 134. They include further information about the categories as well as details specific to each Worldcon.

The Geneva Convention

A Civilised Worldcon for 2008

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We want to bring the Worldcon back to the birthplace of modern Science Fiction: Switzerland! We have selected Geneva for ambiance, facilities, ease of travel, and of course the obvious CONnection. This is a city well-equipped to handle diverse cultural and multi-national issues, and even more importantly, offers accommodation and transportation options to fit most budgets.

Our proposed site is the GENEVA PALEXPO. Opened in 2003, it features over 100,000 square meters of covered, continuous exhibit space, has two hotels onsite with over 600 sleeping rooms, and is served by both an international airport and an international railway station. And for those with environmental concerns, the site makes exclusive use of electrical power from renewable energy sources such as hydropower and rooftop photovoltaic cells.

To presupport, send US \$20.00 to
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Scott and Jane Dennis of Fo' Paws will be carrying the "Support the Geneva Convention" T-shirt at N4

Notes

on The Long List of Worldcons

General Notes

Number – Name Year

We have normally listed a convention by the least confusing version of its name. Most of the time this is the name preferred by the convention (variants are noted) but we also follow fannish tradition in retroactively numbering the first Worldcon in a series 1 (or I or One). (I.e., Noreascon 1 was known at the time only as “Noreascon.”) All known naming oddities are noted.

Guests

Custom in designating Guests of Honor has varied greatly, with some conventions giving specific titles (Fan, Pro, Australia, US, Artist, etc.) and some simply call them all Guests of Honor. We have used specific labels where they existed. In general we do not note spelling issues like Honor/Honour.

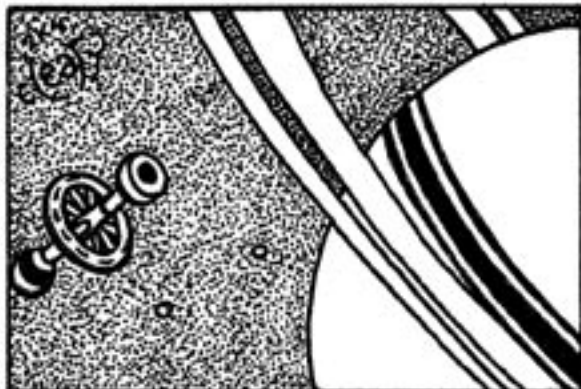
The Toastmaster is **not** a Guest of Honor, though some conventions gave the Toastmaster equal billing with the Guests. To confuse matters further, in at least one case a Guest was also designated as Toastmaster. In a few instances the Toastmaster was given a title other than “Toastmaster” such as “Master of Ceremonies.” All toastmasters and MCs we are aware of are listed in the notes.

We have tried to note all cases where a guest did not attend.

Site

Under Site we have listed:

- All facilities which hosted non-trivial convention functions
- The main sleeping room hotel
- Any other hotel which accounted for 25% or more of the sleeping rooms.



Chairman

Who chaired a particular Worldcon is sometimes less clear than one might expect. Our policy in constructing this list is to be as accurate as possible without being misleading. We have attempted to follow the convention's official record (where it exists) supplemented by other contemporary records. In all cases where we are aware of ambiguity, we have included notes. When multiple people with Chairman-like titles exist (including Co-Chairman, Deputy Chairman, Associate Chairman, Vice-Chairman, and Deputy Assistant Co-Vice Chairman), we list only the actual top manager at the time of the convention in the main list, and all other people who were in line management positions with titles including the word fragment “chair” in the notes (i.e., all managers with titles matching *[C]hair*). When the title is co-Chairman and it appears that both were functional top managers, both are included in the Long List. People in support positions (non-line management positions) with Chair-like titles (e.g., “Chairman's Staff” or “Assistant to the Chairman”) are not included. This list does not include bid leadership—only leadership after the bid was won. Where we found ambiguity, we have documented it.

Additionally, we have attempted to document cases where there was a disconnect between the person holding the title of Chairman and the person(s) who were the actual top manager(s) of the convention.

Attendance

Where available, this column records two numbers: how many paying members actually attended the Worldcon and how many total members there were.

Attendance includes all paid members including one-days. (One-day members are usually not technically members of the Worldcon, but we do count them for the purpose of computing total attendance.) It excludes freebies (except the Guests, of course), unpaid children, paid attending members who did not attend, and all supporting members.

Total members includes everyone who paid for a membership whether full attending, one-day, child, or supporting, plus the Guests of Honor. It does not include freebies.

The available data is very incomplete and imprecise and many of these numbers are probably substantially in error. We have noted cases where we know the numbers to be doubtful. About 99% of the numbers ending in 00 are estimates. Where the numbers are of the form aaaa/mmmm, the first number is the attendance and the second the membership. When only a single number is presented, we don't know if it is attendance or total members.

Convention Notes

1939 – Nycon I

The 1939 Worldcon did not have a name, but simply called itself “World Science Fiction Convention.” It has subsequently been called “Nycon I” and “The 1939 Worldcon.”

The convention was controlled by a so-called ‘Ruling Triumvirate’ whose other members were William S. Sykora and James V. Taurasi.

1940 – Chicon I

Chicon I was run by a triumvirate. Mark Reinsberg held the title of chairman, with Erle Korshak (secretary) and Bob Tucker (treasurer) as equal partners. Korshak presided over the opening day of the con, when Reinsberg fell ill.

1947 – Philcon I

L. Jerome Stanton was Toastmaster.

1949 – Cinvention

Don Ford carried out the duties of Chairman, but was officially only Secretary-Treasurer; Charles R. Tanner had the honorary title of Chairman.

Ted Carnell, the Fan Guest of Honor, was also toastmaster with the title “Entertainment Master of Ceremonies.” He was brought to North America by the Big Pond Fund.

1950 – NorWesCon

Donald Day replaced Jack de Courcy as Chairman after the latter’s resignation.

Theodore Sturgeon was the toastmaster and had the title “Entertainment Master of Ceremonies.”

1952 – TASFiC

“TASFiC” stood for “Tenth Anniversary Science Fiction Convention”; it was popularly known as Chicon II, and subsequent Chicons counted it as such.

1953 – 11th Worldcon

Officially known as “The 11th Worldcon,” it was popularly known as Philcon II. Milton A. Rothman replaced James A. Williams as Chairman upon Williams’ death. Tom Claerson, PhD was Vice-Chairman.

Isaac Asimov was Toastmaster.

1954 – SFCon

Though SFCon and Westercon shared the hotel and con chairs, Westercon was held on Friday, September 3rd, with Jack Williamson as GoH, while Worldcon was held Saturday-Monday September 4-6, with John W. Campbell, Jr., as GoH.

Robert Bloch was Toastmaster.

1955 – Clevention

The identity of the Special Mystery Guest was not revealed (even to the honoree) until the first night of the convention. The Program

book noted that “Mr. Boucher [the Toastmaster] will make the presentation of the Achievement Awards and identify the Mystery Guest.”

Anthony Boucher was Toastmaster.

1956 – NYCon II

Officially known as “NEWYORCON” but—in the words of a report at the time “The fans wouldn’t have it”—and it has been NYCon II since.

Robert Bloch was Toastmaster.

1957 – Loncon I

Loncon’s program book does not use the name “Loncon” but refers to the convention as the “15th World Science Fiction Convention.”

1958 – Solacon

Combined with West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen. Solacon was physically in Los Angeles, but (by mayoral proclamation) technically in South Gate, California, to fulfill their bid slogan of “South Gate in 58.”

Anthony Boucher was Toastmaster.

1959 – Detention

John Berry, the Fan GoH, was brought to North America by a special fan fund.

Isaac Asimov had been listed as the Toastmaster in all promotional material prior to the convention. At the convention the program book added “...with the assistance of Robert Bloch” who acted as Asimov’s foil at the banquet.

1960 – Pittcon

Ray Smith was Vice Chairman. The Program Book lists a “non-con program” day on Friday, 2 Sept.

Isaac Asimov was Toastmaster.

1961 – Seacon

Harlan Ellison was Toastmaster.

1962 – Chicon III

Wilson Tucker was Toastmaster.

1963 – Discon I

Isaac Asimov was Toastmaster.

1964 – Pacificon II

Combined with West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen. Pacificon II was held in Oakland, CA, which was not the same city (LA, 1946) where Pacificon I was held.

Anthony Boucher was Toastmaster.



1965 – Loncon II

Tom Boardman was Toastmaster.

1966 – Tricon

Officially jointly hosted by Cleveland, Detroit, and Cincinnati (hence “Tricon”). The question of who chaired the convention is complicated. The Tricon program book lists Cleveland’s Ben Jason as Chairman and Detroit’s Howard DeVore and Cincinnati’s Lou Tabakow as Associate Chairmen, but included all three in the Long List as did NyCon 3 the following year. People involved with the convention confirm that it was run by the three of them working jointly, so they are being treated as co-Chairmen here.

Isaac Asimov was Toastmaster.

1967 – NyCon 3

The convention’s name was written as “NyCon 3” at the convention, but—somehow—subsequently got changed to Nycon III in versions of the Long List, perhaps echoing NYCon II.

Harlan Ellison was Toastmaster.

1968 – Baycon

Combined with West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen.

Robert Silverberg was Toastmaster.

1969 – St. Louiscon

Eddie Jones, the TAFF (Trans Atlantic Fan Fund) winner, replaced Ted White, who withdrew as Fan Guest to dramatize the TAFF winner.

Harlan Ellison was Toastmaster.



1970 – Heicon

Heicon had decided prior to the convention to select the TAFF winner as its Fan Guest. The subsequent winner of the 1970 TAFF election was Elliot Shorter.

Heicon also called itself “Heicon ’70 International.”

John Brunner was Toastmaster.

1971 – Noreascon I

Robert Silverberg was Toastmaster.

1972 – L.A.Con I

Robert Bloch was Toastmaster.

1973 – Torcon II

Lester del Rey was Toastmaster.

1974 – Discon II

Jay and Alice Haldeman were co-chairmen until the spring of 1974, when circumstances forced them to move out of Washington. Ron Bounds took over as de facto Chairman until Jay returned for the convention. At the convention, Jay and Ron functioned as co-chairmen. The Discon II program book continued to list Jay and Alice as co-Chairmen, and included a welcome from Jay (co-Chairman) and Ron (vice-Chairman).

Andrew J. Offutt was Toastmaster.

1975 – Aussiecon One

Fan Guest of Honor Donald Tuck did not attend the convention. (Fans had to go to his home in Tasmania to meet him.)

John Bangsund was Toastmaster.

1976 – MidAmeriCon

The membership totals are from chairman Ken Keller who reports that the numbers announced during the convention were grossly wrong because one of the C&VB’s loaned registrars did not turn in her records until afterwards. The previous Long List number of 2800 was an estimate made by a later compiler from the faulty at-con numbers.

Wilson Tucker was Toastmaster.

1977 – SunCon

SunCon was bid by “7 in ’77,” a group of well-known con-runners who promised that if they won they would then select an ideal site. They selected a hotel in Orlando, Florida, which subsequently went bankrupt, upon which SunCon moved to facilities in Miami Beach.

According to Chairman Don Lundry, his wife Grace Lundry functioned as his co-Chairman; however, convention publications listed Don solely.

In 2003 Don Lundry provided a revised attendance figure of 3240, replacing the number of 2500 reported in publications at the time and subsequently in previous versions of this list. It is possible that this is a total membership and not attendance.

Robert Silverberg was Toastmaster.

1978 – IguanaCon II

This was the first IguanaCon, but was called IguanaCon II because of a previous hoax.

Greg Brown was the initial Chairman but was later replaced by Tim Kyger. After the convention, Gary Farber was recognized as having fulfilled the function of Vice-Chair.

Josef Nesvadba was announced as the European GoH for Iguanacon. He could not get travel papers and did not attend. He was not listed as a guest in PR3. In the program book, he was listed on the main GoH page, but was not listed in IguanaCon's own entry in the Long List. Finally, he was not listed in IguanaCon's PR 5, which came out in 1980 and provided a detailed history of what went on, who resigned and who replaced who.

F. M. Busby was Toastmaster.

1979 – Seacon 79

Seacon 79 was held in Brighton, England, which was not the same city (Seattle, 1961) where Seacon I was held.

Bob Shaw was Toastmaster.

1980 – Noreascon Two

Robert Silverberg was Toastmaster.

1981 – Denvention Two

Ed Bryant was Toastmaster.

1982 – Chicon IV

Larry Smith and Bob Hillis were vice-chairmen of Chicon IV.

Marta Randall was Toastmaster.

1983 – Constellation

Jack L. Chalker was Toastmaster.

1984 – LAcon II

Like South Gate, Anaheim is part of the greater Los Angeles area.

The Toastmaster and MC positions were essentially equivalent, with Robert Bloch (Toastmaster) officiating at the Hugo Ceremony and Jerry Pournelle (Master of Ceremonies) at the Guest of Honor Speeches and Other Awards Ceremony.

This was the largest Worldcon to date.

1985 – Aussiecon II

David Grigg replaced John Foyster, who resigned for family reasons, as Chairman.

1986 – ConFederation

Bob Shaw was Toastmaster.

1987 – Conspiracy

Alfred Bester did not attend the convention due to poor health.

Malcolm Edwards was Chairman until about nine months before the convention when he resigned from the committee for personal reasons. To minimize possible bad publicity from

this, he agreed to remain as titular Chairman and presided at some at-con ceremonies. Paul Oldroyd took over all of his duties, but under the title of "Coordinator." Both Malcolm and Paul agree that that Paul was the de facto Chairman at the time of the convention.

Brian W. Aldiss was Toastmaster.

1988 – Nolacon II

Mike Resnick was Toastmaster.

1989 – Noreascon 3

The Stranger Club was the first SF club in Boston and sponsor of the pre-War series of Boskones and the club was the Fan Guest of Honor of Noreascon 3. All of its known surviving members were invited to the convention as guests to represent the club and seven were located and attended: Art Widner, Chan Davis, Harry Stubbs (Hal Clement), Louis Russell Chauvenet, Timothy Orrok, and Robert D. Swisher.

The convention's name was officially agnostic: "Noreascon 3," "Noreascon Three" and "Noreascon III" were all declared correct forms of the name.

1990 – ConFiction

Chelsea Quinn Yarbro was Toastmaster

1991 – Chicon V

Marta Randall was Toastmaster

1992 – MagiCon

Becky Thomson was Co-Chairman for the first two years after the site was selected, then vice-chairman thereafter and at the convention.

Spider Robinson was Toastmaster, but Mike Resnick acted as Toastmaster for the Meet-the-Pros party.

1993 – ConFrancisco

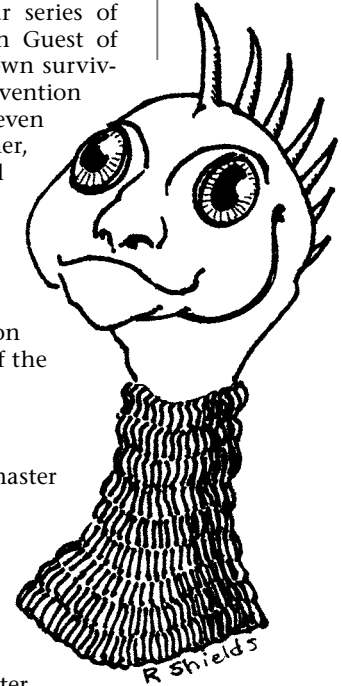
David Clark replaced Terry Biffel as Chairman upon Biffel's death. Besides the Chairman, there were Vice Chairs: Peggy Rae Pavlat and Ruth L. Sachter; and Deputy Vice Chairs: Jeff Canfield and Judy Kindell.

The Guests of Honor were designated as "Honored Guests" and the Toastmaster, Guy Gavriel Kay, was called the "Master of Ceremonies." Mark Twain was "channeled" by Jon deCles.

1994 – ConAdian

Combined with the Canadian National Science Fiction Convention (Canvention). Christine Barnson and Kevin Standlee were Deputy Chairs.

Barry B. Longyear was Toastmaster.



1995 – Intersection

Intersection was also the 1995 Eurocon.

When Intersection won, Tim Illingworth and Vincent Docherty were Co-Chairmen. Docherty moved to Oman, resigned and was replaced by Martin Easterbrook. Illingworth subsequently resigned and was replaced by Docherty. Easterbrook and Docherty were Co-Chairmen during the last 18 months of planning and at the convention.

T.R. Smith was Vice-Chairman. Margaret Austin and Oliver Grüter-Andrew were Deputy Chairs.

Diane Duane and Peter Morwood were Toastmasters.

1996 – LACon III

Special Guest Elsie Wollheim died before the convention.

Connie Willis was Toastmaster.

1997 – LoneStarCon II

a.k.a. "The Second Occasional LoneStarCon Science Fiction Convention & Chili Cook-off"; the first LoneStarCon, held in Austin, was the 1985 NASFiC.

Neal Barrett, Jr. was Toastmaster.

1998 – Bucconeer

Special Guest J. Michael Straczynski did not attend.

Charles Sheffield was Toastmaster.

1999 – Aussiecon Three

GoH George Turner died prior to the convention. Special Guest J. Michael Straczynski attended.

2000 – Chicon 2000

Mike Jencevice and Becky Thomson were associate chairmen of Chicon 2000.

Harry Turtledove was Toastmaster.

2001 – The Millennium Philcon

Laura Syms and Gary Feldbaum were Co-Vice-Chairmen.

Esther Friesner was Toastmaster.

2002 – ConJosé

After the bid won, Tom Whitmore was appointed Chairman with Ruth Sachter as Vice-Chairman. Sachter resigned and subsequently Craige Howlett and Cindy Scott were appointed Co-Vice-Chairmen. Finally, Kevin Standlee was appointed Co-Chairman with Whitmore.

Tad Williams was Toastmaster.

2003 – Torcon 3

Combined with the Canadian National Science Fiction Convention (Convention)

Artist GoH Frank Kelly Freas did not attend.

Spider Robinson was Toastmaster.

2005 – Interaction

The Guests of Honour were listed with no designation as to type.

Interaction is also the 2005 Eurocon.

Initially Vince Docherty was Chairman with Colin Harris and Paul Treadaway as co-Vice Chairmen. Subsequently, Harris moved to co-Chairman, and Treadaway moved to Deputy Chairman.

KIM Campbell was Board convenor of Interaction until her death in Nov 2003. (The Board had designated the convenor position as a Convention Co-Chair.)

2006 – L.A.con IV

Bobbi Armbruster and Craig Miller are Vice-Chairmen.

Frankie Thomas is a special guest.





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CONSTITUTION

of the World Science Fiction Society

Article 1 – Name, Objectives, Membership, and Organization

Section 1.1: Name. The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: Objectives. WSFS is an unincorporated literary society whose functions are:

- (1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- (2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- (3) To attend those Worldcons.
- (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- (5) To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: Restrictions. No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: Membership. The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

Section 1.5: Memberships.

- 1.5.1: Each Worldcon shall offer supporting and attending memberships.
- 1.5.2: The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.
- 1.5.3: The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.
- 1.5.4: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.
- 1.5.5: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed two (2) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.
- 1.5.6: The Worldcon Committee shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.
- 1.5.7: Other memberships and fees shall be at the discretion of the Worldcon Committee.

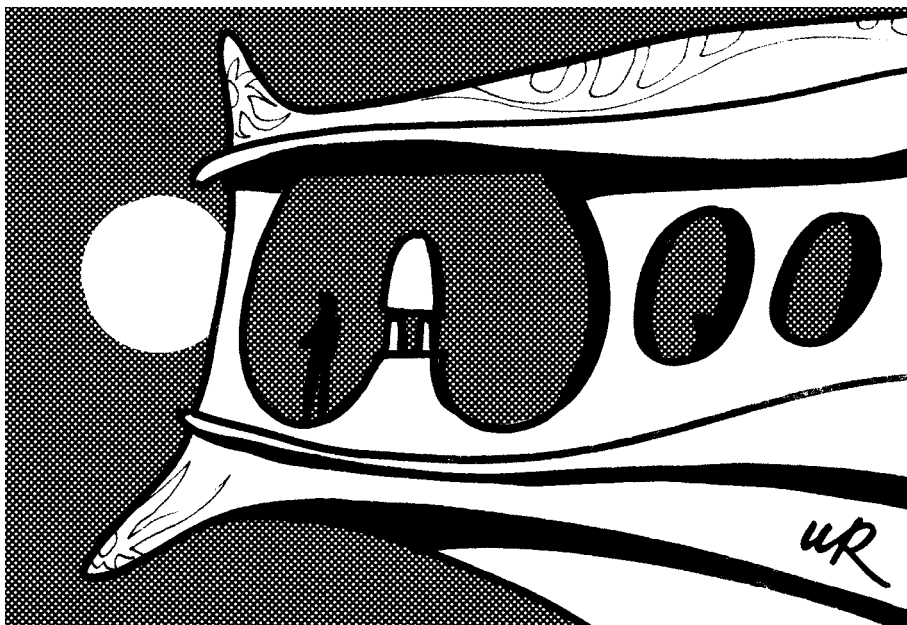
Section 1.6: Authority. Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: The Mark Protection Committee.

- 1.7.1: There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.
- 1.7.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.
- 1.7.3: The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.
- 1.7.4: The Mark Protection Committee shall determine and elect its own officers.

Section 1.8: Membership of the Mark Protection Committee.

- 1.8.1: The Mark Protection Committee shall consist of:
 - (1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees
 - (2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and
 - (3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.
- 1.8.2: No more than three elected members may represent any single North American region, as defined in Section 1.8.5. Each elected member shall represent the region (if any) in which the member resided at the time they were elected.
- 1.8.3: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.
- 1.8.4: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.
- 1.8.5: To ensure equitable distribution of representation, North America is divided into three (3) regions as follows:
 - (1) Western: Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states, provinces, and territories westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.
 - (2) Central: Central America, the islands of the Caribbean, Mexico (except as above), and all states, provinces, and territories between the Western and Eastern regions.
 - (3) Eastern: Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states, provinces, and territories eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas.



Article 2 - Powers and Duties of Worldcon Committees

Section 2.1: Duties. Each Worldcon Committee shall, in accordance with this Constitution, provide for

- (1) administering the Hugo Awards,
- (2) administering any future Worldcon or NASFiC site selection required, and
- (3) holding a WSFS Business Meeting.

Section 2.2: Marks. Every Worldcon and NASFiC Committee shall include the following notice in each of its publications: "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

Section 2.3: Official Representative. Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 2.4: Distribution of Rules. The current Worldcon Committee shall print copies of the WSFS Constitution, together with an explanation of proposed changes approved but not yet ratified, and copies of the Standing Rules. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and shall also distribute them to all WSFS members in attendance at the Worldcon upon registration.

Section 2.5: Bid Presentations. Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected the following year to make presentations.

Section 2.6: Incapacity of Committees. With sites being selected three (3) years in advance, there are at least three selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee whose site is closer to the site of the one unable to perform its duties shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time.

Section 2.7: Membership Pass-along. Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 2.8: Financial Openness. Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee, all future selected Worldcon or NASFiC Committees, the two immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the previous two years.

Section 2.9: Financial Reports.

- 2.9.1: Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.
- 2.9.2: Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its convention.
- 2.9.3: Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.
- 2.9.4: In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.



Section 3.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

- 3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.
- 3.2.2: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.
- 3.2.3: The Business Meeting may by a 3/4 vote provide that works originally published outside the United States of America and first published in the United States of America in the current year shall also be eligible for Hugo Awards given in the following year.
- 3.2.4: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.
- 3.2.5: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.
- 3.2.6: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.
- 3.2.7: In the written fiction categories, an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.
- 3.2.8: The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.
- 3.2.9: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.
- 3.2.10: The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within ~~the lesser of twenty (20) minutes or~~ twenty percent (20%) of the new category limits boundary.
- 3.2.11: The Worldcon Committee is responsible for all matters concerning the Awards.

Section 3.3: Categories.

- 3.3.1: **Best Novel.** A science fiction or fantasy story of forty thousand (40,000) words or more.
- 3.3.2: **Best Novella.** A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.
- 3.3.3: **Best Novelette.** A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.
- 3.3.4: **Best Short Story.** A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.
- 3.3.5: **Best Related Book.** Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.
- 3.3.6: **Best Dramatic Presentation, Long Form.** Any production in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year, with a complete running time of more than 90 minutes.
- 3.3.7: **Best Dramatic Presentation, Short Form.** Any production in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year, with a complete running time of 90 minutes or less.
- 3.3.8: **Best Professional Editor.** The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.

- 3.3.9: **Best Professional Artist.** An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.
- 3.3.10: **Best Semiprozine.** Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:
 - (1) had an average press run of at least one thousand (1000) copies per issue,
 - (2) paid its contributors and/or staff in other than copies of the publication,
 - (3) provided at least half the income of any one person,
 - (4) had at least fifteen percent (15%) of its total space occupied by advertising,
 - (5) announced itself to be a semiprozine.
- 3.3.11: **Best Fanzine.** Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.
- 3.3.12: **Best Fan Writer.** Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.
- 3.3.13: **Best Fan Artist.** An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.
- 3.3.14: **Additional Category.** Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 3.4: Extended Eligibility. In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) vote of the intervening Business Meeting of WSFS.

Section 3.5: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 3.6: "No Award." At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

- 3.7.1: The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.
- 3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution.
- 3.7.3: Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.



Section 3.8: Tallying of Nominations.

- 3.8.1: Except as provided below, the final Award ballots shall list in each category the five eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.
- 3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of nominees nominated in more than one category.
- 3.8.3: Any nominations for “No Award” shall be disregarded.
- 3.8.4: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.
- 3.8.5: No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.

Section 3.9: Notification and Acceptance. Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot.

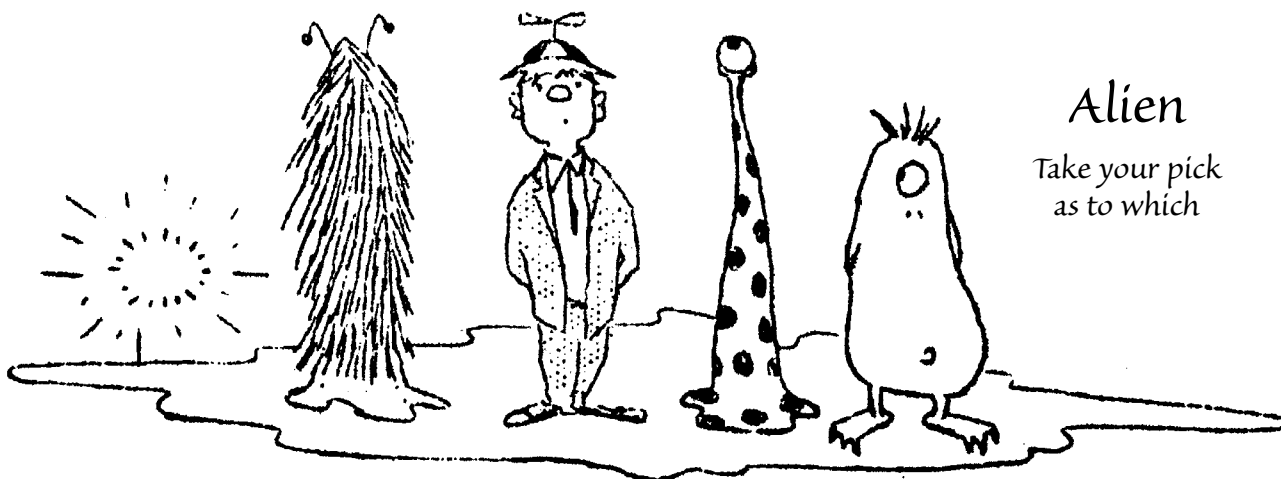
Section 3.10: Voting.

- 3.10.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.
- 3.10.2: Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer.
- 3.10.3: “No Award” shall be listed in each category of Hugo Award on the final ballot.
- 3.10.4: The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)).
- 3.10.5: Voters shall indicate the order of their preference for the nominees in each category.

Section 3.11: Tallying of Votes.

- 3.11.1: In each category, votes shall first be tallied by the voter’s first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots’ second choices. This process shall be repeated until a majority-vote winner is obtained.
- 3.11.2: No Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for “No Award” in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.
- 3.11.3: After a tentative winner is determined, then unless “No Award” shall be the winner, the following additional test shall be made. If the number of ballots preferring “No Award” to the tentative winner is greater than the number of ballots preferring the tentative winner to “No Award”, then “No Award” shall be declared the winner of the election.
- 3.11.4: The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category.

Section 3.12: Exclusions. No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.



CONTINUED – Article 3 – Hugo Awards

Section 3.13: Retrospective Hugos. A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

Article 4 - Future Worldcon Selection

Section 4.1: Voting.

- 4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held three (3) years from the date of the current Worldcon.
- 4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 3.11.
- 4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.
- 4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 4.2: Voter Eligibility.

- 4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.
- 4.2.2: The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.3: Non-Natural Persons. Corporations, associations, and other non-human or artificial entities may cast ballots, but only for “No Preference.” “Guest of” memberships may only cast “No Preference” ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

Section 4.4: Ballots. Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options “None of the Above” and “No Preference” and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

Section 4.5: Tallying.

- 4.5.1: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the name and address of every voter.
- 4.5.2: A ballot voted with first or only choice for “No Preference” shall be ignored for site selection. A ballot voted with lower than first choice for “No Preference” shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.
- 4.5.3: “None of the Above” shall be treated as a bid for tallying, and shall be the equivalent of “No Award” with respect to Section 3.11.
- 4.5.4: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to normal preferential-ballot procedures.
- 4.5.5: If “None of the Above” wins, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.
- 4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee, they are not restricted by exclusion zone or other qualifications.

Section 4.6: Bid Eligibility.

- 4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:
 - (1) an announcement of intent to bid;
 - (2) adequate evidence of an agreement with its proposed site’s facilities, such as a conditional contract or a letter of agreement;
 - (3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.
- 4.6.2: The bidding committee must supply written copies of these documents to any member of WSFS on request.
- 4.6.3: For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.
- 4.6.4: To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.
- 4.6.5: If no bids meet these qualifications, the selection shall proceed as though “None of the Above” had won.

Section 4.7: Site Eligibility. A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometres of the site at which selection occurs.

Section 4.8: NASFiC. If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

- 4.8.1: Voting shall be by written ballot administered by the following year’s Worldcon, if there is no NASFiC in that year, or by the following year’s NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.
- 4.8.2: NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.
- 4.8.3: The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline.
- 4.8.4: If “None of the Above” wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

Article 5 – Powers of the Business Meeting

Section 5.1: WSFS Business Meetings.

- 5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon.
- 5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.
- 5.1.3: Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.
- 5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of *Robert's Rules of Order, Newly Revised*.
- 5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present.

Section 5.2: Continuation of Committees. Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along. Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee.

Article 6 – Constitution

Section 6.1: Conduct. The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 6.2: Natural Persons. In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 6.3: Amendment. The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

Section 6.4: Commencement. Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

Kevin Standlee, Chair
Pat McMurray, Secretary
2003 Business Meeting



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STANDING RULES

for the Governance of the World Science Fiction Society Business Meeting

- Group 1 – Meetings
- Group 2 – New Business
- Group 3 – Debate Time Limits
- Group 4 – Official Papers
- Group 5 – Variations of Rules
- Group 6 – Mark Protection Committee Elections
- Group 7 – Miscellaneous

Group 1: Meetings

- Rule 1.1: Meeting and Session.** The Annual Meeting of the World Science Fiction Society shall consist of one or more Preliminary Business Meetings and one or more Main Business Meetings. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single “session” as defined in the Parliamentary Authority (see section 5.1 of the WSFS Constitution), regardless of whether such gatherings are called “meetings” or “sessions.”
-
- Rule 1.2: Preliminary Business Meeting(s).** The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee’s instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may not amend a Constitutional amendment pending ratification. The Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.
-
- Rule 1.3: Main Business Meeting(s).** The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.
-
- Rule 1.4: Scheduling of Meetings.** The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting. No meeting shall be scheduled to begin before 10:00 or after 13:00 local time.
-
- Rule 1.5: Smoking.** If smoking is allowed in the place where the Business Meeting is held, the Presiding Officer shall divide the room into smoking and non-smoking sections at the beginning of each meeting.

Group 2: New Business

- Rule 2.1: Deadline for Submission of New Business.** The deadline for submission of non-privileged new business to the Business Meeting shall be two (2) hours after the official opening of the Worldcon or eighteen (18) hours before the first Preliminary Meeting, whichever is later. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda.
- Rule 2.2: Requirements for Submission of New Business.** Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Rule 2.1 unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.
- Rule 2.3: Interpretation of Motions.** The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.
- Rule 2.4: Short Title.** Any item of new business considered by the Business Meeting shall contain a short title.

Group 3: Debate Time Limits

- Rule 3.1: Main Motions.** The Presiding Officer shall designate the default debate time for main motions. The Business Meeting may, by majority vote, set the initial debate time limit for any motion to any positive whole number of minutes.
- Rule 3.2: Allotment of Time.** If a question is divided, the time limits applicable to the question before it was divided shall apply to each portion of the divided question. Debate time shall be allotted equally to each side of a question. Time spent on points of order or other neutral matters arising from a motion shall be divided equally and charged to each side.
- Rule 3.3: Amendments.** Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall be charged against the time for the main motion.
- Rule 3.4: Motions Allowed After Expiration.** Motions that adhere to the main motion shall not be out of order because of the expiration of debate time, but shall be undebatable.
- Rule 3.5: Minimum Substantive Debate.** If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.

Group 4: Official Papers

- Rule 4.1: Indicating Revisions.** The Business Meeting staff shall clearly indicate all changes (including deletions) from the previous year's version when they provide the Constitution and Standing Rules for publication prior to the following Worldcon. However, the failure to indicate such changes shall not affect the validity of the documents.



Rule 4.2: Corrections. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.

Rule 4.3: Numbers, Titles, References, and Technical Corrections. Numbers and titles of the various parts of the Constitution and Standing Rules are for the sake of easy reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.



Group 5: Variations of Rules

Rule 5.1: Nonstandard Parliamentary Authority. If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.

Rule 5.2: Constitutional and Standing Rule Amendments. Motions to Amend the Constitution, to Ratify a Constitutional Amendment, and to Amend the Standing Rules shall be considered ordinary main motions, except as otherwise provided in the Standing Rules or Constitution. An object to consideration shall not be in order against ratification of a constitutional amendment.

Rule 5.3: Postpone Indefinitely. The motion to Postpone Indefinitely shall not be allowed.

Rule 5.4: Amend; Secondary Amendments. Secondary amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.

Rule 5.5: Previous Question. A person speaking to a motion may not immediately offer a motion to close debate. The motion for the Previous Question (also known as the motion “close debate,” “call the question,” and “vote now”) shall not be in order when there is less than one minute of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a show of hands of those persons who still wish to speak to the matter under consideration.

Rule 5.6: Lay on the Table. The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.

Rule 5.7: Adjournment. The incidental main motion to adjourn *sine die* shall not be in order until all Special and General Orders have been discharged.

Rule 5.8: Suspension of Rules. Rules protecting the rights of absentees, including this rule, may not be suspended.

Group 6: Mark Protection Committee Elections

Rule 6.1: Nominations. Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary of the Business Meeting the nominee’s consent to nomination and the nominee’s current region of residence. A nominee shall be ineligible if the nominee could not be elected due to the regional residence restrictions. The deadline for submitting such consent to nomination shall be set by the Secretary.

Rule 6.2: Elections. Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination and region of residence to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee's name and region of residence. The first seat filled shall be by normal preferential ballot procedures. After a seat is filled, votes for the elected member and for any nominee who is now ineligible due to regional residence restrictions shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

Group 7: Miscellaneous

Rule 7.1: Question Time. During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee's Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.

Rule 7.2: Dilatory Actions; Misuse of Inquiries. The sole purpose of a "point of information" or "parliamentary inquiry" is to ask the Presiding Officer for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. The Presiding Officer shall treat as dilatory any attempts to circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.

Rule 7.3: Counted Vote. The Presiding Officer shall take a counted vote upon the request of ten percent (10%) of those members attending the meeting.

Rule 7.4: Carrying Business Forward. Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

Rule 7.5: Continuing Resolutions. Resolutions of continuing effect ("continuing resolutions") may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.

Rule 7.6: Committees. All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary provisions of the Constitution, the Standing Rules, or instructions given to the committee by the Business Meeting.

Rule 7.7: Nitpicking and Flyspecking Committee. The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall:

- (1) Maintain the list of Rulings and Resolutions of Continuing Effect
- (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

Rule 7.8: Worldcon Runners' Guide Editorial Committee. The Business Meeting shall appoint a Worldcon Runners' Guide Editorial Committee. The Committee shall maintain the Worldcon Runners' Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

The above copy of the Standing Rules for the Governance of the WSFS Business Meeting is hereby Certified to be True, Correct, and Complete:

Kevin Standlee, Chair
Pat McMurray, Secretary
2003 WSFS Business Meeting

BUSINESS

Passed On from Torcon 3

The following Constitutional Amendments were approved at Torcon 3 and passed on to Noreascon Four for ratification. If ratified, they will become part of the Constitution at the conclusion of Noreascon Four.

Short Title: Back to the Future

Moved, to amend the WSFS Constitution at Subsection 4.1.1 by ~~striking~~ and inserting text as follows:

4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held ~~three (3)~~ two (2) years from the date of the current Worldcon.

Provided that there shall be no Worldcon site selection election at the 2005 Worldcon, Interaction; and that the 2006 Worldcon, L.A.con IV, shall select the site of the 2008 Worldcon. Provided further that Interaction members will be entitled to vote in the 2008 Worldcon site selection, whether or not they are members of L.A.con IV, to prevent the disenfranchisement of a group of voters. Persons may cast only a single vote in the 2008 site selection.

Moved by Pat McMurray and Stephen Boucher

Supported by Mike Glycer, Mark Olson, Joe Siclari, Vince Docherty, Deb Geisler, Todd Dashoff, Peggy Rae Sapienza

Rationale: When the original 'lead time' motion was introduced in 1983 only one argument was minuted in favour. This was that "more time would allow people to get proper facilities." The proposers of this new motion feel that this particular argument has no current validity, and that the current three year period may indeed make running a Worldcon more challenging for a less experienced committee.

Short Title: Extended Distribution

Moved, to amend Section 3.7.2 of the WSFS Constitution to require committees to inform members of eligibility extensions by adding "and any applicable extensions of eligibility under Sections 3.2.3 or 3.4" at the end.

3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Sections 3.2.3 or 3.4.

Moved by Nitpicking and Flyspecking Committee

Discussion: This would enable voters to determine what's eligible.

Short Title: Moving Works

Moved, to amend Section 3.8.2 of the WSFS Constitution to restrict the movement of nominees between categories to specific works and to exclude the aggregation of nominations for people by striking out the second occurrence of "nominees" and inserting "works", as shown:

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of ~~nominees~~ works nominated in more than one category.

Moved by Nitpicking and Flyspecking Committee

Discussion: This would restrict the movement of nominees between categories to works (subsections 1-7, 10, 11) and exclude aggregation of nominations for people (subsections 8, 9, 12, 13) across categories. This is, we believe, what was intended and what happens now. This would represent no change in powers.

Short Title: Default Rates

Moved, to amend Section 4.8.3 of the WSFS Constitution to make general the default supporting membership rate for all site selection elections conducted under WSFS sanction by inserting a new sentence at the end, as follows:

- 4.8.3:** The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Moved by Nitpicking and Flyspecking Committee

Discussion: This would explicitly make the default fee for a NASFiC election the same as the default fee for the Worldcon election held in the same year. The language is the same as that in Section 4.2.2.

Short Title: Tied Races

Moved, to amend Section 4.5 and Section 2.6 of the WSFS Constitution to explicitly provide for procedures in case of a tied site selection election, as follows:

1. In Section 4.5.5, insert “or if two or more bids are tied for first place at the end of tallying,” after “If ‘None of the Above’ wins,”

- 4.5.5:** If “None of the Above” wins, or if two or more bids are tied for first place at the end of tallying, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.

2. In Section 4.5.6, insert “following a win by ‘None of the Above’” after “Worldcon Committee”

- 4.5.6:** Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a win by ‘None of the Above’, they are not restricted by exclusion zone or other qualifications.

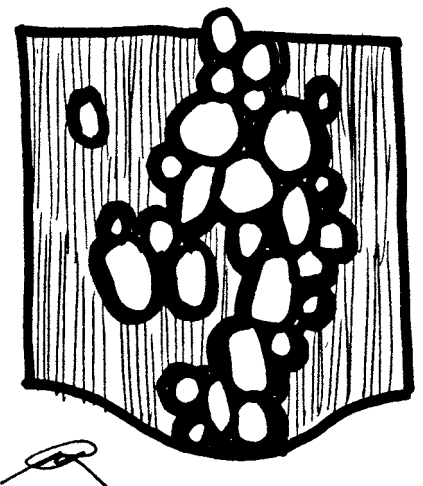
3. Insert new section 4.5.7:

- 4.5.7:** Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a tie in tallying, they must select one of the tied bids.

4. Insert a new sentence at the end of Section 2.6, as follows:

Section 2.6: Incapacity of Committees. With sites being selected three (3) years in advance, there are at least three selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee whose site is closer to the site of the one unable to perform its duties shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time. Where a site and Committee are chosen by a Business Meeting or Worldcon Committee pursuant to this section, they are not restricted by exclusion zone or other qualifications.

Moved by Nitpicking and Flyspecking Committee



The End

Program Participant BIOGRAPHIES

edited by Mary Kay Kare

Daniel Abraham

www.danielabraham.com

Apart from a four-month stint in New York City and six weeks in Seattle for the Clarion West workshop, Daniel Abraham has lived in New Mexico his entire life. He has a BS in Biology from the University of New Mexico and as part of his coursework has made DNA from scratch. He presently works as the Director of Technical Support at a local internet service provider during the day and writes at night. When his schedule allows, he also volunteers with Healthcare for the Homeless.

Since 1996, he has published around twenty short stories, novelettes, and novellas, including collaborations with Gardner Dozois, George RR Martin, Walter Jon Williams, Sage Walker, Michaela Roessner, and Susan Fry. In addition to his short works, he has written comic book scripts, screenplays, and novels (including a four-book fantasy series coming out from Tor next year).

He lives with his wife and three dogs and enough books to last him until death, even if he lives to be very, very old.

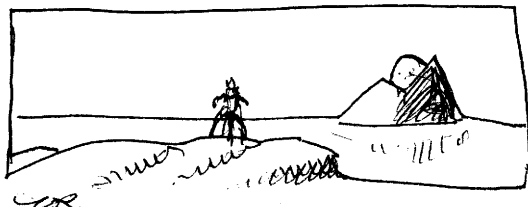
Brian W. Aldiss

www.brianwaldiss.com

I was born in the county of Norfolk in 1925 and fled shortly after. I served in the army and fought the Japanese in Burma. I traveled round the East, and since then have traveled in all continents except Antarctica. I began writing and illustrating at the age of four; fortunately none of these booklets survive. I have been married twice. I have four wonderful children, all legally married and no drugs. Meanwhile, I have written a few books. Life continues to amaze me.

Duncan Allen

Duncan Allen is a Senior Technical Consultant with Parsons Transportation Group, a leading transportation consulting firm. During 30 years in the transportation field in the U.S. and overseas, he has helped develop Amtrak's high-speed Boston-Washington rail service, Calgary's rapid transit system, and most recently, has explored the feasibility of high-speed magnetic levitation systems in the U.S. An alumnus of MIT (and its SFS) and the University of Toronto, he has been a science fiction fan since elementary school. He is the author of articles in NAS's *Transportation Research Record* and a frequent presenter at technical conferences.



Roger MacBride Allen

www.rmallen.net

Roger MacBride Allen is the author of about 20 science fiction novels and a modest number of short stories, as well as some nonfiction. He is the also the publisher of the (extremely) small publishing operation FoxAcre Press.

Kevin J. Anderson

Kevin J. Anderson has more than sixteen million books in print in 30 languages. He has penned many popular *Star Wars* and *X-Files* novels, as well as best-selling prequels to *Dune* written with Frank Herbert's son Brian. In 1998, he set the Guinness World Record for Largest Single-Author Book Signing. His recent novels include *Hidden Empire*, *A Forest of Stars*, and *Horizon Storms* (in the Seven Suns series), *Hopscotch*, and *Captain Nemo*. With his wife, Rebecca Moesta, he has just sold the first three books in an original young-adult fantasy series, *Crystal Doors*, to Little, Brown.

Anderson has written numerous bestselling comics and graphic novels, including *Star Wars* and *Predator* titles for Dark Horse, and *X-Files* for Topps. This year saw the debut of his monthly *Starjammers* series for Marvel, as well as *Veiled Alliances* from DC/Wildstorm. A manga graphic novel, *The Orc's Treasure*, with art by comics legend Alex Nino, will soon be published by Simon & Schuster.

An avid hiker, Anderson dictates his fiction into a micro-cassette recorder while out exploring the wilderness. Research for his novels has taken him to the deserts of Morocco, the cloud forests of Ecuador, Inca ruins in the Andes, Maya temples in the Yucatan, the Cheyenne Mountain NORAD complex, NASA's Vehicle Assembly Building at Cape Canaveral, a Minuteman III missile silo, the deck of the aircraft carrier Nimitz, the floor of the Pacific Stock Exchange, a plutonium plant at Los Alamos, and FBI Headquarters in Washington, DC. He also, occasionally, stays home and works on his manuscripts...

Stephen L. Antczak

Steve Antczak has two books and two movies out in 2004: his collection *Daydreams Undertaken* and his novel *God Drug* from Marietta Publishing, and the movies *No Witness* (Jeff Fahey, Corey Feldman) and *Three Degrees* (Corbin Bernsen, Joan Severance) through Green Valley Entertainment.

Charles Ardai

www.en.wikipedia.org/wiki/Charles_Ardai

An entrepreneur on one hand and a writer and editor on the other, Charles Ardai is best known as the founder and CEO of Juno, the Internet company, and more recently as the founder and editor

of Hard Case Crime (www.HardCaseCrime.com), a line of pulp-style paperback crime novels. Ardai's own writing has appeared in numerous magazines and anthologies including *The Year's Best Horror Stories* and *Best Mystery Stories of the Year*, and he has been nominated for the Shamus Award by the Private Eye Writers of America. Ardai has also edited more than a dozen short story collections such as *The Return of the Black Widowers* (a celebration and continuation of Isaac Asimov's popular mystery series) and *Futurcrime*. His first novel, *Little Girl Lost*, was published in 2004.

Ardai also serves as a managing director of the D. E. Shaw group, in which capacity he is responsible for technology ventures such as Schrödinger, a leading developer of software for computational chemistry, and Attenuon, a pharmaceutical company developing a new generation of therapeutics for the treatment of cancer.

Catherine Asaro

www.sff.net/people/asaro/

The author of fourteen novels as well as short fiction (published and upcoming), Catherine Asaro is acclaimed for her Skolian Empire series, which combines adventure, hard science, romance, themes that challenge the status quo, and fast paced action. Her stand-alone novel, *The Quantam Rose*, won the 2001 Nebula Award. She is a three-time winner of the Romantic Times BOOKClub award for Best Science Fiction Novel and has won numerous other distinctions, including the Sapphire and the AnLab. February, 2004 saw publication of her first fantasy novel, *The Charmed Sphere*, and as well as *Irresistible Forces*, a six-author anthology, edited by Asaro, and including stories by Lois McMaster Bujold and Catherine, among others. *Sunrise Alley*, her next novel, is due out in August 2004, and her next Ruby Dynasty novel, *Schism*, will be published in December, 2004.

Praised for her ability to mix hard science-fiction with character-driven stories, Asaro is president of the Science Fiction and Fantasy Writers of America. She has a PhD. in chemical physics and a masters in physics, both from Harvard. In addition to her writing, she also coaches competitive math teams for home schoolers. Catherine says she is a walking definition of the word absent-minded and has managed to spill coffee in every room of her house, much to the amusement of her teen-aged daughter and their cats.

Ellen Asher

Ellen Asher has edited the Science Fiction Book Club for over thirty years, so you know whom to blame, or praise—she prefers the latter. She does not drive a car or use a cell phone, but she can ride a horse.

Thomas Atkinson

www.meerkatmeade.com/airlock/tgbio.html

Thomas G. Atkinson has been making costumes since shortly after his birth (his "Baby With Bib and Carrots" was voted Best Use of Roots and Tubers at GerberCon '64). He attended his first

con in 1976 and has been a permanent fixture since. He was part of the Best-in-Show winning "Fridays at Ten" presentation at the Millennium Philcon. Thomas started collecting *Star Wars* toys and memorabilia when the first movie came out in 1977, and he has not stopped since. His collection forms the basis of The Star Toys Museum, of which Thomas is Curator.

Billie Aul

Billie Aul is a librarian and a scholar. She also writes science fiction and fantasy in her spare time. Her academic works deal with SF media, queer culture, and their overlaps. Her most recent story appeared in *Realms of Fantasy*.

James Bacon

James is this year's TAFF winner. See his bio on page

Alison Baird

www.alisonbaird.net

I have published seven books in the fantasy genre. The latest is *The Stone of the Stars* from Warner Aspect. I have also published short fiction. My story "Dragon Pearl" received honorable mention in *The Year's Best Fantasy and Horror*.

Kage Baker

www.kagebaker.com

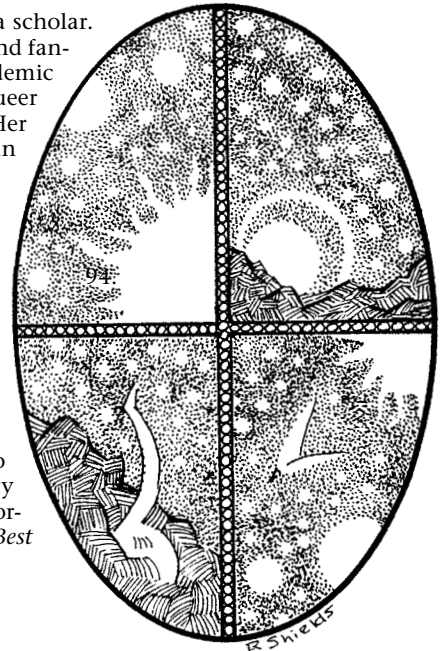
Kage Baker, born in Hollywood in 1952, is best known for her novels of the Company and her recent fantasy novel, *The Anvil of the World*. Night Shade Books published her most recent collection *Mother Aegypt and Other Stories* in June 2004. Her Hugo-nominated novella, "The Empress of Mars" was also nominated for a Nebula Award, and won the Sturgeon Award for Short Fiction in July 2004. The next Company novel, *The Life of the World to Come*, will be released by Tor Books in December 2004. Ms. Baker resides in Pismo Beach, California.

Chris M. Barkley

Chris M. Barkley attended his first SF convention, Midwestcon 27, in June 1976, after seeing the Cincinnati Fantasy Group's announcement in *Analog*. Since then, he has attended over 100 more conventions and was the chairman of Cinclave 1 (1986), done in conjunction with the University of Cincinnati. Noreascon Four is his 20th World SF Convention.

In recent years, he has been an irregular contributor to two Hugo nominated fanzines, *File 770* and *Challenger* and has been an activist for various causes including the splitting of the Best Dramatic Presentation Hugo, promoting literacy using SF and fantasy, and improving relations between the mainstream press, general public, and fandom.

On July 7, 2004, Robert A. Heinlein's birthday, he officially launched a write-in petition campaign for a series of commemorative United States postal stamp featuring prominent SF and fantasy authors, editors, and artists.



Lisa Barnett

www.pointsman.net

Lisa Barnett is a native Bostonian who was born and raised on Dorchester Ave. She is the co-author, with Melissa Scott, of *The Armor of Light* (Baen 1988, NESFA Press 1997), *Point of Hopes* (Tor, 1995), and the Lambda Literary Award winning, *Point of Dreams* (Tor 2001), as well as "The Carmen Miranda Gambit" (*Carmen Miranda's Ghost is Haunting Space Station Three*, edited by Don Sakers, Baen 1990).

Paul Barnett

www.hometown.aol.com/thogattthog

Paul Barnett (under the pen name John Grant) is the author of about 60 books. His *The Encyclopedia of Walt Disney's Animated Characters*, currently in its third edition, is regarded as the standard work in its field. As co-editor with John Clute of *The Encyclopedia of Fantasy* he received the Hugo, the World Fantasy Award, and several other international awards. As managing editor of the Clute/Nicholls *Encyclopedia of Science Fiction* he shared a rare British Science Fiction Association Special Award, the first to be given in 17 years. Under his own name he was until 2002 Commissioning Editor of Paper Tiger, the world's leading publisher of fantasy art books; he received the 2002 Chesley Award for his work with Paper Tiger. He is the US Reviews Editor of *Infinity Plus* and a Consultant Editor to AAPPL (Artists' & Photographers' Press Ltd). He has just started the new column "The Painted Snarl" for *Interzone*, covering news in the fantasy/sf art world.

Recent major books, all as John Grant, are the nonfiction *Masters of Animation*, the book-length fiction *Dragonhenge* (illustrated by Bob Eggleton and short listed for a 2003 Hugo Award), the novels *The Far-Enough Window* and *The Dragons of Manhattan*, and the art/reference books *The Chesley Awards: A Retrospective* (done with Elizabeth Humphrey and Pamela D. Scoville) and *Renderosity: Digital Art for the 21st Century* (done with Audre Vysniauskas). His story collection *Take No Prisoners* was published in June 2004. He is currently at work on a major nonfiction book, *The Art of the Fantastic: A History*, among others.

Zara Baxter

I'm a microbiology grad who fell into IT journalism because I wrote erotica (don't ask). I currently live in Sydney, where I work at the Australian equivalent of *Consumer Reports* as a project manager and writer. I get to test lots of techie gadgets and get paid for it. Imagine applying *Consumer Reports*-style testing to SF. "Pegasus or unicorn: which one has the best energy consumption over a three-year period? And what about ease of use?"

In my spare time, I'm an active member of the Andromeda Spaceways collective, which has published *Andromeda Spaceways Inflight Magazine (ASIM)* for the last two years. *Asimov's* described *ASIM* as "impressively regular," but we like to think it resembles a fun and lighthearted speculative fiction mag rather than laxatives... I'm the editor of *ASIM* issue 14, which you can buy from me here at Noreascon, if you can pin me down long enough. If you do catch me, I'm happy to chat about the Australian small press scene, or Australian conventions.

Earlier this year, I attended the inaugural Clarion South workshop in Brisbane, and even kept a journal about it, which you can find at www.vile-temptress.org. I write science fiction, fantasy, and horror, and I've published one non-fiction book, two short stories—one in Canberra Speculative Fiction Group's *Elsewhere* anthology—and several poems. Noreascon will be my first US Worldcon, so please come up and say hello—especially if you read RASFW or RASFC!

Elizabeth Bear

www.elizabethbear.com

Elizabeth Bear shares a birthday with Frodo and Bilbo Baggins. This, coupled with a tendency to read the dictionary as a child, doomed her early to penury, intransigence, friendlessness, and the writing of speculative fiction. Her dogs outweigh her, and she is much beset by her cats.

Her first novel, *Hammered*, is forthcoming from Spectra in December of 2004. A list of other current and upcoming fiction publications and a link to her online journal is available at her website.

Alan F. Beck

www.alanfbeck.com

Alan F. Beck is an award-winning artist participating in art shows across the country, producing paintings, magazine illustrations and book covers. His style of work is science fiction, fantasy and surrealistic in nature. In addition to using traditional materials, some pieces are produced using acrylics, watercolor and pastels with digital media. His carbon-based life form can be found in Brooklyn, NY.

K. A. Bedford

www.spiritofplace.com/modemnoise/index.html

K. A. (Adrian) Bedford is the author of *Orbital Burn*, published by Edge Science Fiction and Fantasy Publishing. He's 41, married, and lives in the quiet suburbs of Western Australia with his fabulous wife Michelle.

Hilari L. Bell

www.sfgwa.org/members/bell

Hilari has been called the poster child for persistence—the first novel she sold was the fifth she had written, and when it sold she was working on novel thirteen. Her persistence seems to have paid off—with six books in print and more under contract, she thinks she may be at the start of a real career. Hilari writes both SF and fantasy for young adults and middle grade kids.

Gregory Benford

Greg Benford is a working scientist who has written 27 critically-acclaimed novels. He has received two Nebula Awards, most notably in 1981 for *Timescape*, a novel which sold over a million copies. A native of Fairhope, Alabama, in 1992 Dr. Benford received the United Nations Medal in Literature. He is also a professor of physics at the University of California, Irvine since 1971. His first book-length work of non-fiction, *Deep Time* (1999), examines his work in long duration messages from a broad humanistic and scientific perspective. His most recent novel is *Beyond Infinity*.



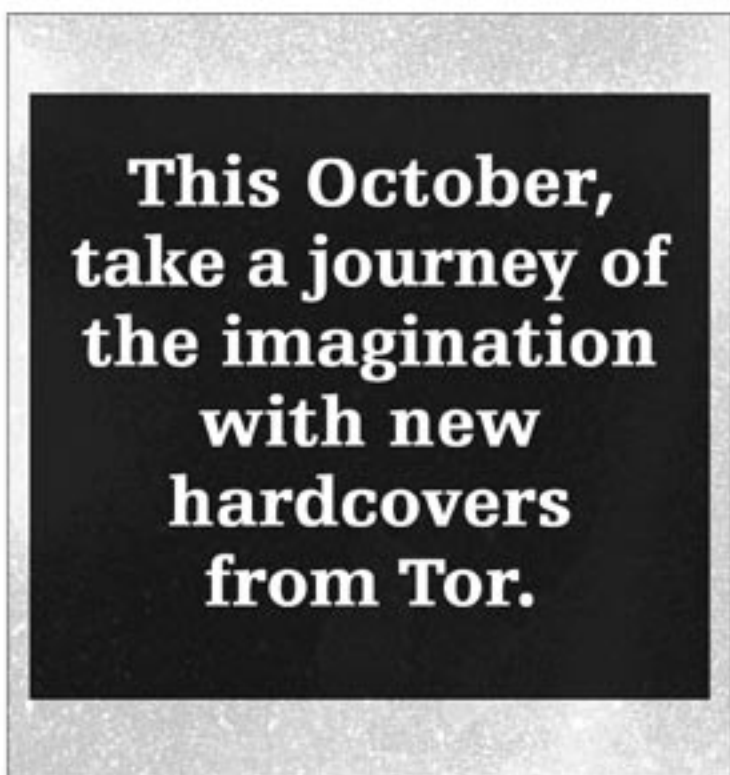
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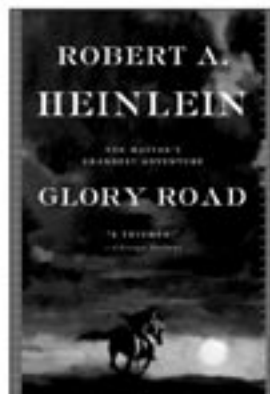
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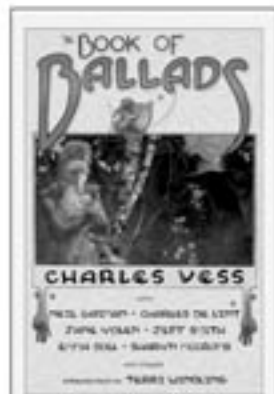
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Michael Benveniste

Michael Benveniste hasn't decided what he wants to be if he grows up. Although his training includes law and finance, he's still a geek at heart.

Carol Berg

www.sff.net/people/carolberg

Carol Berg's debut series: *Transformation*, *Revelation*, and *Restoration* (NAL/Roc), has been called one of the first great epic fantasy works of the 21st century—by a real reviewer! *Transformation* was a finalist for both the Compton Crook Award and the Barnes & Noble Maiden Voyage Award for the best first fantasy or science fiction novel of 2000. *Restoration* was a finalist for the *Romantic Times* Reviewers' Choice Award for the Best Epic Fantasy of 2002. *Song of the Beast* hit the *Locus* bestseller list. All amazing to a former software engineer and teacher who majored in math and computer science so she wouldn't have to write papers. Her newest book is *Son of Avonar* (NAL/Roc, February 2004). Carol lives in Colorado with her husband, and has three sons.

Joe Bergeron

www.joebergeron.com

Joe Bergeron is a space artist with a long if sporadic history with SF conventions and publishing. He works for a variety of art clients and has a hard drive bulging with unsold novels. A former "Mr. Boskone Art Show," he is a Fellow of the International Association of Astronomical Artists.

Judith Berman

home.earthlink.net/~judithberman

Judith Berman's short fiction has appeared in *Asimov's*, *Interzone*, *Realms of Fantasy*, *Black Gate*, and the anthology *Vison Quest*. Ace Books is publishing her first novel, *The Bear's Daughter*. About *Lord Stink and Other Stories*, her recent chapbook collection from Small Beer Press, *Asimov's* writes that it "evoke[s] the best of Ursula Le Guin." Her essay "Science Fiction Without The Future" received the Science Fiction Research Association's 2002 Pioneer Award for best critical essay. Judith blogs at futurismic.com, and she lives and works in Philadelphia.

John Betancourt

www.wildsidepress.com/jgb.htm

John Gregory Betancourt is an editor, publisher, and bestselling author of science fiction and fantasy novels and short stories. He has had 37 books published, including the bestselling Star Trek novel, *Infection*; a trilogy of mythic novels starring Hercules; and the critically acclaimed *Born of Elven Blood* (with Kevin J. Anderson). He is personally responsible for the revival of *Weird Tales*, the classic magazine of the fantastic, and has authored two critical works in conjunction with the Sci-Fi Channel: *The Sci-Fi Channel Trivia Book* and *The Sci-Fi Channel Encyclopedia of TV Science Fiction*. Currently he is working on five prequels to Roger Zelazny's classic AMBER Series for ebooks, of which the third, *To Rule in Amber*, will be out in September 2004.

Tina Beychok

I am a medical editor by trade and currently edit two publications, one on psychiatry and one on geriatrics. In my spare time I am a space activist by marriage, play pyrate at Faires, and allow small children to swing swords at me, much to their delight and that of their parents.

Joshua Bilmes

Joshua Bilmes has been a literary agent since 1986, and proprietor of his own JABberwocky Literary Agency since 1994. JABberwocky clients include Nebula Award winner Elizabeth Moon, Hugo finalist Lee Killough, Campbell-winner Kristine C. Smith, Campbell finalist Tobias Buckell, Anthony winner Charlene Harris, Stoker winner Edo van Belkom, *Locus* bestselling authors Tanya Huff, Simon Green, Scott Mackay, and Rick Shelley; the "Hot Blood" anthologies, Arkham House/Lovecraft, Lambda horror finalist Michael Schiefelbein; and Michael McCollum, John Hemry, Randall Garrett, and more. He is an avid moviegoer and watches lots of baseball and tennis.

N. Taylor Blanchard

www.ntaylorblanchard.com

Taylor Blanchard is primarily self-taught. He received a Bachelor's degree in Astrophysical Sciences from Princeton University in 1977 and an MFA in stage design from NYU in 1980. He has been working as a science fiction and fantasy illustrator since 1986. His work has appeared on the covers of books, magazines, games, and CDs in the United States, Germany and Italy.

Although he continues to work as Art Director and Primary Artist for science fiction publisher FoxAcre Press, Taylor has recently begun to change his primary focus to wildlife and nature art.

Suzanne Allés Blom

Suzanne Allés Blom loves writing about stuff on the edges of knowledge. Her first novel *Inca* was set in an empire that few know much about. She currently has a map of Tashkent in Russian on her desk and mutters about that being the only map she could find. Some people, though, think she just likes making things as difficult as possible.

Robert Blum

Robert F. Blum is a veteran in the software industry. He has been programming since the age of 12, and has been a professional programmer for almost 20 years. He started his professional career with business software and consulting work. In 1994, he joined the game development industry. His initial work on *Advertising Games* earned him several New York Festival Awards. In 1998, he got hired by Midway Games as a developer for their Arcade Game Network WaveNet and later on became the System Architect on the Midway Tournament Network. After that, he was thrilled to work as a senior developer on the critically acclaimed console titles "Mortal Kombat: Deadly Alliance" and "Mortal Kombat: Deception." In 2004, he was ready for a new challenge and took a position as the Tools Lead Programmer at Pandemic Studios. If he's not working on computer games, he likes to spend time with his wife and two cats, tries to play piano, and plays way too many video games.



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Susan Born

Susan Born began (reading science fiction/eating chocolate) at the age of three and is not a fan, she just (reads/eats) the stuff. A (keyholder with the MIT Science Fiction Society/charter member of the MIT Lab for Chocolate Science), she is thrilled have an entire Worldcon in her backyard to share her interests with.

Patricia Bray

www.sff.net/people/patriciabray

Patricia Bray began her career writing historical novels set in Regency-era England before making the leap to epic fantasy with the sale of her *Sword of Change* trilogy. A resident of upstate New York, Patricia balances her writing with a full-time career as an I/T project manager.

In 2003 her novel *Devlin's Luck* received the Compton Crook award for the best first novel in the field of science fiction or fantasy. *Devlin's Luck* was followed by *Devlin's Honor*, and the final volume of the trilogy *Devlin's Justice* was released in April 2004.

When she's not writing, Patricia's passions include *Farscape*, Celtic music, and a fondness for microbrews. An omnivorous reader, she shares living space with several thousand books acquired over the last quarter century. Recently she was surprised to discover that many of the paperbacks acquired in her youth are now considered classics.

Mike Brotherton

www.sff.net/people/mbrother

Mike Brotherton's debut hard SF novel *Star Dragon* (Tor, 2003) drew rave reviews, and his second, *Spider Star*, will be coming out in 2005. He earned a PhD in astronomy from the University of Texas at Austin, specializing in observational studies of quasars. After research positions at Lawrence Livermore National Laboratory and Kitt Peak National Observatory, he assumed a faculty position at the University of Wyoming in 2002. He is the author of over fifty scientific articles and regularly uses the Hubble Space Telescope, the Chandra X-ray Observatory, the Wyoming Infrared Observatory, and the Very Large Array in the course of his research. He is a graduate of the Clarion West. He lives in Laramie, Wyoming, with his wife, Leah Cutter, also a novelist, and their fierce cat, Sita.

Charles N. Brown

Charles N. Brown is publisher of 24-time Hugo winner *Locus* magazine and has been involved in the science fiction field since the late 1940s. He was the original book reviewer for *Asimov's*, has edited several SF anthologies, and written for numerous magazines and newspapers. Brown founded *Locus* in 1968 and has won more Hugos than anyone else. Also a freelance fiction editor for the past 35 years, many of the books he has edited have won awards. He travels extensively and is invited regularly to appear on writing and editing panels at the major SF conventions around the world, is a frequent Guest of Honor and speaker and judge at writers' seminars, and has been a jury member for several of the major SF awards.

Ginjer Buchanan

In the early 1970s, Ginjer Buchanan moved from Pittsburgh, PA, to New York City where she made her living as a social worker, while doing free-lance editorial work. In 1984, she took a job as an editor at Ace Books. She has been promoted several times. Her current title is Senior Executive Editor, Marketing Director Ace Books/Roc Books.

Tobias Buckell

www.tobiasbuckell.com

Tobias S. Buckell is a Caribbean-born speculative fiction writer who now lives (through many odd twists of fate and strangely enough to him) in Ohio with his wife Emily. He has published in various magazines and anthologies. He is a Clarion graduate, Writers of The Future winner, and Campbell Award for Best New SF Writer finalist. His work has received Honorable Mentions in the *Year's Best Fantasy and Horror*. His first novel, *Crystal Rain*, will be out from Tor Books in July of 2005.

M. M. Buckner

www.mmbuckner.com

M.M. Buckner's first novel, *Hyperthought*, has been nominated for the 2003 Philip K. Dick Award for distinguished science fiction. Her next two novels will be published by Penguin Putnam/Ace: *Neurolink* in 2004 and *War Surfing* in 2005.

Buckner earned a BA in English Literature from Memphis State University, studied writing at Harvard University, then earned an MA in Creative Writing at Boston University. She has traveled through Europe, New Zealand and North America, lived in California, Alaska, Maine and Massachusetts, and now resides in Nashville, Tennessee.

As marketing vice president for a nationwide financial firm, her writing earned two Diamond Addy Awards. She is currently a freelance writer, environmental activist, and ardent whitewater kayaker. Other publishing credits include magazine features, marketing materials, and content for numerous web sites. She recently wrote a major research report for the World Wildlife Fund.

Robert Buettner

www.RobertBuettner.com

Buettner is a former Military Intelligence officer, National Science Foundation Fellow in Paleontology, and has published in the field of natural resources law. Reviews of *Orphanage*, his first novel, compare it favorably to Robert Heinlein's classic, *Starship Troopers*. *Orphanage* appears in October, 2004, and its sequel in 2005, both from Time-Warner Aspect. He lives in the Colorado Rockies, snowboarding passably and writing.

Lois McMaster Bujold

Lois McMaster Bujold was born in Columbus, Ohio, in 1949; she now lives in Minneapolis. She began reading SF at age nine. She started writing for professional publication in 1982. Her first three SF novels were all published in 1986 by Baen Books. Bujold went on to write the Nebula-winning *Falling Free* (1988) and many other books featuring her popular character Miles Naismith Vorkosigan, his family, friends and enemies.

The series includes three Hugo Award-winning novels; readers interested in learning more about the far-flung Vorkosigan clan are encouraged to start with the omnibus *Cordelia's Honor*. Bujold's books have been translated into eighteen languages. In 2001 came a new fantasy, *The Curse of Chalion*, which garnered a Mythopoeic Award for Adult Fantasy—*Paladin of Souls*, a sequel in the same world, followed in 2003, and gained her eighth Hugo nomination in the novel category. A fan-run website devoted to her work, The Bujold Nexus, may be found at www.dendari.com

Michael A. Burstein

www.mabfan.com

Michael A. Burstein was born in New York City in 1970, and grew up in the neighborhood of Forest Hills in the borough of Queens. He attended Hunter College High School in Manhattan. In 1991 he graduated from Harvard College with a degree in Physics, and in 1993 he earned a Masters in physics from Boston University. In 1994 he attended the Clarion Science Fiction and Fantasy Writer's Workshop.

Burstein's first published story, "TeleAbsence," which appeared in the July 1995 issue of *Analog*, was nominated for the Hugo Award and was chosen by the readers of *Analog* as the best short story published by the magazine in 1995. Two years later, Burstein won the John W. Campbell Award for Best New Writer at the 1997 World Science Fiction Convention, LoneStarCon2. Burstein subsequently received Hugo nominations for "Broken Symmetry," "Cosmic Corkscrew," "Kaddish for the Last Survivor" (also a Nebula nominee), "Spaceships," and "Paying It Forward," and a Nebula and Sturgeon nomination for "Reality Check." From 1998 to 2000, Burstein served as Secretary of Science Fiction and Fantasy Writers of America.

Burstein lives with his wife Nomi in Brookline, Massachusetts, where he is an elected Town Meeting Member and Library Trustee. He has also worked as a science teacher at all levels. He has given lectures and spoken at various science fiction conferences and libraries, and to groups at MIT and Harvard.

Nomi S. Burstein

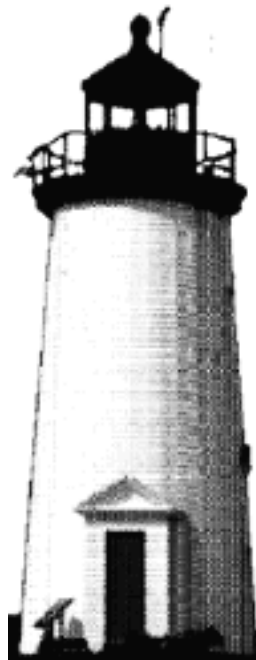
www.asknomi.com

Nomi S. Burstein is a technical writer, freelance editor, and answerer of questions. She and her husband, Michael A. Burstein, live in Brookline, MA. Together, Michael and Nomi have begun publishing a fanzine, *Burstzine* (available in hard copy and at www.burstzine.com). Nomi has her own home in cyberspace from which she runs her sideline business, AskNomi. Her quest for answers nets her knowledge of both the mundane and the obscure. Nomi also has a home on LiveJournal, under the handle gnomi.

Jim Butcher

www.jim-butcher.com

Jim Butcher is a martial arts enthusiast (enthusiast, not expert) who became a professional writer because anything else probably would have driven him insane. He is the author of the *Dresden Files* and the new fantasy series, *The Codex Alera*.



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James L. Cambias

James L. Cambias is a science fiction writer and roleplaying-game designer. His most recent works are the story "The Ocean of the Blind" in *F&SF* and the game supplement *GURPS Planet of Adventure* from Steve Jackson Games. He lives in western Massachusetts.

Lis Carey

Lis Carey attended her first convention, Boskone IX, in 1972, and so just missed Noreascon One. Due to this missed opportunity, her first Worldcon was Noreascon Two. Attending future Boskones led to working on them, and then to joining NESFA. She has run or worked on Information, Program, Press Relations, and Con Suite at various Boskones, as well as running Program at several Readercons, and working on Noreascon Three. In addition, she has been active in NESFA Press, and is working on a Judith Merrill collection which is expected to be available in 2005.

Steve Carper

www.ourworld.compuserve.com/homepages/stevecarper

From his first published article, on 1969's St. Louis Worldcon, Steve Carper has been combining a love of SF with a love of writing. He sold his first story while at Clarion West in 1972. Over the years he's published a wide variety of fantasy, SF, and less classifiable work in magazines from four countries, as well as online. Despite an inability to write academese, he's reviewed SF for over a quarter of a century and delivered papers at international conferences and the academic track at Noreascon Three.

Business Manager of and columnist for the *SFWA Bulletin*, he's SFWA's liaison to other writers groups. Writer of the definitive book on lactose intolerance, *Milk Is Not for Every Body*, he also maintains the largest LI site on the Web. His unique anthology, *The Defective Detectives*, showcased his love of parody and mysteries.

Grant Carrington

www.grantcarrington.freeyellow.com

Grant Carrington was an associate editor at *Amazing/Fantastic* 1971-1974, a member of Clarion Workshops 1968, 1969, and the Tulane Workshop 1971. He was on the final Nebula ballot for best novelette in 1976. Carrington has published about 20 SF stories in *Amazing*, *Fantastic*, *Eternity*, *Infinity*, *Black Holes*, and others. He has published one novel, *Time's Fool* (Doubleday, 1981). His CD, *Songs Without Wisdom*, is available from www.cdbaby.com/cd/carrington

Jeffrey A. Carver

www.starrigger.net

Jeffrey A. Carver is the author of numerous science fiction novels, including most recently *Eternity's End*, an epic novel set in his Star Rigger universe. Published by Tor and by the Science Fiction Book Club, it was a finalist for the 2002 Nebula Award for best novel. Carver is also the author of *The Chaos Chronicles*, a multi-volume hard-SF story inspired by the emerging science of chaos theory. The first three volumes, *Neptune Crossing*, *Strange Attractors*, and *The Infinite Sea*, have been published—and the fourth volume, *Sunborn*, has been “in progress” for altogether too long. Though often characterized as a hard science fiction writer, and indeed a great lover of science, Carver's greatest interest as a writer has always been character-development and story.

Other novels include *From a Changeling Star*, *The Infinity Link*, *The Rapture Effect*, *Star Rigger's Way*, and *Dragons in the Stars*. His short fiction has appeared in a variety of magazines, newspapers, and anthologies. Carver's favorite themes include star travel, alien contact, artificial intelligence, and transcendent realities—and the moral, ethical, and spiritual implications of these possibilities.

Jay Caselberg

www.sff.net/people/jaycaselberg

Jay Caselberg was born in a country town in Australia and then traveled extensively while growing up. Starting a BSc in Biochemistry in Sydney, he changed to a BSc Psych, then transferred to the University of Wollongong to do a BA Psych. There he discovered History and Philosophy of Science, which was to become his major and, eventually, his Honors Degree.

Taking up a Commonwealth Scholarship to pursue his doctorate, he transferred to the University of New South Wales in Sydney, claiming from the start that his degree was simply practice to write large, cogent volumes of material. A short time before handing in his dissertation, he realized that academia wasn't going to fulfill his ambitions and he stepped out into the workforce, joining a couple of IT companies in succession, until he found one that stuck. Nine months later, he transferred for work to London.

From that time on, he traveled extensively, spending time with clients throughout western, central and eastern Europe and Africa. His next job involved even more travel, having initial responsibility for 54 countries, dealing with internal management systems for a major

accounting firm. This role eventually grew to encompass a number of different global projects. During the constant travel, he wrote, and continued to write. In mid 2002, the global firm for which he worked ceased to exist.

Since then, he has continued to write and publish, both as Jay Caselberg and James A. Hartley.

Susan T. Casper

Susan Casper is a writer, mostly of short fiction, whose work has been published in most major magazines and several anthologies.

Norman Cates

Norman is this year's DUFF winner. See his bio on page 96.

Lillian Cauldwell

www.authorsden.com/lilliancauldwell

Lillian Cauldwell is an author, speaker, and radio talk show host. Her first nonfiction book was *Teenagers! A Bewildered Parent's Guide* and her recent release is an alternate history book, *Sacred Honor*, set against the early years of the American Revolution, from 1774 to 1776, and against the bitter turmoil of a dying British Empire, 2276. During the interim years, Ms. Cauldwell was involved in several seminars at Lakeland Community College, Polaris Vocational School, and The Beachwood Library, in Cleveland, OH. She wrote articles for *The Plain Dealer*, Cleveland, OH, about “A Temporary's First Day,” and it was later reprinted in *TempDigest*, a Temporary magazine targeting Temporary agencies. Ms. Cauldwell was invited to several science fiction conventions to speak. At present, Lillian Cauldwell is involved in working as a radio talk show host on her hit guest-author show, *Thru-the-Cracks-of-Time*, for published newbie and midlist authors or published writers who have fallen thru-the-cracks-of-time.

Born 1951, in Manhattan, and lived in NJ, Lillian Cauldwell graduated from high school and then received her AA degree. She homesteaded with her now ex-husband for 2 1/2 years, and with her son rejoined civilization. Lillian moved to Houston, TX, working as a temporary until she remarried in 1989, and moved to Cleveland, OH. Today, Lillian lives in Ann Arbor, MI with her husband.

Christopher Cevasco

www.home.nyc.rr.com/paradoxmag

Christopher M. Cevasco is the editor/publisher of *Paradox: The Magazine of Historical and Speculative Fiction* and also writes his own tales—primarily science fiction, horror, and historical fantasy. Some of his short stories have recently appeared in *The Leading Edge* and will be appearing this year in *Lovecraft's Weird Mysteries* and *Dreaming in R'lyeh*.

Apart from his writing, editing, and legal careers Cevasco is also a long-time student of medieval history and the various sources for the Arthurian legends, particularly Geoffrey of Monmouth. He received a BA in both Medieval Studies and English from Rutgers College before attending law school at Emory University, and since graduating has continued to independently pursue a scholarly interest in Roman and Anglo Saxon Britain.



Jack L. Chalker

www.jackchalker.com

Jack L. Chalker is the author of over sixty novels, most SF and fantasy, as well as a number of works about the field. One of the authors who came out of SF fandom, he had his first fanzine articles at age thirteen, published his first fanzine in 1960, and as the founder of Mirage Press has edited and published in the field for well over 40 years. He's married to Eva Whitley and they have two sons, Dave and Steve, all at this con as well. This is his 39th World SF Convention.

Suzy McKee Charnas

www.suzymckeecharnas.com

Suzy McKee Charnas surfaced in SF in the mid-seventies with a startlingly radical thought experiment, *Walk to the End of the World* (1974), a Campbell award finalist. The cycle of four books that sprang from *Walk* (a futurist, feminist epic about history and myth and how they are made, among many other things) closed in 1999 with *The Conqueror's Child*, which won the Tiptree Award. Her SF and fantasy works have also won her the Hugo award, the Nebula award, and the Mythopoeic award for young-adult fantasy. Her play *Vampire Dreams* has been staged on both coasts (and is always looking for a new venue). *My Father's Ghost*, a memoir published in October 2002, is her latest book, and a story and essay collection is due out from Tachyon Books in October, 2004.

Barbara Chepaitis

www.fearprinciple.com

Barbara Chepaitis is author of the cyberpunk suspense novels *The Fear Principle*, *The Fear of God*, and *Learning Fear*. Her newest novel is *A Lunatic Fear*, out through Wildside Press.

Blind Lemming Chiffon

Chiffon has been in fandom and filking nearly 30 years, was Interfilk guest at FilkOntario 2004, is a frequent contributor to Xenofilkia, a multi-instrumentalist (guitar, banjo, tiple, churango, pennywhistle, etc.) and is planning to release an official CD soon (but not in time for Noreascon).

Terence Chua

www.khaosworks.org

Terence was introduced to the filking scene at the 1999 Worldcon, gaining notoriety for his ABBA-based Cthulhu filk. He has since moved on, gaining embarrassing praise for his writing, but like any good spectre, that one will haunt him through a thousand filk cons, screaming.

He has been nominated for five Pegasus Awards (for excellence in filking) and was the Interfilk Guest at the 2001 Ohio Valley Filk Festival. In 2005, he will be the Overseas Guest of Honor for Dixseption in the UK as well as the Guest of Honor for Consonance in the Bay Area. Terence also wrote a short story collection, *The Nightmare Factory*, which, alas, is no longer in print.

Terence hails from Singapore, and is currently pursuing a Master's degree in American History.

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A DRAGON ON THE ROOF KEEPS THE BURGLAR AWAY.

John Clute

www.johnclute.co.uk

John Clute was born 1940 in Canada and since 1968 has lived mostly in London, England. He began reviewing in 1960, and has published three collections of reviews and essays: *Strokes* (1988), *Look at the Evidence* (1996) and *Scores* (2003). Clute was associate editor of the first edition of *The Encyclopedia of Science Fiction* (1979) and co-editor of the second edition (1993). Additionally he was co-editor of *The Encyclopedia of Fantasy* (1997). He is the author of *Science Fiction: the Illustrated Encyclopedia* (1995) and *The Book of End Times* (1999). Clute also has two novels to his credit, *The Disinheriting Party* (1977) and *Appleseed* (2001). His awards include three Hugos, four Locus Awards, the Pilgrim Award, and the ICFA Distinguished Guest Scholar Award.

David B. Coe

www.DavidBCoe.com

David B. Coe is the award-winning author of six fantasy novels. His LonTobyn Chronicle, consisting of *Children of Amarid*, *The Outlanders*, and *Eagle-Sage*, received the Crawford Fantasy Award, given annually by the International Association for the Fantastic in the Arts to the best new work in fantasy. His most recent novel, *Bonds of Vengeance*, is the third installment in his Winds of the Forelands sequence. *Rules of Ascension* and *Seeds of Betrayal*, the first two volumes in the series, were released by Tor Books in 2002 and 2003, respectively. Coe's novels have been translated into Dutch, German, Russian, and Czechoslovakian, and will soon be published in French. He has a PhD in history from Stanford University. He lives in Sewanee, Tennessee with his wife, their daughters, and Buddy, the Wonder Dog.

Guy Consolmagno

Brother Guy Consolmagno SJ is coauthor of the best-selling astronomy guide *Turn Left at Orion*, and the author of *Brother Astronomer* and several other popular science books. He writes a monthly science column for the British weekly *The Tablet* and appears occasionally as a science presenter on BBC Radio 4.

Despite these UK connections, and his current home at the Vatican, he actually was born in Detroit. His undergraduate and masters' degrees are from MIT, and he got his PhD in Planetary Science from the University of Arizona. He worked at Harvard and MIT, served in the US Peace Corps (Kenya), and taught at Lafayette College before entering the Jesuits in 1989.

At the Vatican Observatory since 1993, his research explores connections between meteorites, asteroids, and the evolution of small solar system bodies, observing Kuiper Belt comets with the Vatican's 1.8 meter telescope in Arizona, and curating the Vatican meteorite collection. His meteorite work has taken him to every continent, including a six-week expedition living in a tent on the Antarctic glacier.

A lifelong fan, Br. Guy has appeared on panels at Chicon V, Chicon 2000, ConJosé, and Torcon 3. He was science guest of honor of Confusion 2002, and "Mad Scientist Guest of Honor" at Duckon IX. And he was the Skinner of MITSFS back when dinosaurs roamed the Earth....

Brenda Jean Cooper

Brenda Cooper's collaborative fiction with Larry Niven has appeared in *Analog* and *Asimov's*. She has published solo fiction and poetry in *Analog*, *Strange Horizons*, and *The Salal Review*, and short non-fiction at futurist.com. Brenda lives in Bellevue, Washington, with her partner Toni, Toni's daughter Katie, and four pets. By day, she works as the City of Kirkland's CIO, and gets to apply her interests in science and technology and the future to day-to-day computer operations and strategic planning. She can sometimes be found speaking about the future, and suggesting that science fiction books make great reading.

Juanita Coulson

Juanita Coulson has been a reader of SF and Fantasy since the 1930s and a participant in various aspects of the SF/F subculture since the 1950s. Her first professional sale, in 1963, was a short story collaboration with her friend and mentor, Marion Zimmer Bradley. With Marion's encouragement, Juanita went on to solo writing. To date she has published 17 novels, a number of pieces of short fiction, and an odd assortment of non-fiction items. She and her late husband, writer and reviewer Robert "Buck" Coulson, published the Hugo winning fanzine *Yandro* for nearly four decades. They also were actively involved in the development of SF and Fantasy filk music; Juanita is a Grandmistress of Filk and a member of the Filk Hall of Fame. She was an avid original supporter of the World SF Convention art shows, which were started at Pittcon, 1960, and was Art Show Hostess at DC in 1963. Her other interests include natural and man-made disasters, history, abnormal psychology, and, especially, all forms of music—rock, classical, kabuki, dijeridoo, gamelan, raga, etc., etc.

F. Brett Cox

F. Brett Cox is the co-editor, with Andy Duncan, of *Crossroads: Tales of the Southern Literary Fantastic* (Tor, 2004). His fiction has appeared in *Century*, *Black Gate*, *Say* and elsewhere. His essays, reviews and interviews have appeared in numerous publications, including *The New York Review of Science Fiction*, *Paradoxa*, *Locus Online*, *The Robert Frost Encyclopedia* and *Science Fiction Weekly*. Brett has served as a juror for the Theodore Sturgeon Award and is currently editing a revision of *Twentieth Century American Science Fiction and Fantasy Writers* for the *Dictionary of Literary Biography* series. He is also a member of the Cambridge Science Fiction Writers workshop. Brett holds an MA in English with emphasis in creative writing and a PhD in English with emphasis in American Literature. A native of North Carolina, Brett is Assistant Professor of English at Norwich University in Northfield, Vermont. He lives in Northfield with his wife, playwright Jeanne Beckwith.

John G. Cramer

faculty.washington.edu/jcramer

John G. Cramer has written two hard SF novels, *Einstein's Bridge* and *Twistor*. *Einstein's Bridge* is about particle physics, wormholes, alien contact, time travel, and the killing of the Superconducting Supercollider project. *Twistor*, John's first novel, is set in the University of Washington Physics Department, where John teaches, and describes a breakthrough physics discovery that leads to a parallel world. Since 1984 John has written the bimonthly science-fact column, "The Alternate View" for *Analog Science Fiction and Fact Magazine*, and he recently submitted his 124th column. John's research uses the STAR detector at the Relativistic Heavy Ion Collider (RHIC) of Brookhaven National Laboratory and is studying gold-gold collisions that resemble the first microsecond of the Big Bang. John also works in the foundations and interpretations of quantum mechanics. His paradigm-breaking Transactional Interpretation has come to recent prominence because it appears to be one of the few interpretations that is consistent with new experimental tests. Reprints of John's *Analog* columns and selected physics publications, as well as information about his novels, can be found at his web site.

Kathryn Cramer

www.kathryncramer.com/wblog

Kathryn Cramer lives in Pleasantville, NY, with her husband David Hartwell and their two children Peter and Elizabeth. She is a winner of the World Fantasy Award and is frequently nominated for the Hugo for her work on the *New York Review of Science Fiction*. With Hartwell, she edits the *Year's Best SF* and *Year's Best Fantasy* series published by HarperCollins.

Mary Crowell

www.magnusretail.com

Dr. Mary Crowell lives with her husband, Wesley, and their son, Simon, in Athens, Alabama. She has taught piano and composition for fifteen years. As a new (but returning) resident of north Alabama, she currently teaches yoga at the Athens-Limestone Wellness Center and volunteers at her son's Montessori school. She has a BA in piano performance from Huntingdon College, MM in musicology from the University of Alabama in

Tuscaloosa, and a DMA in music composition—also from the University of Alabama. She also snuck around and performed jazz whenever her professors weren't looking.

Mary was introduced to filk by Karen Murphy and John Brewer who paid her way and drove her to her first filk convention—GaFilk 2001. And now people cannot keep her away with sticks. She's written several torchy songs, blues songs and some that defy description.

Her piece, "Poison Ivy," an octet for flute, clarinet, oboe, bassoon, french horn, trumpet, and trombone was performed at UAH in March of 2004. She gigs primarily in Athens, Alabama, at downtown bookstores and garden markets.

She is currently working on a CD with the Bedlam House production company.

Ctein

www.ctein.com

Ctein is a professional photographer and writer, best known in the SF community for his photographs of eclipses, aurora, natural and unnatural scenics, and space launches and his hand-printed fine-art books. His work can be seen at his website and www.photo-repair.com

Ctein's a contributing editor to *PHOTO Techniques* and the author of *POST EXPOSURE—Advanced Techniques for the Photographic Printer*. He's also an industrial consultant on computer displays, a technical writer of computer manuals, has degrees in English and Physics from Caltech, and has engaged in pollution research, astronomy, photocopy research, world designing for CONTACT, and radical feminist queer activism. If he grows up, he wants to be a dilettante.

Ctein lives in Daly City with technical writer Paula Butler, two demented *psittacines*, a half dozen more-or-less normal computers, and twenty kilobooks. He reports that the house seems to be shrinking...

Anna Feruglio Dal Dan

I was born in Northern Italy in 1966. I have studied medicine and philosophy and started working as a translator for science fiction books in 1988, after connecting with Italian fandom at the 1987 Worldcon in Brighton. I attended the subsequent European Worldcons in The Hague and Glasgow (where I did a spot of volunteering too), but Noreascon Four will be my first US Worldcon. I have worked for all the Italian SF publishers (as well as for mainstream ones) and translated among others Iain M. Banks and Lois McMaster Bujold. I am currently translating a book by Christopher Brookmyre for a mainstream publisher. I have published a few stories and articles in Italian in fanzines and e-zines, among them *Delos*, the main Italian SF web portal. I was on the panel for the Urania Award, which awards emerging writers with publication in the leading Italian SF line, Urania—this mainly involved reading a lot of slush.

Starting about the year 2000 I switched from writing in Italian to writing in English, but I have made no sale yet in that language. I am a Clarion West graduate from the class of 2003. My first novel, in Italian, will be published in the fall of 2004, as will my first professional sale for short fiction, a novella written at Clarion and translated into Italian, due to appear in a theme anthology of women SF authors.

Don D'Amassa

Don D'Amassa has been reading SF for more than four decades and has been reviewer for *SF Chronicle* for over twenty years. He is the author of three novels, *Blood Beast*, *Servants of Chaos*, and *Scarab*, a forthcoming SF reference book from Facts on File, and over 100 short stories. He is currently writing (and reading) full time.

Jack Dann

www.eidolon.net/jack_dann

Jack Dann has written or edited over sixty books, including the international bestseller *The Memory Cathedral*, which is published in over ten languages and was #1 on *The Age* bestseller list. Dann's work has been compared to Jorge Luis Borges, Roald Dahl, Lewis Carroll, Castaneda, J. G. Ballard, Philip K. Dick, and Mark Twain. He is a recipient of the Nebula Award, the World Fantasy Award, the Australian Aurealis Award (twice), the Ditmar Award (three times), the Peter McNamara Achievement Award, and the Premios Gilgames de Narrativa Fantastica award. He has also been honored by the Mark Twain Society (Esteemed Knight). His novel, *Bad Medicine* (retitled *Counting Coup* in the US), has been described by The Courier Mail as "perhaps the best road novel since the *Easy Rider* Days." His latest novel is *The Rebel: An Imagined Life of James Dean*. It was published in Australia in May, 2004, and will be published in the US in August. (Check out www.ReadTheRebel.com.) Dann is also the co-editor of the groundbreaking anthology of Australian stories, *Dreaming Down-Under*, which won the World Fantasy Award in 1999. His latest anthology, *Gathering the Bones*, of which he is a co-editor, is included in *Library Journal's* Best Genre Fiction of 2003.

Jack Dann lives in Australia on a farm overlooking the sea and commutes back and forth to Los Angeles and New York.

Michael Dashow

www.michaeldashow.com

Michael Dashow does random illustration work for science fiction and fantasy publishers and has been the illustrator and designer of many of Tachyon Publications' book covers. His cover for Peter S. Beagle's *The Rhinoceros Who Quoted Nietzsche* won the Chesley Award for Best Paperback Book Cover in 1997. He was also awarded ASFA's first ever Web Site Award for best artist web site. He is a fiendishly dangerous Pictionary opponent, and loves sushi, volleyball, reading, and writing. When he is not busy with the above, he is a Senior Artist at computer game company Blizzard Entertainment. He and his wife Talia live in Oakland, California with their cockatiel Toby in an apartment littered with creative projects, finished and unfinished.

Ellen Datlow

www.datlow.com

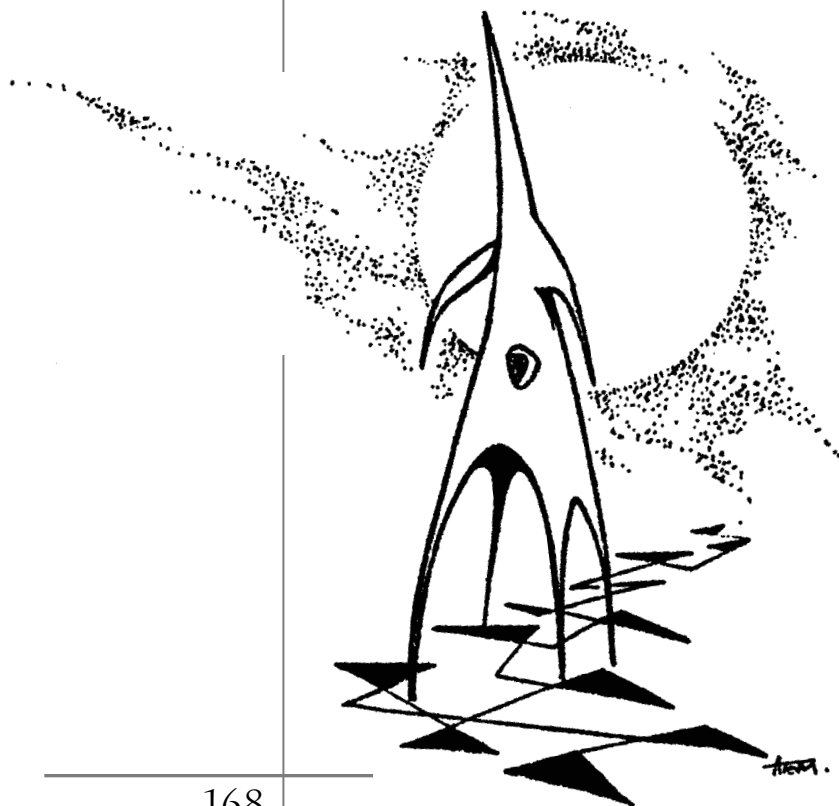
Ellen Datlow is currently editor of *SCIFICTION*, the fiction area of *SCIFI.COM*, the SCIFI Channel's website. She was fiction editor of *OMNI* for over seventeen years. She has been co-editor (with Terri Windling) of the six Snow White, Blood Red adult fairy tale anthologies, *A Wolf at the Door* and *Swan Sister*, both children's fairy tale anthologies, and *The Green Man* and *The Faery Reel* (for young adults). She has been editing the horror half (with Terri Windling, and now Kelly Link and Gavin J. Grant) of *The Year's Best Fantasy and Horror* for seventeen years. She and Terri also co-edited *Sirens and other Daemon Lovers*, an erotic fantasy anthology. Solo, she is the editor of two anthologies on vampirism: *Blood is not Enough* and *A Whisper of Blood*, two anthologies on SF and gender: *Alien Sex* and *Off Limits, Little Deaths* (sexual horror), *Lethal Kisses* (revenge and vengeance), *Twists of the Tale* (cat horror), *Vanishing Acts*, an anthology on the theme of endangered species, and *The Dark: New Ghost Stories*.

Solomon Davidoff

Solomon Davidoff, Academic/Educational Track Coordinator, has made fandom his profession, writing his master's thesis on filk and his doctoral dissertation on perceptions of *The Chronicles of Narnia*. He is a member of the national board of the Popular Culture Association, is an editorial board member of both *The Journal of Popular Culture* and *The Journal of Mundane Behavior*, and teaches humanities courses for a variety of Boston colleges and universities. He is married to Elka Tovah Davidoff, and together they nurture a cat named Scheherazade and consider cataloging a massive collection of books and eclectic media.

Howard Davidson

Howard Davidson was captured by a Heinlein book in second grade, and hasn't been seen much since. Inspired to do science fiction by reading it he went off and got a PhD in physics, the best training available for a crackpot inventor. He is currently the senior physicist at Sun Microsystems' Physical Sciences Center. He holds 30 patents, has published and presented numerous technical papers and one technical book chapter, has taught Computer Engineering at Stanford, and goes to cons. He gets to write science fiction for the annual budget cycle.



Genevieve Dazzo

Genevieve Dazzo holds a PhD in Theoretical Chemistry and is well versed in many different scientific disciplines. She is currently a computer consultant and also does corporate training in advanced computer and management skills. She has held senior positions at software, pharmaceutical, telecommunications, and aerospace companies. She has been active in science fiction fandom in both New York and Los Angeles since the mid-1970s and has worked on many Worldcons and regional conventions. She is currently on the Board of the Southern California Institute for Fan Interests (SCIFI) and was on the committee for L.A.con II, L.A.con III, and Conucopia (1999 NASFiC). She is currently on the committee for the 2004 and 2006 Worldcons.

Keith R.A. DeCandido

www.DeCandido.net

Keith R.A. DeCandido has written dozens of novels, short stories, comic books, and eBooks in the universes of *Star Trek*, *Farscape*, *Andromeda*, *Resident Evil*, *Doctor Who*, *Buffy*, *Marvel Comics*, and more. His first original novel, *Dragon Precinct*, is out just in time for Noreascon, and his *Star Trek* anthology, *Tales of the Dominion War*, was released in summer 2004. Learn several exaggerations about Keith at his website.

Stephen Dedman

www.eidolon.net/homesite.html?author=stephendedman

Stephen Dedman is the author of the novels *The Art of Arrow Cutting*, *Foreign Bodies*, and *Shadows Bite*. His short stories have appeared in an eclectic range of magazines and anthologies. He also writes RPG material, erotica, reviews, and some unsuspecting souls have let him write children's books as well. He has won the Aurealis and Ditmar awards, and been nominated for the Bram Stoker Award, the British Science Fiction Association Award, the Sidewise Award, the Seun Award, the Spectrum Award, and a sainthood.

Daniel P. Dern

www.dern.com

Daniel P. Dern is currently an independent technology writer. Most recently Daniel was Executive Editor for Byte.com. (He's got a few Byte.com pocket protectors left; feel free to ask for one.) His SF has appeared in *Analog*, *F&SF*, *New Dimensions*, *Tomorrow SF* and *Worlds of IF*. An amateur (That means "no refunds.") magician, Daniel is still trying to start clearing out his non-collectible unwanted comics via eBay.

Joe DeVito

www.jdevito.com

After more than twenty years as an award-winning illustrator and sculptor, Joe has drawn on a life-long love of storytelling, King Kong, dinosaurs, and adventure to create *KONG: King of Skull Island*. It is the first of several visual novels he has planned. As an artist, his credits include covers for Piers Anthony, Terry Bisson, Robert Bloch, Jonathan Carroll, Robert Heinlein, and Katherine Kurtz; memorable images of Superman, Batman, Spiderman, Doc Savage, Wonder Woman, (even Alfred E. Neuman); movie posters, concept art for TV shows, toys and more. He has also sculpted classic images of Superman, Wonder Woman,

Doc Savage and Tarzan, and many sought after collectibles. He is presently finishing work on a twice-life size monument of the Madonna and Child.

Joe DeVito, his wife and their two children live in Chalfont, PA.

Bob Devney

A technology advertising writer by day, Bob Devney lurks by night within a book-crammed hovel in southern Massachusetts with his wife, Queen Maureen. Over the years, his prowess as a fan writer has brought him a Pepsi, a cheeseburger, and tickets to every Hugo Loser's party since 1998. Keeping Bob's pathetic flame flicker, dozens of fans receive (at unpredictable intervals) his free email personal fanzine *The Devniad* (PDF archive at www.devniad.com; subscribe by emailing bobdevney@aol.com). They thrill to reviews of movies or occasionally even books, odd words and Web site links, and embarrassing personal revelations. Plus overheard quotes from every con he attends. Including this one, so quick, say something remarkable.

Nicholas A. DiChario

Nick DiChario is the Director of Education and Programming for Writers & Books, one of the largest non-profit literary centers in the United States. His short fiction has appeared in many magazines and anthologies in North America and abroad, including *The Year's Best Fantasy and Horror*, *The Year's Best Science Fiction*, and *The Best Alternate History Stories of the 20th Century*. Nick is the Fiction Editor of *HazMat Literary Review* and has been nominated for two Hugo Awards and a World Fantasy Award. His collection of collaborations with Mike Resnick, *Magic Feathers* (Obscura Press), is currently available, and his own short story collection is soon to be published by MAMMOTH Books.

William Dietz

www.williamcdietz.com

William C. Dietz is the best-selling author of more than twenty-five science fiction novels some of which have been translated into German, Russian, and Japanese. He grew up in the Seattle area, spent time with the Navy and Marine Corps as a medic, graduated from the University of Washington, lived in Africa for half a year, and has traveled to six continents. Dietz has been variously employed as a surgical technician, college instructor, news writer, television producer and Director of Public Relations and Marketing for an international telephone company. He and his wife live in Washington State where they enjoy traveling, kayaking, snorkeling, and not too surprisingly, reading books.

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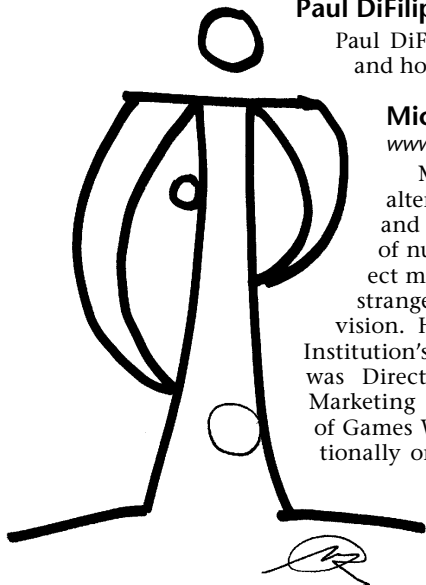
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Paul DiFilippo

Paul DiFilippo sold his first story in 1977, and hopes he continues to improve.

Michael Dobson

www.dobsonbooks.com

Michael Dobson is co-author of the alternate history novels *Fox on the Rhine* and *Fox at the Front* (Forge), and author of numerous nonfiction books on project management, office politics, and the strange world of management and supervision. He helped build the Smithsonian Institution's National Air and Space Museum; was Director of Games Development and Marketing for TSR, Inc., and Vice President of Games Workshop US. He consults internationally on project management for leading federal and private organizations.

Cory Doctorow

www.craphound.com

Cory Doctorow lives in London, where he works for the Electronic Frontier Foundation (eff.org) and the Creative Commons (creativecommons.org) on international copyright, free expression, and privacy issues at the UN, in DC, at free trade negotiations, in Brussels, and at standards committees. His first two novels, *Down and Out in the Magic Kingdom* and *Eastern Standard Tribe*, published by Tor, were also released online under terms allowing for their free redistribution, as was his short story collection, *A Place So Foreign and Eight More*. He is the co-editor of *Boing Boing* (boingboing.net) and a frequent contributor to *Wired Magazine*.

Mike Donahue

Michael Donahue is a graduate of the USC School of Cinema Television. He has worked extensively in film post production, and is currently Director of Post Production for Raleigh Studios in Hollywood and Manhattan Beach, California, the world's largest independent film studio. Michael has just directed his first 35mm independent feature film, *Surge of Power*, a gay-themed comic book superhero comedy which had its premiere at the North Carolina Gay and Lesbian Film Festival August 14, 2004. Mike's fannish credits include past service on the BoD of LASFS, and he is currently a BoD member for SCIFI Inc. He has twice won the Evans Freehafer Award for service to LASFS, and in 1994–1995 spearheaded the reconstruction of the clubhouse library and the building of 54 custom bookcases to house the LASFS collection. Mike has run film and video programs for *Bucconeer*, *L.A.con II*, and *ConJosé*. He is currently running the film and video program for *Noreascon Four*. Mike has also run tech for *L.A.con III* and the upcoming *LACon IV*, both with Chuck Shimada. At the LASFS Mike produced the first five *LALACons*. Michael worked with Barry Workman and Shawn Crosby to design and produce the *L.A.con III* Hugo base. He is often confused at conventions as to whether he is staff, volunteer, committee, and what exactly the difference is. He is currently prepping his next feature film *Treasure Seekers* for a production start this fall. He's sure that will be a vacation after working *Noreascon Four*.

Colleen Doran

www.colleendoran.com

Colleen Doran has been a professional illustrator since the age of fifteen and has more than 400 credits to her name having worked on graphic novels with Neil Gaiman, Anne Rice, Warren Ellis, and Clive Barker, designed animation for film, and recently illustrated *The Essential JRR Tolkien Sourcebook*.

John R. Douglas

John Douglas was born and raised in Toronto. He started reading SF (as a conscious, focused choice) in high school, a little late by some standards. His first convention was Lunacon 1969. He has edited a clubzine, contributed to an apa, and married an SF fan. In 1978 he fell into publishing—founded imprints, published lots of first novels, and lost count of how many books he's worked on. John worked at Berkley, Pocket/Timescape, Avon/AvoNova, HarperPrism, and went freelance in late 1999. He says, "I will work with words for money (and sometimes for free). I have strong opinions on almost everything and/or can fake it convincingly."

Debra Doyle

www.sff.net/people/doylemacdonald/

Debra Doyle was born in Florida and educated in Florida, Texas, Arkansas, and Pennsylvania—the last at the University of Pennsylvania, where she earned her doctorate in English literature, concentrating on Old English poetry. While living and studying in Philadelphia, she met and married her collaborator, James D. Macdonald, and subsequently traveled with him to Virginia, California, and the Republic of Panama. Various children, cats, and computers joined the household along the way. She and Jim Macdonald now live—still with various children, cats, and computers—in a big 19th-century house in Colebrook, New Hampshire, where they write science fiction and fantasy for children, teenagers, and adults.

Gardner Dozois

Gardner Dozois was the editor of *Asimov's Science Fiction* magazine for almost twenty years (under his editorship, stories from the magazine won thirty-three Hugo Awards and sixteen Nebula Awards, and the magazine itself won the Locus Award for Best Magazine fifteen years in a row). He is still the editor of the annual anthology series *The Year's Best Science Fiction* now up to its 21st annual collection (and which has won the Locus Award for Best Anthology fourteen times, more than any other anthology series in history). He has won the Hugo Award fourteen times as the year's Best Editor, won the Locus Award as Best Editor sixteen times, and has won the Nebula Award twice for his own short fiction. He is the author or editor of more than a hundred books, the most recent of which are *The Best of the Best: Twenty Years of the Year's Best Science Fiction* and a new collection of his own fiction, *Morning Child and Other Stories*. He lives in Philadelphia, PA.

Tom Easton

www.sff.net/people/teaston/

Tom Easton is Professor of Science at Thomas College, Waterville, ME. He has been *Analog's* book columnist for the last 25 years, during which time he has written a good deal of SF (from shorts to novels) and a number of textbooks. *Taking Sides: Clashing Views on Controversial Issues in Science, Technology, and Society* is now in its 6th edition.

Scott Edelman

www.scottedelman.com

Scott Edelman is currently the editor-in-chief of two SF magazines—the internet magazine *Science Fiction Weekly* (www.scifi.com/sfw/), a weekly Web magazine of news, reviews and interviews with over 280,000 registered readers, and *SCI FI*, the official print magazine of the SCI FI Channel. Previously, he edited *Science Fiction Age* for its entire eight-year run, earning four Best Editor Hugo nominations in the process. He has also edited other genre magazines such as *Sci-Fi Universe* and *Sci-Fi Flix*, as well as non-genre magazines such as *Satellite Orbit* and *Rampage*. He has written comics books, television, book reviews, short stories, and poetry.

Since the end of *Science Fiction Age*, which meant he no longer had to read 10,000 short-story submissions each year, he has returned to his own short fiction, selling stories to anthologies such as *The Mammoth Book of Awesome Comic Fantasy*, edited by Mike Ashley (Carroll & Graf), *The Book of All Flesh*, edited by James Lowder (Eden Studios), *Mars Probes*, edited by Peter Crowther (DAW Books), *Once Upon a Star*, edited by Wil McCarthy (DAW Books) and numerous others, as well as the magazine *Absolute Magnitude*. A collection of his short horror fiction, *These Words Are Haunted*, including his Stoker-nominated story "A Plague on Both Your Houses," was published last year by Wildside Press.

Laurie Toby Edison

www.candydarling.com/lte

Laurie Toby Edison has been a jeweler since 1969 and a photographer since 1989. She has been exhibiting her work at conventions for over 25 years; retrospectives of her jewelry and sculpture were featured at LACon, Noreascon and ConJosé. In 1994, she published *Women En Large: Images of Fat Nudes*, a black & white fine art photography book (edited and text by Debbie Notkin). Edison's photographs have been exhibited in New York City, Tokyo, Kyoto, Toronto, Boston, London, and San Francisco. *Familiar Men: A Book of Nudes* was published last fall. She has begun work on *Women of Japan*, clothed portraits of women from many cultures and backgrounds.

Bob Eggleton

www.bobeggleton.com

Bob Eggleton is an eight time Hugo Award winner, works in many media and was concept artist on the animated films *Jimmy Neutron Boy Genius* and the upcoming *The Ant Bully* (2006) He's worked in just about every field, doing many things. He specializes in having a Godzilla and Giant Monster fetish.

Janice M. Eisen

Janice Eisen is a freelance writer, editor, and reviewer whose work has appeared in publications ranging from *Mystery Scene* to *The Washington Post Book World*. She lives near Milwaukee with her husband, Ken, and her sons Billy, 13, and Alex, 8.

Phyllis Eisenstein

Phyllis Eisenstein has been a science fiction and fantasy writer, both on her own and in collaboration with her husband Alex, for more than three decades, with six novels and some three dozen short stories published. Her novels include *Born to Exile*, *In the Red Lord's Reach*, *Shadow of Earth*, *Sorcerer's Son*, *The Crystal Palace* and *In the Hands of Glory*. Her short fiction has been nominated for the Hugo and Nebula Awards five times. She has also published a nonfiction book, *Overcoming the Pain of Inflammatory Arthritis*. Phyllis is a part-time instructor in the Fiction Writing Department of Columbia College Chicago, teaching her specialties, and in 1999 she received the college's Excellence in Teaching Award. For the past thirty-eight years, she has helped Alex collect vintage science fiction cover and interior art, and they have mounted retrospective exhibits of the art of the 1950s and 1960s at several science fiction conventions, including Chicon 2000. Currently, Phyllis holds a full-time job as Senior Copy Editor at Leo Burnett USA, Chicago's largest advertising agency. Her collection, *Night Lives: Nine Stories of the Dark Fantastic*, is now available, and her seventh novel, *The City in Stone*, is scheduled for early 2005. She and Alex live in Chicago.



Craig Engler

Craig Engler is the General Manager of the Sci Fi Channel's interactive group—including SCIFI.COM and *SCI FI Magazine*. He was the expert editor for the SF&F category at Amazon.com for many years, and has written for publications ranging from *Wired* to the *New York Times*, often covering SF.

Moshe Feder

Moshe Feder has been an SF/Fantasy reader since the late 1950s, an active fan since 1970 and a pro since 1972 when he started working part time as Assistant Editor for *Amazing* and *Fantastic* while still in college. Later he was a reviewer for *Publishers Weekly* and *SF Chronicle*, Assistant Editor of the SF Book Club, Editor of the Military Book Club and a reviewer for *Asimov's*. His first, and so far only, short story appeared in *Orbit 16* in 1975. He's currently an Associate Editor at Tor Books.

Gregory Feeley

Gregory Feeley has published novellas this spring in *Asimov's* and in *The First Heroes: New Tales of the Bronze Age*.

Harold Feld

Harold Feld has been a fan for 20 years, a SCAdian for 15, and a lawyer for 10 years, none of which is particularly socially acceptable.

Sheila Finch

www.sf.net/people/sheila-Finch

Sheila Finch was born and educated in England, but now lives in Southern California. She has published eight science fiction novels and more than thirty short stories. The novella "Reading the Bones" won a Nebula in 1998, and has recently been expanded into a novel from Tachyon Publications. She teaches fiction writing at El Camino College in Torrance, CA, and shares her home with a furry grey cat and a retired racing greyhound.

jan howard finder

The Wombat, aka jan howard finder, has been reading SF for more than 50 years and active in SF circles for about 30. He chaired two Tolkien conferences in 1969 and 1971. After finding fandom in 1972 and cons in 1973 in the UK, he ran two SF cons, in 1977 and 1979. In 1993 he was named an Honored Guest at ConFrancisco, the 1993 Worldcon. He came out of retirement in 1996 to chair Albacon 96. Still brain dead, he successfully chaired SFRA 2001, an academic conference on SF. He participates in, judges and MCs masquerades. He is one of the best auctioneers found at cons.

He is a marsupial groupie. In 1999 he attended A3; afterwards he drove about Oz for a total of 174 days looking for wombats. He puts out an irregular fanzine on Arthur Upfield, an Australian mystery writer. He also likes aerobics, learned to scuba, is taking up sailing, and learning how to play cricket. Ask him about Yaminons, wombats, BYTELOCK, visiting Middle-earth and other stuff. He is a neat guy. Buy him a Pepsi!

Melanie Fletcher

www.io.com/~hoosier/spec_fic.html

Melanie Fletcher spends her time writing, fencing, knitting, working miracles with help pages, quilting, building dollhouses, Speaking To Engineers, tending cats, cuddling a Bodacious Brit and wishing she had more sleep.

Her most recent fiction credits include "That Time of the Month" (*Fundamentally Challenged*), and "A Rose By Any Other Name" (*The Four Bubbas of the Apocalypse*). Currently, she's finishing off two novels with a third waiting patiently in the starting gate. In addition, her essay "Yasureyoubetcha: SF-Speak That Doesn't Make Your Ears Bleed" will appear in *Stepping Through the Stargate: Science, Archaeology and the Military in Stargate SG1* coming in October from BenBella Books.

An expatriate Chicagoan from the South Side, Melanie is proud to be a member of the SFWA Musketeers, the Dallas-Fort Worth writing group FutureClassics, and the Democratic Party.

Michael F. Flynn

www.heofloinn@aol.com

Michael Flynn is the winner of the first Heinlein Award, for his body of work. He is the author of the Firestar series and, most recently, the critically

praised *The Wreck of the River of Stars*. His short fiction has appeared in *Analog*, *F&SF*, *Asimov's* and has included three Hugo nominees and a winner of the Sturgeon award. His most recent story is "The Clapping Hands of God" (*Analog*, July/Aug, 2004). By profession, he is an applied statistician and consultant in quality management, with clients in a variety of industries and agencies. He is currently at work on a SF novel, *Eifelheim*, set in the medieval Black Forest.

John M. Ford

John M. Ford has produced, so far, eight novels and three collections of shorter work. The most recent of these are, respectively, *The Last Hot Time* and *Heat of Fusion and Other Stories*, both from Tor Books. There are also about a dozen book-length works that fall into an assortment of categories, and enough song lyrics that there could probably be a record, if Spike Jones were still around to record it. He has been given two World Fantasy Awards, for Best Novel and Best Short Fiction, the Philip K. Dick Award, the Rhysling Award for F/SF poetry, the Minnesota Book Award, and three Game Designers' Guild Awards. He was also on the Nebula Award shortlist twice. Close counts in some sports. He lives in Minneapolis (the one in Minnesota, just in case there's another one), where he is at work on *Aspects*, a fantasy novel with steam locomotives.

Terry Franklin

Terry Franklin writes science fiction, usually of the hard variety, along with some factual science reporting. He is also a political activist, and sometimes candidate, in Western Massachusetts, working on Libertarian causes.

Laura Frankos

Laura Frankos has written a mystery novel, *St. Oswald's Niche*, and short fiction in mystery, science fiction, and fantasy. She has appeared in *Analog* and various anthologies. She also composes trivia quizzes about Broadway musicals for FynsworthAlley.com, a website devoted to show tunes. This gives her an excuse to listen to musicals all day long and call it work, as well as go to the theatre and write it off her taxes.

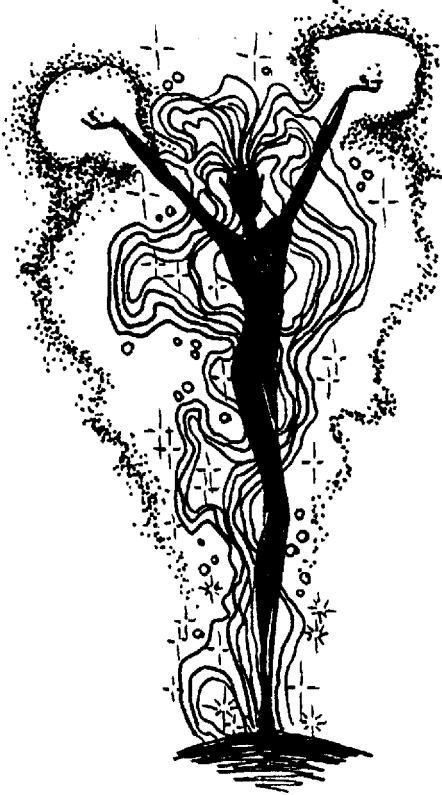
D. Douglas Fratz

D. Douglas Fratz has been reviewing science fiction books and writing about SF for more than 30 years. He currently reviews books and movies for *Science Fiction Weekly*. From 1973-1993, he was the publisher and editor of *Thrust* and *Quantum* science fiction and fantasy review magazines, for which he was nominated for five Hugo Awards.

Carl Frederick

www.darkzoo.net

Theoretically, I am a theoretical physicist. Even though I left the comforts/confines of academia years ago and haven't published in my field of Quantum Relativity much lately, I still think of myself as a working physicist. Physics is not so much a field of employ as a way of life and perhaps even a religion. As for religion itself however, I'm an observant but non-proselytizing vegetarian.





The hot dogs are coming!
The hot dogs are coming!

CHICAGO IN '08

No taxation without
Representation!

To get your own
representation, though,
you need to join:

Fees	
Presupport	\$20
Corn Dog	\$50
Top Dog	\$75

Checks made to:
Chicago Worldcon Bid

The territory was opened in 1673 when Father Jacques Marquette and Louis Joliet journeyed from the shores of Lake Michigan down the Mississippi in aid of the French King, Louis XIV. Although they established settlements in the southern part of the territory, the Citizen's Committee for Bringing the Worldcon to Chicago in '08 has elected to seek a venue near where the two explorers first entered the territory.

While it is true no Europeans have settled in this region, being uncharted and unsettled territory, the Committee finds this area, which is called *Chicagou* by the natives, offers a wide range of speculative activities. You can place a park here, a museum there, a bar, over there and will not lack for entertainment.

The Committee is made up of people with a range of experience running cons of all levels, from gophers at local high school cons through Worldcon chairs. We draw experience not only from the five annual Chicago conventions, but from cons across the country and abroad.

So, come help chart the wilderness on the shores of Lake Michigan in '08, help chart a Worldcon and try an *ateanimosh* (more or less, mostly less, Algonquin for hot dog)



Chicago Worldcon Bid
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Committee: Chair: Dina S. Krause, Treasurer: Tom Veal, Secretary: Raymond Cyrus, Hotels: Mark Herrup, Membership: Tammy Coxen, Publications: Steven H Silver, Corresponding Secretary: Shelly Rhoades, Elizabeth Bishop, Madrene Bradford, Joni Brill Dashoff, Todd Dashoff, Donald Eastlake, Jill Eastlake, KT FitzSimmons, Glenn Glazer, Alexia Hebel, Sherry Katz-Karp, George Krause, Sydnie Krause, Ben Liberman, Barry Lyn-Waltsman, Marcy Lyn-Waltsman, Kathleen Meyer, Laura Paskman-Syms, Kurt Sakeada, Marah Searle-Kovacevic, Joseph "Uncle Vlad" Stockman, John Syms, Barb Van Tilburg, Ray Van Tilburg, Alex von Thorn, Brent Warren



Carl Frederick (continued)

I was raised according to the precepts of both Spocks (Mr. and Dr.) and regard logic as the ultimate arbiter in human affairs. I'm Chief Scientist of a small A.I. software company in the little academic community of Ithaca, NY.

Several years ago, I decided I'd like to write science fiction. (Some of my colleagues have suggested that my research papers already fall into that genre.) I attended the year 2000 Odyssey Writers Workshop. I was a winner in the 2002 and 2003 Phobos contests, a published finalist in the 2002 Writers of the Future contest, and a first place winner the following year. I've three stories so far in *Analog*, and an additional half-dozen or so in other magazines. I've also put an interactive novel on the Web.

Mitchell Freedman

Mitchell J. Freedman is the author of *A Disturbance of Fate* (Seven Locks, 2003), which imagines a world where Robert F. Kennedy survives June 1968 to become president of the United States. *A Disturbance of Fate* has been nominated for the 2004 Sidewise Award. In addition to the nomination, the novel received a starred review in *Publishers Weekly* and endorsements from historians, writers and those around RFK's last presidential campaign.

Freedman completed a BA in history and political science at Rutgers University in 1979 and a law degree at California Western Law in 1982. He has been published in *The Los Angeles Times*, *The Los Angeles Daily Law Journal*, and other newspapers and journals over the years on various subjects including politics, history, law, and music.

Pam Fremon

Pam Fremon has been an animation fan since at least the age of three, when she would sit spellbound in the wee morning hours watching TV test patterns. She taught herself to read using her older brother's *MAD Magazines*. Her love of comics wilted around the age of 10, as happens with many kids, but shortly thereafter a kind lifeguard gave her a stack of old *Challengers of the Unknown* comics, and she has been a devoted comics reader ever since. This was not always easy, because in the days before specialty comics shops, most grocery and drug store personnel thought it odd for college women to be buying comic books. Pam still loves the superhero genre, but reads many other types of comics as well.

In the 1990s she teamed up with artist Bill Neville to create several not-terribly-serious stories for *Elfquest Comics*. Most recently the two of them have produced the *Lens Family* comic strips that have appeared in the Noreascon Four Progress Reports and the Souvenir Book. She much prefers writing humor to writing drama. The world is, after all, a funny place.

Chris French

Chris French is a 31-year-old escaped Californian, now hiding in the wilds of Beaverton, Oregon. He's served on security detail at several conventions, and has been at Ground Zero when things went off.

James Frenkel

James Frenkel has been a book editor, and editing science fiction, fantasy, and horror for more than thirty years. He ran Dell's SF and Fantasy program in the late 1970s and early 1980s; he founded and ran Bluejay Books in the mid-1980s, edited the Collier Nucleus line of fine reprints in the late 1980s, and has been an editor for Tor Books for over 20 years. He's currently a Senior Editor for Tor, and loves working with a number of wonderful writers. Born and raised in New York City, he's lived in Madison, Wisconsin, for the past twelve years, having moved there *just* before *Magicon* in 1992.

David Friedman

www.davidfriedman.com

David Friedman received his PhD in physics in 1971 and went on to become a professor of economics and law. His first book, *The Machinery of Freedom*, was published in 1973 and is still in print with translations into French, Italian, German, and Japanese; it has influenced SF writers ranging from Verner Vinge (*The Ungoverned*) to Ken MacLeod. Current interests include odd legal systems, implications of technological change and medieval cooking.

Esther Friesner

Nebula Award winner Esther M. Friesner has published 30 novels and over 100 short works in addition to editing seven anthologies including the popular *Chicks in Chainmail* series. Her works have been published in the United States, the United Kingdom, Japan, Germany, Russia, France, and Italy. She is also a published poet, a playwright, and once wrote an advice column, "Ask Auntie Esther." Her articles on fiction writing have appeared in *Writer's Market* and *Writer's Digest Books*.

Besides winning two Nebula Awards in succession for Best Short Story (1995 and 1996), she was a Nebula finalist three times and a Hugo finalist once. She received the Skylark Award from NESFA and the award for Most Promising New Fantasy Writer of 1986 from *Romantic Times*. Her latest publications include the novelization of the movie *Men in Black 2* and a short story collection, *Death and the Librarian and Other Stories* from Thorndike Press 2002.

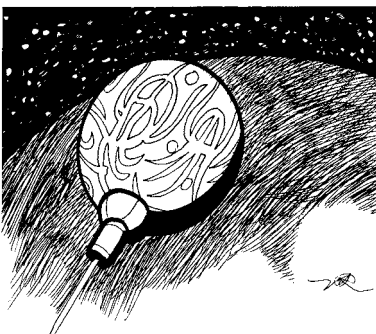
Educated at Vassar College, she went on to receive her MA and PhD from Yale University, where she taught Spanish for a number of years. She lives in Connecticut and has the regulation husband, two children, Author's Cats, and an optional and fluctuating population of hamsters.

Neil Gaiman

www.neilgaiman.com

Neil Gaiman started out as a journalist, and wrote occasional non-fiction books, such as the long out-of-print *Ghastly Beyond Belief* (1985) with Kim Newman, an assemblage of quotes from SF, fantasy, and horror books and films.

Since then it's been downhill all the way. He wrote comics (most famously the ten volumes of *Sandman*) and then started writing books on his own (having written *Good Omens*, with Terry Pratchett, during). *American Gods*, his long novel for adults, won a Hugo, a Nebula, and a Bram Stoker, as did *Coraline*, a much shorter novel for children of all ages.



Currently he's writing a new novel, called *Anansi Boys*. He wrote a film called *Mirrormask*, which Dave McKean has directed, and which Hensons will release late in 2004 or early in 2005, depending on when it's finished. He is also hosting the Fox Movie Channel's *Thirteen Nights of Fright* for the two weeks before Hallowe'en 2004, because he had always wanted to climb out of a coffin.

He is in his early forties, and feels that if you've read down this far, you deserve to be told the truth. The Cult of the Scarlet Hand have infiltrated the Worldcon Program Booklet and are intent upon AAARGH...

Irene Gallo

Irene Gallo graduated from The Cooper Union in 1992. She has been the art director for Tor/Forge books since 1994. Three years ago she also became art director for the Tor's young adult line, Starcape Books. The art and design on these books has appeared in *Spectrum*, *Communication Arts*, The Society of Illustrators NY, and *Graphis*. In 2000 and 2003 she won the Chesley Award for art direction. Ms. Gallo also serves on the board of directors at the Society of Illustrators.

Tom Galloway

Tom Galloway has been involved in both fandom and computers for over 20 years, and was one of the first people on Usenet. He's also known for his trivia skills, particularly about comic books. Each year he captains the Fan team at the San Diego Comic-Con Pro/Fan trivia match, which is the only such team ever to beat the combined forces of Len Wein, Mark Waid, and Kurt Busiek.

Lawrence Ganem

Lawrence Ganem is the author (with John Zakour) of *The Plutonium Blonde*, *The Doomsday Brunette*, and the upcoming *The Radioactive Redhead*. He works at DC Comics in New York and lives in New Jersey with his wife and two children.

Craig Shaw Gardner

Craig Shaw Gardner has published more than 30 books, 50 short stories and a bunch of articles and reviews. He is currently the book reviewer for *H.P. Lovecraft's Magazine of Horror*. His most recent books are *Dark Mirror* and *A Little Purple Book of Peculiar Stories*.

James Alan Gardner

James Alan Gardner lives in Kitchener, Ontario, with his adoring wife, Linda Carson, and a rabbit who is confused but sincere. Gardner got his master's degree in applied mathematics (with a thesis on black holes), then immediately gave up academics for writing. He has published seven science fiction novels; the most recent is *Radiant* (August 2004). Gardner has won the Aurora award twice, and has been a finalist for both the Hugo and Nebula awards. Upcoming books include *Shadow Album* (short story collection, May 2005) and a Lara Croft novel.

Deb Geisler

Deb Geisler is a fan and convention-runner who reads a lot, doesn't collect anything interesting, and whose one brush with fame is being chairman of this convention. She plans to spend 2005 dead for tax purposes.

Janice Gelb

www.smofbabe.net

Janice Gelb blew into fandom at the appropriately nicknamed HurriCon (SunCon, the 1977 Worldcon). Since then, she has been a participant in numerous apas (including a string of over 18 years in SFPA, the Southern Fandom Press Alliance). She has worked on many conventions, notably running Program Ops at MagiCon and the Millennium Philcon, serving as Assistant Division Head of Events at ConFrancisco, and running the Hugo ceremony at L.A.con III (respectively, the 1992, 2001, 1993, and 1996 Worldcons). She was the 1999 DUFF (Down Under Fan Fund) North American representative at Aussiecon 3, where, in a fit of madness, she also volunteered to run Program Ops. In the Real World, she is a senior developmental editor at Sun Microsystems.

David Gerrold

www.gerrold.com

David Gerrold is a figment of his own imagination. Please do not encourage him. He'll just go off and write another book. (43 and counting.)

Marc Giller

www.hammerjack.net

I began writing science fiction at the tender age of 16, fully expecting my opus to rocket to the top of the bestseller lists. What I got instead was a brief mention in my high school newspaper and a few kind words from my English teacher. But that was enough to keep me going through eight more books, a dozen teleplays, and the odd screenplay or two before I finally got lucky with my novel *Hammerjack*, which will be published by Bantam Spectra in the summer of 2005.

Alexis Gilliland

Alexis Gilliland has published seven novels and run seven conventions. He drew lots and lots of cartoons, winning four Hugos as Best Fan Artist. He has had three cartoon collections published. Alexis adds proudly, "I have hosted WSFA in my home since 1967."

Greer Gilman

Greer Gilman is working on a triptych of stories, variations on a winter myth. "Jack Daw's Pack," which appeared in *Century* (Winter 2000), was a Nebula finalist for 2001, and the subject of an interview by Michael Swanwick, published in *Foundation* (Autumn 2001) and online at the SF Site. It was reprinted in the *14th Year's Best Fantasy and Horror*. The second novella of the three, "A Crowd of Bone," came out in *Trampoline* (2003, Small Beer Press).

"A Conversation with Greer Gilman," an interview by Sherwood Smith, appeared on the SF Site in February, 2004. *Women of Other Worlds* (1999, University of Western Australia Press), has reprinted her poem, "She Undoes" from *The Faces of Fantasy* (1996, Tor).

Greer Gilman (continued)

Her novel, *Moonwise* (1991, Roc), is decidedly thorny. It won the Crawford Award and was short listed for the Tiptree and Mythopoeic Fantasy Award. Ms. Gilman was a John W. Campbell finalist for 1992, and a guest speaker at the Art/Sci'98 Symposium held at the Cooper Union in New York.

A sometime forensic librarian, she lives in Cambridge, Massachusetts, and travels in stone circles.

Laura Anne Gilman

www.sff.net/people/lauraanne.gilman

Laura Anne Gilman made her first sale in 1994 to *Amazing Stories*. Since then, she has published more than twenty short stories, written three non-fiction books for teens, three media tie-in novels, and edited two anthologies. In 2003 she packed up 15 years of editorial experience (most recently as executive editor for Roc/NAL) and went freelance as d.y.m.k. productions.

Her first original fantasy novel, *Staying Dead*, was published by Luna in August 2004, with the next book to follow in 2005.

Michael Gilmartin

Michael Gilmartin has been involved in the games industry for 15 years and worked on many award-winning products. He has also worked for many industry leading companies. These companies and products include: SSI (Award winning AD&D gold box series and Buck Rogers RPG's), SEGA (*Sonic 2* and *Ecco the Dolphin*), Maxis (*Sim City 2000*, *Sim Copter*, and other Sim titles), Eidos (*Warzone 2100*, *Flying Nightmares*, and *Confirmed Kill*), and most recently at ATARI (*Unreal*, *Alone in the Dark*, *Driver*, *Matrix*, *Dragon Ball Z*, and many others). During his time in the industry, Mr. Gilmartin has worked as a Sr. Producer, Designer, Director of Quality, Customer Support Manager, Localization Manager, and Studio Head. Mr. Gilmartin's interest since he started in the industry has been to integrate science fiction and fames into the ultimate story telling medium.

Mike Glycer

www.ourworld.compuserve.com/homepages/mglyer/f770/index.html

Mike Glycer is the Hugo-winning editor of *File 770* and the "Once and Future Secretary" of the Los Angeles Science Fantasy Society. He chaired the 1996 Worldcon (L.A.con III) and has worked on innumerable other conventions. He's edited lots of fanzines, among them *Prehensile*, *Scientifriktion*, and the daily newzines published at four past Worldcons. He's dabbled in other fan activity, including a role in the "Duck Savage" costume group that won Best Humorous at the 1974 Westercon. And he's even made a microscopic contribution to the field of written SF, his short story "The Men Who Mimeographed Mohammed" published in *Alternate Worldcons*.

Lynn Gold

www.rahul.net/figmo

Lynn has been active in fandom for over two decades. She got drafted to help throw a party at her first convention (Westercon '81), and she's been at it ever since. In addition to being able to throw a Cadillac party on a Yugo budget, she has participated in two successful Worldcon bids and a successful Westercon bid, run filking at Baycon, Silicon, and Westercon, has chaired (and is co-chair of this year's) Consonance (SF Bay Area filk convention), and has been Fan GoH at Loscon and Filk GoH at Leprecon.

In mundane life, Lynn works as a Silicon Valley technical writer by day and a news anchor at KLIV (San Jose's News Station) on weekends and holidays. She shares a house in Mountain View, CA, with her Bichon Frise, Lady, who is also attending Noreascon.

Marc Gordon

Marc Gordon has been told that he spends too much time working on conventions. He tends to not hear these statements because he's too busy working. When not helping on conventions or playing with various computers and gadgets, he works as a trial attorney.

Liz Gorinsky

home.earthlink.net/~lizgorinsky/

Liz Gorinsky is an editor/editorial assistant at Tor Books. She just finished directing the 2004 MoCCA Art Festival for New York's Museum of Comic and Cartoon Art and has started planning for next year's festival.

Theodora Goss

www.theodoragoss.com

Theodora Goss' stories and poems have appeared in *Realms of Fantasy*, *Polyphony*, *Alchemy*, *Mythic Delirium*, and *Lady Churchill's Rosebud Wristlet*, and online at *Strange Horizons* and *Fantastic Metropolis*. Her first published story, "The Rose in Twelve Petals," was reprinted in *The Year's Best Fantasy and Horror: Sixteenth Annual Collection*. This year, "Lily, With Clouds" will be reprinted in *The Year's Best Fantasy and Horror: Seventeenth Annual Collection*, and "Professor Berkowitz Stands on the Threshold" will be reprinted in *Year's Best Fantasy 4*. Her poem "Octavia is Lost in the Hall of Masks" has been nominated for a Rhysling award. She is a graduate of the Odyssey and Clarion writing workshops. She lives in Boston with her biologist husband, seven-month-old daughter, and too many cats.

Gavin Grant

www.lcrw.net

Gavin J. Grant runs (with Kelly Link) Small Beer Press and edits and publishes the zine, *Lady Churchill's Rosebud Wristlet*. He and Kelly now edit the fantasy section of *The Year's Best Fantasy & Horror*. His fiction publications include *The Third Alternative*, *Strange Horizons*, *JPPN*, and *Scifiction*. After trying various coastal metropolises, he has settled for slightly higher ground in an old farmhouse in Northampton, MA.

John Grant

SEE Paul Barnett

NO FANZINE IS
WORTH A HUMAN
LIFE!



WELL,
EXCEPT
THIS
ONE
AND A
RUN OF
BOUND
HYPHENS

Geary Gravel

Geary Gravel is the author of the following SF novels: *The Alchemists*, *The Pathfinders*, *A Key for the Nonesuch* and *Return of the Breakneck Boys*. He also wrote four adaptations based on *Batman: the Animated Series*, two novels (*The Dreamwright* and *The Shadowsmith*) very loosely based on the computer game *Might & Magic*, and the young adult novelization of the movie *Hook*. In his other life he works as Coordinator of Deaf Services and sign language interpreter at Smith College in Northampton, MA. He has a remarkable dog named Berry.

Simon R. Green

Simon R. Green grew up in the sixties, and never really got over it. He has lived most of his life in the small country town of Bradford-on-Avon (the last Celtic town to fall to the invading Saxons in 504 AD), but also lived in London and Leicester. As a result, he firmly believes that cities are a good idea, but best observed from a distance. He has a BA and an MA, and a lot of good they ever did in getting him a job. He has worked as a shop assistant, bicycle repair mechanic, journalist and actor, but has never worked for MI5. Don't believe anyone who tells you otherwise. He is, however, secretly Superman. He has written twenty-nine novels, all of them different. He is not married. No one ever asked him.

Bob Greenberger

Bob Greenberger has spent most of his adult life working at DC Comics, with stops along the way at Starlog Press, Gist Communications and Marvel Comics. He writes *Star Trek* fiction, a smattering of original fiction and young adult non-fiction.

Jim Grimsley

Jim Grimsley is a playwright and novelist who lives in Atlanta. Jim's first novel, *Winter Birds*, was published by Algonquin Books in 1994 and won the 1995 Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters, and received a special citation from the Ernest Hemingway Foundation. Jim's second novel, *Dream Boy*, won the American Library Association GLBT Award for Literature and was a Lambda finalist. Jim is playwright in residence at 7Stages Theater in Atlanta and at About Face Theatre of Chicago. In 1987 he received the George Oppenheimer/Newsday Award for Best New American Playwright. His collection of plays, *Mr. Universe and Other Plays*, was published by Algonquin Books in 1998, and was a Lambda finalist for drama. His fantasy novel, *Kirith Kirin*, won a Lambda Award in the Fantasy/SF category in 2001. Mr. Grimsley received the Lila Wallace/Reader's Digest Writers Award in 1997. He teaches writing at Emory University in Atlanta, Georgia.

Jon Courtenay Grimwood

www.j-cg.co.uk

Jon Courtenay Grimwood was born in Malta and christened in the upturned bell of a ship. He grew up in the Far East, Britain, and Scandinavia. He writes a monthly SF/fantasy review column for the Guardian newspaper and has worked freelance for *Esquire*, *Maxim* and various other newspapers and magazines.

Leigh Grossman

www.swordsmith.com

Leigh Grossman is an editor, writer, reviewer, and instructor at the University of Connecticut. He is the president of Swordsmith Productions, a full-service editorial, book development, and book production company that works on several hundred books per year for various publishers. Grossman is the author of eight published books (most recently the *Wildside Fantasy Roleplaying System*), and has reviewed books for *Absolute Magnitude*, *Horror* magazine, and *Wavelengths*. Previously, he was the Pre-Press Production supervisor at Avon Books, an editor at Byron Preiss Visual Publications/Multimedia, and a college-level history and writing instructor. He lives in northeast Connecticut.

Daniel Grotta

www.grotta.net

Daniel Grotta, essayist, journalist, book critic, and author was the first biographer of J.R.R. Tolkien. His book, *J.R.R. Tolkien, Architect of Middle Earth* has been in continuous publication for over a quarter century, has been translated into numerous languages around the world, and once had the singular distinction of being the book most often stolen out of libraries (hence a special hard cover library edition which was released a few years ago). Because he researched his book so much earlier than other biographers, Daniel was able to interview several of the original Inklings (literary buddies of Tolkien) and also had access to some unknown correspondence.

Daniel has also written five other non-fiction books (co-authored with his wife Sally Wiener Grotta), published by Random House, John Wiley & Sons, IDG, and McGraw-Hill. As an investigative reporter, war correspondent, book and music critic, essayist, technology reviewer, features writer, and columnist, he has written well over 1,500 stories for prominent magazines and newspapers, such as *Reader's Digest*, the *London Sunday Times Magazine*, *American Heritage*, *Parade*, *Saturday Review*, *Harper's Magazine*, *PC Magazine*, *Lear's Magazine*, and many others. He is a member of The Authors Guild, the American Society of Journalists & Authors (ASJA), the Overseas Press Club, the National Book Critics Circle, and Science Fiction & Fantasy Writers of America (SFWA).

Sally Wiener Grotta

Sally Wiener Grotta is a nonfiction journalist and author who has recently come out of the closet as a fiction writer. Currently, a Contributing Editor at *PC Magazine* (where she is the resident expert on digital cameras, graphics and anything to do with pictures and computers), she is also a mainstream features writer who has written many hundreds of articles, columns and reviews. Her work has appeared in scores of magazines, including *Parade*, *Lear's Magazine*, *Family PC*, *The Robb Report*, *American Heritage*, *Islands*, *Popular Science*, and many other publications. She is also the co-author (with her husband Daniel Grotta) of five non-fiction books. An active member of American Society of Journalists and Authors (ASJA) and a former chapter president of American Society of Media Photographers (ASMP), she is an advocate for authors' rights and speaks often on the business of writing.

Pete Grubbs

petegrubbs@tripod.com

Pete Grubbs is a singer and songwriter from Western PA. A country boy born and raised, he splits his time between his large family (seven children, three grandchildren, assorted cows, dogs and wildlife), his farms, garden, recording studio, guitar students and computer. He and his wife Jill are attending this year's Worldcon to celebrate their 10th wedding anniversary with a second honeymoon; they attended ConAdian for their first.

This con also marks Pete's 15th anniversary in fandom. He presented a scholarly paper at Noreascon Three, discovered filk (and vice versa) and never looked back...much.

Susan de Guardiola

www.generalist.org/susan

Susan de Guardiola researches and teaches historical social dance and hopes eventually to quit her day job. She has spent over two decades in fandom and has long participated in masquerades as staff, contestant, and MC. Susan has worked extensively on conventions including Lunacons, Costumecons, Worldcons, and Buffycon, but she's fighting the addiction. She also collects vampire novels, makes and sells chainmail jewelry, and sings (badly) naughty songs.

Eileen Gunn

www.eileengunn.com

Eileen Gunn is a short-story writer and the editor/publisher of the cutting-edge science-fiction website *The Infinite Matrix*, www.infinitematrix.net. Her Hugo-nominated stories "Stable Strategies for Middle Management" and "Computer Friendly" are included in her new collection, *Stable Strategies and Others*, published September 1, 2004, by Tachyon Publications.

Her work has appeared in *Asimov's Science Fiction*, *Hayakawa's Sf Magazine*, and *The Norton Book of Science Fiction*, a collection of the significant stories of the last thirty years, and has been reprinted in best-of-the-year collections in the United States and Europe.

Ms. Gunn has an extensive background in high-tech advertising, and, in the mid-1980s was Director of Advertising and Sales Promotion at Microsoft Corporation. She is also a former managing editor of Gorp.com, the pioneering outdoor recreation website, and her personal website, *The Difference Dictionary*, was declared a "Cool Site of the Day"—the coolest spot on the Internet for January 22, 1997. Her stories often draw on her understanding of the Byzantine dynamics of the corporate workplace.

Originally from the Boston area, she has lived most recently in New York and San Francisco, and is now a resident of Seattle. Since 1988, she has served on the board of directors of the internationally known Clarion West Writers Workshop, which numbers among its graduates a significant number of the SF/fantasy field's writers and editors. She is at work on a biography of the fantasist Avram Davidson.

Paula Guran

www.darkecho.com

Paula Guran is a freelance writer and editor who has been recognized with two Bram Stoker Awards, two International Horror Guild Awards, and two World Fantasy nominations. Among her current steady gigs are *Publishers Weekly*, *Cinemafantastique/CFQ*, and *Cemetery Dance*. She teaches and writes for Writers.com and heads Writers.com Publishing and its imprints Caelum Press and Infrapress. Guran has been John Shirley's literary representative for more than seven years.

Karen Haber

www.geocities.com/karenhaber/index.html

Karen Haber is the author of eight novels including *Star Trek Voyager: Bless the Beasts*, and co-author of *Science of the X-Men*. She recently edited *Exploring The Matrix: Visions of the Cyber Present*, a collection of essays by leading science fiction writers and artists. In 2001 she edited the Hugo-nominated essay collection celebrating J.R.R. Tolkien, *Meditations on Middle Earth*.

Her short fiction has appeared in *Asimov's Science Fiction Magazine*, the *Magazine of Fantasy and Science Fiction*, and many anthologies. She reviews art books for *Locus* magazine and profiles artists for various publications including *Realms of Fantasy*. With her husband, Robert Silverberg, she has co-edited *Best Science Fiction of 2002* and the popular UNIVERSE series.

Gay Haldeman

Gay Haldeman has been married to author Joe Haldeman for 39 years. She handles the business side of his writing. She and Joe have been active convention-going fans since 1963. She teaches English as a Second Language in the Writing Center at MIT in the fall, speaks Spanish, and is a reporter for the Spanish SF newszine *BEMonline*.

Joe Haldeman

www.home.earthlink.net/~haldeman

Joe Haldeman is a Hugo and Nebula Award winning author who teaches writing at MIT. His latest novel, *Camouflage*, is just out from Ace Books. He's best known for *The Forever War*. His short story "Four Short Novels" is nominated for the Hugo this year.

Currently Joe lives in Gainesville, Florida and Cambridge, Massachusetts. He has been married to Mary Gay Potter Haldeman since 1965. Joe was drafted 1967 and fought in the central highlands of Viet Nam as a combat engineer with the 4th Division (1/22nd Airmobile Bn.). His service got him a Purple Heart and other standard medals.

Joe's education includes a BS in astronomy, University of Maryland, 1967 and graduate work there in math/computer science, 1969–70, but no advanced degree as he dropped out to write. He attended the Iowa Writers Workshop for an MFA in English, 1975.

In addition to his SF Joe wrote adventure novels for Pocket Books, under the house name of Robert Graham. He collaborated on an adventure novel, *There is No Darkness*, with his brother, Jack C. Haldeman II. *Worlds, Worlds Apart*, and *Worlds Enough and Time* comprise what he considers to be his best work, a trilogy that he worked on from 1975 to 1992.



Elizabeth Hand

Elizabeth Hand is the author of seven novels, including *Mortal Love* (just published by William Morrow) and *Waking the Moon*, as well as two story collections, *Bibliomancy* and *Last Summer at Mars Hill*. Her fiction has received the Nebula, World Fantasy, James M. Tiptree Jr., Mythopoeic Society, and International Horror Guild Awards, and she is a past recipient of an Individual Artist's Fellowship from the Maine Arts Commission and the NEA. A reviewer and critic, she is a longtime contributor to the *Washington Post Book World* and *Fantasy and Science Fiction*, among numerous publications. She lives with her two children and her partner, John Clute, on the coast of Maine, where she is at work on a new novel, *Crossing the Dream Meridian*.

David A. Hardy

www.astroart.org

David A. Hardy is a former President of the International Association of Astronomical Artists (IAAA). He lives in Birmingham, England (as does Peter Weston, Fan GoH). His SF work was nominated for a Hugo in 1979, and he has been voted best cover artist by *Analog* for 2003 and 2004. His best-known book with (Sir) Patrick Moore is *Challenge of the Stars* (1972), with a revised edition in 1978. Just published in the USA by Harper Design International is *Futures; 50 Years in Space (The Challenge of the Stars)*, which covers the futures seen by this unique author/artist team in their 50-year collaboration. His novel *Aurora: A Child of Two Worlds* was published by Cosmos Books/Wildside Press in September 2003, and in 2001 a book of his life and work, *Hardyware*, was published by Paper Tiger/Sterling.

Thomas Harlan

www.throneworld.com

Thomas Harlan writes science fiction, fantasy and game-related adventure fiction, is mostly pulpy (writing wise, not particularly personally), and designs and runs play-by-mail historical simulation games.

Anne Harris

www.inventingmemory.com

Anne Harris' latest novel, *Inventing Memory*, is a feminist romance that tackles the question, "Can women and men find happiness and liberation together?" and goes all the way to ancient Sumeria and back to find the answer.

Charlaine Harris

www.charlaineharris.com

A native of the south, Charlaine Harris has been a published writer for over two decades. Her current series include the crossover mystery/horror/fantasy books about Sookie Stackhouse, a telepathic waitress, and the Harper Connelly books, about a lightning-struck woman who has developed a strange gift. This latter series will debut in 2005.

In her writing career, Harris has produced the Aurora Teagarden books (cozies with teeth, about a Georgia librarian), and the Lily Bard books (her walk on the noir side) about a weightlifter with a terrible past.



Harris has attained the *USA Today* and *New York Times* bestseller lists, been nominated for numerous awards, and received the Anthony Award for *Dead Until Dark*, the first Sookie Stackhouse novel.

Harris, who is married and has three children, spends her leisure time reading, lifting weights, and wishing someone would weed her flowerbeds. In addition to her human family, she has an animal family consisting of three dogs, a ferret, and a duck.

Harry Harrison

www.harryharrison.com

Harry began his SF career as an illustrator: he teamed up with Wally Wood to draw comics for Fox and EC, and soon found himself re-writing the often barely-literate scripts. It wasn't long before he was writing his own scripts, and then editing and publishing comics.

In 1950, debilitated by the flu, Harry was too ill to draw, so he wrote a short story and sent it to Damon Knight, editor of *Worlds Beyond*. Knight bought the story and published it in the February 1951 issue. Thus, a minor infection sparked a major writing talent!

Harry's most enduring creation—The Stainless Steel Rat—began life as a short story in 1957, was expanded to a novel in 1961, and has since spawned a further nine novels chronicling the life and crimes of the legendary interstellar crook.

The author of over 60 novels and 120 short stories, Harry is one of those rare writers who is equally accomplished in a wide variety of styles, including adventure (*The Deathworld Trilogy*), parody (*Star Smashers of the Galaxy Rangers*), manic humor (*Bill, the Galactic Hero*, *The Technicolor Time Machine*), drama (*Make Room! Make Room!*, *Skyfall*), fantasy (*The Hammer and the Cross*, *Stonehenge*), and alternative history (*West of Eden*, *Stars & Stripes*).

James A. Hartley

SEE Jay Caselberg

David G. Hartwell

www.davidghartwell.com

David G. Hartwell is a Senior Editor for Tor/Forge Books. He is the proprietor of Dragon Press, which publishes *The New York Review of Science Fiction*, criticism by Samuel R. Delany, and other books; and the President of David G. Hartwell, Inc., a consulting editorial firm.

David G. Hartwell (continued)

He is the author of *Age of Wonders* and the editor of many anthologies, including *The Dark Descent*; *Masterpieces of Fantasy and Enchantment*; *The Ascent of Wonder* and *The Hard SF Renaissance* (co-edited with Kathryn Cramer) and a number of Christmas anthologies, among others. Recently he co-edited the ninth annual paperback volume of *Year's Best SF*, and co-edited the fourth *Year's Best Fantasy*. John Updike, reviewing *The World Treasury of Science Fiction* in *The New Yorker*, characterized him as a "loving expert." Currently he is revising the history of SF, working on four anthologies and attending lots of cons. He has won the Eaton Award, the World Fantasy Award, the *Science Fiction Chronicle* Poll, and has been nominated for the Hugo Award 28 or 29 times to date. He also has theories about fashion in clothing, especially men's neckties. A lot more info is available at his website, always badly in need of updating.

Teddy Harvia

www.web2.airmail.net/tharvia

Teddy Harvia is an anagram of David Thayer. His award-winning artwork has appeared in fan publications for a quarter century. He headed publications for one Worldcon and co-chaired a bid for another. He is currently eschewing artwork in favor of writing SF. Stay tuned for details.

Daniel Hatch

Daniel Hatch is a hard SF writer whose works have appeared in *Analog*, *Absolute Magnitude*, and elsewhere. He is a veteran of the U.S. Coast Guard, a graduate of the University of Connecticut, and an editor at the *Journal Inquirer* in Manchester, Conn. He lives in the Forest Park section of Springfield, Mass.

Jeff Hecht

www.sff.net/people/jeff.hecht

Jeff Hecht is a free-lance science and technology writer and a consultant for *New Scientist* magazine and *Laser Focus World*, based in Newton, Massachusetts. His short fiction has appeared in *Analog*, *Asimov's*, *Interzone*, *Odyssey*, *Twilight Zone*, and the anthology *Great American Ghost Stories*. His book *BEAM: The Race to Make the Laser*, is forthcoming from Oxford University Press. Other recent books are *Understanding Fiber Optics* from Prentice Hall and *City of Light: The Story of Fiber Optics* from Oxford.

Peter J. Heck

www.sff.net/people/peter.heck

Peter Heck is the author of the Mark Twain mystery series, and co-author (with Robert Asprin) of the Phule's Company humorous SF series. He is a regular reviewer for *Asimov's*, a former editor at Ace, and currently a freelance editor for several NY publishers. His interests outside SF and writing include music, chess, baseball, and amateur astronomy.



John G. Hemry

www.johnghemry.com

John G. Hemry is a retired Navy officer and the author of *A Just Determination* and *Burden of Proof* (the first novels in the first SF military legal series) as well as the Stark's War series. *Rule of Evidence*, his next novel, will be published by Ace in early 2005. Hemry's short fiction has appeared in *Analog*, *Artemis*, *Amazing*, and *Marion Zimmer Bradley's Fantasy Magazine*. Other diverse literary achievements include science fact articles in *Analog* (Interstellar Navigation) and *Artemis* (Cold War Plans for Military Moon Bases), and a story, "Mightier Than the Sword," in the next Chicks in Chainmail anthology. John lives in Maryland with his wife (the enigmatic and incomparable "S") and three challenging but great kids.

John F. Hertz

Chicago-born John Hertz has been a member of LASFS since 1969. While in exile in LA he has published an apazine, *Vanamonde*, become addicted to Georgette Heyer Regencies by Fuzzy Pink Niven and Mary Jane Jewell, and judged masquerades. As a result of his unfortunate addiction he began teaching Regency Dance and thus is more or less responsible for the addictions of other fans.

John is very much a fannish fan. In addition to his apazine, he published *Button-Tack* with Len and June Moffatt. He also contributes to other fanzines, con program books, *SF Chronicle*, and *File 770*. In addition to Regency dances John can be found at cons MCing the masquerade, being an art docent, panelist, and all round interesting guy. Fandom has rewarded him with Fan Guest of Honorships at Incon, Lunacon, and Westercon. Additionally he was the winner of the Big Heart Award in 2003.

[Editorial note: John does not have email and Your Editor felt so guilty about not contacting him in another manner, she wrote this with the help of info found on the net.]

Bill Higgins

Bill Higgins has had a long career in Pharticle Pysics at Lermi Fab, the Smatom Asher located in the Chiburbs of Sucago. He works on Sadiation Rafety there, where they make Kions, Paons, Neurons, and Mutrinos, as well as lots of Manty Atter. Lermi Fab has the biggest Smatom Asher in the world. There was going to be a bigger Smatom Asher, but it never bot guilt. It was called the Superconducting Supercollider.

Anyway, Bill is fascinated by Shocket Rips such as Pranetary Plobes, Loon Manders, and Shace Sputtles. At Foreascon Nour you may see him give one of his Shide Slows about this. He is married to Helley Kiggins, a Pseautiful Bychologist who also Blays the Panjo. In his spare time, Bill likes to read Fience Sciction and play the Uritone Bakulele. He hopes one day to become a Fig Bame Nan.

WORLD FANTASY CONVENTION 2004

October 28-31, 2004

Tempe Mission Palms, Tempe, Arizona

www.wfc2004.org

The 2004 edition of the **World Fantasy Convention** in Tempe, Arizona has a theme of **Women of Fantasy and Horror**. It will feature a Dealer's Room, Art Show, Programming featuring our Guests of Honor and other participants including discussion panels, workshops and readings, the World Fantasy Awards Banquet, Autograph Reception, Artists Reception, and more.



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The average daytime high temperature in late October is 85 degrees.

Author Guest of Honour Gwyneth Jones

Gwyneth Jones is a writer and critic of Fantasy and Science Fiction and also writes as Ann Halam, a writer of teenage fiction. She has been awarded two World Fantasy Awards, a BSFA short story award, the Children of the Night Award from the Dracula Society, the 2001 Arthur C. Clarke award for *Bold As Love*, and is a co-winner of the Tiptree award.

Artist Guest of Honor Janny Wurts

Janny's award winning paintings have been showcased in many exhibitions of imaginative artwork and she has been awarded three Chesley awards by The Association of Science Fiction and Fantasy Artists (ASFA). She is also the author of eleven novels, a collection of short stories, and the internationally best selling Empire trilogy written in collaboration with Raymond E. Feist.

Editor Guest of Honor: Ellen Datlow

Award winning editor of many fantasy, horror and science fiction anthologies including *The Year's Best Fantasy and Horror* for sixteen years. She has won the World Fantasy Award six times, the Bram Stoker Award once, and the 2002 Hugo Award for Best Professional Editor. Datlow consults for Tor Books, was fiction editor for OMNI magazine for 17 years and is currently the editor for SCI FICTION, the fiction area of SCIFI.COM.

Publisher Guest of Honor: Betty Ballantine

Betty Ballantine and her husband Ian Ballantine were a team for over 50 years, helping to form Bantam Books in 1945, launching their own firm, Ballantine Books, in 1952 and becoming freelance consulting editors/publishers in the 1970s. Ballantine Books was one of the earliest publishers of original SF books, with authors ranging from Arthur C. Clarke, to Anne McCaffrey, and H.P. Lovecraft. They published the first "authorized" edition of J.R.R. Tolkien's works, the art book *Faeries*, and James Gurney's *Dinotopia*.

Toastmistress: Jennifer Roberson

Since 1984, Jennifer Roberson has published 22 solo novels, among them fourteen bestselling fantasy novels: the 8-volume *Chronicles of the Cheysuli*, about a race of shapechangers and a divine prophecy; the 6-volume *Sword-Dancer* saga the author describes as "Conan the Barbarian Meets Gloria Steinem," and *The Golden Key* with Melanie Rawn and Kate Elliott.

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Email: wfc2004@leprecon.org

Elizabeth Hilgartner

Beth Hilgartner is the author of nine books—a picture book, three fantasy novels for young adults, a young adult historical fiction novel, and four fantasy/science fiction novels for adults. Her Bharaghlaf series (*A Business of Ferrets*, and *A Parliament of Owls*) is dark fantasy; *Cats in Cyberspace* and *Prey-Part Politics* (forthcoming) are humorous novels dealing with the Internet adventures of Fluffy and PKP. In addition to writing, Beth is also an Episcopal priest, an accomplished classical musician, an avid gardener, a dressage rider, and chronically short of sleep.

James Hinsey

Being a life long reader of SF and *Star Trek* inspired me to study science. *Star Wars* inspired me to do film and television production. I graduated from Rensselaer Polytechnic in 1986, and served as a commissioned officer in the Navy for five years. I have worked in television and video production for eight years. Currently I am working at the Community College of Rhode Island. I live with my lovely wife, Brenda and two daughters, Olivia (ten) and Camille (seven).

P. C. Hodgell

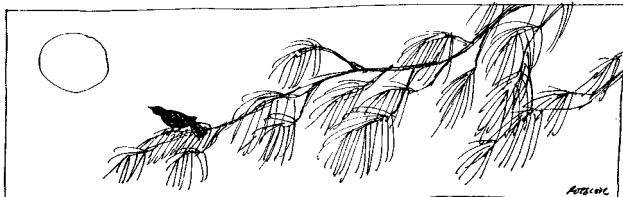
P. C. Hodgell is the author of three fantasy novels (*God Stalk*, *Dark of the Moon*, and *Seeker's Mask*) as well as various short stories. She has a PhD in English Literature, but hopes to stop teaching as soon as is financially feasible. Enough, already, with freshmen.

Randy Hoffman

W. Randy Hoffman has yet to publish any creative fiction, but spent ten years as a technical writer and editor for a telecommunication catalog company. He has been a fan for 15 years, a filker for 12 years, and has won fan awards for his songwriting and unpublished Oz fiction. These days he spends most of his time helping to care for his homebound grandparents, but when he gets a chance he hangs out at his apartment with his 6800 pets (6000 books and 800 board and card games).

John-Henri Holmberg

Having discovered SF at age six, John-Henri Holmberg at 13 became the most prolific fan in Swedish fan history, publishing well over a hundred fanzines before turning 20, among them the two largest single issues of any fanzine to appear in Swedish. He later chaired five national conventions, founded the first Swedish specialized SF bookstore, and became a professional editor, critic, translator and publisher. He has edited several SF book lines in Sweden as well as the professional SF magazine *Nova*; written several books about SF including his latest, a two-volume overview of the field running to almost 1,100 pages; taught SF at Mamoe College, and spoken about SF on Swedish TV and radio.



Dave Howell

www.grandfenwick.net/dave

Dave Howell is the founder of the Seattle Book Company, an e-book publishing company (www.seattlebook.com and www.alexlit.com), designer of its literary collaborative filter, and was, once upon a time, Employee #7 at Wizards of the Coast. He was also the Chairbeing for Foolsap 1, an SF conference now up to number VI, and a member of Norwescon's ConCom for numbers 12 through 17. He moonlights as a Guinea Pig for Cheapass Games. Some of his clocks, parking stickers, and photo-manipulations have appeared at previous Worldcon art shows. He's likely to be found accompanied by his new husband, Dr. Eric Yarnell.

Leslie Howle

Leslie Howle is the Outreach and Education Director for the new Science Fiction Museum and Hall of Fame in Seattle, WA, (www.sfhomeworld.org/). She is also the Executive Director of the Clarion West Writer's Workshop and has been the workshop co-administrator for 17 years. Leslie has worked as an educator, photographer, and freelance writer as well.

Tanya Huff

Tanya Huff lives and writes in rural Ontario, Canada, with her partner Fiona Patton, six cats, and a disinterested Chihuahua. She has a degree in Radio and Television Arts that she's never used and a treadmill that she uses occasionally. Her twenty novels and three short story collections cover the bases from heroic fantasy, to shared gaming world, to military SF, to humor, to horror—occasionally in the same piece. Her books have been translated into four languages; five if you include a few necessary trans-Atlantic cultural changes for Orbit's British editions of the Blood books. Her latest book is *Smoke and Shadows*, a DAW hardcover. Her next book will be *Smoke and Mirrors*, also a DAW hardcover, due out next spring.

Elizabeth Anne Hull

Elizabeth Anne Hull taught SF for 30 years and for the last 18 years has been on the panel of judges for the John W. Campbell award for best SF novel of the year. A past president of the Science Fiction Research Association, she co-chaired the 2004 SFRA conference. With her husband, Frederik Pohl, she co-edited *Tales from the Planet Earth*.

Walter H. Hunt

www.walterhunt.com

Walter H. Hunt is a science fiction writer who lives in the Boston area. His first novel, *The Dark Wing*, was published in the fall of 2001; the sequel, *The Dark Path*, followed in February 2003. The third book in the series, *The Dark Ascent*, has just been published by Tor Books, and will be followed by *The Dark Crusade* in the summer of 2005.

He is a baseball fan and a Freemason, and enjoys board games and roleplaying games; he became a full time writer two years ago due to a downturn in high tech and has never looked back. Between his writing, his outside activities and his family (wife and young daughter), he keeps himself busy.



Alexander Irvine

www.alexirvine.net

Alex Irvine's most recent novel is *One King, One Soldier* (Del Rey). His first novel, *A Scattering of Jades*, won the *Locus*, Crawford, and International Horror Guild first-novel awards and was named one of the best SF/fantasy books of 2002 by the *Washington Post*, *San Francisco Chronicle*, and *Locus*. His short fiction—collected in *Unintended Consequences* (Subterranean)—has appeared at Salon.com and Scifi.com and in *F&SF*, *Asimov's*, *Argosy*, *Polyphony*, *Lady Churchill's Rosebud Wristlet*, and elsewhere. He lives in Portland, Maine, where he is staff writer at the Portland Phoenix.

Jael

www.jael.net

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Jael is considered to be one of the foremost female artists of today. From beautiful fine art book cover illustrations, to unique commissions for collectors and the business sector, her lush use of color and gorgeous images combines with unparalleled vision and whimsical perspective.

Her originals and limited editions are in consistently high demand, and she receives frequent awards and recognition for her work. She has participated in gallery and museum exhibits throughout the country, and is a popular guest at schools, business events, and science fiction/fantasy conventions. She will be Artist GoH at WindyCon, 2004 (www.windycon.org) in Chicago.

Her art is featured in *The Encyclopedia of Science Fiction and Fantasy Art Techniques* (1996) and she is included in *Spectrum III*, *Spectrum IV* and *Spectrum VIII*, a semi-annual publication featuring the very best in contemporary fantastic art.

A book of her life and art, *Perceptualistics*, published by Paper Tiger (2002) is available at Jael's website, at Amazon.com, and in bookstores.

Ellen James

Ellen James plays and sings music from a variety of centuries and traditions. In addition to her solo work, she has appeared with Washington, D.C. area bands Moonfire and Ceoltori. She was

National Amateur Scottish Harp Champion in 1996 and has played venues ranging from a sheep festival to the White House.

Elizabeth Janes

Elizabeth Janes enjoys making jewelry, puppets, pottery, and other odd things. She also loves figure drawing and natural science illustration. Too many interests, too little discipline.

Matthew Jarpe

www.home.comcast.net/~m.jarpe/

Matthew Jarpe's stories have appeared in *Asimov's Science Fiction* since the year 2000. He lives in Quincy, MA, with his wife Michelle Morris and his 4-year-old son Samuel. He works in drug discovery at Biogen Idec.

John Jarrold

I've been editorial director of three SF/Fantasy imprints in the UK since 1988 (with Time Warner, Random House and Simon & Schuster), and I now work as a freelance editor and publishing adviser.

Ben Jeapes

www.sff.net/people/ben-jeapes

Ben Jeapes is the author of 18 short stories and four published novels, as well as a YA fantasy trilogy under a pseudonym. He was also the owner and publisher of the late small press Big Engine. He now works as Documentation Officer for an ISP in the UK.

Henry Jenkins

Henry Jenkins, the Director of the MIT Comparative Media Studies Program, is the author of *Textual Poachers: Television Fans and Participatory Culture* and *Science Fiction Audiences: Doctor Who, Star Trek, and Their Followers*. His new book project, *Convergence Culture*, deals with the way that interactive media are reshaping the relations between media producers and consumers. He is one of the directors of The Education Arcade, a project to explore the educational uses of computer and video games. He teaches courses at MIT on science fiction, horror, computer games, and comic books. He writes about technology and culture for *Technology Review Online* and for *Computer Games* magazine.

Jane Jewell

Jane Jewell has worked in almost every aspect of publishing and is currently the Executive Director of SFWA. She's also done photography and convention reports for *Locus*. You're likely to find her taking pictures at the SFWA Suite.

MaryAnn Johanson

www.flickfilosopher.com

"One of online's finest" film critics, or so says trade mag *Variety*. MaryAnn Johanson is a New York City-based freelance writer who loves movies but hates what Hollywood sometimes does to them. She is the webmaster and sole critic on FlickFilosopher.com, founded in 1997 and now one of the most popular movie-related sites on the Internet. She has appeared as a cultural commentator on BBC Radio, and she is a founding member of Cinemarati: The Web Alliance for Film Commentary (cinemarati.org). She is also an award-winning screenwriter. She doesn't feel it's necessary to divulge how many cats she lives with, or the state of their mental health.

Les Johnson

www.inspacepropulsion.com

Les Johnson manages NASA's In-Space Propulsion Project at The Marshall Space Flight Center in Huntsville, Alabama. Space propulsion technologies for which he is responsible include solar and plasma sails, advanced ion propulsion, aerocapture, as well as many others. He is also the Principal Investigator for the Propulsive Small Expendable Deployer System (ProSEDS) mission. ProSEDS will demonstrate the use of a new type of space propulsion system (an electrodynamic tether) that requires no fuel. Les received his Masters Degree in Physics from Vanderbilt University in 1986 and his Bachelors Degree in Chemistry and Physics from Transylvania University in 1984. He is also a graduate of the International Space University, holds patents on innovative space propulsion technologies, and is a two-time recipient of the NASA Exceptional Achievement Medal. He was also the technical consultant for the movie *Lost In Space*. Les is "one of us": a long-time science fiction fan, he credits the beginning of his interest in physics and space to the Perry Rhodan novels, *Star Trek*, and the successes of the Apollo Program. Les lives in Madison, Alabama, with his wife Carol, son Carl, and daughter Leslie.

Janet Catherine Johnston

JC Johnston holds four degrees from MIT (Astrophysics, Planetary Science, Seismology and Civil and Environmental Engineering). She has been the program manager for the Solar Mass Ejection Imager for five years, before that she was the head of Business Development for the Air Force Research Lab's Space Vehicles Directorate. Previous to that she was the scientific liaison to the Air Force for international scientists in Europe and former Soviet Union countries. Before that she was a seismologist.

Tamara Siler Jones

www.tamarasilerjones.com

Tamara Siler Jones lives in a refurbished farmhouse in her native Iowa, USA, with her husband,

daughter, and menagerie of pets. A creator by nature, Tamara worked as a graphic designer until Dubric's ghosts forced her to chronicle their demises. She enjoys making quilts, watching horror flicks, and baking sweet concoctions whenever possible.

Bob Kanefsky

www.songworm.com

Bob Kanefsky is a filk parodist. His work may be heard on the *Roundworm* CD, performed largely by the original filk authors. In his day job, he recently worked on Earth-based planning software being used by the Mars Exploration Rovers mission.

Jordin Kare

Why, yes, actually, Jordin Kare *is* a rocket scientist. His big mistake in graduate school was going into cosmology for the money. After officially becoming an astrophysicist, he worked at Lawrence Livermore National Laboratory b/u/i/l/d/i/n/g/ s/e/c/t/e/t/ w/e/a/p/o/n/s/ f/o/r/ f/o/o/d/. Since 1997, he has been an independent consultant to the aerospace industry and to government, helping to design advanced space systems. He has invented two different interstellar propulsion technologies, and is a leading expert on laser propulsion and laser launch systems. He is a long time fan, a filker and former filk publisher, and the author of many songs about space and science. He's also an occasional fictional character, most recently in David Weber's *War of Honor*, which he considers an inevitable consequence of having Ferdinand Feghoot as a thesis advisor.

Mary Kay Kare

www.marykay.typepad.com/gallimaufry

Mary Kay has been reading fantasy and SF since she was quite young, and she's been going to cons for 28 years. She has worked on conventions ranging in size from Worldcons to a hundred people in positions ranging from Chair to gopher. She likes doing registration and contributing to publications the best.

The best thing she has gotten from fandom is her husband Jordin Kare, Generic Handwaving Physicist, Rocket Scientist, and Filker of Note. Second best is a collection of friends all over the world.

In mundane life she is a retired librarian living in Seattle with her husband, two cats, and thousands upon thousands of books. They travel too much but love it; most recently having fallen in love with Tokyo. (No, only a small subset of the books go and the cats almost never.) She collects Fiestaware, forest green glass, cookbooks with literary connections, and Father Christmases.

Keith G. Kato

Keith G. Kato has been in fandom since 1972, and is known for hosting the infamous Chili Party for 30 years. In the mundane world, he is a plasma physicist (and former PhD student of SF author Greg Benford) who works for Raytheon's Advanced Electromagnetic Technologies Center, and advanced R&D group. He has trained in Kodokan judo and Shotokan karate since 1964, and was Head Instructor for the Orange County Karate Club in California.

Robert I. Katz

Robert Katz is Professor of Clinical Anesthesiology at the State University of New York at Stony Brook and the author of over 40 scientific publications. His first science fiction novel, *Edward Maret*, was published in 2001 to critical acclaim. He is the author of the mystery novels *Surgical Risk* (2002) and the soon to be released, *The Anatomy Lesson*.

Herb Kauderer

Herb Kauderer has an MA in Renaissance English Drama, and teaches English at Hilbert College and Niagara County Community College. He has had 24 short stories and over 750 poems published, most of them speculative. There have been seven chapbook collections of his poetry, most recently *Wedding Songs*.

James Patrick Kelly

www.jimkelly.net

James Patrick Kelly has had an eclectic writing career. He has written novels, short stories, essays, reviews, poetry, plays, and planetarium shows. His books include *Strange But Not A Stranger* (2002), *Think Like A Dinosaur and Other Stories* (1997) and *Wildlife* (1994). His fiction has been translated into fourteen languages. He has won the Hugo Award twice: in 1996, for his novelette "Think Like A Dinosaur" and in 2000, for his novelette, "Ten to the Sixteenth to One." He writes a column on the internet for *Asimov's Science Fiction Magazine* and his audio plays were a regular feature on Scifi.com's Seeing Ear Theater. He is currently the Chairman of the New Hampshire State Council on the Arts and also serves on the Board of Directors of the New England Foundation for the Arts. He bats right, thinks left and has too many hobbies.

Stephen P. Kelner

Steve Kelner is a world authority on motivational psychology and competencies. His book *Motivate Your Writing!*, forthcoming from the University Press of New England (www.upne.com), links the science of motivational psychology to the practical issues of writing, through studying the motives and various practices of professional writers of all genres. Just to prove he pays attention to his own research, he has published articles in *SF Eye* and *Murderous Intent Mystery Magazine*, is referenced in Daniel Goleman's book *Primal Leadership*, and has published a short mystery story. He often speaks to conferences and writers' groups about creativity, motivation, and writing, and has been credited with improving some writers' output. Most of the time he is a global leader in the executive assessment and development practice of Egon Zehnder International (www.zehnder.com). He, his mystery writer wife Toni L. P. Kelner, and their two daughters live in Massachusetts. In the two or three minutes remaining a year, he writes a little science fiction, too.

Toni L. P. Kelner

www.tonilpkelner.com

Long-time science fiction fan Toni L.P. Kelner somehow became a mystery writer, which is pretty darned mysterious to her. She's published eight books in the Laura Fleming series, and a baker's

dozen of mystery short stories. (Four of them were futuristic mysteries, at least.) She lives in Malden, MA with her husband, writer Stephen P. Kelner, Jr., and two daughters.

Thomas Kidd

www.spellcaster.com/tomkidd/

Tom Kidd has worked for a number of publishers: William Morrow, Random House, Putnam Books, Daw Books, Warner Books, Doubleday, Marvel Comics, St. Martins Press, and Tor Books. He has illustrated two books: *The Three Musketeers* and *The War of the Worlds*, and there is a book of his art, *The Tom Kidd Sketchbook*. There are even trading cards and a screen saver based on his paintings. His publishing work has won him a World Fantasy Award (2003), five Chesley Awards, an Anlab, and a Golden Pagoda, as well as garnering him four Hugo nominations. Kidd has also worked as a conceptual designer on movies, theme parks, and entertainment products for such clients as Walt Disney Feature Animation, Universal Studios, Rhythm & Hues, Franklin Mint, and Danbury Mint.

He currently resides in New Milford, Connecticut where he is working hard on a book he's made up all by himself, called *Gnemo: Airships, Adventure, Exploration*. This is what makes him happy.

James Killus

www.sff.net/people/james-killus

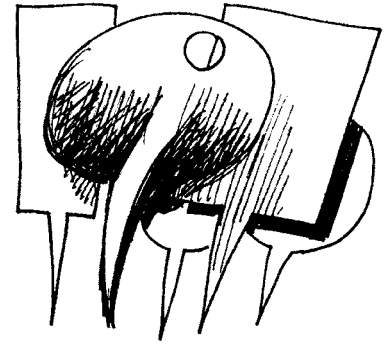
James Killus is a writer and environmental scientist. He has published two novels, *Book of Shadows* and *Sunsmoke*, the latter being the only photochemical science fantasy known to exist. He has also published a number of short stories over roughly two decades, in such venues as *Asimov's*, *Realms of Fantasy*, and *Artemis*. He lives in California with his wife Amy.

Daniel Kimmel

Daniel M. Kimmel reviews films for the *Worcester (MA) Telegram and Gazette* and is past president of the Boston Society of Film Critics. He has taught courses on SF film at the college level. His book on the history of Fox TV – *The Fourth Network* was recently published by Ivan R. Dee.

Kimberly Ann Kindya

Kim Kindya has been a producer on such CD-ROMs as *The Star Trek Encyclopedia*, *Star Trek: Borg*, *Farscape: The Game*, and the original role-playing game *Darkened Skye*. She has also published such short stories as "Ice Prince" in the anthology *X-Men Legends*. She has written a Choose-your-own-Adventure-style book for Scholastic featuring the Powerpuff Girls (called *Blossom's Bad Hair Day*), and this year she completed two Looney Tunes original young adult storybooks for Grolier/Scholastic. She's an avid costumer and member of the Sick Pups, as well as a dedicated, long-time anime and manga fan. She also collects American Comics and watches a lot of genre TV and movies. She is a regular on programming at Philcon and Lunacon, and this will be her fourth Worldcon.



Bobbi King

An avid acolyte of *Buffy the Vampire Slayer* and would-be permanent resident in the Jossverse, Bey also brings a personal perspective on BDSM, polyamory, and alternate sexuality. She is a member of TNG, PBA, a NELA Associate and volunteers for their External Outreach Program. Noreascon Four will mark her second year in fandom.

Rosemary Kirstein

Rosemary Kirstein is the author of the Steerswoman series, beginning with *The Steerswoman* and *The Outskirter's Secret*, now combined into a single edition as *The Steerswoman's Road*. Volume three, *The Lost Steersman*, was published in September 2003, and Volume four, *The Language of Power*, has just been released (September, 2004), all from Del Rey Books. Work is underway on Volume five *The City in the Crags*. Kirstein's short fiction has appeared in *Asimov's Science Fiction* magazine, and *Aboriginal SF*.

Like so many people in the 21st Century, Ms. Kirstein has made her living in Information Technology, in programming, user training, tech support, and technical writing. More importantly and continuously, she remains a singer-guitarist, playing hot acoustic finger-style guitar, and very occasionally turning out an original song. Early in her musical career, she was involved in the folk-music resurgence centering on the Musician's Cooperative in New York's Greenwich Village, and was contributor to and sometime associate editor of the *Fast Folk Musical Magazine*, a monthly combination magazine/vinyl LP. She is a member of The Fabulous Genrettes, which, despite its name, is not a girl-band, but a writer's group based in the Boston area.

Mindy Klasky

When Mindy L. Klasky was learning to read, her parents encouraged her, saying that she could travel anywhere with a book in her hands. Mindy never forgot that advice.

While growing up, Mindy's travels took her from Los Angeles to Dallas to Atlanta to Minneapolis. She now lives in a suburb of Washington, DC. Mindy's academic travels ranged from computer science to English to law to library science. Professionally, she has moved from practicing trademark and copyright law at a major law firm to managing the reference department in a large law firm library.

When Mindy is not reading, writing, or working as a librarian, she enjoys cooking and quilting. She is an active member of the Science Fiction Writers of America, many legal bar organizations, and a number of library societies. Her husband and their four cats fill the rest of her spare time!

Fruma Klass

Fruma Klass's first SF story, "Before the Rainbow," appeared in *Synergy* 3. Its sequel, "After the Rainbow," won a Writers of the Future second prize and appears in *Writers of the Future Vol. XII*. Her story "Jennifer's Turn" appeared in *Gathering the Bones* (Tor Books, 2003). Her most recent story is "Two More for Tolstoi," due out in *Synergy* magazine in August 2004.

Born in Boston, raised in New York, and a graduate of The Bronx High School of Science, Fruma has been a lab technician, a medical editor, and a teacher of writing at Penn State. She has been

married to Phil Klass, aka William Tenn, for 47 years. Fruma is currently a freelance copyeditor, and at work on a novel.

Karl Kofoed

www.galacticgeographic.com

Karl Kofoed is an artist with over 30 years of commercial advertising, graphic design, and illustration experience and is a graduate of the Philadelphia College of Art. Over the years his SF artwork has won many awards at various east coast conventions.

Today, as owner of Kofoed Design, Karl specializes in graphic design, photo retouching and restoration. Karl's other profession is that of a science fiction illustrator and writer. He is well known to the east coast SF community and has done scores of book covers and interior illustrations over the years for magazines like *Asimov's SF Magazine*. His first venture into the world of traditional prose, *Deep Ice*, is published by BeWrite Books in the UK.

Karl is perhaps best known for his "Galactic Geographic" feature that has appeared in *Heavy Metal* magazine in two incarnations. It began in 1980 and ran for two years, then resumed again in 1998 and continues to the present. He has always regarded this material as a single work, designed to appear as a coffee table book from the future. Using his Macintosh computer he has designed, written, illustrated, and produced the *Galactic Geographic Annual 3003*, which he describes as "the spiritual descendant of today's nature magazines." Published by Chrysalis/Paper Tiger Books, it is now available at bookstores everywhere.

Karl and his wife Janet, a popular jewelry designer, live in Drexel Hill, Pennsylvania; a suburb of Philadelphia.

David C. Kopaska-Merkel

www.home.earthlink.net/~dragontea/index.HTML

David Kopaska-Merkel was born in a tin can on the edge of a pig farm. After inventing France, he turned his hand to politics and never spoke to it again. He now lives where the dentist is king, in a centuried farmhouse with a spouse, two children, six pets, and countless vermin.

Nancy Kress

www.sff.net/people/nankress

Nancy Kress is the author of 21 books, including the well-received *Beggars in Spain* trilogy. She has won three Nebulas and a Hugo. She often teaches writing, including at both *Clarions*, and is the Fiction columnist for *Writers Digest Magazine*.

Susan Krinard

Susan Krinard was born in California and has been reading SF/Fantasy since her fourth grade teacher read her class *A Wrinkle in Time* by Madeleine L'Engle. Now a resident of Albuquerque, New Mexico, Sue has written twelve fantasy/paranormal romance novels for Bantam and Berkley as well as a number of novellas, and will celebrate the release of her first fantasy novel, *Shield of the Sky*, from Luna Books in October. *Shield* is the first in a series set in an alternate historical world circa 290 B.C.E. She's also the author of the short story "Murder Entailed," to appear in Warner's October anthology *Murder by Magic*. Sue's other interests include gardening, nature, beading, old movies, and baking really decadent desserts.



Grant Kruger

A member of SFSA (Science Fiction South Africa) for almost thirty years, Grant moved to the USA in 1995 and later became the USA agent for SFSA. He runs the annual Worldcon SFSA party and was awarded lifetime membership in SFSA for services to the club. He is also a regular contributor to *Probe*, the fanzine of SFSA.

Grant attended his first Worldcon in Baltimore in 1998 and has been a regular ever since. He has been on staff for every Worldcon since ConJosé, and is the current North American Promotions Coordinator for Interaction, the 2005 Worldcon. He is a founding member of the Promote Worldcons Group, a group formed to promote all Worldcons equally, as well as the very concept of a Worldcon.

Kathleen Kudlinski

Kathleen is the author of 26 books for kids and young adults, with six more due to come out in the next 12 months. She lives and works (and works and works) in Connecticut.

Katherine Kurtz

www.deryni.net

During her senior year at Coral Gables High School, Katherine became a regional semi-finalist in the Westinghouse Science Talent Search. This helped her win a four-year science scholarship to the University of Miami where she graduated with a BS in chemistry. Her interest in science led her to medical school, at University of Miami, but after a year she decided she preferred writing. By this time she had also had the famous dream that became the Deryni Series.

For those who haven't read *Deryni Archives*, Katherine had what she describes as a "very vivid dream" on October 16, 1964 after which she wrote some notes on two 3x5 cards. About a year later, she wrote the novella "The Lords of Sorandor" recognizable parts of which appear in *Deryni Rising*. She sold her first novel, actually the first trilogy, *The Chronicles of the Deryni* to Del Rey on her first submission attempt.

While adding novels to the Deryni series, Katherine began expanding her historical training to develop another sub-genre she calls crypto-history, in which the history behind the history intertwines with the *official* histories of such diverse periods as the American War for Independence, contemporary Scotland, and most recently, the Knights Templar, those near-legendary crusader warriors about whom so much as been written and so little is understood.

Katherine is married to Scott MacMillan. They moved to their castle, Holybrooke Hall, in Ireland in 1986, where they live with five cats, two silly-looking dogs, and at least two resident ghosts.

Ellen Kushner

www.EllenKushner.com

Ellen Kushner is a novelist, performer and public radio personality. *Swordspoint* was her first novel; her second novel, *Thomas the Rhymer*, won the Mythopoeic and the World Fantasy Awards. Her third, *The Fall of the Kings* (written with Delia Sherman), is set in the same city as *Swordspoint*. Since 1996 American radio audiences have known her as the writer and host of PRI's award-winning program *Sound & Spirit with Ellen Kushner*, a

weekly exploration of myth and music produced at WGBH in Boston and broadcast nationwide and online (www.wgbh.org/pri/spirit).

Ellen Kushner's children's story "The Golden Dreydl: A Klezmer 'Nutcracker' for Chanukah," which she performs live with Shirim Klezmer Orchestra, is available on CD from Rykodisc. Her adult performance piece, "Esther: the Feast of Masks," tours and is broadcast on public radio.

David A. Kyle

QX! Galactic Patrol clear ether!

David A. Kyle, close personal friend of E. E. "Doc" Smith, brought into focus the three alien Lensman in a trio of authorized books recently reissued by Red Jacket Press on the occasion of Noreascon Four.

Dave Kyle was a teen-aged fanzine publisher, one of the founders of legendary First Fandom. His career in science fiction has been extremely varied as novelist, short-story writer, anthologist, illustrator, book designer, editor, literary agent, and active force in the very earliest and present-day worlds of fandom. He attended the first ever SF-con in Philadelphia, 1936, the first Worldcon in NYC, 1939, and chaired the 14th Worldcon in NYC, 1956. After Air Force service in World War II, he co-founded pioneering Gnome Press, first to publish, in hardcover, novels by Sir Arthur C. Clarke, Robert E. Howard, Isaac Asimov, and early Robert A. Heinlein.

He has collected an array of honors and was chosen one of "The Hundred Most Important People in Science Fiction/Fantasy" by *Starlog* magazine. His two large-sized, profusely illustrated history books on science fiction have won awards. "As one of the most illustrious figures in science fiction, there is scarcely an area of the field that has not seen the influence of David Kyle," says I-Con at SUNY which honors him as a perpetual guest.

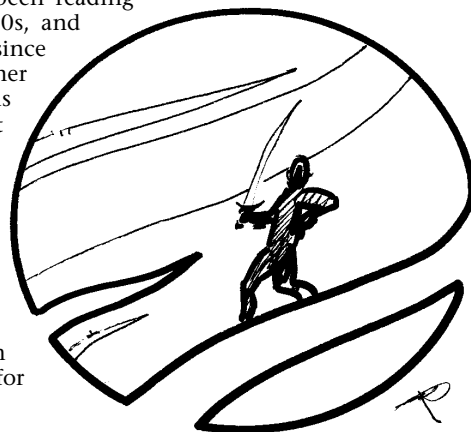
Jay Lake

www.jlake.com/

Jay Lake is a 2004 nominee for both the Hugo and Campbell awards. His work appears in numerous markets, as well as in his collections *Greetings From Lake Wu*, *American Sorrows* and *Dogs in the Moonlight*. He lives in Portland, Oregon within sight of an 11,000-foot volcano, where he writes, edits and finds his way into trouble.

Eric Landau

I am 58 years old, have been reading science fiction since the 1950s, and have been attending cons since the early 1970s. I am the owner and president of APL Solutions Inc., a software development firm. I have the usual degrees and stuff, and have written a number of articles and made a number of public presentations and speeches of various types pertaining to my company's specialty, the APL programming language. For reasons unknown, I seem to have a particular affinity for the works of Philip K. Dick.



Geoffrey A. Landis

www.sff.net/people/geoffrey.landis

Geoffrey A. Landis is a scientist and a science fiction writer. As a scientist, he is a physicist who works for the NASA John Glenn Research Center on projects related to advanced power and propulsion systems for space. He was a member of the science team on the Mars Pathfinder mission, and is currently a member of the science team for the Mars Exploration rovers mission, which landed two rovers, Spirit and Opportunity, on Mars in June, 2003. He holds four patents, and is the author of approximately 250 scientific papers on various subjects.

As a writer, Geoffrey Landis won the Hugo award for best short story in 1992 for the story "A Walk in the Sun," and again in 2003 for the story "Falling onto Mars." He won the Nebula award in 1990 for "Ripples in the Dirac Sea." His novel *Mars Crossing* from Tor books won the *Locus* award for best first novel in 2001. His many science fiction stories have been translated into nineteen languages, ranging from Chinese through Turkish. His most recent book, the short story collection *Impact Parameter (and Other Quantum Realities)* was published November 2001 by Golden Gryphon Books. It was named as a notable book of 2001 by *Publisher's Weekly*.

He lives in Berea, Ohio with his wife, writer Mary A. Turzillo, and two cats.

Justine Larbalestier

www.justinearbalestier.com

Justine Larbalestier was born and mostly raised in Sydney, Australia. Her first book *The Battle of the Sexes in Science Fiction* was shortlisted for a Hugo Award. Her first novel, *Magic or Madness*, is due in March 2005 from Penguin/Razorbill USA.

Joseph Lazzaro

www.joelazzaro.com

Joe Lazzaro is a fact and fiction writer, and has appeared twice in *Analog* with fiction short stories. He is co-author of the Hugo nominated "Ben Franklin's Spaceship," *Analog*, 1995, with Peter L. Manly. He is also co-author of "The Turing Testers," *Analog*, 2000, with Michael A. Burstein. His latest book is *Adaptive Technologies for Learning and Work Environments*, Second Edition, (from the American Library Association). It is a guide that describes how to adapt computers for persons with disabilities, and it was reviewed in the July/August 2003 issue of *Analog* by Tom Easton. Joe has written for *Byte*, the *New York Times*, *IEEE Spectrum*, *Artemis*, *Absolute Magnitude*, and other magazines about computer-based assistive technologies for persons with disabilities. He is project director for the Adaptive Technology program at the Massachusetts Commission for the Blind in Boston, www.Mass.gov/MCB. Joe is also an instructor with www.EASL.cc (Equal Access to Software and Information) an online institute offering distance learning classes on adaptive technology for persons with disabilities. Joe has appeared on Art Bell's "Coast to Coast," NPR and CNN.

Larry A. Lebofsky

Larry Lebofsky has been an observational planetary astronomer since the mid-1970's. Since 1990, he has been involved with pre-college outreach and college teaching. He has been PI on

more than 20 local, state, and national grants for K-12 outreach and for developing college-level science methods courses. His professional development programs with his wife, Nancy Lebofsky, have been used by more than 300 teachers. They have made presentations to more than 5000 teachers and have made hundreds of school presentations.

Larry is the Education and Public Outreach Officer for the Division for Planetary Sciences of the American Astronomical Society, is on the Astronomy Education Board of the AAS, and is a past president of the Arizona Science Teachers Association. With Nancy, he has written four articles for elementary school teachers, two book chapters, one book, and is presently co-writing a book for the Astronomical League on strategies for school and community star parties.

Finally, he is the recipient of the Sagan Medal from the DPS/AAS for his contributions to education and public outreach in the name of Planetary Sciences.

Sharon Lee

www.korval.com

Sharon Lee is the co-author, with Steve Miller, of the Liaden Universe novels and stories. Her latest novel, with Steve, is *Balance of Trade* (Meisha Merlin, February 2004), and her next novel, also with Steve, is *Crystal Soldier*. Sharon was for three years executive director of the Science Fiction and Fantasy Writers of America, and has also served as vice president and president of that organization.

Stephen C. Lee

Stephen Lee, PhD is an Associate Professor of Biochemistry, Chemical Engineering and Biomedical Engineering at the Ohio State University (Go Bucks!). He is a pioneer in the field of nanobiotechnology (or has wandered into the field inadvertently but early, depending on how you see it). He edited the first scientific volume devoted specifically to the incorporation of biomolecules into supramolecular (nano) devices in 1998, and is an inventor of multiple semibiologic nanodevices, some of which have been commercially successful. Sadly, though he is lead inventor on multiple such inventions (Go \$ (bucks)!), the patents are assigned (along with the royalties) to his former employers. Thus, while his inventions are commercially successful, Dr. Lee is not. Shed no tears: the work culminating in the patents in question was sufficient to secure for him his current gig shaping the minds of the young (be afraid...be very afraid). Despite all of the foregoing, Dr. Lee is optimistic that biologic nanotechnology will solve many of our pressing medical and environmental problems in the coming decades. Despite his relish for technology, Dr. Lee is convinced his most important and successful biological experiments are his children. He lives with his family in Ohio.

Evelyn C. Leeper

www.geocities.com/evelynleeper

Evelyn Leeper became addicted to science fiction with *The Wonderful Flight to the Mushroom Planet*. She discovered fandom when then-future husband Mark signed her up for the UMass SF Society in 1968. In 1978 they founded the Bell Labs SF Club and their own (soon) weekly fanzine, which has gone through several title changes

until it settled down as the weekly *MT VOID* (pronounced “Empty Void”). She has been nominated for the Hugo for Best Fan Writer twelve times for her convention reports, travelogues, and book reviews, and is a judge for the Sidewise Awards for alternate history.

Mark R. Leeper

www.geocities.com/markleeper

Mark became a serious fan of science fiction at about age five. He has been an participating in SF activities ever since. He was President of the U of Mass SF Club. At Bell Laboratories he and wife Evelyn founded the science fiction club in 1978 and have run it ever since. The fanzine/newsletter, the *MT VOID*, which grew out of that club, has gone past 1000 issues. Mark has been a film reviewer on the Internet continuously since 1984. Both are probably records. He also writes long trip logs. He is into mathematics and origami.

Edward M. Lerner

Edward M. Lerner (almost, he says, as though he had a plan) has degrees in physics and computer science. That background gained him entree into such unsuspecting techie havens as Bell Labs and Hughes Aircraft, and even onto the space shuttle simulator at Johnson Space Center. *Probe*, his first novel, was a Warner Books techno-thriller. His hard SF novel *Moonstruck* was published by Baen Books in February 2004. He’s made more than a dozen appearances in *Analog* and *Artemis*. (A fan of *Analog*’s “Probability Zero” department, with three contributions of his own, he claims the distinction of the first-and-only “Probability One” story: “Unplanned-for Flying Object.”) His telecom/mystery/SF novelette “Creative Destruction” was anthologized in *Year’s Best SF 7* (editor, David G. Hartwell) and was the sole work of speculative fiction published in association with Telecom World 2003 (sponsored by the International Telecommunications Union, a UN agency).

Fred Lerner

Fred Lerner has been a librarian and bibliographer for thirty-five years, and was one of the founders of the Science Fiction Research Association. His first book, *Modern Science Fiction and the American Literary Community* (Scarecrow Press, 1985), was a scholarly study of science fiction’s changing reputation in America. In *The Story of Libraries: From the Invention of Writing to the Computer Age* (Continuum, 1998) and *Libraries Through the Ages* (Continuum, 1999), he has written about the history of libraries. His first published story, “Rosetta Stone” (*Artemis*, Winter 2000; reprinted in *Year’s Best SF 5*) has been described by anthologist David Hartwell as “the only SF story I know in which the science is library science.” Most recently he was co-editor of the new NESFA Press edition of *Silverlock*, and editor of Noreascon Four Fan Guest of Honor Jack Speer’s *Fancestral Voices*.

Fred Lerner lives with his wife Sheryl and daughter Elizabeth in White River Junction, Vermont, where he is information scientist at the National Center for Post-Traumatic Stress Disorder.

David Levine

www.BentoPress.com

David D. Levine is an up-and-coming new writer, a 2003 nominee for the John W. Campbell Award for Best New Writer. His stories have appeared in magazines including *F&SF* and *Interzone*, and numerous anthologies including a couple of Year’s Bests. He is a graduate of Clarion West and a winner of the James White Award, the Writers of the Future Contest, and the Phobos Fiction Contest. He lives in Portland, Oregon with his wife Kate Yule, where they co-edit the highly regarded fanzine *Bento*.

Paul Levinson

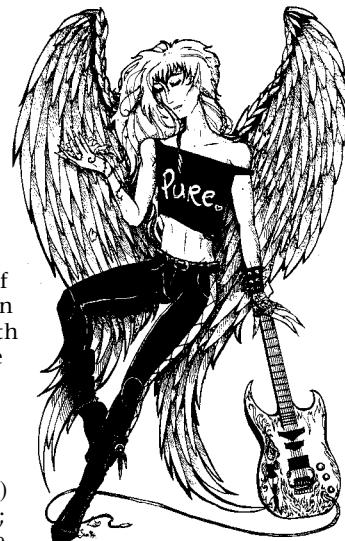
www.sff.net/people/paullevinson

Paul Levinson’s *The Silk Code* (1999) won the *Locus* Award for Best First Novel; *Borrowed Tides* (2001) was a selection of the Science Fiction Book Club; *The Consciousness Plague* (2002) was a selection of both the Science Fiction Book Club and the Mystery Guild; *The Pixel Eye* (2003) is a nominee for the Prometheus Award. He has published more than 25 short stories, several nominated for Nebula, Hugo, Edgar and Sturgeon Awards. His seven nonfiction books, including *The Soft Edge* (1997), *Digital McLuhan* (1999) and *Realspace* (2003), have been the subject of articles in *The New York Times*, *Wired* and *The Christian Science Monitor*, and have been translated into nine languages. *Cellphone* will be published in April 2004. He has appeared on Jesse Ventura’s *America*, *Inside Edition*, ABC, CNN, Fox News, the History Channel, CSPAN, NPR, the BBC and the CBC, and is quoted frequently in major newspapers. He was president of the Science Fiction Writers of America, and is professor and chair of Communication & Media Studies at Fordham University in New York City.

Anthony R. Lewis

Tony’s father—a friend of Hugo Gernsbach—had his own collection of SF. Consequently, Tony earned his BS and PhD at MIT. He ran MITSFS from his posts of Onsec and Librarian and was featured as “The Evil Arluis” in fanfiction in MITSFS’s clubzine *The Twilight Zine* during 1957-1967. He built the MITSFS library into the world’s largest open collection of SF with bound complete collections of US magazines and many foreign ones; corresponding with overseas fans to trade MITSFS’s extra US zines for foreign ones.

In September 1967 he was one of the founders of NESFA and its first president. NESFA ran Boskone and extended tendrils of influence throughout fandom. NESFA indexes appeared in libraries across the land. All driven by the fiendish wiles of the future chair of the first Noreascon. In the early 1970s he organized what is now called SMOFcon 0 in New York. Tony was a member of the WSFS committee to set up the NASFiC in 1968, and invented the name. He keeps his hand in the SMOF business through MCFI—of which he is a founding member.





Anthony R. Lewis (continued)

He now focuses on SF publishing. He has published professionally about 14 short stories. He was nominated for Hugos (Related Books) in 1998 and 2001. Tony is Tsar of NESFA Press and has edited or co-edited NESFA books including the Peter Weston N4 book. One of his current projects is documenting recursive SF; an on-line edition was placed on the NESFA web site in June 2004.

Suford Lewis

Suford Lewis has been reading SF since she was ten. She was among the very first members of the SF Book Club. She used to spend all her allowance (and bus fare) on Ace doubles and magazines. She joined LASFS before she graduated high school.

Bjo told Suford to be sure to look up the MITSFS, when she went off to college in Boston. Years sped by and Suford was at StLouisCon in the Beldan Ribbon dress, and helping to found NESFA, and working on all the Noreascons. She's an art show fan and has seen the art of running art shows bloom and grow. She's a costume fan and has seen the division system born and the guild founded; she ran the N3 Masquerade and edited its video. She's a Regency fan, one of the original "Patronesses," and ran Heyer Teas before there were dances, and published four issues of a Heyer fanzine *The Quizzing Glass*.

She became a Trekkie in 1965, wrote articles for *Spockanalia*, and picketed WBZ-TV at the end of its second season. At one MidWestCon she bought a copy of *Stardate* from Lois McMaster. She now has the privilege to be the Bujold editor for NESFA Press.

She lives in Natick with four cats, is married to The Tony Lewis, and has a daughter, Alice (now living in Washington DC). She has been a software systems builder since graduating college, getting a master's in math at night.

Shariann Lewitt

Shariann Lewitt is the author of more than ten hard SF novels and forty short stories. By day she pretends to be a respectable academic at a famous university; by night she wears too much black and listens to music that is way too loud.

Jacqueline Lichtenberg

www.simegen.com/jl/

Jacqueline has always had far ranging interests and made hobbies of everything from archery to Zen. For more than 20 years she has been practicing and teaching tarot and astrology. But her main life's focus has always been on science fiction and fantasy.

Realizing that *Star Trek* was the first real SF on TV, she launched a five year research project on why fans wouldn't let that show die. That project became the Bantam Paperback *Star Trek Lives!*

Jacqueline wrote her first professional SF novel, *House of Zeor* using her *Star Trek* theory to design the main character to appeal to Spock fans. *House of Zeor* was in print continuously for 21 years, and is now reprinted in *Sime-Gen: The Unity Trilogy*.

The fandom generated by Sime-Gen has replicated in miniature the lifecycle of *Star Trek* fandom, complete with a con, arts and crafts, five print fanzines, several online publications, and a fandom that kept on creating Sime-Gen fiction even while no novels were in print. The Next

Gen phase for Sime-Gen has just begun with the Meisha Merlin reprints and new novels in the series starting at this WorldCon with *Sime-Gen: To Kiss Or To Kill* by Jean Lorrh and Jacqueline Lichtenberg.

Meanwhile, Andre Norton invited her to contribute a fantasy-vampire to the *Tales of The Witch World*. Combining occult scholarship with the vampire myth she created a unique fantasy vampire. Prequels to that story have been published, and are now being collected in audiobook format.

Ernest Lilley

Ernest Lilley is the editor of SFRevu (www.sfrevu.com) and TechRevu (www.techrevu.com) and is a freelance editor and photojournalist who regularly writes for science and technology publications. His monthly column, "Unleashed Computing," appears in *Byte.com*. He likes station wagons, roadtrips, digital photography and currently lives in the Gernsback Continuum.

Guy Lillian

When Guy Lillian was twelve years old, he wrote a letter of comment to Flash Comics. Editor Julius Schwartz published it, and—a mere 43 years later—Guy is a seven-time Hugo nominee (as Best Fan Writer and for his fanzine *Challenger* [www.challzine.net]) and the 2003 North American delegate of the Down Under Fan Fund (with his beloved friend and wife, Rose-Marie). He has been Fan Guest of Honor at four conventions (the latest time, with Rosy), was President of the Southern Fandom Confederation, Official Editor of the Southern Fandom Press Alliance (which produced the largest apa mailing of all time, 1750 pages, during his watch), Publications Director for the 1988 Worldcon—and is the editor of the Noreascon Four souvenir book. His proudest accomplishment is his relationship with Rosy, whom he met at MidAmeriCon in 1976 and finally got around to marrying 24 years later. In mundane life he is a criminal...defense lawyer in and around New Orleans, Louisiana. This year he misses and mourns his mentor and friend, Julie Schwartz.

Kelly Link

www.kellylink.net

Kelly Link lives in Northampton. She is the author of the collection *Stranger Things Happen* and is the co-editor, with her husband Gavin J. Grant, of the fantasy half of *The Year's Best Fantasy and Horror*, as well as Small Beer Press and the zine *Lady Churchill's Rosebud Wristlet*. She has won the World Fantasy, the Nebula, and the James Tiptree Jr. Awards for her short stories.

Dennis Livingston

www.dennislivingston.com

Dennis holds a PhD in political science from Princeton University. He pioneered courses on science fiction as social science, the study of alternative futures and science/technology policy at UC Davis, Case Western Reserve University and Rensselaer Polytechnic Institute. After a stint as anti-poverty analyst for Massachusetts state government, Dennis turned to computer trade journalism, serving as Senior Business Editor of *High Technology Magazine* and Senior Editor of

Systems Integration, in which position his article on the international space station was awarded Best Feature Story of the Year by the Computer Press Association.

Switching tracks, Dennis became a cabaret/jazz songwriter in the 1990s, following in the footsteps of his pop songwriting father, Jerry Livingston (who composed the score to Disney's *Cinderella*, among other achievements). Dennis' songs reach back to the story-driven, tuneful standards of the classic American songbook and have been performed around the country, including presentations at three ASCAP-Cabaret Songwriter Showcases, two *Boston Sings Boston* revues and the New York revue, *September 11, 2001 The Musical Response*. His children's musical, *The Cretaceous Cabaret*, depicts how dinosaurs learned about their impending extinction 65 million years ago, and has been performed at the International Museum-Theatre Alliance festival and the Mesa (Arizona) Southwest Museum. Dennis' songs may be heard at his website. SF fans should first take a listen to "The Stories in My Mind."

Steven Lopata

I began work as a corrosion engineer for a small paint company. My first job was in the lab where I was delegated to work with NASA on a couple of projects. When our company's products were selected for the VAB, I got to go and supervise part of the work. After the Army, I was moved into international administration. That got me into Europe, Africa, and Asia. I taught chemistry and physics after I left the company. When we moved to California, I began a short term consulting project with the Navy and writing in my spare time. When we moved to Little Rock, I began working with tigers. I have had no fiction published, but articles may be found in varied publications from *Corrosion* to *Soldier of Fortune* to *PanGaea*.

Jean Lorrach

www.jeanlorrah.com

Jean Lorrach is Professor of English at Murray State University in western Kentucky. She lives with one dog, Kadi Farris ambrov Keon (who looks like the Meisha Merlin logo dog in red) and one cat, Earl Gray Dudley (yes that is spelled correctly; he's an American shorthair, not a British cat).

Jean started publishing nonfiction professionally in graduate school, but her first professional fiction was *First Channel* in collaboration with Jacqueline Lichtenberg. Jean and Jacqueline are co-owners of simegen.com and Sime~Gen Inc., and have new Sime~Gen material under contract through 2008.

Besides Sime~Gen novels and short stories, Jean has created a series of her own, called *Savage Empire*, the seven books of which are being reprinted starting in 2004 by the same publisher who in 2003 brought out her vampire romance, *Blood Will Tell*. She often combines her two loves of teaching and writing by teaching in creative writing workshops.

Jean intends to write more books and stories in all these universes, and possibly some new ones. "At any given time," she says, "I have ideas for at least half a dozen different stories growing at the back of my mind. My task as a writer, then, is to decide which one is ripe enough to start the long process of harvesting—also known as writing that story."

J. Spencer Love

J. Spencer Love was born in 1956, learned to read in 1960, read his first SF book in 1964, joined MITSFS in 1973, got his key there, and went to his first SF con in 1974. He was soon organizing the Boskone filksings, collecting songs for the NESFA Hymnal Volume II, and serving on the Worldcon committees for filk in 1980, 1989 and 1992. He founded M.A.S.S. F.I.L.C., was toastmaster at ConCerto in 1990, and chaired ConCertino in 1992. He was founding treasurer of Interfilk, a fan fund, since 1991. He started Love Song Productions in 1993; published *Pegasus Winners, Collection I* in 1994; and in 1997 was inducted into the Filk Hall of Fame. He has a vast collection of live and studio filk recordings, but plans to turn them into dozens of filk albums have not yet borne fruit.

Perianne Lurie

Perianne Lurie is a Public Health Physician in the Division of Infectious Disease Epidemiology at the Pennsylvania Department of Health. She has had filksongs published in *Xenofilkia* and the late, lamented *Philly Philk Phlash* and administered filksong contests for I-Con (NY) and the Baltimore in 1998 Worldcon bid committee.

In addition to numerous committee and staff level positions at various local conventions, she was the Email Liaison and Deputy Division Director for Program at Bucconeer, the Assistant to the Director of the Hugo Awards Ceremony, a member of the programming brain trust for the Millenium Philcon, and ran the Hugo Awards Ceremony at Torcon. She is a member of the Baltimore and Philadelphia Science Fiction Societies.

Brad Lyau

Brad Lyau is a lifelong reader of science fiction, attending his first Worldcon in Boston at Noreascon One. He has published academic articles on American and European science fiction and has been a panelist for the past seventeen years. His highlight remains receiving a note of appreciation from Robert A. Heinlein complimenting his analysis of one of Heinlein's works. One of his lifelong goals is to complete his science fiction pulp collection. When the California state budget had money, he taught history at both two-year and four-year colleges. He also was a visiting professor in the Balkans during the 1995-6 academic year. He recently obtained an MBA degree, but remains most proud of his BA, MA, and PhD, all in history. Presently he is an executive for a high-tech startup company, Missing Lynx Systems, in San Ramon, CA. Noreascon Four constitutes his second trip to Boston this summer; he attended the Democratic National Convention in July as an elected delegate for Senator John Kerry.

Nicki Lynch

www.jophan.org/mimosa

Nicki Lynch is a software tester (currently in career limbo), member of the Washington Science Fiction Association, quilter specializing in miniature quilts, frequent Worldcon attendee, fanzine publisher emeritus, and Hugo Award nominee at Noreascon. She still reads fantasy and science fiction as well as watching it on TV and at the movies.

Richard Lynch

www.jophan.org/mimosa

Rich Lynch is an international trade specialist, a WSFA member, a frequent Worldcon attendee, a fan historian of sorts, a fanzine publisher emeritus, and (most likely for the final time) a Hugo Award nominee.

James Macdonald

www.sff.net/people/doylemacdonald/

Jim Macdonald, former Naval officer, current volunteer EMT, and sysop of SFF Net, writes fantasy, science fiction, and horror. He teaches writing.

Don Maitz

www.paravia.com/DonMaitz

Enthusiastic reception and international acclaim have surrounded his imaginative paintings for over 25 years. Maitz's art first appeared within book publishing and expanded into other arenas. Don Maitz received two Hugo awards, a special Hugo for Best Original Artwork, a Howard Award, the Silver Medal of Excellence from the Society of Illustrators, and ten Chesley Awards for his artwork. His images adorn books, magazines, cards, posters, limited edition prints, puzzles, computer screen savers and other merchandise. Two art books of his work have been produced, *Dreamquests the Art of Don Maitz* and *First Maitz*. He is featured in the *Fantasy Art Masters* book and is its cover artist. Clients include *National Geographic Magazine*, Seagrams & Sons, New York publishing houses, Paramount and Warner Brothers Studios. Maitz created and continues the Captain Morgan Spiced Rum character and has worked as a conceptual artist on the animated feature films, *Jimmy Neutron Boy Genius* and yet to be released, *Ant Bully*.

Joseph T Major

www.members.iglou.com/jtmajor

I started reading at the age of two and a half and am rumored to have paused occasionally to sleep, but that is doubtful. In fifth grade the teacher made the mistake of having class in the school library, and putting me in front of the "H" fiction books. Having plucked a book by someone named Heinlein off the shelves, I was hooked.

Barry N. Malzberg

Barry N. Malzberg is or was a science fiction writer.

Mark Mandel

Mark Mandel has been a fan all his life and an active filker for about 15 years. He affects the self-referentially oxymoronic sobriquet "The Filker with No Nickname." Despite his friends' and family's best efforts, he writes irrepressibly and breaks into song at the most inappropriate times, and occasionally at appropriate ones. He is also the proprietor of a major Steven Brust web site, www.cracksandshards.com. At cons and other fannish events he is usually accompanied by his familiar, a small red-and-white dragon named Loioosh.

In the mundane world he is a linguist, who is now living and working in Philadelphia after 20 years in the Boston area. (Please note that "linguist" means "language scientist"; if he had meant "polyglot," he would have written it. [And *that* is

an example of the side of him that calls itself "Dr. Whom." (Should that be "the side of him that calls himself 'Dr. Whom'?" [Cut it out, boss, you're going overboard!—Uhhhh... Thanks, Loioosh.])) Some of his songs can be found at filk.cracksandshards.com. They range over many topics besides SF and fantasy: language (of course), family (he and his wife Rene have two grown children, Susannah and Jeremy), animals (there is usually at least one guinea pig in residence), everyday life (he tries to have one), food and drink (he consumes them), religion (he calls himself an unorthodox Jew), sex (he is male), and any other topic that may come to mind (many do).

Jim Mann

Jim Mann attended his first convention—Midwestcon—in 1975. He discovered fandom in Pittsburgh and became an active member of NESFA when he moved to the Boston area in the early 1980s. Since then, he's been a division director on several Worldcons, chaired a Boskone, and edited a number of NESFA Press books, including ones by Cordwainer Smith, Anthony Boucher, John W. Campbell, and William Tenn. He currently lives in Pittsburgh with his wife Laurie and daughter Leslie.

Laurie Mann

www.dpsinfo.com

Laurie Mann is celebrating her 30th anniversary in fandom by retiring. Well, sort-of. She'll still be going to conventions and keeping up AwardWeb and working as a staff person here and there, but she's only looking for *small* fannish jobs. Seriously. She just finished editing *Dancing Naked: The Unexpurgated William Tenn*, which was quite an experience! She's still married to Jim, they still live in Pittsburgh, their daughter Leslie is back in college studying software engineering. Laurie is currently working for PennFuture as a communications assistant and the office geek who also answers the phone.

Laurie J. Marks

www.LaurieJMarks.com

"Marks writes with an intelligence that zings off the page." (Publisher's Weekly starred review of *Fire Logic*—Tor, May 2002). Marks and her wife, Deb Mensinger, live in Melrose. She teaches at the University of Massachusetts, Boston. Marks, a regular program participant at WisCon, is particularly interested in the depiction of gender in science fiction. She is a recipient of the Fairy Godmother Award (James D. Tiptree, Jr. Award), and is a founding member of Broad Universe. *Earth Logic*, published by Tor in March, 2004, will soon be followed by *Water Logic*.

Louise Marley

www.louisemarley.com

Louise Marley is a concert and opera singer turned science fiction novelist. Her fantasy and science fiction novels are published by Ace Books and by Viking/Firebird, and her short fiction has appeared in *Asimov's* and *Talebones*. Her most recent book is *The Child Goddess*, the story of a woman Roman Catholic priest and a colony of lost children. She lives near Seattle, and teaches young adult and adult writing workshops in the Pacific Northwest.

George R.R. Martin

www.georgerrmartin.com

George R.R. Martin was born September 20, 1948 in Bayonne. He began writing very young, selling monster stories to other neighborhood children for pennies, dramatic readings included. He became a comic book fan and collector in high school, and began to write fiction for comic fanzines (amateur fan magazines). Martin's first professional sale was made in 1970 at age 21. "The Hero," sold to *Galaxy*, published in February, 1971, issue. Other sales followed.

As a conscientious objector, Martin did alternative service 1972–1974 with VISTA, attached to Cook County Legal Assistance Foundation. He also directed chess tournaments for the Continental Chess Association from 1973–1976, and was a Journalism instructor at Clarke College, Dubuque, Iowa, from 1976–1978. He wrote part-time throughout the 1970s while working as a VISTA Volunteer, chess director, and teacher. Martin became a full-time writer in 1979.

Moving on to Hollywood, Martin signed on as a story editor for *Twilight Zone* at CBS Television in 1986. In 1987 Martin became an Executive Story Consultant for *Beauty and the Beast* at CBS. In 1988 he became a Producer for *Beauty and the Beast*, then in 1989 moved up to Co-Supervising Producer. He was Executive Producer for *Doorways*, a pilot that he wrote for Columbia Pictures Television, which was filmed during 1992–93.

Martin's present home is Santa Fe, New Mexico. He is a member of Science Fiction & Fantasy Writers of America (he was South-Central Regional Director 1977–1979, and Vice President 1996–1998), and of Writers' Guild of America, West.

Lee Martindale

www.HarpHaven.net

Lee Martindale slings short stories as an anthologist (*Such a Pretty Face* from Meisha Merlin) and a writer. Among her credits, stories in the Lee & Miller anthology, *Low Port*, Selina Rosen's *Four Bubbas of the Apocalypse*, three collections from Yard Dog Press, and four projects edited by Marion Zimmer Bradley. She has stories slated for the upcoming *Turn the Other Chick*, fifth in Esther Friesner's popular Chicks in Chainmail anthology series, and *Sword & Sorceress XXI*. Lee is a Lifetime Active member of SFWA, a SFWA Musketeer, and a member of the SCA. She and husband George live in Plano TX.

David Marusek

David Marusek lives and writes in Fairbanks, Alaska, where he owns a free-lance graphics design business. His stories have appeared in *Asimov's* and *Playboy*, and in Year's Best anthologies in the U.S. and abroad. His 1999 novella, "The Wedding Album," was nominated for the Nebula and Seiun awards and won the Sturgeon Award for best short fiction. His first novel, tentatively *Counting Heads*, is due out in summer 2005, from Tor.

Theresa Mather

Award winning artist Theresa Mather makes her living selling her artwork at science fiction conventions across the United States. Prior to that she was involved in the restoration of six antique

carousels, painting new suites of paintings around the tops and centers to replace the missing or damaged originals. Preferring the creative freedom of working outside the realm of publication, she actively assists artists new to the field to explore their options outside of those traditionally available to artists in genre. She makes her home in the beautiful redrock southwest.

Elise Matthesen

lioness.net

Elise Matthesen lives in Minnesota, surrounded by beads, metal, words, music, friends, lovers, and partners. She has a hearing impairment, fibromyalgia, arthritis, attitude, ingenuity, numerous publication credits, and more than two dozen pairs of pliers.

David Mattingly

www.davidmattingly.com

David began drawing and painting as a small child, influenced by comic books, Edgar Rice Burroughs, and a wide array of artists from Jim Steranko, to N.C. Wyeth, to Jackson Pollack. After school, he worked at Walt Disney Studios, ultimately becoming head of the matte department. He worked on *The Black Hole*, *Tron*, *Dick Tracy*, Stephen King's *The Stand*, and many others.

While at Disney Studios, David began doing freelance art. His first published piece was the album cover for *The Commodores Greatest Hits*. His first sale of art for a book cover was for *A Wizard in Bedlam* by Christopher Stasheff. David has produced over 500 covers for most major publishers of science fiction and fantasy as well as Scholastic Inc. He also illustrated the popular Honor Harrington series. His other clients include Michael Jackson, Lucasfilm, Universal Studios, Totco Oil, Galloob Toys, R/Greenberg Associates, Click 3X, and Spontaneous Combustion.

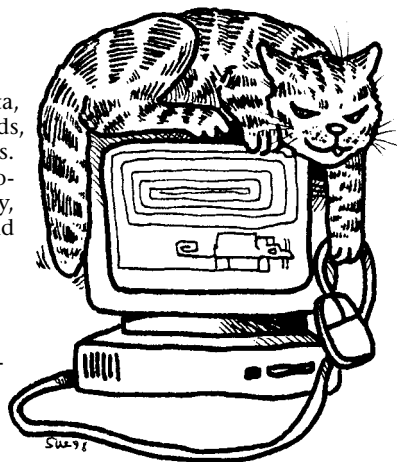
He is a two-time winner of *Magazine and Booksellers* Best Cover of the Year award, and winner of the Association of Science Fiction Artists Chesley award.

After 20 years of traditional painting, David bought a computer ten years ago and has mainly worked digitally since then, preferring the powerful new tools that working digitally offers the artist. Most of his work today combines digital painting and elements generated in 3D programs.

David is married to Cathleen Cogswell, and they share their home with three cats.

Michael McAfee

Michael McAfee has been involved in most aspects of fandom since roughly 1990, and has been on the staffs of many Boston-area conventions. He is the co-writer, director, and producer of *The Fantastic Fate of Frederick Farnsworth the Fifth*, a radio theater serial currently in production (the first six episodes are available on CD). He is the author or co-author of various live-action role-playing games, filk songs, theatrical pieces and poems (he is available for commissions).



Shawna McCarthy

Shawna McCarthy has been working in the SF industry for over 20 years, starting as an editorial assistant at *Isaac Asimov's Science Fiction Magazine* in 1978 and eventually becoming its editor in 1983. She won a Hugo Award as Best Professional Editor in 1984 for her work at *Asimov's*. From *Asimov's* she moved to Bantam Spectra as Senior Editor, where she acquired and edited books by Connie Willis, Robert Charles Wilson, Michaela Roessner-Herman, William Gibson, and Dan Simmons among others. After a leave to have her first child (Cayley, now 16), she went back to work as Senior Editor at Workman Publishing, where she acquired and published Neil Gaiman and Terry Pratchett's bestselling *Good Omens*.

After another leave to have another child (Hillary, now 12), she began work as an agent with Russ Galen at Scovil Chicak Galen. She left the agency in 1999 to start her own firm, The McCarthy Agency, where she represents writers like Nicola Griffith, Robert Charles Wilson, Tanith Lee, Sarah Zettel, Wil McCarthy, Mark Anthony, Andy Duncan, and many others. In her copious spare time, she is also the founding editor of the world's bestselling fantasy magazine, *Realms of Fantasy*, which features fiction from the industry's finest writers and nonfiction from its finest academics and essayists. She resides in the Suburb Time Forgot in New Jersey, and has been married since 1983 to artist/author Wayne Barlowe.

John G. McDaid

www.torvex.com/jmcdaid/

John G. McDaid was born in Brooklyn, NY, the year NASA was created. An early theorist and practitioner of digital narrative, he wrote one of the first hypertext novels, *Uncle Buddy's Phantom Funhouse*, published by Eastgate Systems. He attended the Clarion workshop in 1993, and sold his first short story, the Sturgeon Award-winning "Jigoko no mokushiroku," to *Asimov's* in 1995. Recent sales include "The Ashbazu Effect" in the just-published DAW anthology *ReVisions*, and a novelette, "Keyboard Practice" to appear soon in the *Magazine of Fantasy & Science Fiction*. He now lives in Rhode Island with his family and cats, and is a webmaster.

Sandra McDonald

www.sandramcdonald.com

Sandra McDonald joined the Navy, schlepped around Hollywood and then became a bureaucrat. She has lived in six different states and one Canadian province. Her short stories have appeared in *Realms of Fantasy*, *Strange Horizons* and more, and her story "The Ghost Girls of Rumney Mill" made the 2003 James Tiptree Short List.

Terry McGarry

www.eidenmyr.com/

Terry McGarry, a copyeditor who specializes in speculative fiction, is the author of the fantasy novels *Illumination*, *The Binder's Road*, and *Triad*. Her short fiction has appeared in more than forty magazines and anthologies, most recently in *I, Alien*, *The H. P. Lovecraft Magazine of Horror*, and *Sword & Sorceress 21*. She plays Irish traditional music at gigs and pub sessions around the New York City area, and holds a third-level belt in the Israeli self-defense system Krav Maga. In her

former lives, she's been a bartender, an English major at Princeton, a street trader in Ireland, and a Page O.K.'er at *The New Yorker Magazine*. She collects macabre garden statuary.

Gary D. McGath

Gary McGath is active in filk fandom. He has edited songbooks for a number of conventions, including four Worldcon-related books.

David McMahon

Dr. David McMahon works with the Health and Education Services as the head of geriatric psychiatry. He is a Diplomat of the American Board of Psychiatry and Neurology, and of the Board of Medical Management. He is also a Fellow of the American Psychiatric Association and a member of the American Association of Geriatric Psychiatry. This year he served as the Honorary Medical Chair of the Northern Essex Alzheimer's Memory Walk.

Dr. McMahon's undergraduate training was at Princeton University, where he was appointed a university scholar. He earned his doctor of medicine degree at Stanford University School of Medicine. He completed his internship and residency in psychiatry at Yale University, and he studied an additional year at Yale in a psychiatric fellowship.

Dr. McMahon is a past president of the Connecticut Psychiatric Society and has served on the national Assembly of the American Psychiatric Association. In addition to his role as a chief of psychiatry at a Connecticut hospital for almost two decades, Dr. McMahon presented numerous programs on radio, television, and print media and in public speeches. He co-hosted a biweekly radio show on mental health topics for 15 years.

In 1995 Dr. McMahon relocated to Boston's north shore as the Associate Corporate Medical Director for a national management firm. Today he practices clinical psychiatry with elder patients and provides medical supervision for nurses with prescriptive authority.

Victoria McManus

Victoria McManus majored in classical and near eastern archaeology as an undergraduate and completed her Master's degree in anthropology, all of which has turned out to be extremely useful for writing SF and fantasy. She serves as a regular genre reviewer for sfrevu.com; her other nonfiction includes interviews with authors Gregory Frost and Ann Tonsor Zeddies for *Strange Horizons*. She has published a media tie-in story as well as science fiction.

Sean McMullen

www.bdsonline.net/seanmcmullen

Sean McMullen is one of Australia's leading SF and fantasy authors, and lives in Melbourne with his wife and daughter. He is the winner of a dozen awards for SF and fantasy, and has had ten books and fifty stories published. He writes both adult and young adult fiction, and has been published in Australia, the USA, Britain, France, Poland and Japan. Outside his writing, Sean works in scientific computing, has played in rock and folk bands, has done armored and traditional fencing, and has been a karate instructor in the university club for twenty years.

Beth Meacham

Beth Meacham is an executive editor at Tor Books.

Clarinda Merripen

www.cyberlore.com

Clarinda Merripen is the Director of Operations at Cyberlore Studios and coordinates finance, IT needs, human resources and facilities at Cyberlore by bringing its guiding, progressive principles into play. Her specialty is incorporating strategic influences into everyday activities paying particular attention to things that keep the employees healthy, wealthy, and wise. In her six years at Cyberlore, she has been actively involved in the growth of the management group, the creation of a solid fiscal infrastructure, and shepherding the company into a dynamic and constructive human resource policy. She is also an active member of the Int'l Game Developer's Association (IGDA); she participates on the committees for Business, Women in Game Development, and Quality of Life. In 2003, she garnered international acclaim while speaking at Game Developer's Association on "Profiling the Female Gamer."

Robert A. Metzger

www.rametzger.com

Robert A. Metzger is a scientist and hard-SF writer. His research interests focus on the area of semiconductor surface physics, specifically a process called Molecular Beam Epitaxy in which one plays with the desired positioning of specific atoms in semiconductor films. On the fiction side his 2002 novel *Picoverse* from Ace was a Nebula finalist, and his latest novel, *Cusp*, will be released by Ace in January of 2005. He also writes a science column that appears in the *SFWA Bulletin*, called "State of the Art," the intent of which is to bring cutting edge, outlandish science to the SF writing community, to hopefully provide some story ideas.

Yves Meynard

A bilingual author, Yves Meynard has published 13 books and nearly 50 short stories in French and English. His novel *The Book of Knights* (Tor Books) was a Mythopoeic Award finalist.

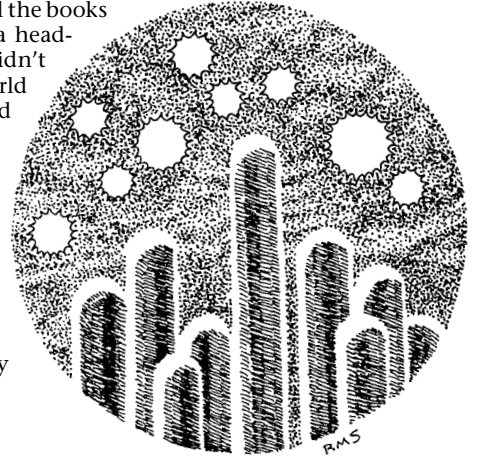
Craig Miller

Craig Miller has been working in the entertainment industry for more years than he cares to admit. He started out in movie marketing, working on such films as *Star Wars*, *The Empire Strikes Back*, *Altered States*, *Splash*, and *Excalibur*. More recently, he's been writing and producing. He created and produced the animated series *Pocket Dragon Adventure* and is currently working on, among other things, television series based on the internet comic strips *Astounding Space Thrills* and *Ponytailers*.

He's been in fandom even longer than he's been working in Hollywood. He's a member of a local club (Los Angeles Science Fantasy Society/LASFS) and has been since he was 13 years old, edited fanzines (*Flights of Fantasy* and *SFinctor*, the *fannish news release*, etc.), and run conventions (chairman, L.A.con II, the 1984 Worldcon; head of program division, L.A.con III, the 1996 Worldcon, and for the upcoming 2006 L.A.con IV; among many others).

Mary Miller

I have been a fan since before I knew what I was a fan of. I would occasionally find books that interested me, but it was mostly hit and miss (those books were generally misfiled in the Children's section that I was wandering around). It wasn't until years later I found that all the books I had enjoyed existed under a heading of "science fiction." I didn't connect into the fannish world until 1986, but quickly realized I was home. I filk, I read, I've done some limited drawing, and I'll filk some more. I spin most any fiber I can get my hands on, and enjoy sharing the art with others. I may not always be the biggest busybody in fandom, but I know I can never really leave. I live in Plano, Texas with my husband Tim.



Steve Miller

www.korval.com

Steve Miller escaped from Baltimore some years ago and is co-author of the Liaden Universe series (with Sharon Lee), an editor and small press publisher, former Curator of Science Fiction for the University of Maryland, and a sometime reviewer. Recent publications include *Balance of Trade*, *Master Walk*, and *Low Port*.

James Minz

www.tor.com

James Minz has been on the editorial staff for Tom Doherty Associates since September 1997. Over the years he has worked in a variety of genres, including horror, western, historical, suspense, mystery, and thriller, though predominantly he's worked with fantasy and science fiction.

Prior to working in New York, he lived in Madison, Wisconsin, where he worked for James Frenkel for four years. While there he had a wide variety of responsibilities, including editorial assistant, literary agent and packager of anthologies, including co-packager of the highly regarded annual *The Year's Best Fantasy and Horror* edited by Ellen Datlow and Terri Windling.

Rebecca Moesta

www.word.fire.com

Rebecca Moesta is the author of 28 books, including the award-winning *Star Wars: Young Jedi Knights* series and two original Titan A.E. novels, which she co-authored with husband Kevin J. Anderson.

Moesta, who holds an MSBA from Boston University, has written numerous short stories, both on her own and with her husband. In addition to her many fiction credits, she has had photographs, computer art, and nonfiction articles published in a wide variety of magazines. She authored three novels in the Junior Jedi Knights series, and her most recent solo novel is *Buffy the Vampire Slayer: Little Things*.

In comics, she and Anderson co-wrote the hardcover *Star Trek: The Next Generation* graphic novel *The Gorn Crisis* from Wildstorm and the four-issue humorous miniseries *Grumpy Old Monsters* from IDW.

Patrick Molloy

Patrick Molloy started in fandom in 1978 as a charter member of the Western Kentucky University Speculative Fiction Society (WKUSFS), and attended RiverCon 4 in the summer of that year. He has been to well over 200 conventions since then, volunteering for almost every department at one time or another. He has twice served at the Official Editor for the Kentucky Amateur Press Alliance and held offices in various clubs.

In return fandom has made him Guest of Honor at ConCave 10, Fan Guest of Honor at DeepSouthCon 27, and given him the Rebel Award for service to Southern Fandom. Additionally he and his wife, Naomi Fisher, won the DUFF vote for 2001.

Elizabeth Moon

www.sff.net/people/elizabeth.moon/

Elizabeth Moon grew up in South Texas, far from the madding crowd. She has degrees from both Rice University and the University of Texas at Austin, and did graduate work in microbial ecology at U.T. San Antonio. Between those degrees, she served in the U.S. Marine Corps for three years, "messaging about with computers." She has been living in the same small Texas town near Austin for the past 25 years, where she and her family are doing prairie restoration and wildlife management on land they bought in 2001. With any luck, by the time this convention starts they'll have a real barn on the place. When not writing, she can be found working on the land, riding horses, fencing (epee and rapier) and singing in the St. David's Parish Choir in Austin. She likes dark chocolate, cold steel, classical music, talented horses, open land, and good company.

Her most recent books are *The Speed of Dark*, winner of the 2003 Nebula Award, *Trading in Danger*, and *Marque and Reprisal* (sequel to *Trading in Danger*.)

John Moore

John Moore is an engineer who lives and works in Houston, Texas. He began writing for fanzines while a student at the University of Houston. His first professional short story sale was to *Aboriginal SF* in 1986, and his first novel, *Slay and Rescue*, was published in 1994. *Heroics for Beginners*, his latest novel, was recently released by Ace Books, with another novel coming out next year. Moore is single, has no children or pets, and aspires to live the life of a dissolute wastrel.

Chris Moriarty

Chris Moriarty was born in 1968 and has lived in the United States, Europe, Southeast Asia, and Latin America. Before becoming a full-time writer, Chris trained horses for cattle ranches and backcountry hunting operations, and worked as a ranch hand, freelance editor and environmental lawyer. Her first novel, *Spin State* (Bantam Spectra, 2003), was a finalist for the 2003 Philip K. Dick Award, and has been nominated for the Campbell and Spectrum Awards. A sequel, *Spin Control*, is due out in 2005.

James Morrow

James Morrow is best known for his magnum opus, the Godhead Trilogy—*Towing Jehovah*, *Blameless in Abaddon*, and *The Eternal Footman*—a

cycle of philosophical satires about the death of God. After finishing with his Creator, and vice-versa, Morrow next turned his attention to a postmodern historical epic, *The Last Witchfinder*, recently published in France.

In June, Morrow's newest collection, *The Cat's Pajamas and Other Stories*, appeared from Tachyon Books, and Delirium Books recently reissued the Godhead Trilogy in a deluxe slipcased edition, including a chapbook of the author's original one-act plays (www.deliriumbooks.com).

Prominent among Morrow's other works are the nuclear war comedy *This Is the Way the World Ends*, a sequel to the New Testament called *Only Begotten Daughter*, and an Orwellian satire, *City of Truth*. These titles are currently available as Harvest trade paperbacks.

Born in Philadelphia in 1947, Jim spent his adolescent years making short 8mm films with his friends, including adaptations of "The Rime of the Ancient Mariner" and "The Tell-Tale Heart." He currently lives in State College, Pennsylvania, with his wife Kathy and his sixteen-year-old son Christopher. He devotes his time to his family, his Lionel electric trains, and his novel-in-progress, *Prometheus Wept*, which he describes as "a combination of Frankenstein and Lolita."

Jim has won the Nebula Award twice, the World Fantasy Award twice, the *Grand Prix de l'Imaginaire* once, and his wife's approval on several occasions.

Kathryn Morrow

Kathryn Morrow was Professor Phil Klass's advisee at Penn State and twice served as the teaching assistant for the legendary English 191: The Literature of Science Fiction. Having temporarily retired from a long career in bookselling, she makes regular contributions to *The New York Review of Science Fiction*. With her husband James Morrow, she is currently editing *Eurofantastique*, a proposed anthology of twenty contemporary Continental SF stories in English translation. Kathy and Jim recently completed an online curriculum resource for secondary school Language Arts teachers wishing to tap into the Lord of the Rings phenomenon. Provisionally titled *Middle-Earth: A Course of Study*, it is now presumably installed on the Houghton Mifflin website.

Vera Nazarian

www.veranazarian.com

Vera Nazarian immigrated to the USA from the former USSR as a kid. She sold her first short story at the age of 17 and since then has published numerous works of speculative short fiction in anthologies and magazines such as the *SWORD AND SORCERESS* and *DARKOVER* series edited by the late Marion Zimmer Bradley, *Talebones*, *Outside the Box*, *On-Spec*, *The Age of Reason*, Fictionwise.com, and *Strange Pleasures #2*. Her work has been on preliminary Nebula Award Ballots, honorably mentioned in Gardner Dozois' *YEAR'S BEST* volumes, and translated into French, German, Spanish, Italian, Dutch, Czech, and Hungarian. She is an active SFWA member, and made her novelist debut with the critically acclaimed mythic fantasy *Dreams of the Compass Rose* (Wildside Press, May 2002). Her second novel, *Lords of Rainbow* is about a world without color. Look for her novella "The Clock King And The Queen Of The Hourglass" coming soon from PS Publishing.

Resa Nelson

resanelson.com

Resa Nelson is a SFWA member who has been selling short fiction since 1989. She is the TV/movie columnist for *Realms of Fantasy* magazine, and she writes the "Things to Come" column for *Amazing Stories* magazine. As an entertainment journalist, she has published about 100 feature articles, interviews, and reviews.

Patrick Nielsen Hayden

nielsenhayden.com

Patrick Nielsen Hayden is an anthologist, book editor, and fan. His original anthology series *Starlight* won the World Fantasy Award. With his wife Teresa Nielsen Hayden, he co-edited the fanzines *Telos* and *Izzard* and won TAFF in 1985. With Jane Yolen, he is currently assembling the first annual *Year's Best SF and Fantasy for Young Readers*, to be published in early 2005. He also writes a weblog about politics and culture called *Electrolite*, and plays lead guitar and sings with the New York City rock band *Whisperado*. He works as a senior editor and the manager of SF and fantasy for Tor Books. Together, the Nielsen Haydens won NESFA's Skylark Award in 2003. They live in Brooklyn.

Teresa Nielsen Hayden

nielsenhayden.com

Teresa Nielsen Hayden is a consulting editor for Tor Books and the author of the Hugo-nominated essay collection *Making Book*. With her husband Patrick Nielsen Hayden, she won TAFF in 1985 and was awarded NESFA's "Skylark" Award in 2003. In addition to science fiction and fantasy, she has also edited comic books, literary criticism, and utopian literature. Her weblog *Making Light* is at www.nielsenhayden.com/makinglight.

Larry Niven

Larry Niven was born April 30, 1938, in Los Angeles, California. Although he flunked out of California Institute of Technology, he eventually graduated from Washburn University with a BA in Mathematics, and a minor in Psychology. His first story publication: was "The Coldest Place," *Worlds of If*, December 1964. He married Marilyn Joyce Wisowaty, September 6, 1969, after meeting her at the Worldcon in 1967 in New York. They have no children and reside in Chatsworth, California.

His interest in moving humankind off the Earth by any means, but particularly by making space endeavors attractive to commercial interests has led him into strange waters.

His awards include Hugos for four short stories and the novel *Ringworld*. *Ringworld* also won a Nebula (the SWFA best-of-year award), Ditmar (Australian, best foreign), and Sei-Un (Japan.) He won the Inkpot (from the San Diego Comic Con) for *A Mote in God's Eye*. His recent work includes *The Burning City* with Jerry Pournelle and *Saturn's Race* with Steven Barnes.

Gerald D. Nordley

www.nfbcal.org/~gnordley/

G. David Nordley is the pen name for Gerald David Nordley, a retired Air Force major and astronautical engineer with degrees in physics and systems management. His main interest is the future with emphasis on human exploration and settlement of space, and his stories typically focus on the dramatic aspects of individual lives within the broad sweep of plausible developments. He has published some 40 pieces of short fiction and a number of technical papers and articles. A collection of linked Mars-related stories was published as an electronic book by Scorpiusdigital.com in September 2001. He is a four-time winner of the AnLab, *Analog's* reader award for best story or article of the year and has had a Hugo and a Nebula nomination.

Sharyn November

www.sharyn.org

Sharyn November is Senior Editor for Viking Children's Books and Puffin Books, and Editorial Director of the Firebird imprint, which publishes paperback fantasy and science fiction for teenagers and adults.

Charles Oberndorf

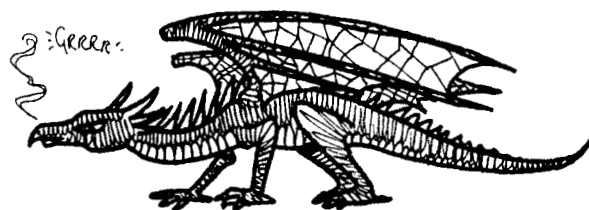
Charles Oberndorf is the author of *Sheltered Lives*, *Testing*, *Foragers*, and the forthcoming, *The Translation of Desire*. He is a graduate of Clarion East (1987), a recipient of an Ohio Arts Council Fellowship for Creative Writing, and Waggoner Chair of Middle School Writing at University School in Cleveland, Ohio, where he has taught for two decades. He is the father of one son and the husband of one wife.

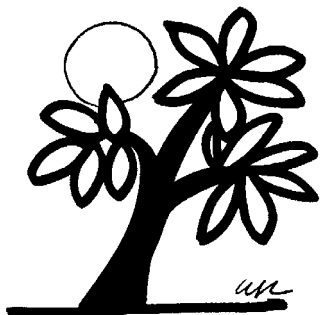
Mark Olson

Mark is a long-time SF fan who discovered SF long before he discovered fandom, and discovered fandom long before he got involved in con-running. Only after that did he get involved in NESFA Press. He's chaired several conventions including a Worldcon (Noreascon Three), a Boskone, a Smofcon, and (co-chaired) a Ditto, and has worked on numerous others. He's edited around ten books and reviewed SF for *Aboriginal*. He prefers schlock SF to schlock fantasy. In real life he's an astronomer who realized that he needed to make a living so he got all his degrees in chemistry—and wound up doing software development management. (But he still loves astronomy more than anything else.)

Priscilla Olson

After putting together the program for Noreascon Three, Priscilla decided to do the same thing for Noreascon Four. What was she thinking? When not tearing her hair out, Priscilla teaches, gardens, competes in crossword tournaments, runs conventions (not just Program, for Ghod's sake!) and occasionally gets to read stuff! Originally a trekkie (and proud of it, dammit!) she is a Clarion graduate, and **not** a member of SFWA....





Val Ontell

Val Ontell is celebrating her thirtieth year in fandom. With her husband Ron, she has been involved in con-running in a variety of capacities ranging from committee positions to chairing cons and convention bids. In her other life, she has been a librarian for over 30 years (junior and senior high schools and community college) and enjoys reading, singing, dancing, and travel.

Margaret Organ-Kean

When Margaret was fifteen years old, a family friend sent her mother a postcard with a Kay Nielsen illustration from *East of the Sun, West of the Moon* on it. It was love at first sight. She had always drawn and painted—usually horses—but now her most important goal was to evoke a sense of magic on paper.

She has worked for magazines such as *Marion Zimmer Bradley's Fantasy Magazine* and *Cricket*, and for gaming companies such as Wizards of the Coast, and on picture book illustration (*Petronella*, published by MoonMountain Publishing). As Margaret Durocher, she works on more mainstream projects as a graphic designer.

Joe Pearce

www.joepearce.org

Joe Pearce has been a professional game programmer for 18 years and a SF fan for quite a bit longer. He has been involved in the development of over 20 video game titles, including the award-winning adaption of "I Have No Mouth, and I Must Scream." He is currently the owner of a small game company located in Orange County, CA (www.wyrmkeep.com).

Charlie Petit

www.authorslawyer.com

Charlie Petit was an Air Force officer who spent most of his military career as a commanding officer and in joint-duty assignments doing things that officers aren't supposed to do—like graduate study in English. After leaving the Air Force, he went to law school. He represents authors and artists in publishing and intellectual property law, ranging from copyright matters to contract disputes to, unfortunately, dealing with outright fraud.

Pierre and Sandy Pettinger

Pierra and Sandy Pettinger have been attending conventions since 1981, and costuming since 1982. We have won many awards in costume competitions, including four Worldcon Best in Show awards. We have also judged many masquerades at all levels of competition. We received the International Costumers' Guild Lifetime Achievement Award in 2000, and were the masquerade directors at ConJosé, the 2002 Worldcon.

Tamora Pierce

www.tamora-pierce.com

Tamora Pierce has published 21 fantasy novels for teens, the last few of which have popped up erratically on bestseller lists, and has been narrator for the Full Cast Audio editions of her Circle of Magic Quartet. Her readership extends from fans eight to eighty and, *caveat emptor*, she has been known to burst out with strong opinions without warning.

P. J. Plauger

www.plauger.com

P.J. Plauger is president of Dinkumware, Ltd, his second computer software company. He has written hundreds of articles about software and authored or co-authored over a dozen books. He has written science fiction on and off (more off than on) for the past 30 years.

Frederik Pohl

Frederik Pohl has won six Hugos (three editing, three writing, only person ever to have won in both categories), three Nebulas (including Grand Master), two International J. W. Campbell awards (only person to have won it twice), the American Book Award, Boskone's E.E. Smith (Skylark) Award, France's Prix Apollo and the Prix Utopia, Yugoslavia's Visija, and a bunch of other awards that even he can't remember...but he certainly would like to win another here in Boston this year.

John Pomeranz

www.bungalow.org

John is a long-time fan from the Washington DC area. He is a former president of the Washington Science Fiction Association and has held several other positions with the club, including hotel liaison for Disclave 1997 (aka Waterworld). He ran programming for Bucconeer, the 1998 Worldcon. In his non-fannish life, John is a nationally recognized expert on the law governing tax-exempt organizations.

Steven Popkes

Steven Popkes was born on October 9, 1952, in Santa Monica, California. His father was an aeronautical engineer. Consequently, Steve moved all over the country from California to Alabama, Seattle, Missouri and finally Massachusetts. He now resides on two acres in Hopkinton along with his wife, son, cat, and a twenty-five pound tortoise named Ibn Battuta.

In the tradition of most writers, his job has been what comes immediately to hand: house restorer to morgue tech to to white water rafting guide. Currently he writes the software for avionics systems. He is a licensed pilot.

He's had two novels published, *Caliban Landing* (Congdon and Weed, 1987) and *Slow Lightning* (Tor, 1989) and nearly two dozen pieces of short fiction.

Andrew I. Porter

Andrew I. Porter, 58, started *SF Chronicle* in 1979 and sold it to DNA Publications in 2000, leaving in 2002. A 25-time Hugo nominee, he won the Hugo in 1974 for *Algol*, in 1993 and 1994 for *SF Chronicle*, a Special Committee Award at ChiCon V, and a 1992 Special British Fantasy Award. A fan since 1960, he's published many zines, been in fan groups and apas, was Secretary of the 1967 Worldcon, was on the bidding committee for TorCon Two, was fan Guest of Honor at the 1990 Worldcon and Norwescon in 2002. In publishing, he's been a copy editor, an editor at *F&SF*, Lancer Books, *Quick Frozen Foods* (under Sam Moskowitz), and production manager on trade magazines *Boating Industry*, *Rudder*, etc. He's sold articles and photos to *Publishers Weekly*, *OMNI*, and *The New York Times*. Noreascon is his 37th Worldcon.

Terry Pratchett

Terry Pratchett is one of our Guests of Honor. See his bio starting on page 14.

Karen Purcell

www.world.std.com/~dgp/karen.html

I am a veterinarian with a long-time interest in science fiction. Mundanely, I graduated from Pace University and the College of Veterinary Medicine at Cornell. In between, I spent a year at Rensselaer Polytechnic active with the radio station and RPI Players, occasionally attending a class. As a fan, I've participated in Pern fandom, east coast art shows, and belly dancing. I am also the author of *Essentials of Ferrets: A Guide for Practitioners*, AAHA Press. I'm currently working on a second ferret medical textbook.

Omar Rayyan

www.studiorayyan.com

Omar Rayyan is an artist who was born on a dark and stormy night in a land far far away. His parents being the nomadic sort, he spent much of his childhood living in and traveling to exotic (and some not so exotic) lands. When he reached the proper age, he broke free of his parents' wandering ways and came to the States to hone his artistic skills at the Rhode Island School of Design.

Since then, Omar has done different types of illustration for newspapers, magazines, and the gaming industry. He's also done some book covers for NESFA Press, such as this year's book by Terry Pratchett, *Once More* With Footnotes*. But he is most well known for his work for the children's publishing market. He has worked for Holiday House; *Cricket*, *Spider* and *Ladybug* magazines, and done piles of book covers for Simon & Schuster's YA book market.

He has been showing his work at science fiction conventions and has been artist GOH at some of them. He has won a number of ribbons in convention art shows, and has been nominated repeatedly for the Chesley Award. His work has been included in the Spectrum annuals, and he has won Silver and Gold awards for paintings appearing in them. He works primarily in watercolor, but has been known to dabble in oil.

Robert Reed

Robert Reed is the author of a dozen novels and more than one hundred published short stories. He has been nominated for the Nebula, the World Fantasy Award, and several Hugos. Reed is currently nominated for his novelette "Hexagons," published in last year's *Asimov's*. He lives in Lincoln, Nebraska with his wife, Leslie, and daughter, Jessie.

Katya Reimann

www.katyareimann.com

Katya Reimann is the Minnesota-based author of the Tielmaran Chronicles, a high fantasy trilogy. A finalist for the John W. Campbell Award for Best New Writer of Science Fiction and Fantasy in 1997, her current work in progress is a contemporary fantasy based in Boston. She recently completed work on a posthumous collaboration with Cherry Wilder. *The Wanderer* (Tor Books, May 2004) is the sequel to Cherry's acclaimed and much loved trilogy, *The Rulers of Hylor*.

Katya admits to many literary influences, including T.H. White, numerous obscure writers of the 18th century, and Rene de Goscinny (author of *Asterix the Gaul*).

Hank Reinhardt

Hank started the first southern fan group, ASFO, in 1950, the second fan groups in 1959, and was involved in most all of them until recently.

A. Michael Rennie

Mike (Sparks) Rennie is one of the last of the renaissance men: scholar, soldier, musician, artist, duelist, and modest with it. Sparks is a research psychologist working on his PhD. He has an interest in the psychology of fannish culture, and long distance space flight, neither of which help him towards his thesis. In his copious spare time he tries to keep track of what is happening with Interaction, next year's Worldcon in his role managing the timeline and information triage.

Mike Resnick

www.mikeresnick.com

Mike Resnick is the author of 40+ SF novels, 150+ stories, 15 collections, and two screenplays. He has edited 35+ anthologies. He is the winner of four Hugos, and has been nominated for 24 Hugos as a writer and editor. He has won awards in the USA, Japan, France, Spain, Croatia and Poland, and his work has appeared in 22 languages.

Faye Ringel

Faye Ringel, a long-time fan and critic of fantasy and horror, is the author of *New England's Gothic Literature: Folklore and History of the Supernatural* (E. Mellen, 1995). She is Professor of Humanities and Director of Honors Programs at the U.S. Coast Guard Academy, New London, CT. She is a Visiting Scholar for the 2004 NEH Summer Seminar "Teaching Tolkien" at Texas A&M, Commerce.

Uncle River

Uncle River's first publication appeared at the age of three, in a psychiatric textbook. He was even in Boston at the time. Since then, he has published fiction in *Asimov's*, *Analog*, *Amazing Stories*, *BBR*, *Absolute Magnitude*, and the Hartwell/Cramer Year's Best Fantasy anthology among others. His *Prometheus: the Autobiography* appeared from Crossquarter Publishing Group in 2003. For most of the last quarter century, Uncle River has called Catron County, New Mexico home, a county the size of Massachusetts with a population of 3,500. Yes, it is the county with an ordinance that requires a gun. But all that space is good for the sense of humor...for those who have one.

Madeleine E. Robins

Madeleine Robins is the author of *Point of Honour*, the first in a series of hardboiled mysteries set in the mean streets of an (alternate) English Regency. In her last novel, *The Stone War* (a *New York Times* Notable book for 1999), she blew up New York City. She has edited comic books, repaired hurt books, fought with swords and quarterstaves, and worked in various capacities in publishing. A New Yorker, she has recently moved to San Francisco and is trying to figure out the climate.

Kevin Roche

www.twistedimage.com

Kevin Roche has been costuming since he was four years old; his costumes have a disconcerting tendency not only to glow and rotate, but occasionally go venturing off to explore strange new worlds all on their own. In his secret identity as a research scientist at IBM's Almaden Research Center, Kevin has been exploring the nanoscopic world of spintronics for over 20 years.

Last March, Kevin parlayed his talents as a song and dance man into a successful bid to be elected Emperor 34 of San Jose, and can look forward to spending all his free time during the next year working his tail off for charity as the "Sapphire and Steel Leather Emperor" of the Imperial Royal Lion Monarchy of San Jose, Inc.

Bill Roper

www.filker.com

Bill Roper has been attending, running, and filking at cons for over a quarter-century. He is a founding member, with his wife, Gretchen, of SpaceTime Theater, a science-fiction improv comedy group that performs regularly at cons around the Midwest. He has helped with the last three Chicons, most recently as a board member and head of the Exhibits Division for Chicon 2000. He is a member of the ISFiC board, which is WindyCon's parent, and is working with Steven Silver to launch ISFiC Press this fall.

With Gretchen, he runs Dodeka Records, the Midwest's leading filk label, with some 25 titles in print, and sells filk CDs and tapes at Midwest cons and Worldcons. Bill and Gretchen recently won a Pegasus award for Best Humorous Song for "My Husband, the Filker." They released his first CD, *Seven Miles a Second*, last fall.

Bill is a member of the Dorsai Irregulars and stands duty when he's not behind a table or running a convention.

Apparently, he no longer sleeps.

Benjamin Rosenbaum

www.benjaminrosenbaum.com

Benjamin Rosenbaum has published something like 25 stories (although many of them were rather short) in places like *F&SF*, *Asimov's*, *Strange Horizons*, *Infinite Matrix*, *Argosy*, and also in lit mags and slicks (*Harper's*, *McSweeney's*). They range from Borgesian literary fabulism to humanist social SF, Biblical vampire yarn, and Varleyan far-future sex romp. He lives in Virginia with his wife, two bouncy children, and many imaginary friends. He is working on a novel tentatively entitled *The Library of Souls*.

The two most dangerous things I ever did were: 1) walking across the frozen Potomac River, alone, when I had no idea if the ice would hold. 2) going to Gaza to visit the refugee camps, alone, on foot, and (naturally) unarmed. I didn't really mean to go on foot, but the cab wouldn't take me all the way to the UNWRA post. Usually I'm a good deal more prudent than those instances imply, though.

I studied computer science and religious studies at Brown and speak fluent Italian, German, Swiss-German, and passable broken Hebrew. I play rugby (and weigh 154 pounds, so maybe that should be on the list with Gaza and the icy river). When my daughter (our first child) was born the movie of my life switched from black and white to color, just like in the Wizard of Oz.

Mary Rosenblum

Mary Rosenblum, a Clarion West graduate, first published in *Asimov's Magazine* in 1990 with "For A Price," a Clarion story. Since that first publication, she has published more than 60 short stories in SF, mystery, and mainstream fiction, as well as three SF novels, *The Drylands*, *Chimera*, and *Stone Garden*. Her SF stories have been published in *Asimov's*, *The Magazine of Fantasy and Science Fiction*, and *SciFiction*, among others. She won the Compton Crook award for Best First Novel, The *Asimov's* Readers Award, and has been a Hugo Award finalist. She has also published a mystery series and short stories as Mary Freeman.

She lives in the Pacific Northwest where she trains and tracks with large dogs and grows all her fruits and vegetables on country acreage. She is also the web editor for the Long Ridge Writers Group website at www.longridgewritersgroup.com.

Currently she is at work on her latest SF novel, set on the orbital platforms at the top of the space elevators. Her upcoming *Asimov's* story "Green Shift" offers a glimpse of that universe.

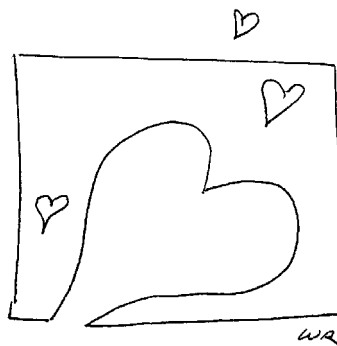
Deborah Ross

My misspent youth was passed in California and Oregon, where I grew my hair long and protested everything during the sixties. It took me three academic degrees (bachelors in biology,

masters in psychology, doctorate in chiropractic) to realize the true work of my heart was storytelling. I've studied martial arts, lived in France (an alien-encounter if there ever was one), struggled as a single working mom, and become half of a two-writer marriage, along with Dave Trowbridge. As Deborah Wheeler, I published two SF novels, *Jaydium* and *Northlight*, as well as short stories in *Asimov's*, *Fantasy and Science Fiction*, and *Realms of Fantasy*. My most recent project is a *DARROVER* trilogy begun in collaboration with the late Marion Zimmer Bradley: *The Fall of Neskaya* (DAW 2001), *Zandru's Forge* (2003), and *A Flame in Hali* (2004), with more under contract. I'm also at work on an original fantasy series, based loosely on the Romans and Scythians, with Genghis Khan as the mystical incarnation of Fire and Ice thrown in for fun.

Steve Saffel

Steve Saffel's science fiction connection began in Morgantown, West Virginia, where he helped organize small regional SF conventions. He earned a News/Editorial degree from the WVU School of Journalism; his first job was for an independent wholesaler, and sadly involved stripping the covers from magazines and books. From those tragic circumstances he moved on to work in the



much cheerier environment of an independent bookstore. He joined the Marvel Comics promotions department in 1983, addressing specialty media and conventions, then moved over to editorial, where he spearheaded a revamp of their behind-the-scenes magazines. In 1995, he came to Del Rey as an Editor, where he edits a broad spectrum of books, including original science-fiction and fantasy novels, alternate histories, and horror, from authors such as Toni Anzetti, Eric Flint, David Gemmell, Greg Keyes, John Shirley and Harry Turtledove. He also edits a wide variety of media tie-in projects ranging from *Babylon 5* to Xbox to *Star Wars* to *Spiderman*.

Nick Sagan

www.nicksagan.com

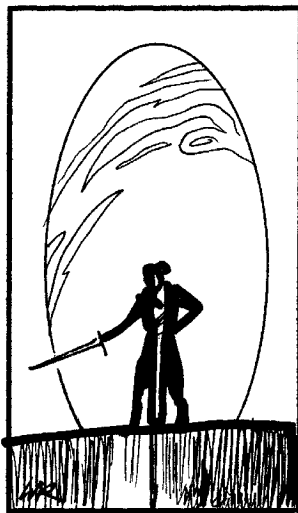
The son of astronomer Carl Sagan and writer/artist Linda Salzman, Nick Sagan has spent the past decade writing for Hollywood, crafting screenplays, teleplays and animation episodes for Paramount, Warner Brothers, Disney, New Line, Universal and MTV, as well as directors such as Martin Scorsese and David Fincher, and producer/actor Tom Cruise. Sagan served as a story editor on *Star Trek: Voyager* and co-wrote the award-winning computer game, *Zork Nemesis: The Forbidden Lands*. He graduated summa cum laude from UCLA Film School. Sagan's first novel, *Idlewild*, was hailed by Neil Gaiman as "a rollercoaster ride of fusion fiction" and called the "essential upgrade for The Matrix generation" by Stephen Baxter. Barnes & Noble selected *Idlewild* as one of the best SF/Fantasy/Horror books of 2003. Sagan's second novel, *Edenborn*, is now available in stores.

Don Sakers

Don Sakers was launched the same month as Sputnik One, so it was perhaps inevitable that he became an SF writer. Born a US Navy brat in Japan, he also lived in Scotland, Hawaii, and California before his family settled in Maryland. In California, rather like a latter-day Mowgli, he was raised by dogs. Don currently lives in suburban Baltimore with his legal-in-Canada-and-Vermont spouse, costumer Thomas G. Atkinson. In his career as writer and editor, Don has given voice to sapient trees, brought Carmen Miranda's ghost to Space Station Three, and beaten the "Cold Equations" scenario. His books include *The Leaves of October* (a finalist for the Compton Crook Award), *Dance for the Ivory Madonna* (a Spectrum Award finalist which garnered 56 nominations for last year's Hugos) and *The SF Book of Days*.

Brandon Sanderson

Brandon Sanderson just recently signed a two-book deal with Tor Books. He writes epic fantasy novels, the first of which, *Elantris*, will be released in May of 2005. He teaches a creative writing class specifically themed toward science fiction and fantasy at Brigham Young University, where he is lethargically working his way toward a Master's degree in creative writing.



Ruth Sanderson

www.ruthsanderson.com

Ruth Sanderson has retold and illustrated many fairy tales for children, including the *Twelve Dancing Princesses*, *Cinderella*, and *The Firebird and the Magic Ring*, winner of the 2003 Texas Bluebonnet Award for children's literature. She has also illustrated book covers for both adults and young adults, and her work has appeared in magazines, greeting cards, and on collector's plates.

Steven Sawicki

www.damnnaliens.com

Steven has had short stories published in *Plot*, *Read Me*, *Shadowword*, *Transversions*, and online at *Minds Eye Fiction*. His novella "Invisible Friends" was published in the Spring 2001 issue of *Absolute Magnitude*. A second novella is scheduled. *Electric Velocipede* has published his poetry. Sawicki has had opinion pieces published in *Between Dimensions* and *Pirate Writings*. He has written four solo screenplays, including an adaptation of Piers Anthony's *On A Pale Horse*. His review work has appeared in *Absolute Magnitude*, *Tangent*, *Science Fiction Review*, *Fantasy Commentator*, *Pulsar*, *Cinefantastique*, *Keen Science Fiction*, *OtherRealms* and many other places. I reviewed small press for *Scavenger's Newsletter* for 13 years. I currently write the "damnnaliens" DVD column for *SFRevu*.

For the past four years, I've been collaborating with Barbara Chepaitis. So far, we've written a teleplay, four screenplays, and a novel, and we're working on more.

Robert J. Sawyer

www.sfwriter.com

Robert J. Sawyer won the 2003 Best Novel Hugo Award for *Hominids*, first part of his Neanderthal Parallax trilogy. He is also the author of the Nebula Award-winning *The Terminal Experiment*, and the Hugo Award nominees *Starplex*, *Frameshift*, *Factoring Humanity*, and *Calculating God*. Rob has won three Best Foreign Novel Seiun Awards and eight Canadian Science Fiction and Fantasy Awards (Auroras), and is the editor of Robert J. Sawyer Books, the SF imprint of Canada's Red Deer Press. He will be Guest of Honor at this year's Windycon in Chicago. For more information, visit his million-plus-word website.

Sharon Sbarsky

Despite being an avid science fiction reader since grade school, Sharon Sbarsky didn't find science fiction fandom until she joined HopSFA (The Johns Hopkins University Science Fiction Association). At that point she heard about conventions with names like Boskone, Lunacon and Philcon, but never attended any until she graduated and moved to Boston in 1978. Her first convention was Boskone XVI, twenty-five years ago, where she not only joined Noreascon Two, but also signed up as a volunteer.

Sharon Sbarsky (continued)

Since then, she's attended more than 250 conventions, working in one area or another at most of them. She's run or worked program, registration, treasury, newsletter, art show, dealers, sales to members, staff den, green room, ribbons... well, you get the idea. She ran Pre-Registration for Noreascon Three and is the Noreascon Four Member Services Division Head. Sharon is currently an active member of the New England Science Fiction Association, Massachusetts Convention Fandom, Inc., OSFCI, and is active on-line in fannish newsgroups and mailing lists, and got her start as a webmistress building various fannish web sites, starting with the Boston in 2001 site in 1996.

John Scalzi

www.scalzi.com

John Scalzi is the author of two upcoming science fiction novels from Tor Books: *Old Man's War* and *The Android's Dream*. He's also the author of several non-fiction books, including *The Rough Guide to the Universe* and *The Book of the Dumb*, and a film and music critic as well as a professional blogger.

Samuel Scheiner

Sam Scheiner is a long-time fan and scientist. His scientific areas of expertise are ecology and evolution, where he has published four books and over 50 papers. He has also co-authored a book with SF author Phyllis Eisenstein on arthritis. Currently he works at the National Science Foundation giving away money.

Stanley Schmidt

www.sfwa.org/members/stanleyschmidt/index.html

Stanley Schmidt was born in Cincinnati and graduated from the University of Cincinnati in 1966. He began selling stories while a graduate student at Case Western Reserve University, where he completed his PhD in physics in 1969. He continued freelancing while an assistant professor at Heidelberg College in Ohio, teaching physics, astronomy, science fiction and other oddities. (He was introduced to his wife, Joyce, by a serpent while teaching field biology in a place vaguely resembling that well-known garden.) He has contributed numerous stories and articles to original anthologies and magazines including *Analog*, *Asimov's*, *Fantasy & Science Fiction*, *Rigel*, *The Twilight Zone*, *Alfred Hitchcock's Mystery Magazine*, *American Journal of Physics*, *Camping Journal*, *Writer's Digest* and *The Writer*. He has edited or co-edited about a dozen anthologies.

Since 1978, as editor of *Analog Science Fiction and Fact*, he has been nominated 25 times for the Hugo award for Best Professional Editor. He is a member of the Board of Advisers for the National Space Society and the Science Fiction Museum and Hall of Fame, and has been an invited speaker at the American Institute of Aeronautics and Astronautics and the American Association of Physics Teachers. His nonfiction includes *Aliens and Alien Societies: A Writer's Guide to Creating Extraterrestrial Life-Forms* and hundreds of *Analog* editorials, some collected in *Which Way to the Future?* He was Guest of Honor at *Bucconeer*, the 1998 Worldcon, and has been a Nebula and Hugo award nominee for his fiction.

Lawrence Schoen

www.klingonguy.com

Dr. Lawrence M. Schoen is a former psychology professor, a research director, the founder and director of the Klingon Language Institute, and a science fiction author. Some days he manages to combine all three, psychology, Klingon, and fiction, and the results are...interesting.

Karl Schroeder

www.kschroeder.com

Karl Schroeder is a Canadian-born SF writer whose novels include *Ventus* and *Permanence*, as well as the forthcoming *Lady of Mazes*. Winner of the 2003 Aurora Award for *Permanence*, Karl lives in Toronto with his wife and daughter.

Darrell Schweitzer

Darrell Schweitzer is the author of about 250 published stories, some of which have appeared in *Interzone*, *Amazing*, *Twilight Zone*, *Night Cry*, *The Horror Show* and a great variety of anthologies ranging from *Craft Cat Crimes* to *The Year's Best SF* (Hartwell, ed.) His own collections include *The Great World and the Small*, *Refugees from an Imaginary Country*, *Transients*, *Tom O'Bedlam's Night Out*, *Nightscares*, and *Necromancies and Netherworlds* (with Jason Van Hollander). His novels include *The White Isle*, *The Shattered Goddess*, and *The Mask of the Sorcerer*. He has been nominated for the World Fantasy Award twice for Best Collection and once for Best Novella. He is co-editor of *Weird Tales* (with George Scithers) and has shared a WF Award for that. He has written much critical non-fiction and is a regular contributor to *The New York Review of Science Fiction*. He has written books on H.P. Lovecraft and Lord Dunsany and edited many critical symposia, including *The Thomas Ligotti Reader*, *The Neil Gaiman Reader*, and *Discovering H.P. Lovecraft*. As a poet, he reached the elite ranks of the artform with the publication of a non-subsidized collection, *Groping Toward the Light*. He is also noted for humorous Lovecraftian verse, and has been called "The Ogden Nash of the Cthulhu Mythos." He may have been the first person to rhyme Cthulhu in a limerick without going gibbering mad. (Though some would say the jury's still out on that one.)

George H. Scithers

George Scithers was born in 1929, but declines to take responsibility for the subsequent stock market crash. He was a Signal Construction platoon leader in Korea during that late unpleasantness, and was the City of Philadelphia's electrical engineer during planning of a major commuter rail project in that city. He sold stories to John W. Campbell, Fred Pohl and Ben Bova (one to each). He has been a member of the Elves, Gnomes, and Science Fiction Chowder & Marching Society, the Washington Science Fiction Society, and the Philadelphia Science Fiction Society; and is currently a member of the Los Angeles Science Fantasy Society.

Melissa Scott

www.melissa-scott.com

Melissa Scott is from Little Rock, Arkansas, and studied history at Harvard College and Brandeis University, where she earned her PhD in the comparative history program with a dissertation titled *The Victory of the Ancients: Tactics, Technology, and the Use of Classical Precedent*. In 1986, she won the John W. Campbell Award for Best New Writer, and in 2001 she and long-time collaborator Lisa A. Barnett won the Lambda Literary Award in SF/Fantasy/Horror for *Point of Dreams*. Scott has also won Lammies in 1996 for *Shadow Man* and 1995 for *Trouble and Her Friends*, having previously been a three-time finalist (for *Mighty Good Road*, *Dreamships*, and *Burning Bright*). *Trouble and Her Friends* was also shortlisted for the Tiptree. Her most recent solo novel, *The Jazz*, was named to *Locus's* Recommended Reading List for 2000. Her first work of non-fiction, *Conceiving the Heavens: Creating the Science Fiction Novel*, was published by Heinemann in 1997, and her monologue, "At RaeDean's Funeral," has been included in an off-off-Broadway production, *Elvis Dreams*, as well as several other evenings of Elvis-mania. A second monologue, "Job Hunting" has been performed in competition and as a part of an evening of *Monologues from the Road*. Her most recent short story, "The Sweet Not-Yet" was published in 2003's *Imagination Fully Dilated: Science Fiction*. She lives in New Hampshire with her partner of twenty-five years.

Pamela Scoville

Pamela D. Scoville is the Director and co-founder of the Animation Art Guild and one of the world's leading experts in appraising animation art. Through the Pamela D. Scoville Literary Agency she represents a small select stable of authors. She is shortlisted along with John Grant and Elizabeth Humphrey for a 2004 Hugo for *The Chesley Awards: A Retrospective*. She is married to Paul Barnett (aka John Grant) and they make their home in New Jersey with their four cats.

Mike Shepherd-Moscoe

Mike Shepherd-Moscoe continues to approach his writing from many directions. *Kris Longknife – Mutineer*, from Ace in February introduced Mike Shepherd's new hero—an Honor Harrington with a kick-ass sense of humor, or a six foot tall Miles Vorkorsigan with a dysfunctional family and totally disappointing chest measurements. Look for *Kris Longknife – Deserter* from Ace in December, 2004.

Patriot's Stand, a MechWarrior novel from WhizKid via ROC came out in April from Mike Moscoe. Analog will soon be publishing "The Strange Redemption of Sister Mary Anne" as well.

Delia Sherman

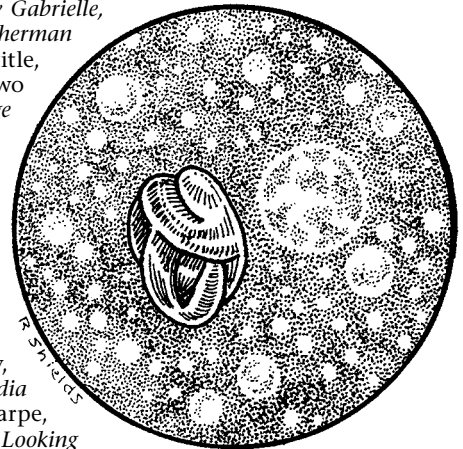
Delia Sherman is a writer and editor living in Boston, MA. Her short stories have appeared in *The Magazine of Fantasy & Science Fiction* and numerous anthologies. Her novels are *Through a Brazen Mirror*, *The Porcelain Dove* (which won the Mythopoeic Award), and, with fellow-fantastist and partner Ellen Kushner, *The Fall of the Kings*. She has co-edited *The Horns of Elfland: An Anthology of Music and Magic* with Ellen Kushner

and Donald Keller and *The Essential Bordertown* with Terri Windling. She is working on an anthology of Interstitial Fiction with Gavin Grant. She is a contributing editor for Tor Books and a founding member of the Inerstitial Arts Foundation board. She prefers cafes to home for writing (they bring you things to eat and the phone is never for you) and traveling to staying home.

Joseph Sherman

www.Josepha.Sherman.com

Joseph Sherman is a fantasy novelist, folklorist, and editor, whose latest titles include *Son of Darkness* (Roc Books), *The Captive Soul* (Warner Aspect), *Xena: All I Need to Know I Learned From the Warrior Princess*, By Gabrielle, as Translated by Joseph Sherman (Pocket Books), the folklore title, *Merlin's Kin* (August House), two *Star Trek* novels, *Vulcan's Forge* and *Vulcan's Heart*, together with Susan Schwartz, two *Buffy* novels, *Deep Water* and *Visitors*, together with Laura Anne Gilman, and *Mythology for Storytellers* for M.E. Sharpe. She is working on *Vulcan's Soul Exodus* with Susan Schwartz, *The Black Thorn Gambit* for Del Rey, compiling *The Encyclopedia of Storytelling* for M.E. Sharpe, *Andromeda: Through the Looking Glass* for Tor Books, as well as various other projects. For her editorial projects, you can check out www.ShermanEditorialServices.com. Sherman is also a fan of the New York Mets, horses, aviation and space science.



Barry Short

After a nearly 20 year career as a comic book retailer in southern California, Barry Short recently divested himself of daily responsibility and departed for his beloved southwest. The dry air is supposed to be good for his ridiculously large comic collection. Before entering the retail wars, he served as Program Director for the San Diego Comic Con through the early 1980s. His employees made fun of his mid-life crisis when he bought a convertible, but he didn't care. He just put the top down and drove.

Paul Shuch

drseti.org

Dr. SETI is the name of the blatant exhibitionist who inhabits the body of noted author and educator Dr. H. Paul Shuch. A cross between Tom Lehrer and Carl Sagan, it is said that Dr. SETI sings like Sagan and lectures like Lehrer. Armed with a laptop computer and an acoustical guitar, Dr. SETI travels the world making the search for life in space accessible to audiences as diverse as humanity itself.

Since the formation of the nonprofit, membership-supported SETI League in 1994, H. Paul Shuch has served as its Executive Director, coordinating its science mission and delivering hundreds of SETI presentations to thousands of enthusiasts in a dozen countries on five continents and more than half of the United States.

Jed Shumsky

Jed Shumsky has a PhD in Neuropsychopharmacology, teaches medical and graduate school, and studies recovery of function from spinal injury. He is also active with The Gaylaxians and is interested in how both GLBT and biomedical science issues are explored in SF/F. He remains amused and amazed by how much of his work has been predicted within the genre.

Susan Schwartz

www.sff.net/people/susanschwartz

Susan Schwartz's most recent books are *Second Chances*, a retelling of *Lord Jim*; *Shards of Empire* (Tor) and *Cross and Crescent* (Tor), set in Byzantium; and the *Star Trek* novels *Vulcan's Forge* and *Vulcan's Heart* (written with Josepha Sherman); and a collection of short fiction called *Suppose They Gave a Peace and Other Stories*. She has been nominated for the Hugo twice, the Nebula five times, the Edgar and World Fantasy Award once each, and has won the HOMer, an award for science fiction given by Compuserve.

Her next novel will be *Hostile Takeovers*, also from Tor. It draws on over 20 years of writing science fiction and almost 20 years of working in various Wall Street firms; it combines enemy aliens, mergers and acquisitions, insider trading, and the asteroid belt.

Her nonfiction has appeared in *Vogue*, *The New York Times*, *Analog*, *Amazing*, various encyclopedias, and collections of critical work.

For three years, she taught at Ithaca College in upstate New York, but, for the past 20 years, she's worked on Wall Street at various brokerages, a leading bond-rating agency, and an asset management firm. She is now Vice President of Communications at an alternative investments firm in New York. Some time back, you may have seen her on TV selling Borg dolls for IBM, a gig for which she actually got paid. She lives in Forest Hills, New York.

Joe Siclari

Joe Siclari has been an SF fan since 1965, and is in charge of publications for Noreascon Four. He's published over a hundred fanzines and worked on about two hundred conventions, including more than 20 Worldcons. He's also chaired 20 conventions (only one of which was a Worldcon) and worked in every area from programming to hotel relations. Feeling a deep need for more conventions, Joe founded Tropicon, the Travelling Fête, and was co-founder of SMOFcon and FanHistoricon. Joe has been Fan Guest of Honor at a number of conventions including Loscon, Minicon and DeepSouthCon. Joe chaired the 50th World Science Fiction Convention, MagiCon and is/was a Division Head for several others.

Joe also nucleates. He founded the South Florida Science Fiction Society (SFSFS) and the Coral Springs Science Fiction League, Social Drinking Society, and Traveling Fanvariety Show, a more recreational fan organization (ahem!). In college he started the Tallahassee Mad Gang.

Joe's current obsession is fannish history; he runs the FANAC Fan History Project putting fan-historical material on the internet (www.fanac.org). It's not a new obsession—Joe wrote a fanhistory for *The Science Fiction Reference Book*, published Harry Warner, Jr.'s history of 1950s fandom *A Wealth of Fable*, and produced a new edition of Warner's *All Our Yesterdays* for NESFA Press. He is

co-founder of Timebinders, a group dedicated to preserving our fannish history. His own fanzines include *FanHistorica*, *unterHelios*, *The Complete Quandry* and other fanhistorical publications.

Motto: "When it stops being fun, stop doing it."

Steven Silver

Within a two-week period, Steven Silver met the woman who would become his wife and attended his first convention, clearly indicating he was looking for something at that time. A fan from Chicago, he is involved in con-running and chaired two Windycons, a Picnicon, the first Midwest Construction, and ran programming at Chicon 2000. In addition, he is one of the founders of MidFan and the Sidewise Award for Alternate History. In 2003, he edited three anthologies for DAW Books: *Wondrous Beginnings*, *Magical Beginnings* and *Horrible Beginnings*. Since 2001, he has published the annual fanzine *Argentus*. He is a contributing editor to SF Site and his writing has also appeared in a variety of online and paper publications. His latest endeavor is the creation of ISFiC Press, which will be publishing its first book, *Relativity* by Robert J. Sawyer, in November 2004. Steven holds a Masters in Medieval History which he puts to good use as a technical writer for Crate and Barrel while he tries to raise two daughters in the wilds of Chicagoland.

Robert Silverberg

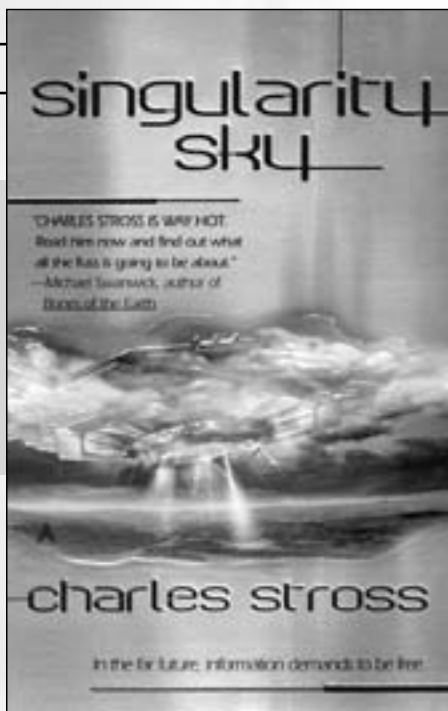
Robert Silverberg is the author of hundreds of science-fiction short stories and novels, many of which have won Hugo and Nebula awards over the past five decades. Among his best-known works are *Lord Valentine's Castle*, *Dying Inside* and *Nightwings*. He was Guest of Honor at the 1970 World Science Fiction Convention in Heidelberg, Germany, and in 2004 the Science Fiction Writers of America named him as a Grand Master of science fiction.

Janna Silverstein

Janna Silverstein has worked for nearly two decades as an editor and writer in print and Web publishing, first as an acquisitions editor for Spectra, Bantam Books' science fiction and fantasy imprint, editing original and media-tie novels, followed by stints at Wizards of the Coast and WizKids, LLC, editing game-related fiction. She credits her mother and blames a vicious junior high school English teacher for this career path. She's been fortunate enough to work with authors including Raymond E. Feist, David Gerrold, Vonda McIntyre, Steve Perry and Michael A. Stackpole, among others, and has edited novels based on properties including *Aliens*, *Batman*, *MechWarrior*, *Star Wars*, and *Superman*. Her own fiction, nonfiction and poetry have appeared in publications as diverse as *Asimov's Science Fiction*, *Expedia.com*, *Marion Zimmer Bradley's Fantasy Magazine*, *Microsoft Magazine*, *Talebones*, and several small press literary and numismatic magazines. She critiques for the Fairwood Writers Workshop at conventions in the Pacific Northwest, and is a committee member for Foolscap. She lives in Seattle, where she shares her home with two geriatric cats, surrounded by far too many books for the average person to read in one lifetime...but she's going to try.

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Roger Sims

I attended my first SF club meeting October 1949. My first convention was the Worldcon in Portland, OR, in 1950. I have been a member of several apas and am currently in *FLAP* and *ANZAPA*. I was co-chair of the 1959 Worldcon in Detroit, MI; the 1988 Fan Guest of Honor at New Orleans Worldcon, and with my wife Pat the 1995 Down Under Fan Fund delegate.

Vandana Singh

Vandana Singh was born and raised in India, where she grew up hearing myths, legend and village lore from her mother and paternal grandmother, which profoundly affected her view of reality. She was privileged to observe or be part of various women's movements and environmental movements in India, and also obtained a degree in physics, all of which further convinced her that the universe was a very strange place. Her coming to the U.S. for a PhD was her first experience as an alien from the planet known as The Third World. She currently lives in Massachusetts, where she teaches college physics, raises her family and wears her green skin and antennae with pride. Her writing is strongly rooted in an Indian cultural ethos and includes various shades of science fiction, fantasy and poetry. Her short stories have appeared or will appear shortly in the magazines *Strange Horizons* and the *Third Alternative* and the anthologies *Polyphony*, *Trampoline* and *The Year's Best Fantasy and Horror #17*. Her first book for children, *Younguncle Comes to Town*, was published this year by Zubaan Books in India and will be published in the U.S. and U.K. by Viking Children's books.

Graham Sleight

www.stet.typepad.com

Graham Sleight was born in 1972 and lives in London, where he has worked in publishing for the last ten years. He writes on SF and fantasy for the *New York Review of Science Fiction*, *Foundation*, *SF Weekly*, and *infinityplus.co.uk* among others. He is a contributor to *Supernatural Fiction Writers*, 2nd ed, (ed. by Richard Bleiler) and *Snake's-Hands: The Fiction of John Crowley* (ed. by Alice K. Turner and Michael Andre-Driussi).

Kathleen Sloan

Kathleen Sloan has been filking for over 25 years. Originally from Ohio, she now lives in Denver, Colorado. She is a board member of Interfilk and attends filkcons all over the country.

Timothy L. Smith

Tim Smith is a professional computer programmer, semi-professional musician, and amateur linguist. In the first of these roles, he oversees network security for a small state agency; in the second, he sings with a small early-music vocal ensemble; and in the third, he likes to invent his own languages (perhaps because learning real ones is too much work).

Melinda Snodgrass

Melinda Snodgrass was born in Los Angeles, but her family moved to New Mexico when she was five months old so she considers herself a

native New Mexican. She was educated at the University of New Mexico, and graduated Magna cum Laude in History. During her undergraduate days she took a year off to study opera at the Conservatory of Vienna in Austria. Upon her return from Europe she entered the UNM School of Law and graduated in 1977.

She practiced law for three years, but realized while she loved the study of law she didn't particularly love lawyers so she quit and began to pursue a career in writing. She wrote numerous science fiction novels, and helped edit the Wild Card anthologies. In 1988 she accepted a job on *Star Trek: The Next Generation*, and began her Hollywood career.

Her most recent position was as Consulting Producer on NBC's *Profiler*. She has written television pilots and feature films for Disney. In addition she has written a number of freelance episodes for various television shows.

Currently she is back in New Mexico with her husband and her dressage horses, and has written an episode for the new Showtime science fiction drama *Odyssey 5*. She is at work on a novel of urban fantasy. Her most recent work of prose is a story in the new Wild Cards anthology *Deuces Down*.

Jack Speer

Jack Speer is one of our Guests of Honor. See his bio starting on page 52.

Henry Spencer

Henry Spencer is a systems programmer with a sideline in space technology and history. He was a founding member of the Canadian Space Society, was head of mission planning for the now-defunct Canadian Solar Sail Project, was software architect for Canada's MOST astronomy satellite, and is involved in trying to get a Canadian asteroid mission flown. He's an amateur space historian, and a major contributor to the Usenet space newsgroups. He was involved in the early history of Usenet, including writing some of its early software, and his archive tapes were the basis for Google's 20-year Usenet archive.

Wen Spencer

www.wenspencer.com

Wen Spencer is the 2003 Campbell Award Winner. She is the author of the award winning Ukiah Oregon series and the fantasy/SF cross genre, *Tinker*. Originally from the Pittsburgh area, she now lives in Sudbury, Massachusetts with her husband, son, and two cats.

Kevin Standlee

Kevin Standlee was co-Chair of ConJosé, the 2002 Worldcon, and he is a director of SFSFC, Inc., parent corporation of the 2002 and 1993 Worldcons. He has been attending conventions since 1984 and working on them since 1990, in roles from gopher to Worldcon Chairman. He will be Fan Guest of Honor at CascadiaCon, the 2005 NASFiC. Kevin is an acknowledged expert on the official rules of the Worldcon and Westercon. His other hobbies include a love of trains and rail transit. To fund his fanac, Kevin works as a database systems analyst for Menlo Worldwide, a supply-chain management company headquartered in Redwood City, California.

Allen M. Steele

www.allensteele.com

Allen Steele is a science fiction author who lives in western Massachusetts. His works have twice won the Hugo Award and have also received the Seiun and *Locus* awards, and have been nominated for the Nebula and Philip K. Dick awards. His most recent novel, *Coyote*, and its follow-up volume, *Coyote Rising*, will be published by Ace/Penguin in December 2004.

Lisa J. Steele

www.home.earthlink.net/~steelelaw

Lisa J. Steele is an attorney who practices in Bolton, MA. She is a graduate of Mount Holyoke College and Western New England College School of Law. Ms. Steele has been representing indigent defendants in criminal appeals in Massachusetts and Connecticut since 1995. She is the author of several law review articles about criminal law and science including Steele, "Defending the Self-defense Case," 39:6 *Crim. L. Bull'n.* 659 (2003). She is also the author of *GURPS Cops*, *GURPS Mysteries*, *Cumberland Games' Fief*, and a co-author of White Wolf's *Dark Ages Europe* and *Spoils of War*.

David Stephenson

David G. Stephenson earned a doctorate in physics for designing and using a radar to observe meteors over northern England. He immigrated to Canada in 1970 to study the effects of the aurora on communications and the dynamics of the very high atmosphere at the University of Saskatchewan. When funding was reduced in 1979 he moved to the Max Planck Institute for Aeronomy in Germany to design systems for a deep space probe. After the contract was canceled in 1982, he was a visiting Schmitt fellow at the University of Newcastle, Australia, and was a consultant to space systems insurers in London. Eventually, he returned to Canada in 1984 to work in the space geodetic observatories of the Geological Survey of Canada.

He was downsized to the Village thirty miles south of Ottawa in 1996 and now works as an occasional virtual security monitor. His published work includes 30 scientific papers, and the "Ulysses Speaks" satirical column in the *Canadian Research* magazine. While unemployed he was invited to become a charter member of the International Astronautical Union's Exobiology, now Astrobiology, commission, and five years ago he was assistant editor of the International Academy of Astronautics' 5th Cosmic Study on Lunar and Martian bases. A life long addict of mainstream science fiction, he has been a regular guest panelist and presenter at science fiction conventions in Canada and the U.S.A. for twenty years.

Edie Stern

Edie Stern has been a fan since the early 1970s, and is co-editor for the Noreascon Four Progress Reports. An avid reader, she was welcomed into Second Fandom when Lee Hoffman explained to the gatekeeper that Edie was her twin sister, albeit 20 years younger! Edie has pubbed her ish (mostly clubzines and convention pubs), worked on conventions (regionals to Worldcons, gofer to chair to Worldcon division head), filked with enthusiasm, collected art and pulps and subways. She

has been Fan Guest of Honor at DeepSouthCon and Minicon and is a founder and honorary lifetime member of the South Florida Science Fiction Society (SFSFS).

In her spare time, she has had a career in technology with 39 issued patents in telecommunications and related aspects of computer science. She is now working on applying pervasive technology to clinical care. Her great remaining ambition in fandom is to keep her husband from volunteering to chair another Worldcon.

James A. Stevens-Arce

www.stevens-arce.com/

Since his first sale at age 22, James Stevens-Arce has sold twenty stories to a variety of magazines and original anthologies, some of which have also appeared in Germany, Italy, Spain and the U.K. His first novel, *Soulsaver* (Harcourt 2000), won the 1997 UPC Award (Europe's most prestigious award for science fiction novels), was named Best First Novel 2000 by the *Denver Rocky Mountain News*, and was included in the *San Francisco Chronicle's* Top Books of 2000 list. In his day job, Jim works as an independent writer-producer-director in the advertising industry in San Juan, Puerto Rico. He also teaches a seminar in screenwriting at a locally university.

His short screenplay *Souls* took first place at the 2003 L.A. Screampfest Film Festival Screenwriting Competition, and his half-hour teleplay *What is a Puerto Rican?*, which was produced for PBS by Connecticut Public Television, won the Gold Camera Award in the Best Original Teleplay Category at the U.S. Industrial Film Festival.

S.M. Stirling

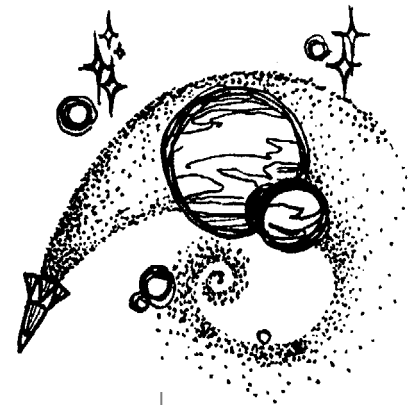
www.smstirling.com

S.M. Stirling was born near Metz, in France, in 1953. Since then he has lived in Europe, North America, and Africa, and traveled extensively elsewhere. His first novel was published in 1984; since 1988 he has been writing full time and his latest work is *Dies The Fire*, from ROC Books in August of 2004. He lives in Santa Fe, NM, with his wife Janet, also a writer, and the obligatory authorial cats. Interests include the martial arts, history, anthropology, archaeology and cooking.

Jonathan Strahan

www.notesfromcoodestreet.blogspot.com

Jonathan Strahan is an editor and part-time writer. He was co-editor/co-publisher of *Eidolon*, an Australian SF semi-prozine, between 1990 and 1999, co-edited *The Year's Best Australian Science Fiction and Fantasy* anthology series for HarperCollins Australia in 1997 and 1998, and is the publisher of *The Coode Street Press*. He won the Australian National Science Fiction Award and the William Atheling Jr. Award for Criticism or Review in 2002. Currently he is the Reviews Editor for *Locus*, edits the Best Short Novels anthology series, co-edits the Year's Best SF and Years' Best Fantasy anthology series with Karen Haber, co-edited *The Locus Awards* with Charles N. Brown—and lives in Perth, Western Australia with *Locus* Contributing Editor, and former Managing Editor, Marianne Jablon and their two daughters.



Ian Randal Strock

www.LRCPublications.com/irs.html

Ian Randal Strock is the editor and publisher of *Artemis Magazine*, subtitled Science and Fiction for a Space-Faring Age (www.LRCPublications.com), the vice president of The Lunar Resources Company (www.lrc.com), and a director of both the Moon Society (www.MoonSociety.org) and the Artemis Society International (www.asi.org). All of these roles are part of his efforts within the Artemis Project, a commercial venture to establish a colony on the Moon. When he's not aiming at the Moon or writing (he has two AnLab Awards from *Analog*), he's a stock trader, trying to raise the money to support all of those efforts. Previously, Ian was the treasurer of SFWA, the president of Greater New York Mensa, and the associate editor of both *Analog* and *Asimov's* science fiction magazines.

Charles Stross

www.antipope.org/charlie/blosxom.cgi

Born in Leeds, England, in 1964 and currently residing in Edinburgh Scotland, Charles Stross is a full-time SF and fantasy writer. His most recent novels are *The Atrocity Archives* (Golden Gryphon, April 2004) and *Iron Sunrise* (Ace, July 2004); his next novel will be *A Family Trade* (Tor, September 2004). His first novel *Singularity Sky* (Ace, August 2003) is shortlisted for a Hugo award, as is his novelette "Nightfall" (*Asimov's*, April 2003).

Stross can be bribed with microbrewery ales, jelly beans, and shiny clicky things. It is rumored that the contents of his iPod may cause deafness or insanity among susceptible individuals. Not being of royal blood, he cannot cure scrofula by laying on of hands. He worships cats and despises tadpoles. His previous occupations include pharmacist, lead programmer at a dot com, technical author and freelance computer journalist.

Geri Sullivan

Geri is a fan from the Greater Minneapolis Area now living in Wales, MA. She is post-supporting chair of the Mpls. in '73 Worldcon bid. Additionally, she is a past president of fwa (Fan Writers of America) who hasn't pubbed her ish in far too long though she co-edited the last three issues of Lee Hoffman's *Science-Fiction Five-Yearly*. She also had enormous fun helping with Noreascon Four publications including the layout of this Souvenir Book. She's known to host a good party from time to time, and to avidly embrace fannish endeavors old and new. Ask her about Sixth Fandom, Vegetology, oobleck and the Time Travel Worldcon.

Bill Sutton

Bill was hooked into fandom through gaming conventions in the early 1980's and was ambushed into chairing conventions starting with PhoenixCon .5 (in Atlanta. Really.) in 1985. Along the way he has worked Worldcons and regional conventions, and he currently chairs the annual GAFilk music convention.

Bill and his wife Brenda have been playing music and

attending (and working) conventions together since 1986, when they finally met face-to-face after a two-year relationship on CompuServe.

In his spare time Bill runs Bedlam House, publisher of folk and acoustic CDs. Bedlam House offerings include artists from the US and Europe and receive radio airplay around the world.

Bill plays guitar, pennywhistle/flute, and mandolin for the band Year And A Day as well as with Brenda as part of Bed and Breakfast.

Recently, Bill and Brenda have tried to spend as much of their time as possible playing Grandpa and Grandma to their first grandson.

Brenda Sutton

www.bsutton.com

Brenda Sutton is an award-winning singer/songwriter who performs with husband Bill Sutton as the Celtic duo Bed & Breakfast, the bands Three Weird Sisters and Year and a Day. She is also the Event Coordinator for Mythic Imagination Company, a non-profit educational organization that launched the Mythic Journeys conference in Atlanta this year. On top of that Brenda is the High Priestess for Oak Spring, an 80-person Wiccan coven in Decatur. Bill and Brenda also run an annual relaxafilkcon called GAFilk the second week of January.

Michael Swanwick

www.michaelswanwick.com

Michael Swanwick's fiction has been honored with the Hugo Award four out of the past five years, as well as the Nebula, Theodore Sturgeon, and World Fantasy Awards, and has been translated and published throughout the world.

His novels include *Jack Faust*, *The Iron Dragon's Daughter*, and the Nebula Award winning *Stations of the Tide*. A weekly series of short-short stories, one story for every element in the periodic table, which originally appeared at Sci Fiction (www.scifi.com/scifiction) will be published this year by PS Publications as *Michael Swanwick's Periodic Table of Science Fiction*. Another weekly series, one short-short to accompany each of the eighty etchings in Goya's "Los Caprichos" has just concluded at The Infinite Matrix (www.infinitematrix.net).

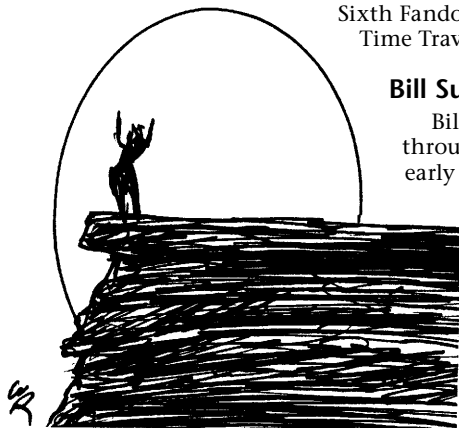
Swanwick lives in Philadelphia with his wife, Marianne Porter. His latest novel was *Bones of the Earth*. He is at work on two new novels, one fantasy and the other science fiction.

Dr. Isaac Szpindel

www.geocities.com/canadian_sf/szpindel

Isaac Szpindel is an award winning screenwriter, author, producer, electrical engineer, and medical doctor/neurologist, known as "Buckaroo Banzai" to his friends in the SF community. His published SF short-fiction includes, "Porter's Progress" in the DAW anthology, *Space Inc.* and the upcoming "Ineffable" in DAW's, *In the Shadow of Evil*. The Aurora Award finalist short story, "By Its Cover," is appearing in *Hal's Worlds*. Isaac is co-editor, with Julie Czerneda, of the historical SF anthology, *ReVisions*, and is author of the story "Morning Stars." The story, "Engines of Creation," was published in the Summer 2004 issue of *Oceans of the Mind*. I

Isaac's screenwriting credits include the Aurora-Award-winning, "Underwater Nightmare," and the Aurora finalist, "Bat's Life," episodes of



the hit Warner Bros. TV series, *Rescue Heroes*. He is head writer, story editor and writer for the international TV series, *The Boy*, broadcast by Disney France among others. He is also co-creator, story-editor, and writer for a new series currently in development with a national broadcaster and Emmy-Award-winning production company.

Other writing in production includes an SF feature-film and further series work. Isaac is an executive producer of the award-winning short film, *Hoverboy*, a frequent guest on Canadian talk television, and an accomplished public speaker and lecturer.

Cecilia Tan

www.ceciliatan.com

Cecilia Tan is a writer and editor living in Cambridge, MA. She is the founder of Circlot Press, Inc. (specialists in erotic science fiction) and is the author of *Black Feathers*, *Telepaths Don't Need Safewords*, and *The Velderet*. Her short stories have appeared in *Asimov's*, *Penthouse*, *Ms. Magazine*, *Absolute Magnitude*, *Best American Erotica* and many other places. She loves the DH rule.

Ronald Taylor

www.emsl.pnl.gov/docs/cbbb/

Dr. Taylor was educated at Case Western Reserve University (BS in physics, MS degrees in computer science and biology) and at George Mason University (PhD in bioinformatics). He worked at the National Institutes of Health for nine years, where he was a senior investigator in the bioinformatics section of the Biometric Research Branch of the National Cancer Institute. Dr. Taylor then moved on to the University of Colorado, where he was director of gene expression analysis at the Center for Computational Pharmacology. Most recently (2003), he has joined the US Dept of Energy's Pacific Northwest National Laboratory (PNNL), where he is a senior research scientist, serving as principal investigator on projects in the systems biology/bioinformatics area. The project most dear to his heart is algorithm development for inference of biological regulatory networks. This is part of PNNL's Biomolecular Systems Initiative (www.sysbio.org/).

William Tenn

William Tenn is one of our Guests of Honor. See his bio starting on page 28.

David Thayer

SEE Teddy Harvia

W. A. Thomasson

I was a PhD biochemist once upon a time. I taught in college and medical school, then discovered that writing about science—usually medical topics in recent years—was easier than doing it. Since then I've written everything from press releases to research papers (as the author's ghost) and on topics ranging from superalloys to sleep problems. For some while now I have been a freelance, mostly for physician audiences.

Amy Thomson

Amy Thomson is the author of *Through Alien Eyes*, *The Color of Distance* and *Virtual Girl*. She won the John W. Campbell Award for best new writer

in 1994. The *Color of Distance* was nominated for the 1995 Philip K. Dick Award. Her latest novel is *Storyteller*, from Ace Books in December.

Persis Thorndike

As the mother of an almost-nine-year-old future filker and costumer, Persis Thorndike is busy singing, playing music, and making costumes from paper drawings. She is not only raising a costumer, but has a background of sewing, music, and graphics. She designs CD packaging, newsletters, and Web sites; collects children's literature; and reads avidly. She has experience in fannish and music publishing, runs non-profit charity auctions for Interfilk (a filk fan fund) and has been on the concoms of the local Boston general interest and filk cons, most recently as head of Children's Programming at Arisia.

Mark W. Tiedemann

www.marktiedemann.com

Mark W. Tiedemann attended Clarion in 1988, after which he began publishing short fiction regularly in the magazines and anthologies such as *Universe*, *Bending the Landscape*, and *Vanishing Acts*. While searching for a publisher for his novels, he wrote and published *Mirage: An Isaac Asimov Robot Mystery* for iBooks, which led to a trilogy. *Compass Reach* appeared in 2001 and was nominated for the Philip K. Dick Award. *Metal of Night* and *Peace & Memory* followed. He makes his home in St. Louis with his companion Donna. He serves on the board of directors of the Missouri Center for the Book, writes reviews for a local culture magazine *Sauce*, and in his spare time composes music and does photography.

Shane Tourtellotte

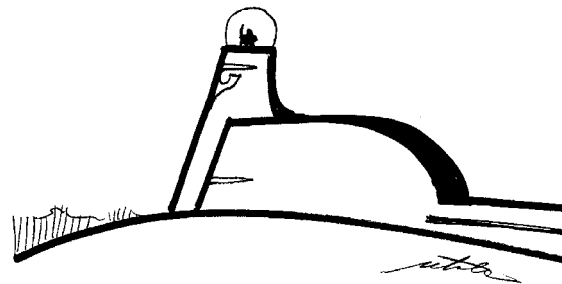
www.members.fcc.net/smt

Shane Tourtellotte is the author of two dozen short stories, most appearing in *Analog*. He was a Campbell Award nominee in 2000, and a Hugo nominee in 2002 for his novelette "The Return of Spring." His newest story appears in the Mike Resnick anthology *New Voices in Science Fiction*. He is also the editor of *Hal's Worlds*, a memorial volume on Hal Clement, debuting here at Noreascon Four. Shane lives in Westfield, New Jersey.

Karen Traviss

www.karentraviss.com

Karen Traviss is a former defense correspondent and TV and newspaper journalist. She's now a political public relations manager and has also been a press officer for the police, an advertising copywriter, and a journalism lecturer. She has served in both the Royal Naval Auxiliary Service and the Territorial Army. A graduate of the Clarion science fiction and fantasy workshop, the first novel of her SF trilogy, *City Of Pearl*, was published in March 2004, and her short fiction has appeared in *Asimov's*, *Realms of Fantasy*, and *On Spec*. She lives in Wiltshire, England.





James M. Turner
www.blackbear.com/

James Turner has been using computer networks for nearly as long as there have been networks to use. He got his first email address (JMTURN@MIT-AI) in 1978, and founded the GENIE SF and Fantasy Roundtable in 1986. Today, he is the Director of Software Development for Benefit Systems, Inc., Senior Editor for *LinuxWorld Magazine*, Open Source and Linux Co-Chair for the annual COMDEX computer exhibition, and writes freelance articles for *Wired*, *The Christian Science Monitor* and other publications. He also wrote three books on Java software development, and managed to chair a Lexicon and hold four committee positions at Boskone 24 along the way.

Diane Turnshek
www.writers-bbs.com/members/diane/

Diane Turnshek teaches astronomy at St. Vincent College and at the University of Pittsburgh. She is currently mentoring three graduate students in the Master's Degree Program for Writing Popular Fiction at Seton Hill University. Her short fiction is published in *Analog* and other magazines. She founded Write or Die, a genre critique group, and Alpha, the SF/F/H Workshop for Young Writers. For four years, she hosted a popular, daily, online discussion forum for young speculative fiction writers on writers-bbs.com.

She's been involved in Pittsburgh's science fiction organization PARSEC, its annual literary conference, Confluence, and its yearly short fiction contest. She has been an invited program participant at several Worldcons and has worked behind the scenes assisting with programming and guest invites and running the teen activities division (Millennium Philcon), and a workshop for young writers (Torcon 3). Her latest venture is editing *Triangulation 2003: A Confluence of Speculative Fiction*, the first in a series of yearly anthologies by PARSEC Publishing. Her four sons (ages 10–20) are proud of her.

Harry Turtledove

Harry Turtledove is an escaped Byzantine historian. He has been selling for more than twenty-five years now, and has been a fulltime writer for more than thirteen. He writes fantasy (often historically based), science fiction, alternate history, and (under the name H.N. Turteltaub) straight historical fiction. Among his best-known books are *The Videssos Cycle*, *The Case of the Toxic Spell Dump*, *Guns of the South*, *Ruled Britannia* and *In the Presence of Mine Enemies*.

Mary A. Turzillo
www.dm.net/~turzillo/

Mary A. Turzillo's first novel, *An Old-Fashioned Martian Girl*, is being serialized in *Analog*, July through November 2004. Her novelette, "Mars Is no Place for Children," won the 1999 Nebula for Best Novelette. The novelette and some of her other stories may be read at www.fictionwise.com. Her work has appeared in *Asimov's*, *Fantasy & Science Fiction*, *Interzone*, *Science Fiction Age*, *Weird Tales* and anthologies in the US, Germany, Italy, Czechoslovakia and Japan. She is mother of Jack Brizzi Jr. and wife of Geoffrey A. Landis. In addition to teaching and attending many workshops, she founded the Cajun Sushi Hamsters from Hell.

Laura Underwood

Laura J. Underwood is the author of over 150 articles, short stories and book reviews, as well as several novels and short story collections. Her latest publications include, "The Gingerbread Man" in *Femmes de la Brume*, "Why a Good Man Nowadays is Hard to Find" in *Four Bubbas of the Apocalypse*, "The Curse of Ardal Glen" in *Sword and Sorceress XIX*, "The Gift" in *LowPort*, a collection titled *Magic's Song: Tales of the Harper Mage* from Wildside Press and a collection of short novels in *Chronicles of the Last War* from Yard Dog Press. Future publications include an epic fantasy duology called *The Demon-Bound (Dragon's Tongue and Wandering Lark)* from Meisha Merlin, and a story in *Turn the Other Chick* edited by Esther Friesner. When not writing, she is a librarian, a SFWA Musketeer, and an occasional harpist. She lives in Tennessee with her family and a feline of few grey cells that she fondly calls Gato Bobo.

Eric Van

Eric M. Van recently spent four years back at Harvard University, as a Special Student affiliated with the Graduate Department of Psychology; he has also renewed a lifelong interest in theoretical physics (his original major there). He has been Program Chair or Chair Emeritus for all 15

Readercons; his observations on Philip K. Dick have appeared in the *New York Review of Science Fiction*. The outline for his novel *Imaginary* has reached 40,000 words. A co-author of *The Red Sox Fan Handbook* and the statistical guru of Red Sox nation online, he also writes rock criticism for local 'zines. He lives in Watertown, Mass.

Gordon Van Gelder

Gordon Van Gelder worked as an editor for St. Martin's from 1988 through 2000. During this time he also worked as an editor for *The New York Review of Science Fiction* (1988-1994). In 1996 he became the eighth person to edit *The Magazine of Fantasy & Science Fiction* over its fifty-plus year history. In 2000 he left St. Martin's Press in order to become the magazine's publisher. He edited *One Lamp: Alternate History Stories from The Magazine and Fantasy & Science Fiction* (Four Walls Eight Windows, 2003) and the forthcoming *In Lands That Never Were: Heroic and High Fantasy Stories from The Magazine of Fantasy & Science Fiction* (Four Walls Eight Windows, 2004). He lives in Hoboken, New Jersey, with his wife, Barbara.

Jeff VanderMeer

www.jeffvandermeer.com

Jeff VanderMeer is a two-time World Fantasy Award winner who has also been a finalist for the Philip K. Dick Award, Hugo Award, Theodore Sturgeon Award, International Horror Guild Award, Bram Stoker Award, and British Fantasy Award. His last two books, *City of Saints & Madmen* (fantasy) and *Veniss Underground* (SF), received rave reviews and have been reprinted by Pan MacMillan in the United Kingdom. Recent books by Jeff have made the year's best lists of Amazon.com, *Publishers Weekly*, *The San Francisco Chronicle*, *The Los Angeles Weekly*, *Publishers News*, SF Site, *Locus* and many others. His nonfiction has appeared in *The Washington Post*, *Publishers Weekly*, *The New York Review of SF*, etc. As a publisher, he has run the award-winning Ministry of Whimsy Press for over 15 years. As an editor, he has edited the critically-acclaimed Leviathan original anthology series. He has conducted workshops and readings at such prestigious places as the Walker Arts Center in Minneapolis, the South Carolina Book Fair and the Florida Suncoast Writers' Festival. He lives in Tallahassee, Florida, and is 35 years old.

Carrie Vaughn

www.carrievaughn.com

Carrie Vaughn's stories have appeared in *Realms of Fantasy*, *Weird Tales*, *Talebones* and *Polyphony*. She lives in Colorado, and her hobbies include making valiant attempts at fencing and costuming. "I've taken up the ancient and venerable art of bookbinding. It's the latest in a long line of crafts hobbies."

Jo Walton

www.bluejo.demon.co.uk

Jo Walton's latest novel is *Tooth and Claw* (Tor November 2003), a sentimental Victorian novel about dragons who eat each other. Her earlier works are *The Prize in the Game* (Tor 2002, paperback April 2004) and the diptych *The King's Peace* (Tor 2000) and *The King's Name* (Tor 2001). These

two are also available from Penguin Australia. She is presently working on a version of Mansfield Park set on Mars; a fantasy novel about how you cope when your granny comes back from heaven with the gods mad at her; and a young adult fantasy about a princess who goes on a quest for firearms to kill a dragon. She treats all these projects, as always, with the seriousness they deserve. She won the John W. Campbell Award for best new writer in 2002. She comes from Wales, but lives in Montreal where the food and books are more varied.

Lawrence Watt-Evans

www.watt-evans.com/

Lawrence Watt-Evans has been a full-time fantasy writer for twenty-five years, producing more than three dozen novels, over a hundred short stories, and a few scripts for comic books, radio, and TV. He has served as president of HWA, and as regional director and treasurer of SFWA, and has a wife, two college-age children and the obligatory writer's cat.

Dave Weingart

www.weingart.net

I am a fan, a filker and a costumer, and I have more guitars than I can play. In my day job, I'm a senior programmer/analyst for a rapidly-shrinking multinational corporation.

Jacob Weisman

www.tachyonpublications.com/

Jacob Weisman is the editor and publisher of Tachyon Publications. His writing has appeared in *The Nation*, *Realms of Fantasy*, *The Louisville Courier-Journal*, *The Seattle Weekly*, *The Cooper Point Journal*, and in the college textbook, *Sport in Contemporary Society*, edited by D. Stanley Eitzen. He was nominated for the World Fantasy Award in 1999 for his work at Tachyon. His bold style of leadership is, well, bold (but at least he doesn't lack conviction). Jacob has recently received the additional honor of being named Assistant General Manager of a local rotisserie baseball team, Benji's Gophers. He is hard at work on his first novel.

Toni Weisskopf

www.baen.com

Toni Weisskopf is executive editor at Baen Books, a leading publisher of SF and fantasy. Under the name T.K.F. Weisskopf, she is the co-editor, with Greg Cox, of two SF anthologies for Baen, *Tomorrow Sucks* and *Tomorrow Bites*, about vampires and werewolves respectively. With Josepha Sherman she compiled and annotated the definitive volume of subversive children's folklore, *Greasy Grimy Gopher Guts*, published by August House, now in its third printing. In June Baen will publish an original hard SF anthology edited by Toni, *Cosmic Stories: Adventures in Sol System*.

Toni has long been active in science fiction fandom, and has won both the Phoenix and Rebel Awards given by the DeepSouthCon.

Weisskopf is a graduate of Oberlin College with a degree in anthropology, the mother of a delightful eleven-year old daughter, married to Southern fan Hank Reinhardt, and is possessed by a truly devilish little dog.

Jerry Weist

Jerry Weist grew up in Wichita, Kansas, and was first exposed to fandom through *Famous Monsters of Filmland* in 1958. He attended his first Worldcon in 1966 and published his own fanzine *Squa Tront* in 1967. During the 1970's, he opened The Million Year Picnic and The Science Fantasy Book Store in Harvard Square. The SF Book Store opened with Harlan Ellison, and later had Frank Herbert, Ted Sturgeon, Lester Del Rey and Judy Lynn Del Rey as featured guests. By 1991 Weist had begun the Sotheby's comic book and comic art auctions, and also conducted the 1995 SF auction, and the famed Sam Moskowitz science fiction auction in 1999. Weist has written two editions of the *Comic Art Price Guide*, which features science fiction artist listings, and a pulp and SF fanzine price guide. He recently wrote the Hugo Nominated *Bradbury: an Illustrated Life* from William Morrow, and is currently beginning work with Sir Arthur C. Clarke on a similar project. His newly released *The 100 Greatest Comic Books* with James Steranko is currently in bookstores. Jerry's SF collection includes complete pulp, paperback, and nearly complete fanzine runs (from the 1920s on) to over 8,000 hardcover first editions, and a vast number of original paintings and interior black and white interior science fiction illustrations.

Martha Wells

www.marthawells.com

Martha Wells was born in 1964 in Fort Worth, Texas. Her fantasy novels include *The Element of Fire*, *City of Bones*, *The Death of the Necromancer* (a 1998 Nebula Award Nominee), *Wheel of the Infinite*, *The Wizard Hunters* and *The Ships of Air*. As of 2003 her books have been translated into seven languages, including French, German, Russian, Italian, Polish, and Dutch.

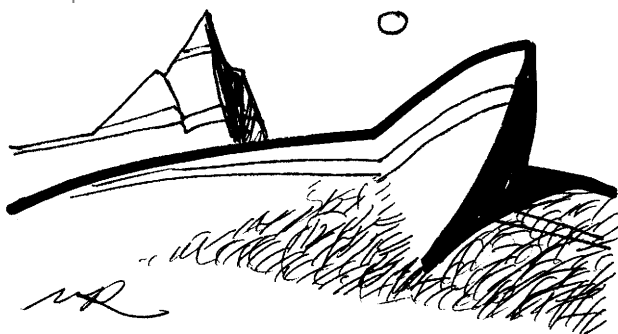
Michelle West

Michelle West lives in Toronto with two school-aged children who make sure that there is **always** one sick person in the household. She has written a bunch of short stories, and eight novels for DAW (the last of which was *The Sun Sword*) and is working on her ninth now, which will be finished at Any Minute. It will be her first hardcover novel, and she's very excited about it, and she hopes, by the convention, to actually **have** a title for it.

Scott Westerfeld

www.scottwesterfeld.com

Westerfeld is the author of five science fiction novels for adults, including the duology *The Risen Empire* and *The Killing of Worlds*, and *Evolution's*



Darling, which was a *New York Times* Notable Book of 2000. He has also contributed essays and short stories to *scifi.com*, *F&SF*, *Nerve*, *BookForum* and the scientific journal *Nature*. His books for young adults include *Midnighters* and *So Yesterday*, just released. He was born in Texas, and splits his time between New York City and Sydney, Australia.

Peter Weston

Peter Weston is one of our Guests of Honor. See his bio starting on page 44.

Andrew Wheeler

Andrew Wheeler is Senior Editor of the Science Fiction Book Club, where he has been working (for certain definitions of "working") for the past thirteen years. In his spare time, he lives quietly in New Jersey, indulges his two young sons, and plots world domination.

Michael Whelan

www.michaelwhelan.com

In the last 24 years Michael Whelan has created hundreds of paintings for book covers, calendars, magazines, and record albums. During that time, he has garnered virtually all available illustration or art awards in the international fields of fantasy and science fiction. He is a 15-time Hugo (World Science Fiction Award) winner—11 times for Best Professional Artist—and has won the Howard (World Fantasy) Award for Best Artist three times. In 1992, he won a Hugo in the new category of Best Original Artwork, and he was awarded the Super Hugo for Best Professional Artist of the last 50 years. The readers of *Locus* have awarded Whelan the Best Artist title for 22 years running. In 1994 he won the Grumbacher Gold Medal and most recently he was awarded a Gold Medal from the Society of Illustrators, an Award for Excellence in the *Communication Arts Annual*, and the Spectrum Gold Medal. In 2004 he was awarded the Spectrum Lifetime Achievement award.

Richard A. Wilber

www.rickwilber.com

Rick Wilber's literary thriller *The Cold Road* came out June 2003, from Forge, and his mystery novel, *Rum Point*, is forthcoming from Wildside Press in 2004. A long-time journalist and journalism professor, Dr. Wilber heads the magazine major at the University of South Florida in Tampa. Wilber has had several dozen short stories and a similar number of poems published in *Asimov's*, *Fantasy & Science Fiction*, *Analog* and various anthologies. His other books include *Where Garagiola Waits and Other Baseball Stories* (University of Tampa Press), which was a finalist for 1999's Dave Moore Award for most important baseball book of the year, the collected novel *To Leuchars* (Wildside Press) and several college textbooks, including the recent *Modern Media Writing* (Wadsworth) and the forthcoming *Media Matters*.

Liz Williams

www.arkady.btinternet.co.uk

Liz Williams lives in Brighton, UK. She has had four novels published by Bantam Spectra in the USA, and by Tor Macmillan in the UK. Two further novels are scheduled with both publishers. Her first and second novels were shortlisted

for the Philip K. Dick Award. She has had over 30 short stories published in magazines such as *Asimov's*, *Realms of Fantasy* and *Interzone*. She also has a collection coming out with NightShade books in 2004. She is also secretary of the Milford Writers' SF Workshop.

Sheila Williams

Sheila Williams is the executive editor of *Asimov's Science Fiction* and *Analog Science Fiction and Fact*. She started working at *Asimov's* June 1982 and began working on *Analog* in 1998. She is also the co-founder of the Isaac Asimov Award for Undergraduate Excellence in Science Fiction and Fantasy Writing. In addition, she coordinates the websites for *Asimov's* (www.asimovs.com) and *Analog* (www.analogsf.com).

Her latest anthology, co-edited with Connie Willis, is *A Women's Liberation: A choice of futures by and about women* (Warner Aspect, 2001). She has edited or co-edited over 20 other anthologies.

Ms. Williams received her bachelor's degree from Elmira College in Elmira, New York, and her master's from Washington University in St. Louis, Missouri. During her junior year she studied at the London School of Economics. She lives in New York City with her husband, David Bruce, and her two beautiful daughters—Irene and Juliet.

Walter Jon Williams

www.walterjonwilliams.net

Walter Jon Williams is the author of *Hardwired*, *Aristoi*, and the new far-future Dread Empire's Fall series beginning with *The Praxis* and *The Sundering*. In an earlier incarnation he wrote the Privateers and Gentlemen series of sea adventures. He lives in New Mexico, enjoys kenpo and scuba, and hopes to grow up to be an Iron Chef.

Connie Willis

Connie Willis, the author of *Doomsday Book*, *To Say Nothing of the Dog*, *Bellwether* and *Passage*, has won more Hugo writing Awards and Nebula Awards than any other SF author and is the only author ever to have won Hugos and Nebulas in all four writing categories. She is currently working on a time travel novel called *All Clear* and on a comic novel about Roswell and UFO abductions.

Robert Charles Wilson

Born half a century ago in California, I've lived most of my life in Canada; published works include Hugo nominees *Darwinia* and *The Chronoliths*. My latest novel, *Blind Lake*, is a 2003 *New York Times* Notable Book; and I've also received two Aurora Awards, a Philip K. Dick Award, and the John W. Campbell Memorial Award. I'm currently working on a new novel entitled *Spin*.

Paul Witcover

sff.net/people/stilskin

Paul Witcover's first novel, *Waking Beauty*, was short-listed for the Tiptree Award. His second novel, *Tumbling After*, will be published in March 2005. His short fiction has appeared in *Asimov's* and *Twilight Zone*, on SCIFICTION and Eventhorizon, and in numerous anthologies. His book reviews appear regularly in *Realms of Fantasy* and on scifi.com. For the past two years, he was the curator of the *New York Review of Science Fiction* reading series.

Gary K. Wolf

Gary K. Wolf: author, screenwriter, lecturer, entertainment consultant and consummate "grown-up kid." As the celebrated author of the novel *Who Censored Roger Rabbit?*, Wolf gained fame in 1988 when his literary vision of humans cohabitating with animated characters became a reality in the \$750 million blockbuster Disney/Spielberg film *Who Framed Roger Rabbit*. The film won four Academy Awards and launched a multiple-picture screen writing deal for Wolf with Walt Disney Pictures. In addition, his ideas inspired Toontown, the newest themed land at Disneyland and Tokyo Disneyland.

After graduating from the University of Illinois with a Masters degree in advertising, Wolf began his career as an advertising executive for a San Francisco advertising agency. He then switched coasts and moved east where he worked as vice president and creative director for several more advertising agencies. He is now a full time writer living in Boston.

In addition to numerous novels and short stories, Wolf has to his credit the feature length films *Who Framed Roger Rabbit*, *The Flying Tigerfish*, *Typhoon Lagoon* and *The Curse of Cali Caliph*. His animated shorts credits include *Tummy Trouble*, *Roller Coaster Rabbit*, *Trail Mix-up* and *Disney and Steven Spielberg present The Best of Roger Rabbit*.

Eleanor Wood

Eleanor Wood founded Spectrum Literary Agency 25 years ago and has represented many distinguished science fiction and fantasy writers (list available at www.spectrumliteraryagency.com). For the past eight years she has been the agent for the Science Fiction and Fantasy Writers of America, Inc.

Frank Wu

Frank Wu is a triple threat. His art has materialized in magazines such as *Fantastic Stories*, *On Spec*, *Talebones*, *Altair*, *E-scape* and *Nth Degree*, plus the fanzines *Emerald City*, *Argentus* and *Challenger*. Frank's also done fan art for the San Diego 2006 Westercon bid, the Bay Area Science Fiction Association), and the *Speculations* "RumorMill." Plus covers for books by Mark Siegel, Jennifer Barlow, Daniel Pearlman, Darren Speegle and Jamie Rosen. The book *Greetings from Lake Wu* featuring stories by Jay Lake illustrated by Frank. Wu won the Illustrators of the Future Grand Prize and Frank has thrice been a finalist for the Hugo Award for Best Fan Artist.

In addition to painting, Frank has written four scientific papers on plasmid DNA replication, along with humor published in *The Journal of Irreproducible Results*. His story about a giant space chicken with delusions of grandeur will appear in the *Daikaiju* (giant monster) anthology in 2005.

In addition to painting and writing, Frank is co-editing, along with Jay Lake, *The Exquisite Corpuscle*, a group project to be published by Wheatland Press. When not creating stuff, Frank can be found hanging with monks, hunting for mastodon bones in New Mexico, holding Laura Palmer's diary, riding in banana-shaped mopeds, touching art when the museum guards aren't looking, searching for a river of molten lava to drop keys into, or walking the earth, meeting people, getting into adventures, you know, like Caine in *Kung Fu*.

Janny Wurts

www.paravia.com/JannyWurts

Through her combined talents as a writer/illustrator, Janny Wurts has immersed herself in a lifelong ambition: to create a seamless interface between words and pictures that will carry the imagination beyond the world we know. Author and cover artist, she has published fourteen novels, a short story collection, and three collaborations. Her paintings have been showcased in exhibitions of imaginative artwork, for NASA's 25th Anniversary exhibit, Delaware Art Museum, Canton Art Museum and the Hayden Planetarium in New York. Reproductions have been produced as book covers, screensavers, posters and prints. Her novels have been translated worldwide, including the Cycle of Fire trilogy, and the Wars of Light and Shadow series, *Peril's Gate* being the latest release, with *Traitor's Knot* forthcoming. Her latest title is a stand-alone fantasy, *To Ride Hell's Chasm*. Other works include the Empire trilogy written in collaboration with Raymond E. Feist.

Ben Yalow

I've been to over 500 cons, and worked on about a third of them, including most of the Worldcons for the last three decades. I've been a gofer, a con chair, and everything in between. I've edited four NESFA Press publications, two of which were nominated for the Hugo Award. I'm a member of NESFA, LASFS, FACT and OSFCL, and a Director of SCIFI. In my non-fannish life, I've been working as a programmer since the mid-1960s.

William "Crash" Yerazunis

www.merl.com/people/yerazunis

Crash has been a technogeek since zinc-plated, vacuum-tube cultures crawled up from the mud. He's built giant robots to inspect jet engines, tested re-entry heat-shields made out of frozen pizzas, created AIs to design computers and pick bone-marrow transplant donors, scan for alien radio signals, and filter spam. He's a competitive pistol shooter and one of the inventors of the self-refilling beer glass.

Pat York

Pat York teaches fifth grade at Cleveland Hill Elementary School in Cheektowaga, New York. She has published a number of short stories in magazines and anthologies. The recent Windling/Datlow young adult anthology, *My Swan Sister*, in which she has the story, "The Fish's Story" was cited as one of the ten best young adult books of 2004 by the National Library Association. She published two children's non-fiction books, *The Moon* and *Exploring Space* with Weigl Press. She is a Nebula and Rhysling award finalist.

Janine Ellen Young

www.libraryofchaos.com

Janine Ellen Young is a Philip K. Dick award nominee and the author of two novels: *The Bridge* Warner books [USA]/Earthlight books [UK], a groundbreaking first contact novel in the tradition of Arthur C. Clarke's *Childhood's End* and *Cinderblock*, a cyberpunk fantasy (Roc/Penguin Books) which made *Locus* magazine's

1997 Recommended First Novel list. Back in 1979, the late Theodore Sturgeon named Janine the "most powerful" young writer of a Texas A&M writer's workshop. She has labored diligently to live up to that author's daunting praise ever since. Currently, she is finishing up her third novel, *Living in Zero*.

Jim Young

Jim Young grew up in Minneapolis where he helped to found the Minnesota Science Fiction Society and created the Minicon. He was a member of the U.S. diplomatic corps from 1981–2003, serving mainly in Eastern Europe and Africa. He retired as the United States Coordinator for the Organization for Security and Cooperation in Europe. He has published two novels; a section of a new novel, "Ultraviolet Night," appeared in the March 2004 issue of *Fantasy and Science Fiction*. After retiring from the State Department, Young moved to California, where he is currently working on independent films and writing full time.

Joel Zakem

Joel Zakem has been attending (and occasionally working on) conventions since 1968.

John Zakour

www.nysaes.cornell.edu/comm/staff/zakour/

John Zakour is a SF humor writer with a master's degree in human behavior. John has co-written (with Larry Ganem) or is writing three humorous SF novels for DAW Books. *The Plutonium Blonde*, *The Doomsday Brunette* and *The RadioActive Red Head*. John also writes a syndicated comic called *Working Daze* for United Media. John is a frequent writer for Nick Magazine writing: *Fairly Odd Parents*, *Jimmy Neutron* and *Rugrats* comics.

Ann Tonsor Zeddies

www.sff.net/people/anntonsorzeddies

Ann Tonsor Zeddies is the author of *Deathgift* and *Sky Road*. She then wrote *Typhon's Children* (1999)—Philip K. Dick Award nominee in its year—and *Riders of Leviathan* (2001) under the name of Toni Anzetti. In March, 2003, she returned as Ann Tonsor Zeddies, with *Steel Helix*, a prequel to the Typhon novels—also a Philip K. Dick Award nominee. If this makes perfect sense to you, you understand publishing better than she does. As part of her research she swam in all of the Great Lakes, and snokeled in the Pacific, between the Mariana Trench and the volcanic island of Pagan. She also wrote "To See Heaven in a Wild Flower," in *The Ultimate Silver Surfer*, ed. Stan Lee. Ann lives in Pennsylvania, with her husband, son (the youngest of four), several Tae Kwon Do trophies, and an awesome action figure collection.

Sarah Zettel

Sarah Zettel was born in Sacramento, California. Since then she has lived in ten cities, four states and two countries. Since coming to rest from her travels, she's written eleven novels, most of which are science fiction, although the fantasy's catching up fast. She currently lives in Michigan with her husband Tim, their toddler Alexander, and their cat Buffy the Vermin Slayer.



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Staff: Larry Schroeder

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Regency Dance Caller: John Hertz

Vingt et Un Masters: Dave Cantor & Kevin Hall

Whist Master: Richard Harter

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Draftsman: Carl "z!" Zwanzig

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Films: Michael Donahue

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First Night: Leslie Turek

Deputy: Rachel Silber

Creative Consultant: John Pomeranz

Staff: Vivian Abraham, Bob Devney, Grant Kruger, Jim Murray, Jeff Orth, Alice Phoenix, Mike "Sparks" Rennie, Nicholas "phi" Shechtman & Geri Sullivan

Friday Night Time Travel Machine/Retro

Hugos: Jill Eastlake

Deputy: Carsten Turner

Escort Lead: Susan de Guardiola

Escorts: Raymond Cyrus, Donald E. Eastlake III, Laurel Cunningham Hill, Janet Johnston, Warren Mayer, Jeff Poretsky, Robin Trei, Persis Thorndike, Irene Urban & Victoria Warren

Film Clip Production: Janet Max Stickle

Interviews: Peter Weston & Terry Pratchett

MC: Bob Eggleton

Research: Rich Lynch, Laurie Mann & Joe Siclari

Sets: Dan Zimmerman

Set Construction: Donald E. Eastlake III, Ariel Franklin-Hudson, Liz Orenstein, Kelly Sanders, Penelope Stowe, Carsten Turner, Al "Hobbit" Walker & Dan Zimmerman

Slide Production: Bridget Boyle

Stage Manager: Ariel Franklin-Hudson

House Management: Sean Keaney & Sue Keaney

Hugo Ceremonies: Dalroy Ward & Edie Williams

Deputy: Sue Wheeler

MC: Neil Gaiman

Dramatic Presentation Clips: Kathi Overton

Escorts: Ron & Val Ontell

Hugo Reception: Joel Herda

One-Woman Repair SWAT Team for Guests and Presenters: Tina Connell

Staff: Craig Miller

Stage Manager: Joel Lord

Liaison to Facilities: Joel Herda

Masquerade: Richard Hill

Deputy: Carl Mami

Den Mother: Sheila Oranch

Fan Photography: Lenny Provenzano

Fans' Choice Award Coordinator: Ruth Leibig

Green Room: Byron Connell

Green Room Deputy and Repair Table

Manager: Tina Connell

Staff: Eileen Capes & Henry Osier

MC: Susan de Guardiola

Official Photography: Leah Pizzo

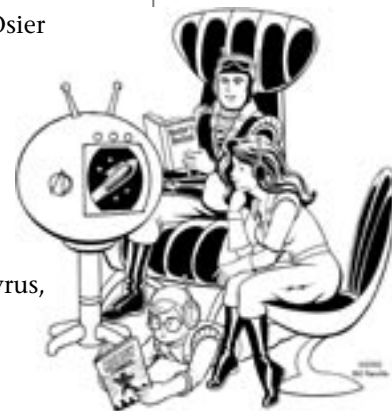
Registration: Dora Buck

Staff: Heather Buck

Stage Manager/Show Caller: Larry Schroeder

Ninja Crew Chief: Warren Mayer

Events Staff (General): Raymond Cyrus, Richard Fine & Stephanie Fine



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Program A/V Staff: Ann Catelli

Projection Chief: Chuck Shimada

Sound Designer: Joel Lord

Special Effects Designer: Bill Parker

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to Children’s Services: Dale Farmer

to Concerts: Scott “Kludge” Dorsey

to Exhibits: Peter Garland

to Film: Chuck Shimada

to Friday Night Time Travel Machine/

Retro Hugos: Liz Orenstein

to Hugo Ceremony: Joel Lord

to Masquerade: Marty Gear

to Program: Paul Kraus

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Don Crossman, Eric J. “Dr. Gandalf”

Fleischer, Peter Garland, Megan Gentry,

Steve Glass, Tom Goltz, Hugh S. Gregory,

James “Zippy” Guzicki, Marcie Hansen,

Catherine Havasi, John Hawkinson,

Alex Latzko, Matt Lawrence, Rich Macchi,

Brennan Martin, Dennis McCunney,

Skip Morris, Paul Mossip, Andy Oakland,

Peter Olszowka, Kathi Overton,

Christopher A. Petro, Jeff Poretsky, Ken

Porter, Dan Ritter, A. Michael “Sparks”

Rennie, Kelly Sanders, Janet Max Stickle,

David H. Silber, George Stolz, Cathy

Sullivan, Gaby Tanaka, J. J. Weinstein,

Michele Weinstein, Marlowe Weissman &

David Wendland

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Video Crew Chief: Patrick W. Foster

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Voice of Ghod: Marty Gear

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Michelle Kennedy & Emilie Mittel

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Assistant: Carole Salemi

Dealers’ Room: Larry Smith & Sally Kobee

Assistants: Art & Becky Henderson

Control Table: Angela Jones & Deborah A. Oakes

LCS: Wayne McCalla

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E. E. Smith Exhibit: Stephen Lucchetti

Assistant: Al Cromika

Fan and Bid Tables: Marah Searle-Kovacevic

Assistant: Alex von Thorn

Fan Gallery: Chaz Baden

Assistant: Christian McGuire

Fanzine Lounge: John Hertz

Staff: Greg Benford, Juanita Coulson, Lise Eisenberg, Alexis Gilliland, Mike Glycer, Colin Hinz, Guy Lillian, Nicki Lynch, Rich Lynch, Janice Murray, Sarah Prince, Alan Rosenthal, Joe Siclari, Pat Sims, Roger Sims, Milt Stevens, Elaine Stiles & Steve Stiles

Fifty Years of Hugos: Ruth Leibig

Floor Manager: Chris Marble

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Hoax Exhibit: Seth Breidbart

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Mended Drum: Jennifer White

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NESFA Press Exhibit: Claire Anderson

Pro Photo Gallery: Tom Veal

Assistant: Becky Thomson

SF and Fan History: Randy Smith

Staff: Naomi Barkley, Joni Brill Dashoff, Ken Keller, Dina Pearlman & Joyce Scrivner

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William Tenn Exhibit: Ann Cecil



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Education Program: Val Ontell
Staff: Ron Ontell & Donna Young

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Brain Trust: Teresa Nielsen Hayden, George R. R. Martin & Wen Spencer
Readercon Consultant: Michael Matthew

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Staff: Bill Neville

Costuming Program: Rae Bradbury-Enslin
Database/Computer Maven: Mark Olson
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Staff: A. Michael "Sparks" Rennie
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Staff: Daniel R. Abraham & Vivian Abraham

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Proofreading: Michael A. Burstein, Nomi S. Burstein, Janice Gelb & Anne K G Murphy

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Guest of Honor Books: NESFA Press

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 3143A Don D'Ammassa
 3144A Sheila D'Ammassa
 2475A David D'Antonio
 4512A Advah Dagon
 2778S Ilsook Dahlin
 2779S Stephen Dahlin
 635A Mark Dakins
 3930A James J. Daly
 4476A Stephen Daniele
 3716A Tracey Daniels
 3717S Scott Danielson
 636A Michael B. Dann
 637S Barbara Dannenfels

638A Randy M. Dannenfels
 2340A Alan Dashoff
 92A Jared Dashoff
 93A Joni Brill Dashoff
 94A Todd Dashoff
 639A Mike Dashow
 3145A Talia Ehrlich Dashow
 3718A Ellen Datlow
 95A James Stanley Daugherty
 96A Kathryn Daugherty
 640A Anne R. Davenport
 4482A Elizabeth A. David
 1438A Elka Tovah Davidoff
 641A Solomon Davidoff
 642S Jo Davidsmeyer
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 643A Howard Davidson
 644A Stephen Davies
 2476A Brian A. Davis
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 4407A Christopher Davis
 3146A Jennifer Davis
 645S Kevin Davis
 3401A Laurie Davis
 646S Leta Davis
 647A Rob Davis
 324A Warren Davis
 2873A Martyn Leslie Dawe
 3402A Wayne Dawe
 648A John Day
 649A Genny Dazzo
 650A Giulia De Cesare
 652A William De Hart
 2342S Richard De La Casa
 653A Andrew De La Rosa
 349A Laurie De La Rosa
 654A Chris de Longpre
 655A John de Longpre
 4100A Katrina de Vos
 3931A Kearin de Vos
 656A Peter De Weerd
 4399A Darcie DeAngelo
 3082A Donna J. Dearborn
 657A Keith R. A. DeCandido
 2668A Merle T. Decker
 3403A Stephen Dedman
 3147S Robyn Rae Deike
 658S Jeff del Papa
 2669A Jonathan J. DeLano
 659A Linda DeLaurentis
 660A Paul Robert Dellechiaie
 4125A Wendy Delmater
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 663A Wendy DeMarco
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 3719S Robert DeSimone
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 4126A Peter Desnoyers
 670A James F. Detry
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 671A Pauline DeVance
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 4032A Cynthia Dickinson
 4536A Diane K. Dieter
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 676S Michael DiGenio
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 3149A Kevin Diggs
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 677A Patricia A. Diggs
 3151C Ryan Diggs
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 679A Joanna Dionne
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 3722S Mark Ditko
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 682S Charles J. Divine
 683A Jody M. Dix
 684A Anita Roy Dobbs
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 106A Vince Docherty
 3155A Cory Doctorow
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 2481A Alexander Donald
 3977A Chris Donaldson
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 2891A Regis M. Donovan
 22A Edward Dooley
 2948S James Doolittle
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 691S Anita Doran

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 694A Joseph C. Dorffner Jr
 695A Rosy Dorffner
 696A Paul Dormer
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 701A Eve Douglas
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 703A Robert Douglas
 3569A Teresa Douglas
 704A Cheri Douglass
 705A John Douglass
 706S Melissa Dowd
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 4633A Mary Downs
 708S Derek Doyle
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 2642A Ruth Doyle
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 709A Donna Drapeau
 710A Roberta L. Dresser
 711S Marc A. Drexler
 3890S Dieter Dreyer
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 712A Doug Drummond
 713S Mark Scott Drummond
 2345A Gary L. Dryfoos
 714A David Drysdale
 715S Fred Duarte
 2483A Donna M. Dube
 716A Darien Duck
 4033A Al Duester
 3020A Bobbie DuFault
 717A John Duff III
 718A Lynn Ellen Duff
 2484A Sarah Duff
 719A Richard Duffy
 2949A Ben Duggar
 2950C Kiel Duggar
 2951A Robin Duggar
 720A Mark Dulcey
 2782A John Dumas
 721S Linda J. Dunn
 722S Sean Dunn
 723A Thomas A. Dunn Jr
 724A Bonnie V. Dunnavant
 725A Jonathan Dunnavant
 726A Jennifer Dunne
 2952S Larry Dunne
 4783A Colin DuPee
 727S Peter Dupler
 4311A Ann Dupuis
 3945A Louis J. Duray
 728A Nancy A. Durgin
 729A A. J. L. Durie
 2643A Bruce E. Durocher III

3726A Mark Durr
 4388A Sara Beth Durst
 730A Chris E. Duval
 731A Kathryn Duval
 732C Yossi Duval
 3685A Ellen Dwyer
 733S Allyson M. W. Dyar
 734S Dafydd Neal Dyar
 735A Andrew R. Dyer
 736A Dave Dyke
 737A Sue Dyke
 107A Christine Dziadosz

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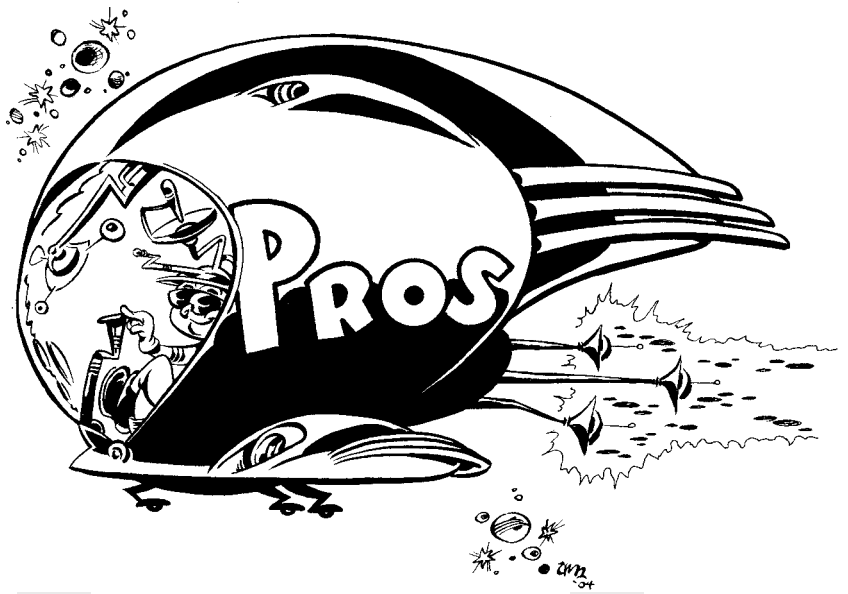
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 3159A Mark Edwards
 4237A Sue Edwards
 2708A Jim Edwards-Hewitt
 2709A Terilee Edwards-Hewitt
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 744A Shari Eggleston
 745A Bob Eggleton
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 746A Gary Ehrlich
 747S Karl W. Ehrlich
 748S Raymund Eich
 89A Monica Eiland
 749A Janice M. Eisen
 750A Lise T. Eisenberg
 751A Alex Eisenstein
 752A Phyllis Eisenstein
 753A Thomas D. Eivins
 3921A Adam E. Ek
 3923A Ailsa N. T. Ek
 4014A Kathy Ek
 2953S Genevieve Iseult Eldredge
 4068A Gina Eldredge
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 755A Stephen Eley
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 3160A Theodore Ellis
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 2644A Adrian Emery
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 2486A Matthew Ender
 758A Thomas A. Endrey
 759A Dick Eney
 4652S Kathleen Enfranca
 760S William R. Engfer
 2954A Emilio Englade
 4130A A. G. England
 3940S James Engle
 761A Jean Ensling
 762S Louis Epstein
 763A Kurt Erichsen
 764A Jennifer L. Erickson

765 A Judith B. Erickson
 766 S Bill Ernoehazy
 767 S David Erskine
 3406 A James Ertle
 4343 A Alice Ervin
 3407 A Sarah Ervine
 768 A Ariana Estariel
 769 A Wilma G. Estes
 3408 A Paul Estin
 4332 A Rhonda Eudaly
 4591 A Debra J. Euler
 109 A Andrea Evans
 110 A David Evans
 3727 S Jacob Evans
 770 A Julie Evans
 3409 A Lisa J. Evans
 2346 A Lynn Evans
 4131 A Mark S. Evans
 4368 S Mark Evans
 4370 S Phil Evans
 771 S Robert Evans
 4369 S Russell Evans
 4132 A Stella Evans
 772 A Bettie Evanson
 3161 A David Evens

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4568 S Martha Fabish
 3728 A Catherine Fahey
 773 S Casey Fahy
 775 A Daniel Fairchild
 776 A Jennie Faries
 777 A Bill Farina
 778 A Dale A. Farmer
 779 A David C. Farmer
 780 S Della Farney
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 4133 A Thomas Farrell
 4808 A Walter Farrell
 4653 S Paula Farrior
 2487 A Sandy Farrow
 781 S Janet Lynch Farwell
 782 S Troy Farwell
 1560 A Harry Fasick
 4721 S Amy Fass
 783 S John Fast
 111 A Doug Faunt
 4313 S Bob Faw
 784 S William Fawcett
 785 A Deborah R. Feaster
 786 A Moshe Feder
 3411 A James R. Feehrmeyer
 3412 A Sondra L. Feehrmeyer
 3729 S Caitlin Feeley
 2710 A Bill Feero
 3162 A Kat Feete
 787 A Aaron Feld
 788 A Harold Feld
 3619 S Lisa Feld
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 792 A Thomas R. Feller
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 794 S Susan Ferer

2955 A Anthony Ferrara
 2956 A Rosemarie Ferrara
 795 A Rich N. Ferree
 3900 S Steve Ferris
 4134 A Anna Feruglio Dal Dan
 3413 A Sharon Fetter
 3163 A Susan Fichtelberg
 4747 A Jantique R. Fielding
 797 A Carl C. Fields
 2625 A Guest of Kenneth Fields
 2626 A Kenneth Fields
 2783 A Sheila Finch
 798 A jan howard finder
 4081 S Alison Fine
 799 A Bayla B. Fine
 2645 A Richard Fine
 2646 A Stephanie Fine
 3625 A Diana Fingar
 3572 A Carl Fink
 801 S Ed Finkelstein
 4381 A Susan Finley
 802 A Edward Finneran
 3414 A Catherine Fiorello
 3564 A P. J. Fischer
 803 A Paul A. Fischer
 3415 A Laura Jean Fish
 804 A Charles H. Fisher
 805 A Elaine Fisher
 806 A Felicity Fisher
 23 A Naomi C. Fisher
 2290 A Stephen C. Fisher
 2488 A Mary Fishler-Fisk
 3577 A Marina Fitch
 807 S Catherine Fitzsimmons
 808 A Jim Flanagan
 809 A Sally Flanagan
 810 A West Flanagan
 811 A Eric J. Fleischer
 812 A Helen Fleischer
 813 A Joseph Fleischmann II
 3730 A Emily Fleming
 113 A Robert A. Fleming
 814 A Virginia M. Fleming
 2647 A Kimberly A. Fletcher
 2276 A Lyndon Fletcher
 2648 A Melanie Fletcher
 2489 A Deborah Fleurant
 2490 A Erin Fleurant
 2491 A John Fleurant
 3164 A Warren Flewellen
 3165 C Andrew Flewellen-Gore
 815 A Dina Flockhart
 816 A Ian Flockhart
 817 A Alexander J. Flynn
 24 A George Flynn
 818 A John L. Flynn
 4570 A Timothy Flynn
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 819 A Traci Fogarty
 820 S Kaja Foglio
 821 S Phil Foglio
 3731 A Janine Follett
 2493 A Leonard N. Foner
 822 A Kandy Fong
 3166 A Adam Foote
 824 A Christopher J. Ford
 4538 A John M. Ford
 2494 A Kristina Forsyth
 825 S Jace Foss



826 A Rick Foss
 827 A Adrienne Foster
 828 A Patrick W. Foster
 114 A Sharon M. Foster
 3416 A Paul Foth
 3984 A George Fountas
 3985 A James S. Fountas
 3983 A Peter Fountas
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 829 A Jacob Fowler
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 830 A Wayne Fowler
 831 A Bobbi Fox
 832 A Crickett Fox
 833 A Den Fox
 834 A Sharon Fox
 3553 S Teresa B. Fox MD
 3874 S Jack Foy
 835 A Colette H. Fozard
 836 S John H. Frambach
 115 A Steven Francis
 116 A Sue Francis
 4238 A Howard Frank
 837 S Jane Frank
 838 A Mystery Frank
 4714 C Alex Franklin
 4136 S c Shell Franklin
 4713 A Daniel Franklin
 4715 C Jay Franklin
 3866 A Terry Franklin
 839 A Ariel Franklin-Hudson
 840 A Laura Frankos
 2347 A Marina Frants
 3168 A Shirley J. Frantz
 3661 A D. Douglas Fratz
 841 A James R. Frech
 3169 A Carl Frederick
 4137 A Toby Fredrickson
 842 S Avi Freedman
 843 A Gail Freedman
 3170 A Julia Freedman
 3171 A Leah Freedman
 4524 A Mitchell Freedman
 844 A David R. Freeland Jr
 845 A H. Denise Freeman
 846 A Karen Freiberg
 847 A Lisa Freitag
 25 A Pam Fremon
 3417 A Chris French
 3732 A Jim Frenkel
 848 A John Freyer
 849 A Douglas Friauf

3172 A Lisa Fricke
 4612 A David Friedman
 4521 A Rebecca Friedman
 4523 C William Friedman
 3999 A Arnon Friedmann
 117 A Esther Friesner
 850 A Jack Frost
 851 S Debra A. Fry
 2291 A Marianne Frye
 4641 S Emi Fuchigami
 3173 A Aaron Fuegi
 3069 S Masaya Fujita
 2711 A Jonathan Fuller
 4405 A M. K. Fuller
 4460 S Merrie Fuller
 4655 A Deborah Fulton
 852 A Kathy Fulton
 2893 S Lois Fundis
 853 A Pamela Furnace
 2495 A T. J. Furniss
 854 S John S. Fusek
 855 S Serena Fusek
 856 S Carol Fyfe

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4784 A Diann Gaalema
 4785 A Erik Gaalema
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 858 S Arthur Gaer
 2874 A Benita Kasten Gagne
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 4239 S Irwin Gaines
 4797 A Inbar Gal
 3873 S Juliane Galak
 2348 A Ken Gale
 862 A Janice A. Galeckas
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 863 A Mitchell Gallaher
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 4496 A Irene Gallo
 865 A Tom Galloway
 866 A John David Galt
 867 A Barb Galyean
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 3616 A Margaret Gardiner

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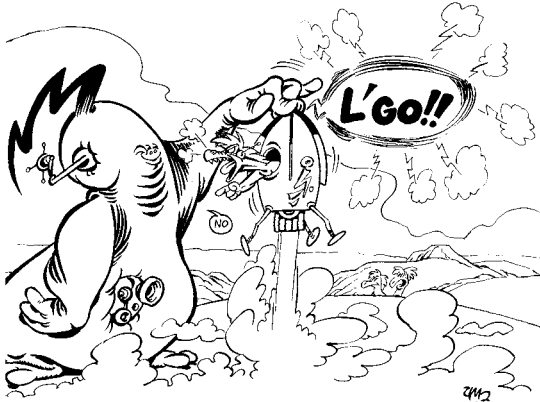
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891 A	Erica Van Dommelen Ginter	2422 A	Beth Gould	4305 A	Andrew Gudgel	127 A	James S. Harper	132 A	Rebecca R. Henderson
892 A	Karl Ginter	2423 A	Daphne Gould	3743 S	Lilly Guerrero	963 A	Leslie Harper	4573 A	Raechel Henderson Moon
893 C	Lydia Ginter	2424 A	Joel Gould	3191 A	Anne Gulledege	964 A	Vincent Harper	993 S	Fred Hendrick
3178 A	Kelley Giovannucci	2353 C	Murray Gould	3192 C	Brandon Gulledege	3425 A	Cinderella Harrington	994 S	Lyndia Hendrick
2350 A	Bill Giuffre	2354 C	Edwin Luke Grace	3193 A	Dale Gulledege	3061 A	Angelica Harris	995 A	Jack Heneghan
894 A	Fran Giuffre	123 A	Eleanor Carroll Grace	3194 C	William Gulledege	4427 A	Anne Harris	4616 A	Jim Henry
3179 A	Kate Gladstone	124 A	Joyce Carroll Grace	3595 A	Eileen Gunn	3649 A	Charlaine Harris	4371 S	Margaret Henry
4141 A	Elizabeth Glaser	917 A	Peter C. Grace	4467 A	Thomas Gunn	965 A	Clay Harris	996 A	Tracy L. Henry
3053 A	Peter N. Glaskowsky	917 A	David Grandin	939 A	Urban Gunnarsson	2895 A	Colin Harris	997 A	Robert Hepperle
895 S	Daniel Glasser	4047 A	April Grant	4668 A	Paula Guran	966 A	George E. Harris	3205 A	Diana Tixier Herald
896 A	Marc S. Glasser	3183 A	Gavin Grant	2894 A	Tamara Gurevitz	3062 A	Guest of Angelica Harris	998 A	Geoffrey R. Herald
897 S	Melissa Glasser	4349 A	John Grant	2792 A	Gail Gurman	967 A	Marlene Harris	3744 S	Brian P. Herbert
2785 A	Wendy Glasser	3184 A	Karen Grant	940 S	Blanchard Guthrie	968 A	Stephen M. Harris	3745 S	Jan Herbert
898 A	Ethan Glasser-Camp	2876 S	Lisa Grant	H H H H H H H H	941 A	Halmer D. Haag	3201 A	999 A	Gregory J. Herring
899 A	Robert W. Glaub	918 S	Elyse M. Grasso	3195 A	Andrew Haber	2498 A	Henry C. Harrison	1000 A	David A. Herrington
2786 A	Glenn Glazer	919 A	Ray W. Grau	942 A	Shouichi Hachiya	969 A	Irene R. Harrison	133 A	Mark Herrup
4689 A	Andrew Glazier	2264 A	Geary Gravel	942 A	Shouichi Hachiya	2793 A	Claudia Harsh	1001 A	Philip Herscher
2712 A	Elizabeth Glover	920 S	L. Bruce Gray	3958 A	Brian Hades	3202 A	Geoff Hart	1001 A	Philip Herscher
900 A	Mike Glycer	921 A	Michael H. Gray Jr	943 S	Stephen Haffner	4546 A	Iris Hart	4247 A	Willow Hersh
901 A	Jean Goddin	3085 S	Robin Gray	2355 A	Marianne Hageman	970 A	John Hart	3043 A	Allison Hershey
2957 A	Dorothy Godin	922 S	Ashley D. Grayson	3196 A	Trace Hagemann	971 A	Minda Hart	1002 C	Brendan Hertel
2958 A	John Godin	923 S	Carolyn Grayson	944 S	Vanora Hagen	2628 A	Richard Harter	1003 C	Liana Hertel
3180 A	Anthony P. Godshall	924 A	Cathy Green	945 S	Kevin S. Hager	3880 A	Jed Hartman	28 A	Lisa Hertel
902 A	Neyir Gokce	925 S	Chris Green	946 A	Paul Haggerty	972 A	David G. Hartwell	1004 A	Mark Hertel
903 A	Barry Gold	2959 A	Deborah Green	4051 A	Yao Haijun	4628 A	Howard Hartzog	1005 S	Joe Hertz
121 A	Jack L. Gold	2671 A	Ed Green	125 A	Peter Halasz	4629 A	Jeanne Hartzog	1006 S	John F. Hertz
904 A	Lee Gold	926 A	Eleanor Green	947 A	Gay Haldeman	2962 A	John P. Harvey	29 A	Melanie Herz
905 A	Lynn Gold	4435 A	Jennifer Green	948 A	Joe Haldeman	973 A	Teddy Harvia	2500 A	Susan Herzberg
906 S	Mici Gold	927 A	Ralph Green Jr	4146 A	Lorena Haldeman	2341 A	Susan Hastings	2294 A	Elizabeth Hess
122 A	Mitchell Gold	3185 A	Shoshanna Green	949 A	Anna Mary Hall	974 A	Christine Hasty	1735 A	Kimberly A. Heston
4773 S	Renee Gold	3739 A	Simon R. Green	4065 A	Kevin Hall	976 A	John Hatch	3746 S	Alan D. Heuer
2787 A	Diane Goldman	2790 A	Andrew Greene	3914 S	Scott Hall	3203 A	Andrew Hatchell	1007 S	Rusty Hevelin
3734 A	Lori Joy Goldman	3186 A	Edith L. Greene	3197 A	Stacey Hallman	977 A	Christopher Hatton	1008 A	Kevin Hewett
2351 A	Lisa M. Goldstein	2791 A	Heather Greene	4540 A	Larry Hallock	2794 A	Paul K. Hattori	1009 A	Inge Heyer
3735 S	Richard W. Gombert	3667 C	Nathaniel Greene	4147 S	Marty Halpern	978 A	David Havelka	4149 A	Stephen Hickman
907 A	Larry Gomez	3187 A	Robert Greene	951 S	Bec Hamadock	4480 A	Leslie M. Haven	4150 A	V. A. Hickman
2788 A	Carolina Gomez Lagerlof	3188 A	Yale Greenspoon	952 A	Marsha Hamel	3204 S	Andrew Hawkins	4534 A	Dino Hicks
908 A	Cynthia Gonsalves	3029 A	John Greenwald	953 S	Deborah Hamill	4083 S	Lucy Hawkins	4533 A	Sue Hicks
3736 S	Armida Gonzales	928 A	Hugh S. Gregory	4020 S	Kathryn Hamilton	4084 S	Ryland Hawkins	4535 A	Wayne Hicks
3737 S	Louis F. Gonzales	4142 A	Matthew Gress	954 A	Nora Hamilton	128 A	John A. Hawkinson	1010 A	Michael S. Higgins
910 A	Daniel Gonzalez	3189 A	Kathy Grider	126 A	Megan Hammar	979 A	Shigeru Hayashida	4423 A	Tal Hilevitz
909 A	Jack Gonzalez	930 A	Ward Griffiths	3174 A	Joshua Hammer	3426 A	Karen Hayes	1011 A	Beth Hilgartner
911 A	Jean Gonzalez	931 A	Alycia Grigor	955 A	Donald Hammill	981 S	Pat Hayes	1012 S	Julia V. Hill
2352 S	Jose Luis Gonzalez	3095 A	David Grilla	4363 C	Arthur Hammond	4353 A	Reilly Hayes	2356 A	Richard Hill
800 A	Bernie Goodman	4143 A	Jim Grimsley	956 A	Elektra Hammond	4610 A	Elizabeth Haynes	1013 A	Anna Hillier
3181 A	Christopher Goodman	4144 A	Jon Courtenay Grimwood	957 A	Michael Hammond	982 A	Timothy R. Hays	1014 A	Cynthia Hillier
2650 A	Sarah E. Goodman	4606 A	Anne Groell	4362 A	Steven Hammond	2537 A	Guest of Jim Hayter	4339 A	Bob Hillis
912 A	Sheila Groves Goodman	3190 A	Joe Groene	959 A	Larry Hancock	3561 S	Jim Hayter	2673 A	Carol Hillman
913 S	William Wilson Goodson Jr	3419 A	Dawn Groenke	3665 A	Elizabeth Hand	2636 A	Doug Hazen	3206 A	Suzanne Hillman
235 A	Guest 2 of Marc Gordon	3871 A	Susan Groppi	2960 A	Joanne Handwerker	129 A	Brian Healy	2896 A	Carla D. Hillyard
234 A	Guest of Marc Gordon	3543 S	Stephen Grosko Jr	2961 A	Nancy C. Hanger	130 A	Jeanette Healy	2501 A	Nancy T. Hilton
914 A	Marc Gordon	2627 A	Mary A. Grosner	4806 A	Ian Hanley	2293 A	Bronwen M. Heap	1015 S	Gregory Himes
3738 S	Richard Gordon	4338 A	Elizabeth Gross	4245 A	Tom Hanlon	3427 A	Kevin Heard	4248 S	Heidi Hinchcliff
915 S	Seth Gordon	932 A	Merryl Gross	2496 A	Michael Hanna	983 A	Caroline Heaton	1016 S	Deidre M. Hinds
3182 A	Rebecca Gore	3420 S	Michael Grossberg	2497 A	Gwyneth G. Hannaford	2499 A	Jeff Hecht	1017 S	Melanie A. M. Hinds
2789 A	Amy Gorin	933 A	Laura Grossman	2651 A	Lenore J. Hanoka	984 A	Peter J. Heck	1018 S	Jessie Hinkle
3418 S	Liz Gorinsky	4356 A	Daniel Grotta	960 A	Marcie Hansen	3041 A	Suzanne Hediger	3034 A	James S. Hinsey
916 A	Adrienne Gormley	4355 A	Sally Wiener Grotta	3198 A	Michael Hansen	985 S	Richard Heim	1019 A	Colin Hinz
3506 A	Ben Gosbee	4559 A	Diane E. Grotz	3424 A	Amy Axt Hanson	986 S	Shirley Heim	1020 C	Nicholas Hipp
4317 A	Theodora Goss	3421 C	Astrid Grover	3942 S	David Hanson	987 A	Karl G. Heinemann	1021 A	Scott Hipp
4243 A	Karen Gosselin	3422 A	Robert Grover	2672 A	Wendy Happek	2714 A	Gary Helfrich	3662 S	Chizue Hirai
4244 A	Thomas Gosselin	934 A	Michael L. Grubb	4148 A	Dwight Hardin	2715 A	Pamela L. Helfrich	3631 S	Hirohide Hirai
4601 S	Richard Gotlib	935 A	David G. Grubbs	4246 A	David A. Hardy	988 A	Martin W. Helgesen	1022 S	Miho Hiramoto
		936 A	Cheryl Grube	3896 S	Penelope Hardy	3428 A	Karen Hellekson	1023 A	Connie Hirsch
		2713 A	Richard P. Gruen	3199 A	Cheri Lynne Harlan	989 A	Eugene Heller	2502 A	Jan Hise
		937 A	Avram Grumer			990 A	Ruth Heller	1024 A	Tom Hise
		3742 S	Maury Grundy			991 S	Stuart C. Hellinger	1025 S	Christopher Davis Hisle
		1875 A	Guest 2 of Susan de Guardiola			992 S	James Hemrick	1026 S	Debra M. Hisle



Membership map created by Tony Lewis; illustrated by Charles Williams

Noreascon Four Members as of 14 July 2004

1027 S	Matt Hisle	4376 A	Madeleine Hoskins	1070 A	Jim Hudson								
1028 S	Timothy Hisle	2510 A	Betsy Hosler	3750 A	Sheila Hudson	1084 A	David A.						
30 A	Chip Hitchcock	4649 A	Ronald L. Hosler	3751 A	Tim Hudson	1085 S	Alexander M. Idea						
2795 A	Josephine E. Hitchcock-Benson	1058 A	James E. Houghton	1071 A	Jon M. Huff	3088 A	Takeshi Ikeda						
1029 S	Arthur Hlavaty	2716 A	Sarah A. Houghton	1072 A	Patricia M. Huff	137 A	Marcia Kelly Illingworth						
1030 S	Cary Hoagland	1059 S	Kirsten Houseknecht	2295 A	Shawn M. Huff	138 A	Tim Illingworth						
134 A	Martin Hoare	1060 S	Wayne Houseknecht	3208 A	Tanya Huff	139 A	Masaharu Imaoka						
1031 A	P. C. Hodgell	2897 A	Beth Houston	3679 A	Thomas Hufford	1086 A	Chris Imershein						
3429 A	John Hodges	1061 A	Birgit Houston	4321 A	James Hughes	1087 S	Robert in 't Veld						
1032 S	Debbie Hodgkinson	1062 S	Geri Howard	3752 S	Larry Hughes	1088 A	Hiroaki Inoue						
1033 A	Dan Hoey	4072 A	Melanie Howard	2358 A	Steve Hughes	1089 A	Tamie Inoue						
1034 A	Gary Hoff	3430 A	D. Geordie Howe	2359 A	Suzanne Hughes	3922 S	Aron K. Insinga						
2618 A	Beth A. Hoffman	4756 A	John Howe	3753 S	Vicki Hughes	4024 S	Jonas K. Insinga						
3915 S	Bill Hoffman	4757 A	Sara Howe	1073 S	Sandra Huibers	3924 S	Merle S. Insinga						
135 A	Joan Hoffman	4624 A	Helen Hower	3209 A	Elizabeth Anne Hull	4023 S	Rachel H. Insinga						
4693 A	Linda Hoffman	3655 A	Truman Howes	1074 A	Charles Hulse	1090 A	Mark Irwin						
492 S	Merav Hoffman	4698 A	Leslie Howle	1075 A	Jeffrey Hulten	3211 A	Tom Irwin						
1035 A	W. Randy Hoffman	4298 A	Craige K. Howlett	1076 S	Elizabeth Humphrey	2674 A	Anne Charlotte Isaacs						
4396 A	Julie Hoffmann	1064 S	Michael Hoyes	2515 A	Lisa Hunt	2675 C	Emily K. V. Isaacs						
3035 S	Mike Hoffmann	1065 S	Alan Hoyland	2516 A	Walter H. Hunt	2676 A	Fred Isaacs						
3747 S	Matthias Hofmann	1066 S	Dorothy Hoyland	2597 A	Rob Hupp	3080 A	Guest of Annie Isaacs						
3207 A	Scott Hofmann	1067 S	Leah Hoyland	1077 A	Jeffery D. Hurst	2677 C	Ray Isaacs						
1036 S	Joan Hofstetter	1068 A	Bob Hranek	1078 A	Ned Huston	2678 A	Susan Carson Isaacs						
1037 S	Joanne "Pooh" Hogan	2511 A	Cathy Hranek	3961 A	Rick Hutchins	3934 A	Elaine Isaak						
1038 S	Sam Hogan	2512 C	Karen Hranek	1079 A	Sandra J. Hutchinson	3212 A	Sue Isle						
3989 A	Maggie Hogarth	2513 C	Michael Hranek	1080 A	Ed Hutnik	4249 A	Ford Ivey						
3982 A	Susan Holdsworth	2514 A	Jenwa Hsung	1081 A	Melinda Hutson	3754 A	Daniel Iyama-Kurtycz						
3748 A	Todd Holiman	2796 A	Charles F. Huber	1082 S	Richard Hutter	3755 A	Christina M. Iyama-Kurtycz						
1039 S	Mike Holland	4096 S	Tera Huber	1083 S	Roxanne Hutton								
1040 A	John A. R. Hollis	1069 A	James G. Huckenpohler	3210 A	Gordon Huxford								
1041 S	Thomas J. Hollis			2718 A	Muriel Hykes								



J J J J J J J J J
 1091 A Ann Marie Jackowski
 1092 A Walter Jackowski
 4329 S Darrick Jackson
 1093 S Jennifer Jackson
 1094 A Steve Jackson
 4089 S Gunhild Jacobs
 4554 A Jason Jacobsen
 31 A Saul Jaffe
 4056 S June Jaffee
 4415 A Irene Jakaitis
 4416 A Jake Jakaitis
 1095 A Peter Jako
 3563 S Michal Jakuszewski
 2425 C Benjamin James
 1096 A David W. James
 1097 A Ellen Z. James
 1098 S Rhodri James
 4044 A Robert James
 4151 A David Jamieson
 1099 A Ellen Jamieson
 2517 A Elizabeth Janes
 3907 S Sarah Jansson
 2797 C Jessie Jansen
 2798 A Phil Jansen
 1100 A Robert Jansen
 4781 A Kristin Janz
 2518 A Bill Jarosz
 3919 A Matthew Jarpe
 1101 A Ron Jarrell
 3022 A John Jarrold
 4687 A Roy Jaruk
 1102 A Athena Louise Jarvis
 1103 A Peter Robert Jarvis
 4579 A Ben Jeapes
 3888 S Steve Jelinski
 4063 S Michael Jencevice
 4703 A Laura F. Jenkins
 4333 A Rolin D. Jenkins
 1104 A Stacey A. Jenkins
 4414 A Joel Jennings
 140 A Bill Jensen
 4834 A Bruce Jensen
 4562 S Jeffrey P. Jensen
 2799 A Rebekah J. Jensen
 2652 A Jane Jewell
 4250 A MaryAnn Johanson
 1105 S James H. Johns
 3756 A Alaya Johnson
 1106 A Amy Johnson
 1107 S Barbi Johnson
 4755 A Christine Johnson
 3431 A Christopher Johnson
 141 A Cullen Johnson
 3757 A Elaine Johnson

1108 S Erma Johnson
 3213 A Frank Johnson
 3548 S Janice Elaine Johnson
 3596 A Judy R. Johnson
 3432 A Kate Johnson
 4683 A Keith Johnson
 3988 A Laura Johnson
 3973 A Lisa Johnson
 3758 S Marie Johnson
 1109 A Robin Johnson
 3759 A Ron Johnson
 3760 C Rowan Johnson
 3761 C Ryan Johnson
 142 A Ryan K. Johnson
 1110 A Steven Vincent Johnson
 3214 A Virginia Johnson
 1111 S William Johnson
 1112 A Janet Catherine Johnston
 3956 A Kimberley Jollow
 1113 A Angela Jones
 1114 A Bonnie K. Jones
 3637 S Diane Jones
 4727 A Don Jones
 796 S Guest of Angela Jones
 4736 A Karen Jones
 1115 A Kate Jones
 1116 A Lenore Jean Jones
 1117 A Marsha Elkin Jones
 3909 S Sarah Jones
 2719 A Vernice E. Jones
 3433 A Virginia Jones
 1118 S Wayne H. Jones
 2800 A Erin Jordan
 2801 A Karen Jordan
 3582 S Roberta L. Jordan
 2360 S Pedro Jorge Romero
 2361 S Earl Jossierand
 1120 S Dara Joy
 3762 S Margaret Joyce
 2802 S Struan Judd
 2877 A Caroline G. Julian
 1121 A Hubert Julian
 1122 S Joan Juozenas
 3573 S Martine R. Juron
 K K K K K K K K K
 4584 A Diane Kaczor
 2679 C Isabel Kadel-Garcia
 2680 A Nico Kadel-Garcia
 2681 A Rachel Kadel-Garcia
 1123 A Criselda Palomo Kaden
 1124 A Neil E. Kaden

1125 A Anita Kafka
 1152 A Keith Kahla
 585 A Jeanne Kahn
 1126 S Susan Kahn
 1127 A Walter Kahn
 4392 A Gerald Kalafut
 4389 A Molly Kalafut
 4251 A Larry Kalb
 4252 A Maribeth Kalb
 1128 A Frank Kalisz
 1129 A Millie Kalisz
 2963 A Mark B. Kaminsky
 4302 A Shawn I. Kammerdiener
 1130 A Muriel W. Kanter
 3943 A Aline Boucher Kaplan
 2964 A Tami Kaplan
 1131 A Ira A. Kaplowitz
 1132 A Rebecca S. Kaplowitz
 1133 A Peter J. Kappesser
 1134 A Jordin T. Kare
 143 A Mary Kay Kare
 3539 S Janice Karin
 1135 A Joe Karpierz
 1136 A Sharon Karpierz
 3215 A Guest of Jim Kasprzak
 3216 A Jim Kasprzak
 3434 A Julie Kastan
 3435 C Stephanie Kastan
 3436 A Thomas Edward Kastan
 4152 S Lorinda Kasten-Lowerre
 4754 A Alan Katerinsky
 2296 A Keith G. Kato
 4618 A Guest of Paul Katsanis
 4483 A Paul Katsanis
 1137 A Caitlin Katz
 4471 A Robert I. Katz
 1139 A Ronni Katz
 32 A Rick Katze
 4753 A Herb Kauderer
 4153 S Dave Kaufman
 4308 A Philip E. Kaveny
 1140 A Sayuri Kawai
 3437 A Yasuo Kawai
 2878 A Hitoshi Kawamura
 2879 A Mika Aoi Kawamura
 2880 C Takashi Kawamura
 4026 A Jane B. Kawash
 2519 A Alex Kay
 3012 A Aynjel Kaye
 3217 S Ellen Kaye-Cheveldayoff
 1141 A Sean Keaney
 1142 A Susan Keaney
 1143 A William J. Keaton
 1144 A Morris M. Keesan
 1145 A Greg Keith
 1146 A Lorna Keith
 3218 A David Keller
 3763 A Jeff Keller
 1147 S Matt Keller
 4154 S Alice Kelley
 1148 A Barbara Kelley
 4581 A robert Kelley
 1149 A Alexandra A. Kelly
 3438 A Diane Kelly
 3764 A James Patrick Kelly
 1151 A Laurel Lea Kelly
 4331 A Linda Kelly
 4506 A Mark R. Kelly

3765 A Pamela Kelly
 4677 C Maggie Kelner
 2965 A Stephen P. Kelner
 2966 A Toni L. P. Kelner
 4678 C Valerie Kelner
 3439 A Elaine Kemp
 1153 A Bonnie Alvord Kenderdine
 2967 A Diane Kenealy
 1154 S Michael D. Kennedy
 1155 A Michelle Kennedy
 3570 S Robert S. Kennedy Jr
 1156 A Allan Kent
 4253 A Melissa Kent
 2520 A Linda Tiernan Kepner
 2521 C Quinn Kepner
 2522 A Terry Kepner
 4052 A Li KeQin
 2898 A Joseph Kesselman
 1157 S Angela Kessler
 1158 A Greg Ketter
 3219 C William Ketter
 3901 S Edward Key
 4671 A Larry Oliver Keyser
 4450 A Simran Khalsa
 2803 A Jefferson Kidd
 4155 A Thomas Kidd
 1159 A Arthur E. Kienle
 2720 C Kathryn S. Kienle
 2721 C Megan N. Kienle
 1160 A Susan A. Kienle
 1161 A Yukio Kikukawa
 1162 S Lee Killough
 4156 A Amy Sefton Killus
 4157 A James Killus
 3624 A Melinda Kimberly
 4013 C Amanda Kimmel
 1163 A Daniel Kimmel
 1164 A Leigh Kimmel
 144 A Judith E. Kindell
 3766 A Sarah Kindred
 1165 A Kimberly Ann Kindy
 3056 A Bobbi King
 4048 A David King
 33 A Deborah A. King
 2524 A Guest5 of Deborah King
 2523 A Guest6 of Deborah King
 2297 A Guest1 of Deborah King
 2298 A Guest2 of Deborah King
 2362 A Guest3 of Deborah King
 2363 A Guest4 of Deborah King
 2525 C Haley King
 3440 A Paul King
 1166 A Shane King
 1167 A Sheba King
 1168 A Trina King
 3597 A Vicki King
 4822 A Donald Kingsbury
 2804 A Lynn M. Kingsley
 1169 S Michael Kingsley
 2722 A Barbara Ellen Kingston
 2723 A Jay S. Kingston
 1170 A Dan Kinsella
 4383 A Debi Kinsey
 4565 S Deborah Kirby
 1171 A Yoshio Kiriayama

1172 A Rosemary Kirstein
 2526 A Sabine Kirstein
 3641 A Jerri Talent Kirsten
 4254 A David Barr Kirtley
 4335 A Joseph Kisenwether
 4336 A Susanna Kisenwether
 3978 A Mike Kiss
 3545 A Saya Kitasei
 3546 A Yume Kitasei
 1173 A Michele A. Kitay
 1174 A Gary S. Kitchen
 4771 A Donald Kitchin
 4734 A Judith Kitchin
 1175 A Janice Stephanie Kitik
 2527 A Kathy Kittredge
 4434 A Mindy Klasky
 3916 F Adina Klass
 5 F Fruma Klass
 4425 A Mary Louise Klecha
 3633 A James F. Klein
 1176 A Jay Kay Klein
 145 A Robert Klein
 1177 A Judith Klein-Dial
 1178 S Elizabeth Klein-Lebbink
 1179 S David Kleiner
 1180 S Robyn Kleiner
 4158 A So Klesen
 4000 A Alex Klevitsky
 1181 S John Klima
 1182 A Lincoln W. Kliman
 4712 S Susanne T. Kloeb
 1183 A Johnna Klukas
 1184 A Brian Keith Knapp
 1185 A Mary C. Knapp
 2364 A Peter Knapp
 4159 S Paul Knight
 4609 A Charlie Knoedler
 4543 A Tracy Knoedler
 1187 S Martha E. Knowles
 2365 A Robert H. Knox
 2366 A Steve Knox
 4046 A Sarah Knudsen
 2805 A Stanley Knutson
 4160 S Eileen Kobee
 4161 S Robert F. Kobee
 146 A Sally A. Kobee
 1188 S Irv Koch
 2899 A Joann Koch
 3064 * April Koehler
 3065 * August Koehler
 1189 S William F. Koehler
 2528 A Edward F. Koenig
 4162 A Jackson Koffman
 2299 A Janet Kofoed
 2300 A Karl Kofoed
 4819 A Vance Kolatka
 4820 A Victor Kolatka
 1190 A Eric Kollenberg
 1191 A Arin Komins
 1192 S Samuel E. Konkin III
 1193 A Kenneth R. Konkol
 1194 A Charlotte Konrad
 3669 A David C. Kopaska-Merkel
 3671 C Lillian Kopaska-Merkel
 3670 A Sheila Kopaska-Merkel
 4545 A Nezir Korkmaz
 1195 A Daniel Korn
 4410 C Rebecca Korn

4409 C	Zachary Korn	3566 C	Stephanie Kukulich	1249 A	Paul M. Lappen	1280 A	Fred Lerner	3887 S	Fred Lobe
3096 A	Leonid Korogodski	3565 A	Stephen A. Kukulich	3226 A	Allan P. Lappin	1281 A	Neil S. Lerner	1307 S	Kelly Lockhart
1196 A	Angela Korra'ti			3227 A	Loretta Lappin	1282 A	Rachelle Lerner	14011 A	Julie Lockwood
1197 A	R'ykandar Korra'ti	3441 A	Alysse Kulikowski	4431 A	Justine Larbalestier	4259 A	Ruth Lerner	1308 A	Locus
3220 A	Andy Korsgaard	1224 A	Waldemar Kunning	4316 A	Frederick Larmouth	4576 A	John F. Lescher	1309 A	Paul Loeschke
3767 S	Don Kosak			4449 A	Russell Larner	1283 S	Stephen Lesnik	1310 A	Kathei Logue
3768 S	Zachary Kosak	1225 A	Tom Kunsman	4164 S	Jennifer LaRose	3599 A	Michael Leuchtenburg	3886 S	Bill Lohmann
3832 A	Julia Kosatka	3222 A	Bonnie Kunzel	3228 A	Elizabeth Larrabee	4514 A	Debbie Levi	4421 A	Jim Lohmann
1198 A	Ernst Koschel	2682 A	Pat M. Kuras	1250 S	Lynn Larsen-Ruffin	3449 A	Robert Levin	2304 A	Carol A. London
3856 A	Mari Kotani	149 A	Diane M. Kurilecz	4769 A	Aaron B. Larson	1284 A	David Levine	2305 A	Kenneth London
1199 A	Ronald A. Kotkiewicz	1226 A	Dorothy Kurtz	4768 A	Audra Larson	1285 A	Lynne Levine	4798 A	Darlene Long
		4312 A	Katherine Kurtz	1251 A	Robert Larson	4466 A	Mark Levine	2810 A	William Long
1200 A	Richard Kovalcik	3678 S	Katsumi Kushimoto	152 A	Ronald A. Larson	1286 A	Rennie Levine	1311 A	Ann Loomis
147 A	Rick Kovalcik			1252 A	Candace Larue	2535 A	Alexandria Levine	1312 A	Austin Loomis
1201 A	Elspeth Kovar	150 A	Cherie Kushner	1253 A	Stephen M. Larue	4666 A	Deborah Levinson	1313 A	Burr Loomis
1202 A	Douglas Kral	1227 A	David M. Kushner	3444 A	Andy Latto	2373 A	Benjamin M. Levy	3233 A	Frances Lopata
2806 A	Ann Kramer	3066 A	Ellen Kushner	1254 A	Alexander Latzko	3450 A	Sandra Levy	1314 A	Steven L. Lopata
2807 A	Chris Kramer	2724 A	Gary Kushner	3445 S	Bridget LaValley	155 A	Alice N. S. Lewis	1315 A	Edward Lopez
2529 A	David Kramer	2865 A	Peter Kushner	3446 A	Liz LaValley	35 A	Anthony R. Lewis	2811 A	James R. Lopez
2530 C	Jessica Kramer	1228 A	John A. Kusters Jr	1255 A	Nancy LaValley	1287 A	Brian C. Lewis	1316 A	Joel Lord
1203 A	Lawrence B. Kramer	3556 S	Sharon Kutzschbach	4833 A	Michael Lavoie	3231 S	Judith Lewis	1317 A	John Lorentz
		2370 A	Stephanie M. Kwandrans	1256 A	Joann A. Lawler	3638 A	Mike Lewis	1318 A	Jean Lorrain
2531 A	Susan Kramer	1229 A	David A. Kyle	1257 A	Daniel W. Lawrence	1288 A	Page E. Lewis	4735 A	Michael S. Loudon
3540 S	Greg Krane	4829 A	Kerry Kyle			36 A	Suford Lewis	1319 A	Ellen Loughran
1204 A	Ellen Kranzer	1230 A	Ruth E. Kyle	1258 A	Matt Lawrence	4382 A	Shariann Lewitt	158 A	Dan Louie
1205 A	Ruben Krasnopolsky			1259 S	Toni Lay	4050 A	Qin Li	1320 S	Andrew Love
2532 A	Herman J. Krauland	L L L L L L L L		4257 A	Deborah Layne	3451 A	Mabel Liang	1855 A	Holly Love
		2882 A	Fiona La Croix	34 A	Alexis Layton	1289 S	J. H. Libby	1321 A	J. Spencer Love
1206 A	Jenny Kraus	2900 S	John P. La Fond Jr	1261 A	Judy Lazar	4691 A	Justin Libby	2969 A	India Lovekin
1207 A	Paul Kraus	4094 S	Joni Labaqui	1262 S	Cynthia Tumilty Lazzaro	2630 A	Ben Liberman	2970 A	John Lovekin
1208 C	Robin Kraus	1231 A	'Zanne Labonville	1263 S	Joseph Lazzaro	2374 A	Julia Liberman	2971 C	Kate Lovekin
148 A	Dina S. Krause	3223 A	Diane Lacey	3229 A	Thuy Le	1290 A	Jacqueline Lichtenberg	2972 A	Kris Lovekin
1209 A	George E. Krause	3442 A	John Lach	2301 A	Dave Le Van	1291 A	Salomon Lichtenberg	2973 A	Nick Lovekin
3221 A	Sydney C. Krause	4635 A	Carolyn Lachance	2302 A	Nancy Le Van	3962 A	Derek Lichter	2974 A	Steve Lovekin
2367 A	Bryan Krauthamer	2598 A	Jennifer D. B. Lackey	4165 S	Elizabeth Lear	2536 A	Bob Lidral	1322 A	Selina Lovett
3348 A	Jeff Krehmer	1232 S	Valerie Laczko	1264 A	Jane A. Leavell	2727 A	Timothy Liebe	3780 A	Steve Lovett
1210 S	Tracy Kremer	3443 A	Laurel Ladd	4651 A	Larry Lebofsky	156 A	Danny Lieberman	4575 A	Clifford Low
1211 A	Bradley Krentz	1233 A	Ruth Anne Ladue	1266 A	Nancy Lebovitz	37 A	Paula Lieberman	1323 A	Danny Low
1212 A	Laura Krentz	2307 A	Jennifer Lagana	3771 A	Steven LeBrun	1292 S	Michael Liebmann	3580 A	Candace Lowe
3769 A	Jamie Kress	2303 A	Randy J. Lagana	1267 A	Brian Ledbetter	1293 A	Anton Lien	4167 S	Jim Lowerre
4016 A	Nancy Kress	4058 S	Jackie LaHer	1268 A	Sunshine Ledbetter	1294 A	Andre Lieven	2728 A	Aaron Lowry
1214 A	Ed Krieg	4614 S	Guest of Joseph Lake	2901 A	April Lee	1295 A	Michele Liguori	2729 A	Eleanor Lowry
3077 A	Sue Krinard	4613 S	Joseph Lake	1269 A	Bette Lee	3773 S	Ernest Lilley	2730 A	Margaret Lowry
2629 A	Ralph Kristiansen	3224 A	Joseph G. Lake Jr	3447 A	Darren Lee	3774 S	LB Lilley	1324 A	Sam Lubell
1215 A	Jack P. Krolak	3224 A	Joseph G. Lake Jr	4351 A	Jody A. Lee	3775 S	Lorraine A. Lilley	3453 A	Stephen C. Lucchetti
1216 A	Joshua Kronengold	3770 S	Susan Lake	1270 A	Roger Lee	3776 S	Sherry Lilley		David Luckett
3090 A	Beth Krueger	4577 A	Alexander Lamb	1271 A	Sharon Lee	3777 S	Theodore Lilley	1326 S	P. Alex Lucyshyn
4255 A	Erich Krueger	4564 A	Ann Lambert	4742 A	Stephen C. Lee	1296 A	Guy H. Lillian III	1327 S	Patricia Lucyshyn
2881 A	Grant Kruger	1234 A	Kyle Lambert	2372 A	Steven Lee	1297 A	Rose-Marie Lillian	1328 A	Gaye Ludwig
4037 A	Roberta Krulik	1235 A	Marcia Lambert	1272 A	Evelyn C. Leeper	1298 S	Keith Lim	1329 A	Michaela R. Ludwig
4036 A	Theodore Krulik	1236 S	Richard Lanahan	1273 A	Mark R. Leeper	1299 S	Winnie Lim	4168 A	Will Ludwigsen
2533 A	Joseph F. Krull Jr	1237 A	Mrs. Stephen Landan	2725 A	Catherine Leeson	3778 A	Edward K. Lincoln	1330 A	Vicki A. Lukas
1217 A	Judy Krupp	1238 A	Stephen Landan	2426 C	Gabriel Lefton	3562 A	William Lindblad	3454 A	Do-Ming Lum
1218 A	Louisa Krupp	1238 A	Eric Landau	2427 A	Jacob Wolf Lefton	1300 A	William Linden	3455 A	Jill Lum
1219 A	Rebecca S. N. Krupp	3225 A	Geoffrey A. Landis	1274 A	Scott Lefton	1301 S	Jeffrey Linder	1331 S	Donald Lundry
		4448 A	James M. Landis	2428 A	Talia Rebecca Lefton	1302 A	Mike Lindgren	159 A	Frank Lunney
1220 A	Roy S. Krupp	1239 A	Kate Landis	1275 A	Matt G. Leger	3779 A	Tamar Lindsay	1332 A	Robert J. Luoma
2368 A	Karen H. Kruzicka	3941 A	Kate Landis	1276 A	Laura LeHew	3797 A	Jane M. Lindsfold	160 A	Perrienne Lurie
2396 A	Paul Kruzycki	1240 C	Aurora Lane	1277 A	Liz Lehmann	3947 A	Samantha Ling	3456 A	David A. Lussier Jr
4344 A	Guest 1 of Stefan Krzywicki	1241 A	Charles Lane	1278 A	D. Joan Leib	4402 A	Marissa Lingen	2975 A	Gabriel Lustik
4345 A	Guest 2 of Stefan Krzywicki	1242 A	Joyce Lane	3772 S	Rowena Leibig	3232 A	Kelly Link	2376 A	Bradford Lyau
		1243 A	Timothy Lane	153 A	Ruth Leibig	157 A	Mark A. Linneman	3781 A	Glenn Lyford
4163 A	Stefan Krzywicki	151 A	Charles Lang	154 A	Hope Leibowitz	4166 A	Gary A. Lippincott	1333 A	Stephen R. Lyle
2369 A	Joseph Kubinski	4622 A	Jennifer Langer	3448 A	Bob Leigh	1304 A	Sandra Lira	1334 A	Vivian L. Lyle
1221 A	Tommy Kucera	1244 A	John Langford	2902 A	Diana Lenceviciene	2903 A	Gillian A. Litchfield	1335 S	Dave Lyman
3974 A	Betsy Kudlinski	1245 A	Laura Langford			2904 A	Gregory W. Litchfield	1336 S	Deanna Lyman
3977 A	Betsy Kudlinski	2808 A	Phread Langford					161 A	Barry Lyn-Waitsman
1222 A	Lutz Kuech	2809 C	Rowan Langford	2968 A	Raimondas Lencevicius	1305 A	Elan Jane Litt	162 A	Marcelle Lyn-Waitsman
3654 A	John Kuenzig	1246 A	Devra M. Langsam	2683 A	Larry J. Lennhoff	2375 A	Marcia Litt	2905 A	Daphid Lynch
1223 S	Heather Kuhn	1247 S	B. K. Langston	3230 A	Mary Lentz	1306 A	Denise Little	1337 A	Keith F. Lynch
4256 S	Kerry Kuhn	4419 A	Julie Lanyon	1279 A	Henry Leong	3042 C	Byron Liveoak	163 A	Nicki Lynch
2534 A	Robert Kuhn	4625 A	Colin Lanzl	4763 A	Keith A. Lepak MD	3452 A	Dennis Livingston	164 A	Richard Lynch
4374 S	Romas B. Kukalis	1248 S	Warren Lapine	4258 A	Ed Lerner	2691 A	John Llowrance		
3549 A	Linda Kukulich					3994 A	Justin Lloyd		
3567 C	Peter Kukulich								

4608 S	Guest of Margie Lynch-Freshner	3537 A	Jon Mann	1392 S	David Matuszek	3788 S	Jody McKean	2977 A	Jennifer Michalicek
4357 S	Margie Lynch-Freshner	39 A	Laurie Mann	1393 S	Paula Matuszek	3789 S	Mark McKean	3468 A	Cathy Michelson
3881 S	Jeffrey Lyons	1360 A	Leslie Mann	1394 S	Steve Matuszek	1424 S	Erin McKee	3469 A	David Michelson
M M M M M M M M		3538 A	Sarah Mann	1395 A	Ian Maughan	3057 A	Hilary McKenna	2978 S	Zev Michelson
3600 A	Christine Macaione	1361 A	S. Mannell	1396 S	Mary Maulucci	1425 S	M. T. McKenna	1452 S	Perry Middlemiss
1338 A	Craig Macbride	3783 S	Chris Manning	3786 A	Kyle Mawhiney	1426 A	Marjorie McKenna	4469 A	John Mierau
4700 A	Christine Macdonald	1362 A	Jim Manning	4176 A	Janet Max-Stickle	1427 A	Joe McKersie	1453 A	Marie Miesel
4699 A	John Macdonald	1364 A	Sandra Manning	1397 A	Marlin May	3252 A	Jane Ann McLachlan	1455 S	Margaret Miles
4701 A	Jordan Macdonald	1365 A	Sarah Manning	4177 S	Robert May	2378 A	Hannah McLaughlin	4778 A	Martha Millard
3782 S	Larry MacFarland	1366 S	John Mansfield	1398 A	Sally Mayer	1428 A	Nina McLaughlin	1456 A	Alan F. Miller
4342 A	Edward MacGregor	2653 A	Jon Manzo	1399 A	Warren Mayer	3790 A	David McMahan	1457 A	Arthur W. Miller
165 A	Robert J. MacIntosh	1367 A	Beth Marble	1400 A	Jeffrey D. Maynard	2717 A	Jamie McMahan	4660 A	Charles F. Miller Jr.
1339 A	F. Gwynplaine MacIntyre	1368 A	Chris Marble	1401 A	Kyle McAbee	3652 A	Victoria McManus	1459 A	Craig Miller
3234 A	Michael Maciolek	1369 A	Laressa March	823 A	Monica McAbee	1429 A	Mark McMenamin	2381 A	Dale Miller
4428 A	Chris Mack	2731 A	Horace Marchant	3094 A	Michael McAfee	3568 A	Michael McMillan	3255 A	Herb Miller
3601 A	Alasdair Mackintosh	1370 A	Judy Maricevic	1402 A	Edward McArdle	3550 A	Sean McMullen	4366 A	Katherine Miller
1340 A	Thomas MacLaney	1371 A	Michael Marinelli	2815 A	Jeannine McArthur	172 A	Pat McMurray	3583 S	Margaret A. Miller
1341 A	Beth MacLellan	2732 A	Tim Marion	2816 A	Jeffrey McArthur	1430 A	Althea McMurrrian	2866 A	Martin Miller
1342 A	Karen MacLeod	4173 A	Leigh Markosky	3247 A	Alison Akiko McBain	4657 A	Clayton L. McNally	1460 A	Mary C. Miller
4672 A	Alexander Macris	4502 A	Laurie Marks	170 A	Parris McBride	3253 A	Michael McNally	4030 S	Paul Thomas Miller
1343 S	J. R. Madden	1372 A	Patricia Markunas	1403 S	Marian McBride	4181 A	Melissa Mead	1462 A	Steve Miller
4766 S	Katherine F. Magurn	3784 A	Louise Marley	1404 A	Wayne McCalla	2379 A	Sean M. Mead	2382 A	Tamlyn Penndragon Miller
3235 A	Dick Maher	4620 A	Zack Marley	4555 A	David McCaman	4539 A	Kathy Meade-Hallock	1463 A	Timothy E. Miller
3236 A	Kathy Maher	1373 S	Kevin Maroney	4719 A	John E. McCarthy	3465 C	Amos Meeks	3793 A	Teresa Millette
4169 A	Dennis Mahon	3242 A	Christine Marrese	1405 A	Diane McCarty	3466 A	Caroline Meeks	3602 A	Carla J. Mills
1344 A	Shirley S. Maiewski	3243 A	Clement Marrese	4526 A	Lucas McCauslin	3467 A	W. Scott Meeks	2819 A	Alan M. Milner
3076 A	Serge Mailloux	1374 A	Keith W. Marshall	4436 A	Nanci McCloskey	1431 S	Wes Meier	3472 A	Ray Milton
3237 S	Scott Maisano	3244 A	Paul Martensson	3971 A	Lillie McCloud	1432 A	Wilma Meier	3686 A	Walker Milton
3238 A	Don Maizels	2906 A	Carl L. Martin	3970 A	Tim McCloud	2306 A	Leslie Meiselman	3256 A	Teresa C. Minambres
1345 A	John Maizels	1376 A	Diane Martin	1406 S	Keith McClune	1433 A	A. Zane Melder	4558 A	William Mingin
1346 S	Laura A. Majerus	1377 A	George E. Martin	1407 S	Shelia McClune	4304 A	Sean Melican	4759 S	Joe Minne
4170 A	Robert Majeska	167 A	George R. R. Martin	3904 S	Esther McClure	4468 A	Paul Melko	1464 S	Lynn I. Minneman
4171 A	Jenness Majeska	3245 S	Lauren Martin	3882 S	Jonathan McClure	4479 A	Stacey Melko	4260 A	Clinnette Minnis
1347 A	Joseph T. Major	1378 A	Lee Martin	3883 S	Paul McClure	1434 S	Gloria Mella	4495 A	James Minz
1348 A	Lisa Major	1379 A	Mary Martin	3248 A	Elizabeth McCollum	3791 A	Rachel Mello	3257 A	Bonita Misener
4172 A	Shell Majury	2377 A	Nyani-lisha L. Martin	3630 S	Cheryl McCombs	2817 A	Henry Melton	3258 A	David Misener
1349 A	Christine Mak	3461 A	Sheryl Martin	1408 S	Ashley McConnell	2818 A	Mary Ann Melton	1465 A	Fred Mitchell
166 A	Derwin Mak	3462 A	Steve Martin	1409 A	Michael F. McConnell	1435 A	Ken Meltsner	2911 A	Kathryn Mitchell
3239 A	Hisayo Makita	2907 A	Teresa S. Martin	3249 A	Patrick McCormack	1436 C	Joseph Meltzer	3473 A	Petrea Mitchell
3240 A	Kazuhiko Makita	1380 S	Thomas Martin	4178 A	Patricia McCracken	1437 A	Lori Meltzer	4261 A	Rob Mitchell
1350 A	Elisabeth Malartre	2908 A	William C. Martin	1410 A	Theresa McCuean	3554 A	Karen Meng	1466 A	Rochelle Mitchell
1351 A	Marci Malinowycz	1381 A	Elizabeth Martin-Gerds	1411 A	Dennis McCunney	4437 A	Lisa Meng	3051 A	Rose Mitchell
2619 A	Michelle Malkin	1382 A	George Martindale	1411 A	Dennis McCunney	4503 A	Deb Mensinger	4761 S	B. J. Mitias
1352 A	Pamela Mallory-Ricker	1383 A	Lee Martindale	4179 A	John McDaid	2910 A	Margaret Menzies	3681 A	Marilyn Mix
4762 A	Frederique Malvesin	4604 A	Mona Lisa Martinez	1413 A	Tim McDaniel	1439 A	Cary Meriwether	2654 A	Celia Modell
3457 A	Barry N. Malzberg	3933 A	Marinna Martini	3632 S	Todd Judson	2543 A	Annette Merkel	2655 A	Elizabeth Modell
1353 A	Carl Mami	2812 A	Joseph P. Martino	3787 A	William B. McDermott	2544 C	Julia M. Merkel	2656 A	Howard Modell
1354 A	Elaine Mami	4310 A	Sandra Martino	4055 S	Bill McDonald	1440 A	Phillip C. Merkel	1467 A	Deirdre Saoirse Moen
3458 A	Richard Man	4174 A	David Marusek	2541 A	Sandra McDonald	2545 C	Phillip J. Merkel	4760 A	Rick Moen
3459 A	Ariane Man-Willrich	2813 A	Marnie Maskell	1414 A	Daniel McDonough	1441 A	William Merriman	1468 A	Daniel F. Moertl
3460 C	Silviane Man-Willrich	168 A	Michael Mason	1415 A	Laura McDonough	4322 A	Clarinda Merripen	3635 A	Rebecca Moesta
4821 A	Steve Mancino	3785 A	Alan Massey	2542 A	Julie McGalliard	4324 A	Forrester Merripen	4182 A	Kathleen Moffre-Spoor
1355 S	Robert Manco	1384 A	Alice Massoglia	1416 A	Terry A. McGarry	4323 A	Jonathan Merripen	1469 A	Charles C. Mohapel Jr
3241 A	Rebecca Mancoll	1385 C	Child Massoglia	171 A	Gary D. McGath	3792 S	Byron Merritt	1470 S	Cynthia Huckle Mohareb
3877 A	Julia Mandala	1386 A	Marty Massoglia	3464 A	Marshall McGowan	1443 A	Karen Meschke	1471 A	Debby Moir
1356 A	Mark Mandel	2909 A	Claudia Mastroianni	1417 A	Tim McGrain	1444 A	Edmund R. Meskys	1472 A	Mike Moir
2539 A	Richard Mandrachio	169 A	Kaku Masubuchi	1418 A	Danny McGrath	1445 A	Sandra Meskys	4262 S	David Moles
4816 S	Ezra Manes	4175 A	Theresa Mather	3250 A	Alayne McGregor	2380 A	Stanley Meskys	1473 S	Bob Mollica
1357 A	Lois H. Mangan	1387 A	Gail E. Mathews-Bailey	1419 S	Christian McGuire	3254 A	David Messina	2546 A	Guest of Pat Molloy
1358 A	Paul J. Mangan	2814 A	Diane M. Mathieson	2067 A	Guest of Christian McGuire	1447 A	Ann Methe	40 A	Pat Molloy
1359 A	Liz Manicattide	3463 A	Debora Matsuura	3251 S	LeAnna McGuire	1448 S	Claire D. Metz	1474 S	John Monagin
4547 A	Patrick Manion	1388 A	Chris Mattern	1420 A	Michelle McGuire	1449 S	Paul C. Metz	1475 S	Michelle M. Monagin
38 A	Jim Mann	4571 A	Carol Matthai	1421 A	Montgomery P. McGuire	4341 A	Robert A. Metzger	1476 S	Brian Monroe
		2540 A	Michael Matthew	1422 S	Patrick McGuire	173 A	Stephen K. Metzger	4183 A	Andrea Montague
		1389 S	J. Todd Matthews	1423 A	Bill McClinch Jr	1450 A	Erik Meyer	1477 A	Margaret Montgomery
		1390 A	Winton E. Matthews Jr	2976 S	Coelynn McClinch	1451 A	Kathleen Meyer		Tanya Montoya-Fredrickson
		3246 A	David B. Mattingly	4180 A	Michael McIntyre	4334 A	Lynn A Meyer		
		1391 S	Danielle St. Cyr Matuszek			3860 S	Trevor Meyer		
						4656 A	Yves Meynard		

3259 A Elizabeth Moon
 4574 A Matthew Moon
 3794 A Jim Moore
 1478 A John F. Moore
 1479 A Ken Moore
 1480 A Marian Moore
 1481 A Murray Moore
 3356 A Shawn Moore
 4263 A Lyda Morehouse
 4826 C Alexander Morgan
 2547 A Alexandra Morgan
 3260 A Brian Morgan
 174 A Carolyn Morgan
 1482 A Cheryl Morgan
 4823 A Edward Morgan
 4062 A George R. Morgan
 4825 A Jennifer Morgan
 4505 A John Morgan
 4824 A Roxana Morgan
 1483 A Sharon K. Morgan
 1484 S Julia Morgan-Scott
 2383 A David Morgan
 2384 A Jacqueline Mae Morgan
 2385 A Marla Tanzman Morgan
 2386 C Taylor Morgan
 3603 A Kate Morgenstern
 3604 A Chris Moriarty
 1485 A Chris Moriondo
 3935 A Kelly Morisseau
 3605 A Erling Mork
 2733 A Karen B. Morlock
 1486 A Brian Morman
 175 A Mary Morman
 1487 A Melissa Morman
 4758 A Kirstin Morrell
 3261 A Henry Morris
 1488 S Hilarie A. Morris
 1489 A Phillip L. Morris
 2979 A Rachael Morris
 176 A Skip Morris
 4794 A Carol Ann Grondin Morrison
 4511 A Catherine Morrison
 1490 A Kathleen Morrison
 4795 A Melinda B. Morrison
 1491 A Renee Morrison
 1492 S St. John Morrison
 3659 A Stanley Morrison
 4793 A Wayne S. Morrison
 4796 A William P. Morrison
 2684 A Liz Mortensen
 2685 S Ellen N. Moscoe
 1494 A Craig Moseley
 1495 A Saabrina Mosher
 3474 A Jim Moskowitz
 3262 A Miriam Moss
 4264 A Paul Mossip
 3475 A Miriam Mossoba
 1496 A Patricia Moulic
 1497 A Fred Moulton
 1498 A Beth Moursund
 3893 S Brian Moxon
 2734 A Eileen Moyer
 4611 A Michael Moyle
 1499 A Eyal Mozes
 1138 A Guest of Susan Mozzicato
 1500 A Susan Mozzicato
 4265 A Sandra Mrowka
 2980 A William Mui
 2548 A Karen Muir
 4662 A Tim Mulcahy

2549 A John M. Mulhern
 3795 A Mary Mulholland
 1502 S Maureen B. Mulholland
 3031 A Caroline Mullan
 3476 A Fran Mullen
 1503 A Donnaly Mumaw
 1504 A Lorraine A. Mumaw
 2620 A Eric Mumpower
 3477 A Lee Muncy
 3478 A Tracy Muncy
 1505 S Penelope Munger
 3479 A Alexandre Muniz
 2912 A Bradley Munn
 1506 A Elaine Muraskin
 1507 A Masayuki Muratani
 177 A Susan Murosako
 3796 A Anne Murphy
 1508 A Barry Murphy
 3797 A Bill Murphy
 4078 S Brian Murphy
 1509 A Kevin Murphy
 1510 A M. J. Murphy
 4440 A Timothy Murphy
 1511 S Dennis Murray
 1512 A James J. Murray
 3059 A Janice Murray
 2550 A Mark Murray
 1513 A Paula Murray
 4266 A R. David Murray
 2735 A Keith Murrow
 3617 A Inger Myers
 3263 A Mary J. Mykytka

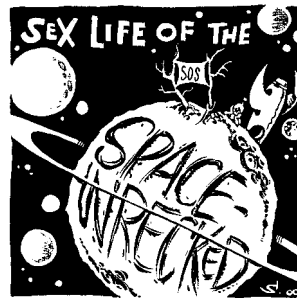
N N N N N N N N N

3023 A Beth Nachison
 1514 A Heather E. Nachman
 4267 S Nobuyuki Naganuma
 1515 S Steve Nagy
 2820 A Lex L. Nakashima
 1516 A Edward Nash Jr
 1518 A David B. Nathanson
 1519 A Phillip M. Nathanson
 2883 A Janet Naylor
 3663 A Vera Nazarian
 4728 A Daphne Nearhood
 1521 S John "Jeff" Neeley
 1522 A Terry L. Neill
 4054 A Ingrid Neilson
 2551 S Kennett Neily
 4057 S Laura Nelepa
 634 A Emily Nelson
 3480 A George Nelson
 178 A Michael R. Nelson
 1523 S Ray Faraday Nelson
 2599 A Resa Nelson
 1524 A Stephen D. Nelson
 3481 A Tom Nelson
 2913 A Jack Nemeth
 2914 A William Nemeth
 2915 A Winkle Nemeth
 3798 A Kate Nepveu
 4740 A Nathanael Nerode
 1525 S NESFA
 179 A Bill Neville
 1526 A Leslie Newcomer
 1527 A J. R. "Klon" Newell
 2736 A Benjamin Newman
 1528 A Bruce Newrock

1529 A Flo Newrock
 1530 S Michelle "Raven" Newsome
 1531 S Allen Newton
 180 A Barry L. Newton
 3651 A Deborah Newton
 181 A Judith J. Newton
 1532 A Karen Wester Newton
 182 A Meridel H. Newton
 3939 A Ha Nguyen
 3264 A Feorag NicBhríde
 1534 A B. L. Nicholas
 1535 A Debra Nickelson
 1559 A Kevin Nickerson
 1536 S David L. Nicklas
 1537 A Joseph C. Niedbala
 1538 A Kyle Niedzwiecki
 4807 A Miles Nielsen
 1539 A Patrick Nielsen Hayden
 1540 A Teresa Nielsen Hayden
 3482 A Jacqueline Nieves
 4185 A Jan Willem Niezink
 4070 A Laura Nigg
 4069 A Robert Nigg
 1541 A Shelagh R. Nikkel
 1542 S Larry Niven
 1543 S Marilyn Niven
 1544 A Pat Nolan
 4217 A Juliet Nordeen
 3049 A Gerald D. Nordley
 3265 A Jean-Pierre Normand
 1545 A Randy Norris
 1546 A Anne M. Norton
 4513 A Hal Norwood
 4041 A Kristin A. Norwood
 4268 A Naomi Novik
 98 A Michael Nutt
 1547 A Nancy Nutt
 1548 S Jody Lynn Nye
 3541 A Cameron Nyhen

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3483 A Carrie O'Brien
 3484 A Deborah O'Connor
 2429 A Leah O'Connor
 1549 A Mary O'Connor
 1550 A Patrick J. O'Connor
 4377 A William O'Connor
 3991 A Joshua O'Connor-Rose
 3990 A Renata O'Connor-Rose
 1551 A Tom O'Dell
 1552 A Karen O'Donoghue
 1553 A Chris O'Halloran
 1554 A John O'Halloran
 1555 A Roderick O'Hanlon
 2982 S Jack O'Leary
 2981 S Stephanie O'Leary
 4186 A Grace O'Malley
 2068 A Dave O'Neal
 1556 A Paul O'Neil
 2983 A Myles O'Reilly
 1557 A Richard O'Shea
 1558 A Deborah A. Oakes
 3626 S Ronald B. Oakes
 3627 S Tara M. Oakes



3266 A Charles Oberndorf
 1561 A Pamela T. Ochs
 1562 C Z. Quinn Ochs Thomas
 1563 A Elspeth Odbert
 1564 A Jim Odbert
 3799 S James Odom
 1565 S Michael James Oetting
 1566 A Yasushi Okada
 1567 S Frank C. Olbris
 1568 S Wendie Old
 3485 A Robert Oldendorf
 1569 A Joseph W. Oldham
 1570 A Kathy Oldham
 3976 A Paul Oldroyd
 3954 A Susan Olesen
 1571 A Maxine Oleyar
 1572 S Jeff Olhoeft
 1573 S Sharon M. Olm
 1574 A Gene Olmsted
 4827 A Ben Olsen
 3949 A John Olsen
 1575 A Lin Olsen
 3800 A Charles Olson
 183 A Erik Olson
 42 A Mark Olson
 43 A Priscilla Olson
 4269 C Jocelyn Olum
 4270 A Ken Olum
 4271 C Perry Olum
 1576 A Frank Olynyk
 1577 A Marisa Ong
 1578 A Ron Ontell
 1579 A Val Ontell
 3606 A Israeli Oppenheimer
 3575 A Sylvan Oppenheimer
 1580 S Sheila Oranch
 1581 A Eileen Ordinetz
 1582 S Reed Orenstein
 184 A Margaret Organ-Kean
 2387 A Antony M. Orlandella
 3267 A Steven N. Orso
 1583 A Jeff Orth
 2388 S Joan Manel Ortiz
 3801 A Chad Orzel
 2821 A Terri Osborne
 4643 S Yuko Oshima
 1584 A Ian Osmond
 2552 A Susan Osthaus
 1585 A Greg Ostrom
 1586 S Annice Oszko
 1587 S Brian Oszko
 1588 S Lance Oszko
 1589 A Mary Otten
 1590 A Jim Overmyer
 1591 A Juana Maria Overmyer
 1592 A Kathi D. Overton

1593 A Arielle Owens
 1594 A Sammi Owens
 1595 A Jul Owings
 1596 A Mark Owings
P P P P P P P P P
 3607 A Greg Paddock
 1597 A Lisa Padol
 1598 A Ben Page
 3802 A Jack Page
 3803 A Kristin Page
 1599 A Stephe Pagel
 1600 S Jeanne E. Palazzo
 1601 S Susan Palermo
 4485 A Shannan Palma
 1602 A Sue Palmatier
 4750 A Christina Palmer
 3552 A Martha Bullett Palmer
 3486 A Suzanne Palmer
 2916 A Catherine Palmer-Lister
 4187 S Sarah Palermo
 1603 A Josephine A. Paltin
 3621 A Pandemonium Books 1
 3622 A Pandemonium Books 2
 2308 A Nina Pantazis
 1604 A Carol Paolucci
 2917 A Jim Paradis
 1605 A Sam Paris
 1606 A Bill Parker
 1607 A Elaine Parker
 1609 A Helen M. Parker
 3487 A Kevin W. Parker
 2822 A Steve Parker
 2823 A Susan Parker
 185 A Tony E. Parker
 3640 A Walter Parker
 4188 A Philip J. Parkman
 2984 A Robert Parks
 3488 A Carl Parlagreco
 1610 S Arwel Parry
 1611 A Dennis Parslow
 1612 A Spike Parsons
 1613 A Mark E. Partridge
 2309 A Stephen Pasechnick
 1614 A Shirley L. Passman
 186 A Catie Patch
 187 A Terry Fowler Patch
 1615 A Anand Paul Patel
 1616 A Fred Patten
 4499 A Steven Patten
 4789 A Bill Patterson
 2985 A Jeffrey A. Patterson
 1617 S Teresa Patterson
 1454 A Aaron Patton
 3268 S Fiona Patton
 1618 A Crystal Paul
 2553 A David E. Paul
 2554 A Donald E. Paul
 1619 S Eric Paul
 1620 A Sara Paul
 1621 A Donald E. Pauley
 1622 A Mark Paulk
 3269 A Joanne Paulsen
 1623 S Rebecca B. Pausley
 188 A Maria Pavlac
 4474 S Eric K. Pavlat
 4473 S Wendy A. Pavlat
 3270 S David Peak
 3271 S Susan Peak
 4828 A Brian Pearce
 1624 A Joe Pearce

3272 A	Dina Pearlman	1657 A	Larry Pezzuto	1684 A	D. S. Power	2565 A	Jennifer Raymond	3298 A	Uncle River
1626 A	Eileen Pearlman	191 A	Anna Pham	2563 A	Lois Powers	3291 A	Suzanne Raymond	4045 A	Jerri Rivera
1627 A	Eleanor Pearlman	2867 A	James R. Phillips	1685 S	William A. Powers	3292 A	John L. Rayno	1738 A	Russell M. Roach
1628 A	John Pearlman	1658 S	Allison Phillips	6 F	Lyn Pratchett	2566 A	Omar Rayyan	3858 S	Scott Roades
3273 A	James Peart	2986 A	Andrew V. Phillips	1 G	Terry Pratchett	2567 A	Sheila Rayyan	2393 A	Jan Roaix
1629 A	Laura Peck	2556 A	Daryl L. Phillips	2988 A	Rebecca C. Prather	2568 A	Eric Read	2394 A	Tim Roaix
3804 S	Catherine T. Pederson	1659 S	Karen Phillips	1303 A	Guest of Tim Pratt	1707 A	Colette Reap	4216 A	Colin Sebastian Roald
3805 S	Michael Pederson	3808 S	Pam Phillips	3812 S	Tim Pratt	1708 A	Jeff Rebholz	2991 A	Christine Robb
1630 S	Larne P. Pekowsky	1660 S	Sue Phillips	4697 A	Linn Prentis	1709 A	Thomas Recktenwald	1739 A	Corlis Finley Robe
3920 S	Lorne P. Pekowsky	3557 A	Emily Philp	3813 A	Anne Price	1710 S	Emily Rector	1741 A	Gary R. Robe
2389 A	Jennifer Pelland	3609 A	Columbine Phoenix	3285 A	Audrey E. Price	1711 S	Gretchen V. Rector	1742 A	Isaac Robe
3608 A	Nicole Pellegrini	4531 A	Robert Piankian	2390 A	George W. Price	1712 S	Wayne T. Rector	1740 A	Dominic Maurice Robe
3274 A	John Pellet	3809 A	John Picacio	2826 S	Jan Price	2569 A	Marjorie Redding	1743 A	Sharon Roberg
189 A	Elayne F. Pelz	1661 A	Karyn Pichnarczyk	2564 A	Tonya Price	4477 A	Leslie Reed	46 A	Timothy J. Roberge
44 A	Guest of Elayne Pelz	3810 A	Robert Pierce	3286 A	Adrian Price-Whelan	4401 A	Robert Reed	3815 A	Chris Roberson
1631 A	Karen Pence	192 A	Sam Pierce	2827 A	William E. Priester	4544 S	Ariel Reich	1744 A	Alan Roberts
1632 A	Paul Pence	1662 A	Sharon Pierce	3287 A	Mary S. Prince	1713 S	James S. Reichert	1745 A	Carol Roberts
1633 A	Ray Pence	2738 A	Tamora Pierce	2989 A	Sarah Prince	2921 A	Liz Reifman	1746 S	Harvey Roberts
1442 A	Penfold	3279 C	Arthur Piersol	4470 A	Shel Prince	2631 A	Katya Reimann	1747 A	Jim Roberts
4667 A	Wilbur Peng	3280 A	Kurt W. Piersol	4685 A	Nancy Proctor	4076 A	Debora Reinert	1748 A	John P. Roberts
1634 A	Michael Penick	1663 A	Dan Pierson	3937 A	Linda Profant	4743 A	Ian Reinert	1749 A	Valerie Roberts
1635 S	Lloyd F. Penn	1664 A	Mike Pietrantonio	3936 A	Richard Profant	4744 A	Matthew Reinert	2395 A	Amy Robertson
1636 A	Lloyd Penney	1665 S	Heidi Pilewski	1686 A	Amy Proni	4077 A	Dorothea Reinert	1750 S	Ann Dietz Robertson
1637 A	Yvonne Penney	3610 A	Anne Pillsworth	1687 A	Tullio Proni	1714 S	Hank Reinhardt	1751 S	Bill Robertson
1638 A	Alan R. Perelgut	2557 A	James Pilvinis	2828 A	Fred Prophet	1715 A	Charles Reinitz	3816 S	June Drexler Robertson
1639 A	Mary E. Perelgut	1666 S	Kay Pinckney	4621 A	Guest of Sheila Prosterman	1716 S	Christopher Reinman	1752 S	C. A. Robertson
1640 A	Carlos Perez	1667 A	Max A. Pinkerton	1688 A	Leonard J. Provenzano	1717 A	Midge Reitan	1753 A	Linda Louise Robinett
4189 A	Luis Perez	1668 A	Michael Pins	1689 A	Martin Puller	4193 A	Eric Ren	1754 A	Madeleine E. Robins
1641 A	Donald J. Perhach	1669 A	Anne Phyllis Pinzow	1690 A	Karen Purcell	4588 A	Rosemary Ren	1755 A	Douglas Robinson
1642 A	Patricia S. R. Perhach	1670 A	Anetta Pirinen	3544 A	Linda Purpura	2657 S	Bobbie Rendrick	4569 A	Eric Robinson
1643 S	Charles L. Perkins	1671 A	Pekka Pirinen	1691 S	Patrick Putziger	4424 S	Josiah Rendrick	3299 A	Fred Robinson
2918 S	Frank Perkins Jr	2558 A	Kelly Pitman	4274 A	Florence E. Pyne	3293 A	Tarren V. Renn	3300 S	Jeanne Robinson
4190 A	L. W. Perkins	2824 A	Marion Pitman	Q Q Q Q Q Q Q Q		3294 A	A. Michael Rennie	3500 S	Kim Robinson
2555 A	Roger Perkins	2559 A	Mark D. Pitman	4709 A	Trevor Quachri	1719 S	Neil H. Renton Jr	1756 A	Melissa Robinson
2919 S	David Perkins	2560 A	Shirley Babine Pitman	1692 A	Christine Quinones	1720 A	Lynne Renz	1757 S	Morgan Robinson
3902 A	Caren Perlmutter	2311 A	Pamela Pittman	1693 A	Carlos Quiterio	2739 A	Mike Rerick	3918 A	Penney Robinson
3806 A	John Perreault	4191 A	Emily Pizzini	1694 A	Deanna Quiterio	4276 A	Paul A. Resico	1758 A	Roger Robinson
3275 S	Michael Perrot	4192 A	Ken Pizzini	R R R R R R R R		1721 A	Carol Resnick	1759 A	Ron Robinson
3489 A	Cally Perry	2561 A	Barbara Place	3494 A	Faramarz Rabii	1722 A	Mike Resnick	3301 S	Spider Robinson
4328 A	K. Z. Perry	2987 A	Karen Plaskon	3814 S	Jerry Rachoff	1723 A	Neil Rest	2992 A	T. R. Robinson
3807 S	Lloyd M. Perry	3081 A	P. J. Plauger	2990 A	Steve Radtke	3045 A	Adam K. Reuter	3028 A	Jack Robison
2310 A	Sheila M. Perry	4515 A	Andrew Plotkin	1695 S	Daniel Raffensperger	4403 A	Eugene Reynolds	3027 A	Mary L. Robison
1644 A	Lawrence Person	193 A	Gary L. Plumlee	1696 S	Linda Raffensperger	195 A	James Reynolds	4704 A	Justina Robson
45 A	Kelly S. Persons	3281 A	Mark Plummer	3495 S	Megan Rafferty	1725 S	Mark E. Richards	1760 S	Kevin P. Roche
1645 A	Tommy Persson	1672 A	Marianne Plumridge-Eggleton	2538 A	Matthew Ragsdale	3496 A	Steve Richards	3302 A	Carrie Roche
4272 A	Nikolay Perumov	4491 A	Alex Pogor	1697 S	Anita Raj	1726 S	D. Coleman Richardson	3303 A	Miriam Roche
4273 C	Stanislav Perumov	4489 A	Joy Pogor	4748 A	Vicki Gary Ralls	3497 A	Martin Richardson	196 A	Maria Rodriguez
1646 A	Jo Peshek	3282 A	Frederik Pohl	2920 A	Richard E. Ralston Jr	1727 S	Carrie Richerson	1761 S	Edward Roe
190 A	Becky D. Peters	3283 S	Harry Pol	1698 A	Laurie Ramey	1728 A	Louisa Ricker	1762 S	Robert A. Roehm
1647 S	Harold R. Peters	1673 A	Eylat Poliner	2392 C	Miranda Ramey	1729 A	William D. Ricker	1763 A	Richard Roepke
4019 S	Mark Peters	1674 A	Mark Poliner	1699 A	Timothy B. Ramey	1730 A	Joe Rico	1764 A	Jeff Rogers
3038 S	Amy Peterson	3968 A	Nancy-Lou Polk	4075 A	Karl Ramm	3498 A	Heather Ridge	1765 A	Lisa Rogers
3276 S	David S. Peterson	2825 A	Ashley Pollard	4661 A	David Ramsden	1731 A	Roberta T. Riel	1766 S	Mike Rogers
1648 A	George Peterson	1675 A	Hal Pomeranz	1700 S	L. Fred Ramsey	4516 A	Elsbeth Riemer	1767 A	Roberta Rogow
1649 A	Gwen Peterson	1676 A	John Pomeranz	2688 A	Donna Rankin	4718 A	Thomas Riemer	3501 A	Margaret Ronald
1650 A	John Peterson	1676 A	John Pomeranz	2689 A	Paul Rankin	2829 A	Heather Riesen	88 A	Tapani Ronni
3277 S	Joyce Corrine Peterson	3811 A	John Pomeroy	3290 A	Mark Rapacioli	4566 A	Julie Faith Rigby	3817 S	David Roode
3278 S	Judith S. Peterson	3039 S	Kyle Pomeroy	1701 A	Joan M. Rapkin	3499 A	Leah Riggins	1768 A	Bill Roper
4751 A	Julie Peterson	3493 A	Steven Popkes	1702 A	Myron Rapkin	1732 A	Michael Rightor	1769 A	Gretchen Roper
1651 A	Linda Peterson	1677 A	Jeff Poretzky	1703 A	David Ratti	1733 A	Jacqueline B. Riley	1770 S	Marlyn J. Rose
1652 A	Polly Jo Peterson	4088 S	Sam Porteous	4716 A	Michael Rawdon	1734 A	Michael Riley	1771 S	Shawn Rose
4367 A	Charlie Petit	1678 A	Andrew Porter	4275 A	Douglas Ray	4277 A	Faye Ringel	1772 A	Selina Rosen
1653 S	Catherine M. Petrini	1679 A	Marianne Porter	1704 A	Catherine Raymond	1736 A	Bill Ritch	1773 A	Arwen C. Rosenbaum
3024 A	Joseph L. Petronio	1680 S	Mary B. Porter	1705 A	Eric Raymond	1737 A	Clifford Ritchie	4195 A	Benjamin Rosenbaum
3490 A	A. William Pett	194 A	Patrick Porter			3295 A	Jim Rittenhouse	2740 A	Stephanie Rosenbaum
3491 C	Ian D. Pett	4541 A	Alasdair Post-Quinn			3297 A	Susan J. Rittenhouse	1774 A	Noel Rosenberg
3492 A	William D. Pett	1681 A	Kate Pott			4194 S	Dan Ritter	2741 A	Robert Rosenberg
1654 A	Pierre E. Pettinger Jr	3284 A	Alexander Potter						
1655 A	Sandra G. Pettinger	1682 A	Thomas J. Potter						
1656 A	Roy C. Pettis	1683 A	Florence A. Poup						
		2562 A	Rickland Powell						

2397 A Trudy R.
Rosenberger

4278 A Mary H.
Rosenblum

1775 A Diane Rosenberg

2398 A Robert Rosenfeld

1776 A Shana Rosenfeld

1777 A Sue-Rae Rosenfeld

1778 A Jack Rosenstein

3060 A Alan Rosenthal

1779 A Vicki Rosenzweig

2570 A A. Joseph Ross

4372 A Arthur Ross

1780 A Bradley A. Ross

4380 A Deborah J. Ross

1781 A Patricia Ann Ross

3304 A Robert Ross

1782 A Wallace P. Ross

1783 A Guest of Linda
Ross-Mansfield

1784 A Linda Ross-
Mansfield

2922 S Andrea Rosseter

2571 A Heidi Rossman

1785 S Mark Roth

4279 S Mary A. Roth

1786 S Stefan Roth

1787 A Karen Rothenberg

4280 A Matthew Rotundo

4281 A Tracy Rotundo

1788 A Allan Rousselle

1789 A Paulette Rousselle

1790 A Eric L. Rowe

1791 C Nathaniel Rowe

1792 S Kenneth Roy

2993 A Martin Royston

2923 A Paul J. Rubin

2572 A Harvey Rubinovitz

1794 A Peter Rubinstein

1795 A Bev Rudeen

1796 A Kimball M. Rudeen

1797 A Ann Marie
Rudolph

1798 A Antonio Ruffini

1799 A Larry Ruh

1800 A Kristin Ruhle

1801 A Tony Rule

1802 C Anne Romain

1803 A Gary Romain

4196 S Caterina Runyon-
Spears

2573 C Corwyn Ruppel

2574 A David Ruppel

1804 A Elisabeth Ruppel

2575 C Galen Ruppel

2576 A Thomas Ruppel

4282 C Darcy Ruppert

4283 A James Ruppert

4284 A Spenser Ruppert

1805 A Ed Rush

3818 A Christine Russell

3305 A Cormac Russell

3656 A Patricia Russell

1806 A Richard S. Russell

3819 S Si Russell

4025 A Patricia Rust

4830 S Edward Rutkowski

4831 S Marguerite
Rutkowski

1807 S Amy Rutledge

1808 S Charles Rutledge

1809 A Charles Ryan
197 A Donna Ryan

1810 A Mary C. Ryan

1811 A Matthew Ryan

3306 S Nick Ryan

3820 S Sandra Ryan

1812 S William M. Ryan

S S S S S S S S

1813 A Linda Saalman

3054 A Elenora Sabin
47 A Ruth L. Sachter

1814 A Brian Sack

3307 S Deborah E. Sacks

198 A Annamarie Safer

199 A Tom Safer

3308 A Steve Saffel

2399 A Harry H. Sagan Jr

4285 A Nick Sagan

4286 A Michelle Sagara

1815 A Richard D.
Sakamoto

1816 A Don Sakers

3611 S James Sakers

3047 S David Sakowitz

4306 S Yuichiro Sakuta

1817 S Carol Salemi

3821 S Bob Salerno

3309 A Juanita Salicrup

200 A Ron Salomon

4686 A David Salter

1818 A Kate Salter

3310 A Clifford Samuels

4197 A Brandon
Sanderson

2924 A Jim Sanderson

2577 A Larry Sanderson

201 A Ruth Sanderson

1819 S Sue E. Sanderson

3058 A Guest of Richard
Sandler

1820 A Richard Sandler

4087 S Renate Sandoz

1821 A Cara Sands

1822 A Kathy Sands

1823 A Leo Sands

1824 A Matthew Sands

1825 A Kathe (Bibi)
Sandstrom

1826 A Juan J. Sanmiguel

3025 A Arun Sannuti

1827 A Sandra SanTara

4623 A Mary-Beth
Santarelli

1828 A Christina Santiago

3822 A Joseph Santorelli

4198 A Carol Sanzi

4199 A Dawn Sanzi

202 A John T. Sapienza Jr

203 A Peggy Rae
Sapienza

1829 A Greg Sardo

1830 A Gene Sargent

1831 A Dale Satterfield

3311 A Christian Sauve

1832 A Katherine Savage

2994 A Lorraine Savage

1833 A Steven Sawicki

4519 S Alan Sawyer

204 A Robert J. Sawyer

1834 A Mary C. Sayer

48 A Sharon Sbarsky

4530 A John Scalzi

3089 A Edward C.
Scarborough

205 A Tom Schaad

3312 A Ross Schacher

1835 A Sirikanya B.
Schaeffer

2868 S Alice Schafer

1836 A Karen Schaffer

1837 A Mary Ellen
Scharadin

3898 A Heidi Schaub

4537 A Liz Scheiner

4790 A Alan Scheiner

2830 A Judy Scheiner

4520 A Kayla Scheiner

2831 A Samuel Scheiner

4040 A Paul Schell

1838 A Steve Scherer

1839 S Ronald Adam
Schettino

1840 A Ben Schilling
206 A Mark A. Schleifer

2869 A Lee G. Schlesinger

1841 A Mike Schlofner

3313 A Keren Schlomy

2578 A Melina
Schlotthauer

1842 A Lucy Cohen
Schmeidler

2995 A Sara Schmeidler

4287 A Yonah Schmeidler

1843 A John Schmid

3823 A Joyce Schmidt

3824 A Stanley Schmidt

4373 A Rachel
Schneewind

3314 A Gene Schneider

3825 A Jodi Schneider

4603 A Gavin Schnitzler

1844 A Lawrence Schoen

4775 A Rebecca
Schoenberg

1845 A Spring
Schoenhuth

2870 A Barb Schofield

4390 A Mary Schoonover

4707 A Kara Anne
Schreiber

4472 C Arthur Schroeder

4646 A Karl Schroeder

1846 A Larry Schroeder

1847 A Sue Who
Schroeder

1848 C Xan Schroeder

2579 A David W. Schroth

1849 A Susan Schuck

1850 A William F. Schuck

2742 A Christina
Schulman

1851 A James S. Schulte

1852 A Paula Schulte

3068 S Eric Schultheis

3315 A Erica Schultz

3884 S Tricia Schwaab

4200 A Jennifer
Schwabach

1853 A Judy Schwartz

2621 A Meredith Schwartz

3966 A Richard J.
Schwartz

1854 A Darrell Schweitzer

3668 A George H. Scithers

207 A David Score

2996 A Benjamin Scott

1856 A Cindy Scott

1857 A Eric P. Scott

1858 A Gavin Scott

1859 S Jerome Scott

1860 S Ken Scott

1861 S Melissa Scott

1862 A Mike Scott

3502 A Stacy Scott

4350 A Pamela Scoville

1863 A Howard
Scrimgeour

208 A Joyce Scrivner

1864 A Marah Searle-
Kovacevic

1865 A Teri Sears

1866 S A. Renee Seay

1867 S Davyd Seay



4201 S James Seay

1868 A Eric Sedlacek

1869 A Adrienne Seel

4288 A David Seeley

1870 A Fabian Sefcovic

1871 A Richard Segal

4202 A Stephen Segal

3642 A Stu Segal

4615 A Michael Segroves

2400 A Michael B. Seiden

2581 A Diane E. Seiler

2582 A Larry Seiler

2583 A Thomas Seiler

1872 A Frances Selkirk

1873 C Kylie Rose Selkirk

209 A Paul Selkirk

4619 S Guest of Mark
Semich

4429 S Mark Semich
210 A Andrea Senchy

1874 A William F. Seney

3932 A Chris Senhouse

4203 A Don Senzig

4066 A Anna Serfass

211 A Zev Sero

1876 A Phil Servita

2832 A Marline Setser

2584 A Joseph P. Shaine

2585 A Susan B.W. Shaine

1877 A David Shallcross

2622 A Eliza Shallcross

2623 C James Shallcross

2632 A Mark Shallcross

3536 A Adrienne Shanler

1878 A Hannah M. G.
Shapero

2586 A Nancy Shapiro

2587 A Ron Shapland

1879 A Donna Shapleigh

1880 A Ariel Shattan

2833 C Arthur Shattan

3079 A Deborah Shaul

3660 A Barclay Shaw

950 A Guest of Heather
Shaw

3826 S Heather Shaw
212 A William E.
Shawcross

1881 A Jannie Shea

3316 A Sybil Shearin

1882 A D. G. Shears

1883 A Lisa Shears

4596 A Robert Sheckley

213 A Nicholas
Sheckman

1884 A Elisa Sheets

1885 A Mike Sheffield

1886 A Amy Sheldon

3317 A Robert Shelor

1887 A Gary Shelton

4725 A Gregory M.
Shelton

1493 A Mike Shepherd-
Moscoe

1888 S M. G. Shepley

1889 S Magi Shepley

1890 A Howard Shere

1891 S Daniel Sherman

1892 A David Sherman

1893 S Delia Sherman

4585 A Diana Sherman

1894 A Guest of Keith
Sherman

4017 A H. Arnold
Sherman

1895 S Josepha Sherman

1896 A Keith Sherman

1897 A Mia K. Sherman

3960 S Charles Sherrow

1898 A Hillary Sherwood

1899 S Sachiko Shibano

1900 S Takumi Shibano

1901 A James Shibley

1902 A Ricky D. Shields

1903 A Ruth Shields

1904 A Charles T. Shimada

4722 S Linda Shipman

3503 C Daniel
Shneiderman

3504 A Rebecca
Shneiderman

1905 A Andrew
Shoemaker

1906 A Joey Shoji

4204 A Barry Short

1907 A Howard Shubs

2743 A H. Paul Shuch
49 A Chris Shuldiner

1908 A Jed Shumsky

3895 A William Shunn

3629 A Susan Schwartz

1909 A Jane Sibley
50 A Joe Siclari

3571 S Frankie Gene
Sidas

1910 A Ellen Siders

3687 S Catherine Sidor

1911 A Renee Sieber

1912 A Aviva Siegel

4384 A Carol Siegel

1913 A Dana Siegel

214 A Kurt C. Siegel

3948 A	Mark Siegenfeld	2926 A	Randal Smith	2406 C	David M. Sprague Jr	1998 A	Sandy F. C. Stewart	4767 A	David G. Swanger
1914 A	Stanley R. Sieler	1932 S	Rebecca A. Smith		2407 A	Julie Sprague	1999 A	Anders Swanson	
2401 A	Andrew Sigel	1933 A	Robford Smith		226 A	Michael Sprague	3067 A	3513 A Tamara Swanson	
2588 A	James M. Signer	3831 A	Rosie Smith	2695 A	Stephanie Springer	2000 A	Elaine Stiles	2028 A	Michael Swanwick
2589 A	Laura M. Signer	2404 A	Sarah Smith	1967 A	Carol Springs	2001 A	Steve Stiles	3839 S	Eroc Swartz
2590 A	Michael C. Signer	1934 S	Steve Smith	1968 S	Georgann Srock	2002 S	Dell M. Stinnett	2029 A	Robert Swasey
2591 C	Cooper W. Sigrist	1935 A	Susan G. Smith	1969 S	Catherine N. Srygley	3510 A	Billy Stirling	2030 S	Diana M. Swiger
2592 A	Kirsten Sigrist	1938 A	Timothy L. Smith		J. Louis Srygley	2003 A	Janet Stirling	3953 A	Dawn Swingle
2580 A	Peter J. Sigrist	1937 A	Theresa R. Smith	1970 A	Sylvain St. Pierre	2004 A	S. M. Stirling	4800 A	Lester Swint
215 A	Michael F. Siladi	1940 A	Victoria M. Smith	3325 A	Jesper Stage	229 A	Ian Stockdale	2031 A	Carole Swoboda
3560 A	David H. Silber	1939 A	Victoria A. Smith	2315 S	David Staloff	2005 A	Gudrun T. Stockman	2032 A	June Swords
3827 S	Ian Silber	4205 A	Jenni Smith-Gaynor	1971 S	Peter Stampfel	2006 A	Joseph Stockman	2033 A	Josh Sykes
3828 S	Penny Silber			4593 A	Kevin Standlee	2007 S	Richard Stoddart	2034 A	Maury Sykes
1915 A	Rachel Silber	1941 A	Michele Smith-Moore	1972 A	Heidi Staneslow	2008 A	Keith W. Stokes	2035 A	John Syms
1916 A	Rachel Silber	3879 S	Jeri Smith-Ready	3955 A	Clyde W. Stanley	2009 A	Ira Stoller	2036 A	Laura Paskman Syms
3318 A	David Silver	2594 A	Frances Smookler	3653 A	Joan C. Stanley	3329 A	Constance E. Stolz	2747 A	Sally A. Syrjala
1917 A	Steven H. Silver	1942 A	Kenneth M. Smookler	3833 A	June R. Stanley	3330 A	George R. Stolz	2037 A	Steph Syslo
1918 A	Karen Haber Silverberg	4799 A	Mark Smullen	1973 S	Pat Stanley	4694 A	Jonathan Strahan	2038 A	Joseph B. Szczepaniak III
1919 A	Robert Silverberg	1944 A	Russell Smullen Jr	1974 S	Steven B. Stanley	3331 A	Ayni Strang	52 A	Timothy P. Szczesuil
2997 A	Jill Silvester	1945 A	Robert Sneddon	1975 S	Hugh Staples	3332 A	Richard Strang		
2312 A	Mary Ellen Gallick Simmons	1946 A	Melinda Snodgrass	3326 A	Douglas Starke	3333 A	Steven Strang	2039 A	Martha A. Szeekretar
		3963 S	David Snook	1976 S	Julia Starkey	3836 A	Will Strang	4493 A	Steven Szymanski
2313 A	Steve Simmons	2595 A	Paul Snook	227 A	Steven R. Staton	2010 A	Judith M. Strange		
2314 A	Ted Simmons	224 A	Wendy Snow-Lang	2696 A	Greg Stauf	2011 A	Erwin S. Strauss		
2925 A	Peggy A. Simone	1947 C	Bobby Snyder	1977 A	Freda E. Stearns	3868 S	Earnie Strawn		
1920 A	Rhea Simons	1948 A	Davey Snyder	1978 A	Robert E. Stearns	2012 A	Edwin L. Strickland III	T T T T T T T T	233 A Mary Tabasko
3944 A	M. J. Simpson	1949 A	K. G. Snyder	1979 A	Allen M. Steele	2013 A	John K. Strickland Jr	230 A	Lorraine Tacouni
216 A	Neil Simpson	1950 A	Marcia Snyder	1980 A	Eddie D. Steele	2014 A	Sheila Strickland	2041 A	Brandi L. Tague
2834 A	Linda Sims	1951 A	Mary Jo Snyder	3003 A	Guest of Eddie Steele	2744 A	Robert Strobbe	3926 A	Curtis N. Taitel
217 A	Pat Sims	1952 S	Raymond E. Snyder Jr	1981 A	Linda Steele	2596 A	Chris Stroberger	3927 A	Joni Taitel
218 A	Richard Sims			1982 A	Lisa J. Steele	2015 A	Maria Strofolino	2042 A	Shimsuke Takeuchi
219 A	Roger Sims	1953 A	Robert Snyder	1983 S	Mariann S. Steele	3979 A	Gregg Strohmeier	2600 A	Carolyn Tallan
3319 A	Glenn Simser	3507 S	Wendy Snyder	3004 A	Michele Steele	3837 A	Lawrence Stronberg	2043 A	Michael Tallan
2998 A	Alex Sinclair	1954 A	Barbara E. Soden	4650 A	Linda L. Stehlik			2044 A	Cecilia Tan
2999 A	Christine Sinclair	1955 A	Richard E. Soden	3508 A	Debbie Steiman-Cameron	2016 A	Marjorie Strong	3514 A	Hicaru Tanaka
3000 A	Michael M. Sinclair	4395 S	Jeff Soesbe	4071 A	Joseph Sokol-Margolis	3334 A	Charles Stross	4059 S	Allan Tanner
		4071 A	Joseph Sokol-Margolis			230 A	Christopher Stuber	2601 A	Ilene Tatroe
2835 A	David Singer	1956 S	Joseph A. Sokola			2408 A	Lindalee I. Stuckey	2602 A	Mike Tatroe
2836 A	Jeff Singer	1957 A	Susan Solan			2017 A	Donna Stump	3840 A	Takayuki Tatsumi
2837 A	Preeti Singh	1958 A	Michele Jaye Solomon			4494 S	Noel Sturgeon	2045 A	Irene Tawzer
1921 S	Asta Sinusas	1959 A	Rodney Somerstein			3838 S	Curt Sturgill	3682 A	Dave Taylor
1922 S	Terry Sisk-Graybill	3323 A	Laura Somerville			3903 S	Guest of Curt Sturgill	4674 A	Larry Taylor
3969 A	Marsha Sisolak	3324 A	Terrence P. Somerville			3980 A	Susanna J. Sturgis	2046 A	Michael J. Taylor
1923 S	Amy Sisson	4021 S	Jacob Sommer			2018 S	Achim Sturm	3946 S	Ron T. Taylor
1924 S	Nancy J. Sitton	3975 S	Yasusuke Sonoyama			4422 A	Mathew G. Sugden	4394 A	Ronald Taylor
4788 A	Rochelle Sivan	3950 A	John Sotomayor			2019 A	Cathy Sullivan	2047 A	Suzanna W. Taylor
3505 A	David Skaar	1960 A	Sylvia Sotomayor			231 A	Geri Sullivan	136 A	John Teehan
3001 A	Stanislaus Skarzynski	4385 A	Lawrence Southwick III			2020 A	Jeanne E. Sullivan	236 A	Alan Tegen
		4504 A	Anne Sowards			4441 A	Jonathon Sullivan MD	237 A	Penny M. Tegen
3320 A	Michael Skeet	3 G	Jack Speer			3581 A	Kathy Sullivan	2 G	William Tenn
1925 A	Dale L. Skran Jr	7 F	Ruth Speer			4043 A	Lisa Sullivan	4085 S	Evie Terbstra
2402 C	Samuel P. Skran	225 A	Richard C. Spelman			2745 A	Robert G. Sullivan	3337 A	Charles Terrell
2403 C	Sarah R. Skran	3085 A	Marty Spence			3511 A	Sean Sullivan	3338 A	Dana Terrell
1926 A	Marian P. Skupski	3055 A	Robert Spence			2840 S	Kazuo Sumiya	3339 A	Byron R. Tetrick
2593 A	Jennifer Skwarski	1961 A	Henry Spencer			3643 S	Neil Summerfield	2048 S	Lee Thalblum
1927 A	Beverly Slayton	4463 A	Lorraine Spencer			4803 A	Charles Sumner	2049 S	Nancy Thalblum
3321 A	Graham Sleight	4465 C	Michael Spencer			4804 A	Marsy Sumner	2050 A	Susan Thau
3829 S	Nathan Slemmer	1962 A	Vaughan J. Spencer			2022 S	Bjorn Tore Sund	2051 A	Diana Thayer
1928 A	John Sloan	1963 A	Wen Spencer			2746 A	Todd Suomela	2052 S	Matilda Thayer
1929 A	Kathleen Sloan	4464 A	William Spencer			232 A	Joseph Supple	2637 A	Randal Thibodeau
2692 A	Mary Sloan	1964 A	Allan Sperling			2023 A	Gayle Surrette	2603 C	Christopher Thokar
2693 A	Pete Sloan	1965 S	Sheldon Spitzer			2024 A	Geoffrey Surrette	2053 A	Greg Thokar
1930 A	Dennis L. Smith	1966 A	Kath M. Spivey			3335 A	Bob Suryan	2604 C	Katie Thokar
220 A	Dick Smith	4206 C	Christopher Spoor			3336 A	Judy Suryan	2054 A	Peggy Thokar
1412 A	Guest of Larry Smith	4207 C	Gabriel Spoor			2025 A	Bill Sutton	2409 A	Ann Muir Thomas
		4208 A	Ryk Spoor			2026 A	Brenda Sutton	4552 A	Jennifer Thomas
1931 A	Hank Smith	2694 A	Andy Sprague			3512 A	David Sutton	4726 A	Kyle Y. Thomas
4801 C	Jacob Smith	2405 A	D. Mark Sprague			3967 A	Lindy Sutton	2055 A	Michael J. Thomas
4408 A	Karen Smith					2027 A	Ole Svendsen	2056 A	Pete Thomas
3322 A	Kathryn L. Smith					2737 A	Asa Swain	3841 S	Janet Thomason
221 A	Laurence C. Smith							2057 A	W. A. Thomasson
222 A	Leah Zeldes Smith							2058 A	Cheryl "Sherry" Thompson
3002 A	Nicole S. Smith							2748 C	Leona Thompson
3830 S	Nina Smith								
4802 A	Paula C. Smith								
223 A	Ralph Smith								

2749 A Maria Markham Thompson
 2750 A Michael G. Thompson
 4688 A Valerie Thompson
 2060 A Amy Thomson
 238 A Becky Thomson
 4289 A Amanda Thorn
 2061 A Megan Thorn
 2062 S Sue Thorn
 2063 A Persis Thorndike
 3340 S Guest of Thorndike Love
 2064 C Talis M. Thorndike Love
 4406 S Phillip Thorne
 2065 A Denice M. Thornhill
 3341 S Becky Thornton
 3342 A Rob Thornton
 2841 A Katy Thorp
 2842 A Steve Thorp
 3842 A Rachel Thurston
 4723 S Jennifer Tibbetts
 3343 A Rosalie Tibbetts
 2698 A Mark W. Tiedemann
 2066 A Stephen Tihor
 4290 S Adam Gregory Tilghman
 4696 A Jean Tillson
 2069 A Douglas Tillyer
 2070 A Don A. Timm
 3344 A Mat Timmerman
 2071 A Chuck Timpko
 2072 A Denise Timpko
 2073 S Alice Tinkley
 2074 A Kimiye Tipton
 3006 A Stephen D. Tipton
 2605 A Benjamin Tiptonford
 4669 A Maren Tirabassi
 2751 A John Tobiassen
 3515 A Lillian M. Todaro
 3516 A Tony N. Todaro
 2606 A Bill Todd
 2607 A Mary Todd
 2075 S Mark Toigo
 2076 A Susan Toker
 2077 A Christine D. Toleson
 2078 S James Tollett
 3517 S Dan Tolliver
 2079 A Samuel J. Tomaino
 2080 A Dave Tompkins
 2081 A Dorothy Guin Tompkins
 4764 S Rob Tomshany
 3345 A Lorna Toolis
 3346 S Juri Toomi
 2082 A Geoffrey Toop
 2410 A Kendra Tornheim
 3007 A Eunice Torres
 3894 S Chris Toth
 3347 S Elise Toth
 3908 S Jason Toth
 2843 S Jim Toth
 239 A Shane Tourtellotte
 2083 A Michael T. Townsend
 2084 A Dorothy Trachtenberg
 2085 A Edward Trachtenberg
 2086 S Bryan Trautman
 2087 S Sue Trautman
 2088 A David Travis

3008 A Karen Travis
 2089 A Paul Treadaway
 2090 S Margaret Trebing
 2091 S Mark Trebing
 3843 A Jay Trefethen
 4631 A Peter G. Trei
 4626 A Roberta Trei
 4632 A Suzy Trei
 4634 C Vicky Trei
 2092 S Andrew Trembley
 4209 A Audrey Trend
 240 A Gregory Trend
 2093 A Richard P. Trezza
 2094 S Nancy K. Tribley
 2095 A Susan Triger
 2096 S Douglas Triggs
 2097 A Gregory Trocchia
 4291 A Kay Troester
 2844 A Bill Trojan
 2098 A Jean-Louis Trudel
 2099 A Hiroko Tsuzama
 2100 C Yukiko Tsuzama
 2101 A Adam Tuchman
 3070 A David Tuchman
 1150 A Christopher Tucker
 2927 A Mark Tucker
 4587 A Barbara Tull
 3518 A Michelle Tumelty
 3349 A Sally Turcato
 53 A Leslie J. Turek
 2845 S Marianne Turlington
 3009 A Carsten Turner
 2411 C Daniel Turner
 2412 A James M. Turner
 2102 A Jonathan Turner
 2103 A Diane Turnshek
 2104 S Alison Turtledove
 2105 A Harry Turtledove
 2106 A Rachel Turtledove
 2107 A Rebecca Turtledove
 4447 A Mary A. Turzillo
 2108 A R. Lauraine Tutihasi
 4765 A Chester Twarog

U U U U U U U U
 2109 A Rochelle Uhlenkott
 4607 A Juliet Ulman
 2110 A Larry Ulrey
 2111 A Cristina Pulido Ulvang
 2112 A Tor Christian Ulvang
 2113 S Laura Underwood
 2114 A John William Upton
 2686 A Irene Urban
 2928 A Heather Urbanski

V V V V V V V V
 1260 A Laurie Vadeboncoeur
 2115 S Christine Valada
 3350 A Paul Valcour
 2752 A Richard Valcourt
 2116 A Donald Vallere
 2117 S Holly White Valliant
 2118 A Eric M. Van
 2127 A Jan van 't Ent
 2119 A Bertie Van Asseldonk
 2413 A James Van Bokkelen
 2414 A Jocelyn Van Bokkelen

4073 A Fran Van Cleave
 4074 A Kent Van Cleave
 3844 A Robert van der Heide
 2120 A Larry van der Putte
 2121 A David J. Van Deusen
 2122 A Gordon Van Gelder
 2123 A Mark L. Van Name
 4292 A David Van Stone
 2124 A Barb Van Tilburg
 2125 A Ray Van Tilburg
 2415 A Mercy Van Vlack
 2126 A Timothy K. Van Wey
 2846 A Susan Vanatta
 2128 A Pat Vandenberg
 2416 A Heidi Vanderheiden
 4772 A Jeff VanderMeer
 2847 A Anna L. P. Vargo
 2129 S Holly Varner
 2130 A Ellen Vartanoff
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‘Colishun’ Course

An Editorial Note

by Guy Lillian

One morning when I was six years old, I woke up from a dream—and wrote it down.

I remember only one “frame” from the dream. An Indian maharajah was hunting a mountain lion with a shotgun, and the lion was getting the better of him. When I penned the tale—not knowing the difference—I said the guy was Japanese. For some reason, I named the story, and the puma, “Colishun.” I ran to my mother and showed it to her. She was properly appreciative. That story is one of the reasons I’m here.

In 1962, about seven years later, I wrote a letter of comment to *Flash* comics. I griped about the corny puns in other letters. I have never forgotten the moment, months later, when I first saw the words, “Guy Lillian, despite himself”...*in print*. It’s another reason I’m here.

Some years after that—and oh, this memory causes a twinge—I very cheekily called Jack Vance and Poul Anderson on the telephone and begged invitations to visit them and talk about science fiction. Instead of the rebuff I deserved, I got fascinating conversations about writing and the literature of imagination and, from Poul, an invitation to a for-real science fiction club that put on for-real science fiction conventions, the Little Men. Another reason, perhaps the major reason, I’m here.

That was while I was a freshman in college. Shortly after that, I lived in a ramshackle co-op dormitory called Barrington Hall, which required its residents to work off part of their rent. My job was cleaning the central kitchen, across campus. After a few weeks of scrubbing pots, I heard that a new editor was being sought for the house newsletter, the Barrington *Bull*. Later, I’d learn that the *Bull* had a distinguished fannish lineage—it had been edited years before by Terry Carr and Ron Ellik—but at the moment all I cared about was getting my face out of the pots and pans. Because I’d been around fanzines, I got the job. My first *Bull* was GHLIII Press Publication #1. The Noreascon Four Souvenir Book is GHLIII Press Publication #969.

The *Bull* is an important reason I’m here.

I’d learned about fanzines in New Orleans. My folks had moved to the area in 1968, and members of the local SF club had noticed that my letters to comic books bore that address. They invited me to join them. In time that association led to a thirty-five-year membership in the Southern Fandom Press Alliance, perpetual attendance at the DeepSouthCon, and in 1988, a ranking position with the New Orleans Worldcon. My major duty: editing the souvenir book. Obviously, that is one *heckuva* reason that I’m here.

So for me, as for you too, I’ll bet, my fannishness has had many beginnings. Would I be editing this book today had I not written down that dream in 1955, composed that letter of comment in 1962, bugged poor Anderson in 1968, joined NOSFA in 1969? Probably not. I wouldn’t be here, I wouldn’t be in fandom, I wouldn’t know my wife (Rosy and I met at MidAmeriCon), I wouldn’t have seen so many terrific cities in North America, nor any of Australia, I wouldn’t be friends with so many great and creative people, and I wouldn’t be editing the N4 souvenir book, without all of these choices, accidents, “colishuns” of fate.

You should have noticed something. Time and again, my “colishun” course to this souvenir book has been aided by generosity, friendliness, and trust from others. This is what has set me and kept me on the fannish road—a road that brought amazing honors: In the past year and a half alone, a journey to Australia with Rosy as DUFF delegates; Hugo nominations for my genzine, *Challenger*; fan Guest of Honorships; the chance to present a Hugo; the opportunity to help create this souvenir book; and the company of



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AND WHEN THE
GOOD GUYS WIN,
THE FILM GOES
TO BLACK AND
WHITE!



science fiction people—brilliant, tolerant, touchy, super-competent, super-opinionated, sometimes abrasive, but bound together by a faith that the future will be worth the travails of the present—our fannish faith keeps us together.

I must single out one person.

Earlier I mentioned one of my fannish life's pivotal moments—the letter to *Flash* comics. This year I had to say goodbye to the fella who published it, who became one of the central influences on my life. He's one of the central influence in fandom's life, too—Julius Schwartz.

Julie was in many ways among the founders of the fannish feast. As a fan, with Mort Weisinger, he created fandom's first generally-distributed fanzine. As an agent, he helped launch the careers of Alfred Bester,

Acknowledgments

We thank the N4 committee for the delightful task of editing and copy editing this volume, and list and thank our contributors (with notes, some suggested by the subjects). Especially...

Rose-Marie Lillian, my beloved wife, has been a tireless, invaluable copy editor. Daughter of Nita Green and SF novelist Joe Green, titans of the genre were often guests in Rosy's home, and she has never lost her love for the field and its people. A 2004 DUFF winner, she is in mundania a college teacher and journalist, training which served her well in her efforts on this tome.

Joe Siclari, chief of N4's Publications Division, has been Rosy's friend for decades. He asked us to take on this project and has been a creative, instructive, and supportive boss. We thank him for this job and for all he's done to keep us focused, and for the article he contributed to the book.

Eve Ackerman and Judy Bemis, two unseen contributors, paid for this book by selling its advertising. Their success in bringing in the bucks has made this whole endeavor possible.

Michael A. Burstein, Nomi S. Burstein, Janice Gelb and Anne K G Murphy served as proofreaders on this volume. Doubtless they saved us from disaster more times than we'll ever know.

As for Geri Sullivan—well, as you leaf through this tome, reflect on the original layout, the interplay of artwork and text, and cheer for the invaluable contribution to any souvenir book of the graphic designer. Let me fall back on metaphor. The editor of this book, myself, gathered singers for a chorus. The copy-editor, Rose-Marie, kept each in tune. The designer, Geri, formed them into a harmony. Noreascon Four, like us, owes her much, much, much.

Contributors

Mike Carroll, according to his friends, is "based in Dublin, Ireland, and is the author of several award-winning SF short stories and novels, but amazingly is still broke. His main goal in life is to become famous enough to one day appear in a 'Where Are They Now?' column."

Robert Bloch, and Ray Bradbury, as well as secure vital sales for Stanley G. Weinbaum and H.P. Lovecraft. In the comics, of course, he was an architect of the Silver Age, giving new and sustained creative genius to the superhero field and graphic science fiction.

He inspired me, throughout my life, to give voice to my love for the worlds of futuristic and fantastic imagination on which fandom turns. He did so from that first pre-teen letter of comment in 1962, through my first job in 1974, through the growth of our friendship in the decades since, unto his death this year—an influence and a faith that I'll keep with me until I too step beyond that sinister barrier.

I dedicate my efforts on this book to Julie Schwartz and his love for the family of science fiction.

President of the Southern Fandom Confederation, Central Director of the Association of SF Artists, **Randy Cleary** has enriched our region with wit and talent. His strong graphic style and precise technique have appeared regularly in program books, flyers, awards, bookmarks, buttons, hats, and T-shirts.

A six-time (so far) Fan Writer Hugo loser, **Bob Devney** has "orbited around Boston's southern suburbs for most of his so-called life. His cracked research team for this article included Darcy Devney, Michael Devney, Bob Kuhn, half the local members of NESFA, and his wife, Queen Maureen the Enabling. Complaints, suggestions, or requests for subscriptions to his free e-zine *The Devniad* go to bobdevney@aol.com."

Bob Eggleton, our cover artist, has many times been honored with the Hugo as Best Professional Artist. His work has appeared throughout the genre and also graces *Dancing Naked*, Noreascon's special publication about Guest of Honor William Tenn. Says he about our cover: "Spot the 'Yellow Submarine' reference? This is the Beatles' fortieth anniversary in Boston. And the Lunar Lander, and a Hugo rocket—it's the in-jokeist thing I have ever done."

Naomi Fisher is a light of Southern fandom and one of the best cooks in the genre, winning DeepSouthCon's satiric "Rubble" Award twice for expanding rebel fans' waistlines. She and husband Pat Molloy were North America's 2002 DUFF delegates.

Brad W. Foster is an artist/publisher/secret shopper, who happens to have won the Fan Artist Hugo a few times, picked up a Chesley Award, and turned a bit of self-publishing started over twenty-five years ago into the vast Jabberwocky Graphix publishing empire (total number of employees: two). Aside from the thousands of bits of fannish artwork he has created, he's had work published in a wide variety of magazines, ranging through *Cat Fancy*, *Gent*, *Amazing SF Stories*, *Cricket* and more. Please send him toy robots, as that gives him great pleasure.

Pam Fremon was raised by a TV set and a comic book collection (belonging to her older brothers). With Bill Neville penciling away at her side, she has written several skewered stories for the comic book *Elfquest*. Pam and Bill have happily spent too much time on convention weekends catching shows at comedy clubs.

Neil Gaiman is the creator of *Sandman* for DC Comics' Vertigo line, as well as the author of the Hugo-winning novel *American Gods* and the multi-award-winning novella *Coraline*.

Alexis Gilliland is the winner of four Hugos, and is a published author.

Victor Gonzalez is a fanzine fan of enormous talent and intelligence whose *Squib* has been absent from fannish mailboxes for far too long. He's divided his time in recent years between Seattle and Boston, and is active at the website he helped found, www.trufen.net.

Beth Gwinn has been working in the Science Fiction and Fantasy world now for twenty years, taking images. She is a native Nashvillian and for twenty-four years, a self-employed photographer. Her portrait of Hal Clement in the Memorial section is only one in a series of classic portraits she has taken of the field's greats.

Teddy Harvia's cartoons have won him Hugo after Hugo, and have him nominated for another at this year's convention. They've also brought him the DeepSouthCon's Rebel Award for contributions to Southern science fiction. His marvelous lady Diana is a delight.

Jim Hudson entered fandom by attending the first Noreascon and has been working on conventions ever since then. He chaired a Boskone way back when, is chairing Wiscon 29 in May 2005, and has helped everywhere. He was Member Services division head for Noreascon Two, Chairman's Staff for Noreascon Three, and thought he'd escaped by moving to Wisconsin in 1990. It didn't work—his whole family is on the committee for Noreascon Four.

Mary Kay Kare is celebrating her twenty-eighth year in fandom at this year's Worldcon. Even after all that time she's still finding new and interesting things to do. She also now has an amazing database of bio notes on SF and fantasy writers. Feel free to contact her if you need one!

We were extremely fortunate to get a wife's eye view of Pro GoH William Tenn, from **Fruma Klass**. Check out her mini-autobiography in the program participants' listing.

Tony Lewis, husband to Suford and father to Alice Naomi, is an MIT grad and the squire of Pussywillows on Boston's outskirts. He shares his experiences as chair of the first Noreascon with us here.

Sue Mason is a fannish sort of fan, handy with a pencil, happy to draw fillos and art for convention publications at the drop of an email. Likes fans and cons and wishes she could be with us at Noreascon Four. She won the Fan Artist Hugo in 2003, but still doesn't quite believe it. "Hugos are for real artists," she says, "not doodlers like me." Judge for yourself at Sue's webpage: www.plokta.com/woodlore/

Bill Neville illustrates educational materials for elementary school teachers and kids. He has drawn the occasional comic, too – *Elfquest*, *The Tick*, *Tiny Toons*, Disney characters, *Explorers* (which he co-created with best-selling author Terry Collins) and others—and now, the Lens Family!

Louisiana-based **Jeff Potter** has won the World Fantasy Award twice, and been Hugo-nominated, for his unique photographic montages, illustrating such works as Ramsey's Campbell's *The Face that Must Die*, J. N. Williamson's *The New Devil's Dictionary* and his own *Embrace the Mutation*, new from Subterranean Press.

World traveler, gourmand, dog trainer, film and Tarzan buff, multiple Hugo winner and nominee, **Mike Resnick** is also one of the most accomplished costumers in SFdom. With his wife Carol he created masque-winning costumes for Worldcons past—and shares that expertise in this book.

There is no mistaking the distinctive genius of Pasadena-based **Marc Schirmeister**, whose horse-bestrewn cartoons grace our Membership section and fanzine covers all over the field. What his fans want to know is, why aren't Hugos falling off his shelves?

Ruth Shields says of herself, "I attended my first convention in 1976 and made my first fan art contribution in 1978. I've been in and out of Southern fandom ever since, and though I haven't been very active in recent years, I still do fillos for those who ask!"

Steven H Silver has edited three anthologies for DAW Books (*Wondrous*, *Magical* and *Horrible Beginnings*) and is one of the founders of the Sidewise Award for Alternate History. He is currently starting up ISFIC Press, which will publish his first book in November 2004. He is a four-time Hugo nominee for Fan Writer.

Starting his company in 1965, **Colin Smythe** published Terry Pratchett's first five books and then became his agent in 1987. He is also a publisher of Irish literature and literary criticism, Irish history and folklore, as well as works on heraldry and phaleristics. In 1998 he received an honorary LLD from Dublin University. For the last twenty-five years he has been working on a bibliography of the writings of the Irish Nobel laureate W.B. Yeats.

Phil Stephensen-Payne is a UK bibliographer who has published (and often written) fifty-eight author bibliographies in the Galactic Central and, for light relief, now maintains a website attempting to identify every magazine that has ever published any fiction (www.philsp.com).

Steve Stiles has "been active in fandom for over four decades—scary realization!—doing fan art and writing stuff, and I think I've done a reasonably good job." He has been nominated for the Fan Artist Hugo numerous times.

Leslie Turek has been involved in fandom since 1964. She has worked on all four Noreascons, chaired Noreascon Two in 1980, and edited Noreascon Three's Hugo-winning fanzine, *The Mad 3 Party*.

Charlie Williams' stylistic precision and mad humor have graced Southern fanzines for more than twenty years, with work in Rich and Nicki Lynch's *Mimosa* and Guy Lillian's *Challenger*. He lives in Knoxville, Tennessee with his wife Sylvia and two kids, Charles III and Olivia.

Frank Wu is an award-winning illustrator whose work appears in various fanzines, magazines and books, including *Greetings from Lake Wu* by Jay Lake. He is a Hugo nominee again this year.

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ATom, Rotsler and other fannish fillos contributed by Bill Warren and SMOTHRA Art Resources.



IN MEMORIAM



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Hal Clement



Julius Schwartz



Pamela Lynn "P.L." Caruthers-Montgomery

Joan D. Aiken – writer
 Anthony Ainley – actor (*Dr. Who*)
 Kay Allan – fan
 William C. Anderson – writer
 Donald Barr – writer
 Albert David Bates – fan
 Eloise Benford – fan
 Johannes Henrik Berg – fan
 Richard Biggs – actor (*Babylon 5*)
 Marguerite Bradbury – fan
 Keith Bradley – fan
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 KIM Campbell – fan, con-runner
 Pamela Lynn "P.L." Caruthers-Montgomery – fan
 Hugh B. Cave – writer
 Louis Russell Chauvenet – fan, Worldcon GoH
 Hal Clement (Harry C. Stubbs) – writer, Hugo winner, Worldcon GoH, fan, and friend of Boston fandom
 Jim Cryer – fan
 Bradford M. Day, Jr. – fan, bibliographer
 Peter Day – fan
 Roger Dee (Roger D. Aycock) – writer
 Ed DeRuggiero – fan
 Diane Elliot – fan
 Jim England – writer
 Lloyd Arther Eshbach – fan, writer, editor, publisher, Worldcon GoH
 Jane Gallion – fan, publisher
 Peter Garratt – fan, writer
 Mark Gilbert – fan, writer
 James Hale – editor, literary agent
 Paul Harland (a.k.a. John Paul Smith) – fan, writer
 David B. Heath, Jr. – fan, artist
 Robyn Herrington, writer, fan
 Mike Hinge – artist, fan
 Mel Hunter – artist
 Roxanne Lynn Hutton – writer
 Bob Ingria – fan, con-runner
 Kent Johnson – fan
 Keith L. Justice – fan, bibliographer
 Patrick Kelly – fan, one of the BSFS founders
 Samuel E. Konkin III (aka SEK3) – fan
 Don Lawrence – illustrator, cartoonist
 Katherine Selbert Lawrence – writer
 Patti Lonehawk – fan
 Shirley Maiewski – fan

"I must be gone: there is a grave
 Where daffodil and lily wave,
 And I would please the hapless faun,
 Buried under the sleepy ground,
 With mirthful songs before the dawn.
 His shouting days with mirth were crowned;
 And still I dream he treads the lawn,
 Walking ghostly in the dew,
 Pierced by my glad singing through."

– William Butler Yeats,
 "Song of the Happy Shepherd"

Allyson Mann – fan
 Tim Maroney – fan
 Marilyn E. Marlow – literary agent
 Janet Akyüz Mattei – astronomer
 Peter McNamara – fan, editor, publisher
 Brian McNaughton – writer
 Beryl Mercer (née Henley) – fan
 Robert Merle – writer, Campbell Award winner
 Jack Chapman Miske – fan
 Bob Monkhouse – British comedian, fan
 Jay Morton – writer/artist who worked on many 1940s *Superman* cartoons
 Jeff Nuttall – poet
 Pierre Pairault (Stefan Wul) – writer
 Otto Pfeifer – fan
 William Relling, Jr. – writer
 Marjorie Rosen – fan
 Max Rosenberg – movie producer
 Allan Rothstein – fan
 Darlene J. Rutherford-Wilson – writer, fan
 Julius Schwartz – fan, agent, editor
 Don Senzig – fan
 Mark Richard Siegel – writer
 Martin Smith – fan
 Jeanette Spencer – fan, artist
 Linda Sugar – fan
 Ken Unferth – fan
 Ken Uhland – fan
 Simon van Dongen – fan, filker
 Bryan Webb – fan
 Basil Wells – writer
 Jon White – fan, fanzine editor
 Dee Willis – fan, con-runner
 Margaret Winch – editor, publisher
 Lori Wolf – fan
 Kate Worley – fan, musician, writer
 Stafford Ernest Wright – fan
 Mitsuteru Yokoyama – creator of *Ironman 28*
 Noriaki Yuasa – film director

DAW IS THRILLED TO ANNOUNCE THE
PUBLISHING EVENT OF THE YEAR

The *New York Times* best-selling author of
Memory, Sorrow and Thorn makes his grand return
to high fantasy with a new epic trilogy...

Shadowmarch

The book that fans have been awaiting for
over a decade from internationally acclaimed author

Tad Williams

Rich with details and exotic cultures, and filled with a cast
of characters both diverse and three-dimensional,
Shadowmarch is a true fantasy achievement, an epic
of storytelling by a master of the genre.

Praise for the novels of Tad Williams:

“An accomplished and ambitious fantasist.”

—*San Francisco Chronicle*

“Tad Williams’s imagination is boundless.”

—*Publishers Weekly* (starred review)

“Williams has a supremely powerful imagination.”

—*Booklist*

“A master storyteller.” —*Interzone*

“I’m not sure what Williams will try next,
but it’s clear that wherever he’s going,
it’s worth following...”

—*The Magazine of Fantasy & Science Fiction*

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